

# Emotion Design

Edward Finch,Guillermo Aranda-Mena

**Emotional Design** Don Norman, 2007-03-20 Why attractive things work better and other crucial insights into human-centered design Emotions are inseparable from how we humans think, choose, and act. In *Emotional Design*, cognitive scientist Don Norman shows how the principles of human psychology apply to the invention and design of new technologies and products. In *The Design of Everyday Things*, Norman made the definitive case for human-centered design, showing that good design demanded that the user's must take precedence over a designer's aesthetic if anything, from light switches to airplanes, was going to work as the user needed. In this book, he takes his thinking several steps farther, showing that successful design must incorporate not just what users need, but must address our minds by attending to our visceral reactions, to our behavioral choices, and to the stories we want the things in our lives to tell others about ourselves. Good human-centered design isn't just about making effective tools that are straightforward to use; it's about making affective tools that mesh well with our emotions and help us express our identities and support our social lives. From roller coasters to robots, sports cars to smart phones, attractive things work better. Whether designer or consumer, user or inventor, this book is the definitive guide to making Norman's insights work for you.

**Design for Emotion** Trevor van Gorp, Edie Adams, 2012-06-15 *Design for Emotion* introduces you to the why, what, when, where and how of designing for emotion. Improve user connection, satisfaction and loyalty by incorporating emotion and personality into your design process. The conscious and unconscious origins of emotions are explained, while real-world examples show how the design you create affects the emotions of your users. This isn't just another design theory book – it's imminently practical. *Design for Emotion* introduces the A.C.T. Model (Attract/Converse/Transact) a tool for helping designers create designs that intentionally trigger emotional responses. This book offers a way to harness emotions for improving the design of products, interfaces and applications while also enhancing learning and information processing. *Design for Emotion* will help your designs grab attention and communicate your message more powerfully, to more people. Explains the relationship between emotions and product personalities Details the most important dimensions of a product's personality Examines models for understanding users' relationships with products Explores how to intentionally design product personalities Provides extensive examples from the worlds of product, web and application design Includes a simple and effective model for creating more emotional designs

**Designing for Emotion** Aarron Walter, 2020 Inspiring guidance for the principles of designing for humans.

**Emotion By Design** Greg Hoffman, 2022-04-05 Innovative strategies for success from former Nike CMO Greg Hoffman, who had a major hand in crafting Nike's singular brand and was instrumental in its most high-profile breakthrough campaigns. In *EMOTION BY DESIGN*, Hoffman shares lessons and stories on the power of creativity drawn from almost three decades of experience within Nike. A celebration of ingenuity and a call-to-arms for brand-builders to rediscover the human element in forming consumer bonds, *EMOTION BY DESIGN* is an insider's guide to unlocking inspiration within a brand and building stronger emotional connections with consumers, using Hoffman's three favorite guiding principles: Creativity is a Team Sport Dare to be Remembered Leave a Legacy, Not Just a Memory Over the course of a twenty-seven-year Nike career—from intern to Chief Marketing Officer—Hoffman led teams in shaping and expressing Nike's brand voice and identity through storytelling and experiences. Every story was distinct, yet the result was always the same: a strong emotional attachment between products and people—quite literally emotion by design. With fascinating stories about Nike's most famous campaigns, *EMOTION BY DESIGN* shares Hoffman's philosophy and principles on how to create an empowering brand that resonates deeply with people by unlocking the creativity within your organization and unleashing it

out into the world.

**Emotions, Technology, and Design** Sharon Tettegah, Safiya Noble, 2015-12-28

Emotional design explicitly addresses the emotional relationship between the objects and the subjects of design—in this book, the objects are technologies, and the subjects are technology users. The first section delves into the philosophy and theory of emotional design to provide a foundation for the rest of the book, which goes on to discuss emotional design principles, the design and use of emoticons, and then intelligent agents in a variety of settings. A conclusion chapter covers future research and directions. Emotions, Technology, and Design provides a thorough look at how technology design affects emotions and how to use that understanding to in practical applications. Discusses the role of culture, trust, and identity in empathetic technology Presents a framework for using sound to elicit positive emotional responses Details the emotional use of color in design Explores the use of emoticons, earcons, and tactons Addresses the emotional design specific to agent-based environments

