

# Emory Eng

Pennsylvania State College, Pennsylvania State University

**The Emory University Catalogue** Emory University, 1920

*Poems on Various Subjects, Religious and Moral* Phillis Wheatley, 1887

*An Archive of Taste* Lauren F. Klein, 2020-05-12 A groundbreaking synthesis of food studies, archival theory, and early American literature There is no eating in the archive. This is not only a practical admonition to any would-be researcher but also a methodological challenge, in that there is no eating—or, at least, no food—preserved among the printed records of the early United States. Synthesizing a range of textual artifacts with accounts (both real and imagined) of foods harvested, dishes prepared, and meals consumed, *An Archive of Taste* reveals how a focus on eating allows us to rethink the nature and significance of aesthetics in early America, as well as of its archive. Lauren F. Klein considers eating and early American aesthetics together, reframing the philosophical work of food and its meaning for the people who prepare, serve, and consume it. She tells the story of how eating emerged as an aesthetic activity over the course of the eighteenth century and how it subsequently transformed into a means of expressing both allegiance and resistance to the dominant Enlightenment worldview. Klein offers richly layered accounts of the enslaved men and women who cooked the meals of the nation's founders and, in doing so, directly affected the development of our national culture—from Thomas Jefferson's emancipation agreement with his enslaved chef to Malinda Russell's *Domestic Cookbook*, the

first African American-authored culinary text. The first book to examine the gustatory origins of aesthetic taste in early American literature, *An Archive of Taste* shows how thinking about eating can help to tell new stories about the range of people who worked to establish a cultural foundation for the United States.

**The Untelling** Tayari Jones, 2007-10-15 From the author of the Oprah Book Club Selection *An American Marriage*, here is an emotionally powerful novel that succeeds mightily...truly a wonderful story (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear. -- Michael Chabon Tayari Jones has emerged as one of the most

important voices of her generation. -- Essence One of America's finest writers. -- Nylon.com Tayari Jones is a wonderful storyteller. -- Ploughshares

**Emory as Place** Gary S. Hauk, 2019-08-01 Universities are more than engines propelling us into a bold new future. They are also living history. A college campus serves as a repository for the memories of countless students, staff, and faculty who have passed through its halls. The history of a university resides not just in its archives but also in the place itself—the walkways and bridges, the libraries and classrooms, the gardens and creeks winding their way across campus. To think of Emory as place, as Hauk invites you to do, is not only to consider its geography and its architecture (the lay of the land and the built-up spaces its people inhabit) but also to imagine how the external, constructed world can cultivate an internal world of wonder and purpose and responsibility—in short, how a landscape creates meaning. Emory as Place offers physical, though mute, evidence of how landscape and population have shaped each other over decades of debate about architecture, curriculum, and resources. More than that, the physical development of the place mirrors the university's awareness of itself as an arena of tension between the past and the future—even between the past and the present, between what the university has been and what it now purports or intends to be, through its spaces. Most of all, thinking of Emory as place suggests a way to get at the core meaning of an institution as large, diverse, complex,

and tentacled as a modern research university.

**Monster in the Middle** Tiphonie Yanique, 2022-10-18 "Reveals on every page how love can persevere and take shape over time and space."—Boston Globe Transporting and deeply emotional."—Glamour "One of the most inventive and talented stylists of her generation." —Vulture From the award-winning author of *Land of Love and Drowning*, an electric new novel that maps the emotional inheritance of one couple newly in love. When Fly and Stela meet in 21st Century New York City, it seems like fate. He's a Black American musician from a mixed-religious background who knows all about heartbreak. She's a Catholic science teacher from the Caribbean, looking for lasting love. But are they meant to be? The answer goes back decades—all the way to their parents' earliest loves. Vibrant and emotionally riveting, *Monster in the Middle* moves across decades, from the U.S. to the Virgin Islands to Ghana and back again, to show how one couple's romance is intrinsically influenced by the family lore and love stories that preceded their own pairing. What challenges and traumas must this new couple inherit, what hopes and ambitions will keep them moving forward? Exploring desire and identity, religion and class, passion and obligation, the novel posits that in order to answer the question "who are we meant to be with?" we must first understand who we are and how we came to be.

*American Literature and the Long Downturn* Dan Sinykin, 2020-02-20 Apocalypse shapes the experience of millions of Americans. Not because they face

imminent cataclysm, however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story, rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of 'neoliberal apocalypse'. The varieties of neoliberal apocalypse—horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt—together form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it feels like the end is coming soon and this book explores how we came to this, and what it has meant for literature.

