

# Elearning Interactive

Rena M. Palloff,Keith Pratt

Michael Allen's Guide to e-Learning Michael W. Allen, 2016-10-03 Explore effective learning programs with the father of e-learning Michael Allen's Guide to e-Learning: Building Interactive, Fun, and Effective Learning Programs for Any Company, Second Edition presents best practices for building interactive, fun, and effective online learning programs. This engaging text offers insight regarding what makes great e-learning, particularly from the perspectives of motivation and interactivity, and features history lessons that assist you in avoiding common pitfalls and guide you in the direction of e-learning success. This updated edition also considers changes in technology and tools that facilitate the implementation of the strategies, guidelines, and techniques it presents. E-learning has experienced a surge in popularity over the past ten years, with education professionals around the world leveraging technology to facilitate instruction. From hybrid courses that integrate technology into traditional classroom instruction to full online courses that are conducted solely on the internet, a range of e-learning models is available. The key to creating a successful e-learning program lies in understanding how to use the tools at your disposal to create an interactive, engaging, and effective learning experience. Gain a new perspective on e-learning, and how technology can facilitate education Explore updated content, including coverage regarding learner interface, gamification, mobile learning, and individualization Discuss the experiences of others via targeted case studies, which cover good and not so good e-learning projects Understand key concepts through new examples that reinforce essential ideas and demonstrate their practical application Michael Allen's Guide to e-Learning: Building Interactive, Fun, and Effective Learning Programs for Any Company, Second Edition is an essential resource if you are studying for the e-Learning Instructional Design Certificate Program.

**Canvas LMS Course Design** Ryan John, 2021-05-14 A simple, easy-to-follow guide to learning the advanced features and integrated services of Canvas for creating a transformative and personalized educational experience Key Features Simplify online and hybrid learning with Canvas with the help of this updated second edition Discover best practices to engage with students as they complete assignments and receive feedback through the Gradebook Follow clear directions to use Canvas tools and features for your educational requirements Book Description Canvas is an online learning management system (LMS) and one of the most powerful teaching tools that educational institutions worldwide have adopted thanks to its streamlined functionality, intuitive user interface, and robust features. This revised second edition of Canvas LMS Course Design will show you how to design, create, and teach engaging classes in online, hybrid, or fusion settings using the Canvas LMS. The book will guide you through the steps of setting up your Canvas account, creating activities and assignments, designing and customizing the course layout, and teaching your course. Whether you're using an institutional or Free-for-Teacher account, you'll be able to use Canvas for grading, feedback, and communication with and between students. As you progress, you'll learn how to integrate external apps and services with Canvas. Finally, the book features an exclusive section detailing how you can use Canvas' built-in resources as well as other resources to tackle challenges while working with the LMS. Throughout, this book will give you the technical knowledge you need to create unique learning experiences for students. By the end of this Canvas LMS Course Design, you'll be able to successfully teach online with the help of logical descriptions and step-by-step screenshots that clearly explain how to build a phenomenal course. What you will learn Understand online learning as a powerful and unique tool for student growth Create, access, and personalize your user account and profile settings in Canvas Generate, upload, and import course content for students to engage with as participants in your courses Design and sequence the content of your course to present information and activities with clarity and simplicity Discover expert techniques for designing a curriculum and creating activities Explore Canvas features that meet your educational needs, such as online assessments and content delivery Who this book is for This book is for educators who want to use Canvas to deliver instructions in online, hybrid, or fusion teaching models. Whether you're new to online learning or a seasoned expert, you will be able to learn both the primary functions and the advanced features of Canvas with this book. As a minimum, beginner-level experience with online learning is required given the widespread implementation of distance learning due to the pandemic.

**edX E-Learning Course Development** Matthew A. Gilbert, 2015-05-30 If you are an educator creating a course for edX or a corporate trainer using Open edX for large-scale learning and development initiatives, then edX E-Learning Course Development is the ideal book for you.

*75 e-Learning Activities* Ryan Watkins, 2005-04-25 This invaluable resource can help transform online courses into exciting, meaningful, and active e-learning experiences. 75 e-Learning Activities is filled with scores of e-learning activities and games that offer trainers and instructors a handbook for creating interactive and engaging online courses. Much like the activities and games used in traditional classroom training, these e-learning activities can be used to increase interactivity, engage learners, accomplish learning objectives, develop online relationships, promote active learning, and create learning communities. With many examples available on the CD-ROM for easy online transfer, the activities can help elaborate on course content through the use of online technologies such as chat rooms, email, or discussion boards.