**How Games Move Us** Katherine Isbister, 2017-10-27

An engaging examination of how video game design can create strong, positive emotional experiences for players—with examples from popular, indie, and art games. This is a renaissance moment for video games—in the variety of genres they represent, and the range of emotional territory they cover. But how do games create emotion? In *How Games Move Us*, Katherine Isbister takes the reader on a timely and novel exploration of the design techniques that evoke strong emotions for players. She counters arguments that games are creating a generation of isolated, emotionally numb, antisocial loners. Games, Isbister shows us, can actually play a powerful role in creating empathy and other strong, positive emotional experiences; they reveal these qualities over time, through the act of playing. She offers a nuanced, systematic examination of exactly how games can influence emotion and social connection, with examples—drawn from popular, indie, and art games—that unpack the gamer's experience. Isbister describes choice and flow, two qualities that distinguish games from other media, and explains how game developers build upon these qualities using avatars, non-player characters, and character customization, in both solo and social play. She shows how designers use physical movement to enhance players' emotional experience, and examines long-distance networked play. She illustrates the use of these design methods with examples that range from Sony's *Little Big Planet* to the much-praised indie game *Journey* to art games like Brenda Romero's *Train*. Isbister's analysis shows us a new way to think about games, helping us appreciate them as an innovative and powerful medium for doing what film, literature, and other creative media do: helping us to understand ourselves and what it means to be human.

**Design for Emotion** Trevor van Gorp, Edie Adams, 2012-06-22

'Design for Emotion' introduces you to the why, what, when, where and how of designing emotional experiences. Learn how to increase user engagement, loyalty and satisfaction by incorporating emotion and personality into your designs. This isn't just another book on design theory--it's exceptionally practical. The applications of emotion in design are explored through extensive real world examples. This book will help you improve the design of products, interfaces and applications while enhancing learning and understanding. The book introduces the A.C.T. Model (Attract/Converse/Transact), a framework for creating designs that intentionally trigger emotional responses.--Publisher description.

**Emotionally Intelligent Design** Pamela Pavliscak, 2018-11-21

As technology becomes deeply integrated into every aspect of our lives, we've begun to expect more emotionally intelligent interactions. But smartphones don't know if we're having a bad day, and cars couldn't care less about compassion. Technology is developing more IQ, but it still lacks EQ. In this book, Pamela Pavliscak—design researcher and advisor to Fortune 500 companies—explores new research about emotion, new technology that engages emotion,

and new emotional design practices. Drawing on her own research and the latest thinking in psychology, neuroscience, and behavioral economics, Pamela shows you how design can help promote emotional well-being. You'll learn: How design has transformed emotion and how tech is transforming it again New principles for merging emotional intelligence and design thinking How to use a relationship model for framing product interactions and personality Methods for blending well-being interventions with design patterns How emotional resonance can guide designers toward ethical futures Implications of emotionally intelligent technology as it scales from micro- to mega-emotional spheres

**How Design Makes Us Think** Sean Adams,2021-03-30 From posters to cars, design is everywhere. While we often discuss the aesthetics of design, we don't always dig deeper to unearth the ways design can overtly, and covertly, convince us of a certain way of thinking. How Design Makes Us Think collects hundreds of examples across graphic design, product design, industrial design, and architecture to illustrate how design can inspire, provoke, amuse, anger, or reassure us. Graphic designer Sean Adams walks us through the power of design to attract attention and convey meaning. The book delves into the sociological, psychological, and historical reasons for our responses to design, offering practitioners and clients alike a new appreciation of their responsibility to create design with the best intentions. How Design Makes Us Think is an essential read for designers, advertisers, marketing professionals, and anyone who wants to understand how the design around us makes us think, feel, and do things.

**Emotions, Technology, Design, and Learning** Sharon Y. Tettegah,Martin Gartmeier,2015-10-07 Emotions, Technology, Design, and Learning provides an update to the topic of emotional responses and how technology can alter what is being learned and how the content is learned. The design of that technology is inherently linked to those emotional responses. This text addresses emotional design and pedagogical agents, and the emotions they generate. Topics include design features such as emoticons, speech recognition, virtual avatars, robotics, and adaptive computer technologies, all as relating to the emotional responses from virtual learning. Addresses the emotional design specific to agent-based learning environments Discusses the use of emoticons in online learning, providing an historical overview of animated pedagogical agents Includes evidence-based insights on how to properly use agents in virtual learning environments Focuses on the development of a proper architecture to be able to have and express emotions Reviews the literature in the field of advanced agent-based learning environments Explores how educational robotic activities can divert students' emotions from internal to external

