

El Universal

Nikolas Kozloff

The Power Struggles over the Post-neoliberal Social Security System Reforms in Venezuela and Ecuador Ezequiel Luis Bistoletti, 2018-08-25 This book carries out a comparative analysis of the power struggles over the post-neoliberal social security reforms in Venezuela and Ecuador. The research breaks down why the social security system reform initiated by Hugo Chávez' government in Venezuela has come down since its passing in 2002, whereas the social security system reform initiated by Rafael Correa's government in Ecuador has come along in spite of the obstacles since 2007. All in all, the analysis determined that the struggles over the social security system reforms in both countries remarkably corresponded to each other with regard to their structural conditions, points of contention, and contending actors. In contrast, the analysis established substantial divergences regarding the ways in which the struggles over both reforms came about, due to the divergent development of the struggles for hegemony between government and opposition. These divergences finally brought about the indefinite stagnation of the reform in Venezuela and the advancement of subsequent partial reforms aimed at the universalization of social security in Ecuador.

Collective Morality and Crime in the Americas

Christopher Birkbeck, 2013 This book examines the nature of collective morality as it materializes in public commentary about crime in the Americas and identifies the ways in which the moral community is talked into being and how the imagined moral universe is mapped.

El Niño Fidencio and the Fidencistas Antonio Noé Zavaleta Ph.D., 2016-08-17 El Nio Fidencio and the Fidencistas: Folk Religion on the U.S.-Mexican Borderland, is a biographical ethnography examining the life of Mexico's most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938. Dr. Zavaleta examines curanderismo,

the transmigrational patterns of Mexicans in the United States as well as Latino/a social psychology and importance of folk beliefs and practices in their daily lives. In 2009, Zavaletas lifetime of research supporting Mexican nationals living abroad, Mexicanos en el Extranjero earned him the prestigious Ohtli, a Nahuatl(Aztec) word meaning pathfinder. The Ohtli is regarded as the highest community-minded awards which the Republic of Mexico bestows to non-Mexican citizens for their service to Mexico. In 2010, Zavaleta was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross-border eco-systems of the United States-Mexico borderlands. Zavaleta studied anthropology at The University of Texas at Austin completing a doctoral degree in 1976. For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley. Dr. Zavaleta retired in 2016 and lives in Brownsville, Texas.

The Women's Revolution in Mexico, 1910-1953

Stephanie Mitchell,Patience A. Schell,2006-12-12 This book reinvigorates the debate on the Mexican Revolution, exploring what this pivotal event meant to women. The contributors offer a fresh look at women's participation in their homes and workplaces and through politics and community activism. Drawing on a variety of perspectives, the volume illuminates the ways women variously accepted, contested, used, and manipulated the revolutionary project. Recovering narratives that have been virtually written out of the historical record, this book brings us a rich and complex array of women's experiences in the revolutionary and post-revolutionary era in Mexico.

Viva Mexico! Viva la Independencia! William H.

Beezley,David E. Lorey,2001 Examines the history of celebrations of Mexican Independence Day on September 15. Describes

historic celebrations in different parts of the country including Mexico City, San Luis Potosi, San Angel, and Puebla.

State Crisis in Fragile Democracies Samuel

Handlin, 2017-07-26 This book offers a novel political-institutional explanation for variation in political polarization, outsider populism, and the fate of democratic regimes across twenty-first-century South America. Drawing upon a wealth of primary evidence and employing process tracing tests to evaluate key causal claims, the book examines how the occurrence - or not - of state crises and the inherited strength of left wing political actors combined to push countries onto distinct party system trajectories characterized by different kinds of left parties and movements, highly variant levels of polarization, and ultimately divergent political regime dynamics. The book challenges extant interpretations of political variation during Latin America's turn to the left, which have centered on economic explanations. It also develops new theoretical propositions for understanding polarization, populism, and democratic erosion in young democracies across the world.

Military Review, 2016

Professional Journal of the United States Army, 2016

A History of Infamy Pablo Piccato, 2017 A History of Infamy explores the broken nexus between crime, justice, and the truth in mid-twentieth-century Mexico. Facing the violence and impunity that defined politics, policing, and the judicial system in post-revolutionary times, Mexicans sought truth and justice outside state institutions. During this time, the criminal news beat and crime fiction flourished. Civil society's search for truth and justice lead, paradoxically, to the normalization of extrajudicial violence and neglect for the rights of victims. As Piccato demonstrates, ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century, and in doing so have shaped how crime and violence took form over time--Provided by publisher.