**The Disconnect Patterns** Raj Karamchedu, 2012-10 This book is about the disconnect patterns that appear repeatedly in a high technology company with operations in the U.S. and in China. It is very difficult to work with China folks, ... The U.S. team does not understand China. Disconnects like these are at the center of most China-U.S. companies. They run deep. They do not spare anything, contaminating the company's day-to-day decisions, its execution and its communication. This book exposes such disconnect patterns. When a China-U.S. company is infected with these disconnect patterns, it is like being thrown into a big washing machine, into that irreconcilable mix of the U.S. and China skill differences, time differences, language differences, geographical distance and culture differences - and spinning out of control into a maelstrom of execution failures, product delays, unhappy customers and eventually, layoffs. Based on the author's experience as a COO and VP of product marketing in Legend Silicon, a pioneering China-U.S. fab-less semiconductor company, this book suggests ways to think about these disconnect patterns. It won't give you easy solutions. But it will help you get a start. After that you are on your own. Most revealingly, this book humanizes these disconnects by setting them in a fictional company, Emory Semiconductors. By showing the real-world struggles of the Emory employees, and showing how, after a crushing loss of their #1 customer, they crawl their way back out of the hole, it suggests directions, so you may craft your own solutions that fit your company, before it is too late to act. The arrival of

this book is a calming event in the turbulent day-to-day world of China-U.S. high technology company managers.

**The Tropics Bite Back** Valérie Loichot, 2013-04-14 The ubiquitous presence of food and hunger in Caribbean writing—from folktales, fiction, and poetry to political and historical treatises—signals the traumas that have marked the Caribbean from the Middle Passage to the present day. *The Tropics Bite Back* traces the evolution of the Caribbean response to the colonial gaze (or rather the colonial mouth) from the late nineteenth century to the twenty-first. Unlike previous scholars, Valérie Loichot does not read food simply as a cultural trope. Instead, she is interested in literary cannibalism, which she interprets in parallel with theories of relation and creolization. For Loichot, “the culinary” is an abstract mode of resistance and cultural production. The Francophone and Anglophone authors whose works she interrogates—including Patrick Chamoiseau, Suzanne Césaire, Aimé Césaire, Maryse Condé, Edwidge Danticat, Édouard Glissant, Lafcadio Hearn, and Dany Laferrière—“bite back” at the controlling images of the cannibal, the starved and starving, the cunning cook, and the sexualized octoroon with the ultimate goal of constructing humanity through structural, literal, or allegorical acts of ingesting, cooking, and eating. *The Tropics Bite Back* employs cross-disciplinary methods to rethink notions of race and literary influence by providing a fresh perspective on forms of consumption both metaphorical and material.



**Annual Report of the Department of Education to the General Assembly of the State of Georgia** Georgia. Department of Education,1920

**You Truly Assumed** Laila Sabreen,2022-02-08 You Truly Assumed is a beautiful portrayal of the multitude of ways to be Black and Muslim while navigating our contemporary world. A must-read for everyone.—Adiba Jaigirdar, author of The Henna Wars In this compelling and thought-provoking debut novel, after a terrorist attack rocks the country and anti-Islamic sentiment stirs, three Black Muslim girls create a space where they can shatter assumptions and share truths. Sabriya has her whole summer planned out in color-coded glory, but those plans go out the window after a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort. You Truly Assumed was never meant to be anything more than an outlet, but the blog goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community. Soon two more teens, Zakat and Farah, join Bri to run You Truly Assumed and the three quickly form a strong friendship. But as the blog's popularity grows, so do the pushback and hateful comments. When one of them is threatened, the search to find out who is behind it all begins, and their friendship is put to the test when all three must decide whether to shut down the blog and lose what they've worked for...or take a stand and risk everything to make their voices heard. "I reached the ending with tears in my eyes—tears cued not by sadness but hope and elation." —S. K. Ali, New York Times

bestselling author of *The Proudest Blue* and *Love from A to Z*

Merica Williams Elledge Family Record. Emory H 1871- English, 2023-07-18  
Discover the fascinating history of the Merica Williams Elledge family with this comprehensive record. Emory H. English offers a detailed genealogy of this family and their ancestors, from the early 18th century to the present day. The book includes information on births, deaths, marriages, and other significant events, as well as photographs and illustrations. A must-read for anyone interested in genealogy or the history of this family. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Romantic Returns* Deborah Elise White, 2000 *Romantic Returns* explores the theorization and operation of "imagination" in pre-romantic and romantic writing. Drawing on the poetry and prose of William Collins, William Hazlitt, and Percy Bysshe Shelley, it shows the continuing importance of their understanding of imagination for contemporary debates about the historicity