**Emotions in Technology Design: From Experience to Ethics** Rebekah Rousi,Jaana Leikas,Pertti Saariluoma,2020-09-29 Understanding emotions is becoming ever more valuable in design, both in terms of what people prefer as well as in relation to how they behave in relation to it. Approaches to conceptualising emotions in technology design, how emotions can be operationalised and how they can be measured are paramount to ascertaining the core principles of design. Emotions in Technology Design: From Experience to Ethics provides a multi-dimensional approach to studying, designing and comprehending emotions in design. It presents emotions as understood through basic human-technology research, applied design practice, culture and aesthetics, ethical approaches to emotional design, and ethics as a cultural framework for emotions in design experience. Core elements running through the book are: cognitive science – cognitive-affective theories of emotions (i.e., Appraisal); culture – the ways in which our minds are trained to recognise, respond to and influence design; and ethics – a deep cultural framework of interpretations of good versus evil. This ethical understanding brings culture and cognition together to form genuine emotional experience. This book is essential reading for designers, technology developers, HCI and cognitive science scholars, educators and students (at both undergraduate and graduate levels) in terms of emotional design methods and tools,

systematic measurement of emotion in design experience, cultural theory underpinning how emotions operate in the production and interaction of design, and how ethics influence basic (primal) and higher level emotional reactions. The broader scope equips design practitioners, developers and scholars with that 'something more' in terms of understanding how emotional experience of technology can be positioned in relation to cultural discourse and ethics.

**Brandjam** Marc Gobe, 2010-06-29 Brandjam, the follow-up to the groundbreaking best-seller Emotional Branding, presents a powerful new concept from renowned designer and business guru Mark Gobe. The Brandjam concept is about innovation, intuition, and risk. Gobe explains how design is the "instrument" companies can use for jazzing up a brand—how design puts the face on the brand and creates an irresistible message that connects buyers to the product in a visceral way. Using jazz as his metaphor, he shows how the instinctive nature of the creative process leads to unusual solutions that make people gravitate toward a brand and make brands resonate with people by bringing more joy into their lives. It explores how design represents the personality of a company and provides its window to the world. Brandjam is an inspiration for brands and people as it reveals the transforming impact brands have on their audience. • Follow-up to Emotional Branding—50,000 copies sold in nine languages • Insider's look at creating powerful, compelling brands and identities • Exciting new ideas for using design to drive consumers to embrace brands Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

**Design and Emotion** Deana McDonagh, Paul Hekkert, Jeroen van Erp, Diane Gyi, 2003-10-24 There is considerable interest in and growing recognition of the emotional domain in product development. The relationship between the user and the product is paramount in industry, which has led to major research investments in this area. Traditional ergonomic approaches to design have concentrated on the user's physical and cognitive abilities.

**Design Justice** Sasha Costanza-Chock, 2020-03-03 An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? "Design justice" is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to "build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability." Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. Design Justice goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

Creating Emotionally Intelligent Workspaces Edward Finch, Guillermo Aranda-

Mena,2019-10-02 Emotions in the workplace have until recently been seen simply as a distraction. We often think of work as rational, logical and non-emotional. But organisations are waking up to the key role of emotions and affect at work. Emotions influence how we make decisions, how we relate with one another and how we make sense of our surroundings. Whilst organisations are slowly embracing the pivotal role of emotions, designers and managers of workplaces have been struggling to keep up. New insights from hard sciences such as neuropsychology are presenting a radically different interpretation of emotions. Yet workplace designers and facilities managers still rely on measuring non-specific states such as satisfaction and stress. In this book we attempt to capture modern-day interpretations of emotion, looking at emotion in terms of transactions and processes rather than simple cause and effect. We entertain the idea of an 'emotionally intelligent building' as an alternative to the much-hyped intelligent building. The assertion is that we should create environments that are emotionally intelligent. Rather than focusing on the aptitudes or shortcomings of individuals at work, we should place closer attention on the office environment. It's not that we are emotionally disabled – it's the environment that disables us! The ability of you and me to interpret, control and express emotions may not simply be a result of our own make-up. A radically different outlook considers how our workspace and workplace debilitates or enables our emotional understanding. In the modern workplace there are many innovations that can undermine our emotional intelligence, such poorly implemented hot-desking or lean environments. Contrariwise there are key innovations such as Activity Based Working (ABW) that have the potential to enhance our emotional state. Through a series of unique case studies from around the world, we investigate key concepts that can be used by designers and facilities managers alike. No longer should designers be asked to incorporate emotional elements as intangible un-costed 'add-ons'. This book provides a shot in the arm for workplace design professionals, pointing to a new way of thinking based on the emotional intelligence of the workplace.