Indian and Nation in Revolutionary Mexico Alexander S. Dawson, 2020-08-04 During the 1920s and 1930s in Mexico, both intellectuals and government officials promoted ethnic diversity while attempting to overcome the stigma of race in Mexican society. Programs such as the Indigenista movement represented their efforts to redeem the Revolution's promise of a more democratic future for all citizens. This book explores three decades of efforts on the part of government officials, social scientists, and indigenous leaders to renegotiate the place of native peoples in Mexican society. It traces the movement's origins as a humanitarian cause among intellectuals, the involvement of government in bringing education, land reform, cultural revival, and social research to Indian communities, and the active participation of Indian peoples. Traditionally, scholars have seen Indigenismo as an elitist formulation of the Indian problem. Dawson instead explores the ways that the movement was mediated by both elite and popular pressures over time. By showing how Indigenismo was used by a variety of actors to negotiate the shape of the revolutionary state—from anthropologist Manuel Gamio to President Lázaro Cárdenas—he demonstrates how it contributed to a new pact of domination between indigenous peoples and the government. Although the power of the Indigenistas was limited by the fact that Indian remained a racial slur in Mexico, the indígenas capacitados empowered through Indigenismo played a central role in ensuring seventy years of PRI hegemony. In studying the confluence of state formation, social science, and native activism, Dawson's book offers a new perspective for understanding the processes through which revolutionary hegemony emerged.

Death in the City Kathryn A. Sloan, 2017 At the turn of the twentieth century, many observers considered suicide to be a worldwide social problem that had reached epidemic proportions. This idea was especially powerful in Mexico City, where tragic and violent deaths in public urban spaces seemed commonplace

in a city undergoing rapid modernization. Crime rates mounted, corpses piled up in the morgue, and the media reported on sensational cases of murder and suicide. More troublesome still, a compelling death wish appeared to grip women and youth. Drawing on an extensive range of sources, from judicial records to the popular press, *Death in the City* examines the cultural meanings of death and self-destruction in modern Mexico. The author examines approaches and responses to suicide and death, disproving the long-held belief that Mexicans possessed a cavalier response to death--Provided by publisher.

Populism in Venezuela Ryan Brading, 2013 A theoretical and empirical account of populism in Venezuela; this book analyses the emergence, formation, reproduction and resistance to a left-wing populist project in a major world oil producer.

Agrarian Crossings Tore C. Olsson, 2017-08-02 Parallel agrarian societies : the U.S. South and Mexico, 1870s-1920s -- Sharecroppers and campesinos : Mexican revolutionary agrarianism in the rural New Deal -- Haciendas and plantations : the agrarian New Deal in Cardenista Mexico -- Rockefeller rural development : from the U.S. cotton belt to Mexico -- Green revolutions : U.S. regionalism and the Mexican agricultural program -- Transplanting El Tenesi : New Deal hydraulic development in postwar Mexico

Railroad Radicals in Cold War Mexico Robert F. Alegre, 2020-04-01 Despite the Mexican government's projected image of prosperity and modernity in the years following World War II, workers who felt that Mexico's progress had come at their expense became increasingly discontented. From 1948 to 1958, unelected and often corrupt officials of STFRM, the railroad workers' union, collaborated with the ruling Institutionalized Revolutionary Party (PRI) to freeze wages for the rank and file. In response, members of STFRM staged a series of labor strikes in 1958 and 1959 that inspired a nationwide working-class movement. The Mexican army crushed the last strike on March

26, 1959, and union members discovered that in the context of the Cold War, exercising their constitutional right to organize and strike appeared radical, even subversive. *Railroad Radicals in Cold War Mexico* examines a pivotal moment in post-World War II Mexican history. The railroad movement reflected the contested process of postwar modernization, which began with workers demanding higher wages at the end of World War II and culminated in the railway strikes of the 1950s, a bold challenge to PRI rule. In addition, Robert F. Alegre gives the wives of the railroad workers a narrative place in this history by incorporating issues of gender identity in his analysis.

Apostle of Progress J. Justin Castro, 2019-01-01 From the late nineteenth century to the middle of the twentieth century, Mexico experienced major transformations influenced by a global progressive movement that thrived during the Mexican Revolution and influenced Mexico's development during subsequent governments. Engineers and other revolutionary technocrats were the system builders who drew up the blueprints, printed newspapers, implemented reforms, and constructed complexity—people who built modern Mexico with an eye on remedying long-standing problems through social, material, and infrastructural development during a period of revolutionary change. In *Apostle of Progress* J. Justin Castro examines the life of Modesto C. Rolland, a revolutionary propagandist and a prominent figure in the development of Mexico, to gain a better understanding of the role engineers played in creating revolution-era policies and the reconstruction of the Mexican nation. Rolland influenced Mexican land reform, petroleum development, stadium construction, port advancements, radio broadcasting, and experiments in political economy. In the telling of Rolland's story, Castro offers a captivating account of the Mexican Revolution and the influence of global progressivism on the development of twentieth-century Mexico.

The Man Who Wrote Pancho Villa Nicholas Cifuentes-

Goodbody,2016-02-22 Martin Luis Guzman was many things throughout his career in twentieth-century Mexico: a soldier in Pancho Villa's revolutionary army, a journalist-in-exile, one of the most esteemed novelists and scholars of the revolutionary era, and an elder statesman and politician. In *The Man Who Wrote Pancho Villa*, we see the famous author as he really was: a careful craftsman of his own image and legacy. His five-volume biography of Villa propelled him to the heights of Mexican cultural life, and thus began his true life's work. Nicholas Cifuentes-Goodbody shapes this study of Guzman through the lens of life writing and uncovers a tireless effort by Guzman to shape his public image. *The Man Who Wrote Pancho Villa* places Guzman's work in a biographical context, shedding light on the immediate motivations behind his writing in a given moment and the subsequent ways in which he rewrote or repackaged the material. Despite his efforts to establish a definitive reading of his life and literature, Guzman was unable to control that interpretation as audiences became less tolerant of the glaring omissions in his self-portrait.