of literature. Historicist readings of romanticism have done much to establish how and why romantic aesthetics is ideological?an illusory if effective evasion of its material conditions. *Romantic Returns* challenges this position by arguing that romantic aesthetics is, rather, critical?a reflective if problematic articulation of those conditions. The argument foregrounds the ways in which the aesthetics of romanticism inform its political and economic speculations. The book opens with an examination of mid-eighteenth-century debates about the role of superstition in the constitution of a national literary tradition. It considers, in particular, how Collins's odes figure Scotland as the site of a "superstitious" poetry that must be assimilated into British history even as Collins questions the very framework of assimilation. This ambiguous defense of superstition in the national polity is rewritten by romanticism as a defense of imagination. For the romantics, the concept of imagination involves an explicit theorization of how the mind's projections play a constitutive role in what appear to be social norms and economic facts. Hazlitt clarifies this position in his *Essay on the Principles of Human Action*. The *Essay* develops a rhetorical theory of imagination in order to deconstruct the entire metaphysical basis of self-interest on which eighteenth- and nineteenth-century political economy is based. Hazlitt's political pamphlets bring this argument to bear on his analysis of the economic interests fueling the Napoleonic wars. Despite Hazlitt's enormous and widely acknowledged influence, his writings have been

little studied on their own account. *Romantic Returns* underlies their centrality to the romantic articulation of aesthetics and politics. The final sections of the book engage Shelley's complex interrogation of the contradictions involved in just such articulations. In both his poetry and prose, Shelley turns to law and history as fields in which these contradictions can be negotiated or even resolved. But Shelley, who once called poets "unacknowledged legislators," suggests that violence may be unavoidable in any imaginative legislation that attempts to realize itself in properly "historical" action. The passage from poetry to politics cannot evade the problem of force. Tracing the crossings between "superstition," "imagination," and "history" in all three of these writers, *Romantic Returns* shows how difficult it is to maintain such crossings. In doing so, it shows, too, the continuing challenge of romanticism to contemporary historicism.

*Emory's Gift* W. Bruce Cameron, 2011-08-30 From W. Bruce Cameron, the author of the New York Times and USA Today bestselling novel *A Dog's Purpose*, which is now a major motion picture! After 13-year-old Charlie Hall's mother dies and his father retreats into the silence of grief, Charlie finds himself drifting lost and alone through the brutal halls of junior high school. But Charlie Hall is not entirely friendless. In the woods behind his house, Charlie is saved from a mountain lion by a grizzly bear, thought to be extinct in northern Idaho. And this very unusual bear will change Charlie's life forever. Deeply moving, and interwoven with hope and joy, *Emory's Gift*

is not only heartwarming and charming coming of age story, but also a page-turning insightful look at how faith, trust, and unconditional love can heal a broken family and bridge the gaps that divide us. A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise (forthcoming) Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale (forthcoming) Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Boyd's Directory of the District of Columbia** ,1903

**Hutchinson's Washington and Georgetown Directory** ,1900

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*On Conducting (Über Das Dirigieren); A Treatise on Style in the Execution of Classical Music* Richard Wagner,2023-01-08 Reproduction of the original.

Six Memos from the Last Millennium Joseph Skibell,2016-04-19 A storyteller's take on the Talmud and the timeless wisdom contained within its tales provides "a fresh look at an ancient source" (Kirkus Reviews). A thief-

turned-saint, killed by an insult. A rabbi burning down his world in order to save it. A man who lost his sanity while trying to fathom the origin of the universe. A beautiful woman battling her brother's and her husband's egos to preserve their family. Stories such as these enliven the pages of the Talmud, the great repository of ancient wisdom that is one of the sacred texts of the Jewish people. Comprised of the Mishnah, the oral law of the Torah, and the Gemara, a multigenerational metacommentary on the Mishnah dating from between 3950 and 4235 (190 and 475 CE), the Talmud presents a formidable challenge to understand without scholarly training and study. But what if one approaches it as a collection of tales with surprising relevance for contemporary readers? In *Six Memos from the Last Millennium*, Joseph Skibell, critically acclaimed author of *A Blessing on the Moon* and other novels, reads some of the Talmud's tales with a storyteller's insight, concentrating on the lives of the legendary rabbis depicted in its pages to uncover the wisdom they can still impart to our modern age. He unifies strands of stories that are scattered throughout the Talmud into coherent narratives or "memos," which he then analyzes and interprets from his perspective as a novelist. In Skibell's imaginative and personal readings, this sacred literature frequently defies our conventional notions of piety. Sometimes wild, rude, and even bawdy, these memos from the last millennium pursue a livable transcendence, a way of fusing the mundane hours of earthly life with a cosmic sense of holiness and wonder.

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