**Managing Emotion in Design Innovation** Amitoj Singh,2013-08-28 This book presents an emotion centered research framework titled emoha for design innovation. It defines emoha and underlines the importance of the developed framework in culturalization of technology and thereby design innovation. The book explains the detailed research on product styling which leads to the creation of Emoha and how to use it in product design.

*Wearing Embodied Emotions* Seçil Uğur,2013-04-09 Today, people are in an era of digitally mediated Human-to-Human Interaction, which cannot provide full sensorial contact and therefore, emotions cannot be communicated completely. The intimate cover of the human body, i.e. garment is the interface, where many personal traits are embodied. With the improvements in textile and electronics industry, this embodiment can be carried on a higher level, where the garments become dynamic interfaces and extensions of the human body. This book consists of a research on skin, clothes and technology as extensions of human body, emotions, technology-mediated emotions and a design practice that explores the communicative level of wearable technology through turning it into a living surface, which can convert intangible data to tangible in order to provide an emotional communication. This book aims to show how Human-Technology interaction is carried into an alternative context, where technology dissolves in use and starts serving for enhancing HHI.

*Emotion in the Design Process* Amic G. Ho,2023-11-22 Manipulating the design process can be a stressful learning experience and it can be difficult to decide how to resolve design problems. This book explores and illustrates the close relationship between emotion and the design process by using new models and perspectives under the umbrella of 'design and emotion'. This book reveals that a greater understanding of design and emotion can inspire design students to explore how emotion can affect their decision-making and design

processes. It enables the reader to develop methods to control their emotions to make effective decisions and strengthen their ability to manipulate the design process. Emotion in the Design Process features a study that develops a design process model to make the decision-making processes more transparent. With a focus on the investigation of the 'intrinsic factors', this book features quantitative and qualitative research methods. Underpinned by deep-level research, the book outlines the strengths and limitations of the study and reveals the findings to create decision-making models where emotion is considered. Case studies are included to show the theories in practice. By reading this book, design students, who can be confused by the design process, will be able to grasp it and learn to regulate their emotions as a result whilst also producing better designers that can improve the overall quality and standard of the design industry. As such, this book will appeal most to students, researchers and academics in any field where design is a key task. It will also be of interest to anyone interested in Design and Emotion, Kansei Design and Engineering and Design and Technology.

**Emotionally Durable Design** Jonathan Chapman, 2015-04-10 Emotionally Durable Design presents counterpoints to our 'throwaway society' by developing powerful design tools, methods and frameworks that build resilience into relationships between people and things. The book takes us beyond the sustainable design field's established focus on energy and materials, to engage the underlying psychological phenomena that shape patterns of consumption and waste. In fluid and accessible writing, the author asks: why do we discard products that still work? He then moves forward to define strategies for the design of products that people want to keep for longer. Along the way we are introduced to over twenty examples of emotional durability in smart phones, shoes, chairs, clocks, teacups, toasters, boats and other material experiences. Emotionally Durable Design transcends the prevailing doom and gloom rhetoric of sustainability discourse, to pioneer a more hopeful, meaningful and resilient form of material culture. This second edition features pull-out quotes, illustrated product examples, a running glossary and comprehensive stand firsts; this book can be read cover to cover, or dipped in-and-out of. It is a daring call to arms for professional designers, educators, researchers and students from in a range of disciplines from product design to architecture; framing an alternative genre of design that reduces the consumption and waste of resources by increasing the durability of relationships between people and things.

*On the Way to Fun* Roberto Dillon, 2010-03-08 How can video games be fun and immerse players in fantastic worlds where anything seems possible? How can they be so engaging to have become the main entertainment product for children and adults alike? In *On the Way to Fun*, the author proposes a possible answer to these questions by going back to the roots of gaming and showing how early games, as

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