Barrio Rising Prof. Alejandro Velasco,2015-07-24 Beginning in the late 1950s political leaders in Venezuela built what they celebrated as Latin America's most stable democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising—unruly, contentious, and clamoring for inclusion. Based on years of archival and ethnographic research in Venezuela's largest public housing community, *Barrio Rising* delivers the first in-depth history of urban popular politics before the Bolivarian Revolution, providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid-1950s, a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23, 1958, and in a matter of days city residents

illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy: the 23 de Enero (January 23). During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of el veintitrés learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today. Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, Barrio Rising offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the country's most distinctive popular neighborhoods.

Communism in Mexico Karl M. Schmitt, 2014-11-06 The ease with which Cuba slipped into its relationship with Communism revived in the United States its recurring nightmare in which other Latin American countries, particularly Mexico, become satellites of Russia or Red China. But such an occurrence is most unlikely in Mexico, according to Karl Schmitt, former intelligence research analyst with the United States Department of State. *Communism in Mexico* traces efforts during the early twentieth century to create a Soviet-style society in one of the largest and most strategically situated of the Latin American countries. Schmitt writes authoritatively of the Mexican Communist movement, tracing its development from an early and potentially powerful political-economic base to the increasingly fragmented and weakened collection of parties and front groups of the 1960s. He follows the various schisms and factional divisions to the mid-1950s, when the process of disintegration became most noticeable, and explores and analyzes in detail Communist attempts since then to establish unity among the many quarreling

and frustrated groups of the now-splintered movement. Three Communist parties in Mexico, a score of front groups, and numerous infiltration cells in non-Communist organizations such as student and labor groups, all recognize in a broad way a common and ultimate goal: the creation of a Soviet-style society. But their attempts at unity have consistently led only to further bickering and frustration. This period is subjected to a thorough study and analysis in an effort to understand and explain the Communists' lack of success. Schmitt presciently concludes that Communism's future in Mexico will be as cloudy as its past, and that the accelerating economy and improving social conditions there will serve to weaken the movement still further.

Mexico George W. Grayson, 2017-07-28 * Mexico was named an Outstanding Academic Title of 2010 by Choice Magazine. Bloodshed connected with Mexican drug cartels, how they emerged, and their impact on the United States is the subject of this frightening book. Savage narcotics-related decapitations, castrations, and other murders have destroyed tourism in many Mexican communities and such savagery is now cascading across the border into the United States. Grayson explores how this spiral of violence emerged in Mexico, its impact on the country and its northern neighbor, and the prospects for managing it. Mexico's Institutional Revolutionary Party (PRI) ruled in Tammany Hall fashion for seventy-nine years before losing the presidency in 2000 to the center-right National Action Party (PAN). Grayson focuses on drug wars, prohibition, corruption, and other antecedents that occurred during the PRI's hegemony. He illuminates the diaspora of drug cartels and their fragmentation, analyzes the emergence of new gangs, sets forth President Felipe Calderón's strategy against vicious criminal organizations, and assesses its relative success. Grayson reviews the effect of narcotics-focused issues in U.S.-Mexican relations. He considers the possibility that Mexico may become a failed state, as feared by opinion-leaders, even as it pursues an

aggressive but thus far unsuccessful crusade against the importation, processing, and sale of illegal substances. Becoming a failed state involves two dimensions of state power: its scope, or the different functions and goals taken on by governments, and its strength, or the government's ability to plan and execute policies. The Mexican state boasts an extensive scope evidenced by its monopoly over the petroleum industry, its role as the major supplier of electricity, its financing of public education, its numerous retirement and health-care programs, its control of public universities, and its dominance

Hugo Chávez Nikolas Kozloff, 2015-12-01 Audacious, provocative, and bombastic, few world politicians are as colorful as Hugo Chávez, now making international news for his plans to nationalize U.S. owned businesses and his bold opposition to Washington's economic and trade policies. As Venezuela gains importance as the fifth largest oil exporter in the world, this firebrand leader is quickly moving to the public spotlight by uniting much of South America against the Bush administration and wielding oil as a geopolitical weapon. To create this rich and objective portrait, Nikolas Kozloff—one of the few American journalists who has spent years in the Andean region—has profiled Chávez's top advisors, leaders of his movement, and other key figures in both Venezuela and the U.S. The result is a timely, exhaustive analysis of Chávez as a political leader, and a nuanced examination of the president moving to the center of the global stage. Includes a new afterword by the author, with insights into Chávez's reelection in relation to wider hemispheric politics.

El Universal Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of

the book **El Universal**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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