**The Online Learning Idea Book** Patti Shank,2011-01-11 For those who think online learning can't be truly interactive, Patti Shank and her colleagues clearly demonstrate--in hundreds of examples--that it can. The real lesson in The Online Learning Idea Book is that technology doesn't build interactive learning; creative thinking and good, solid instructional design does. Using even a smidgen of the great ideas in this book will increase the learning effectiveness of any online program. --Marc J. Rosenberg, consultant, and author of Beyond E-Learning Patti Shank has collected great ideas about online learning and teaching from all over the globe. If you are an online instructor or instructional designer looking for new ways to involve and engage your learners, you'll be inspired by this book!--Terry Morris, associate professor, William Rainey Harper Colleges Filled with techniques, tools, tips, examples, resources, and dozens of great ideas,? this invaluable resource helps people who are looking to build online instructional materials -- or improve existing materials -- discover and implement what the best and brightest in industry and education are doing to make online learning more engaging and compelling. Increase your know-how in the following areas: Look and Feel: how to increase ease-of-use Graphics and Multimedia: how to make instructional graphics engaging and compelling Activities: how to make instruction itself engaging and compelling Tools: how to use a variety of online tools Instructional Design: how to design better and faster.

**Scenario-based e-Learning** Ruth C. Clark,Richard E. Mayer,2012-12-17 Scenario-Based e-Learning Scenario-Based e-Learning offers a new instructional design approach that can accelerate expertise, build critical thinking skills, and promote transfer of learning. This book focuses on the what, when, and how of scenario-based e-learning for workforce learning. Throughout the book, Clark defines and demystifies scenario-based e-learning by offering a practical design model illustrated with examples from veterinary science, automotive troubleshooting, sales and loan analysis among other industries. Filled with helpful guidelines and a wealth of illustrative screen shots, this book offers you the information needed to: Identify the benefits of a SBeL design for learners and learning outcomes Determine when SBeL might be appropriate for your needs Identify specific outcomes of SBeL relevant to common organizational goals Classify specific instructional goals into one or more learning domains Apply a design model to present content in a task-centered context Evaluate outcomes from SBeL lessons Identify tacit expert knowledge using cognitive task analysis techniques Make a business case for SBeL in your organization Praise for Scenario-Based e-Learning Clark has done it again—with her uncanny ability to make complex ideas accessible to practitioners, the guidelines in this book provide an important resource for you to build your own online, problem-centered instructional strategies. —M. David Merrill, professor emeritus at Utah State University; author, First Principles of Instruction Clark's wonderful book provides a solid explanation of the how, what, and why of scenario-based e-learning. The tools, techniques, and resources in this book provide a roadmap for creating engaging, informative scenarios that lead to tangible, measurable learning outcomes. If you want to design more engaging e-learning, you need to read this book. —Karl M. Kapp, Professor of Instructional Technology, Bloomsburg University; author, The Gamification of Learning and Instruction

**Mastering Adobe Captivate 2019** Dr. Pooja Jaisingh,Damien Bruyndonckx,2019-01-31 Create responsive eLearning content, including quizzes, demonstrations, simulations and Virtual Reality projects that fit on any device with Adobe Captivate 2019 Key FeaturesBuild responsive, interactive and highly engaging eLearning content with Adobe Captivate 2019Build Virtual Reality eLearning experiences with Adobe Captivate 2019Assess your student knowledge with interactive and random quizzesSeamlessly integrate your eLearning content with any SCORM or xAPI compliant LMSBook Description Adobe Captivate is used to create highly engaging, interactive, and responsive eLearning content. This book takes you through the production of a few pieces of eLearning content, covering all the project types and workflows of Adobe Captivate. First, you will learn how to create a typical interactive Captivate project. This will give you the opportunity to review all Captivate objects and uncover the application's main tools. Then, you will use the built-in capture engine of Captivate to create an interactive software simulation and a Video Demo that can be published as an MP4 video. Then, you will approach the advanced responsive features of Captivate to create a project that can be viewed on any device. And finally, you will immerse your learners in a 360o environment by creating Virtual Reality projects of Adobe Captivate. At the end of the book, you will empower your workflow and projects with the newer and most advanced features of the application, including variables, advanced actions, JavaScript, and using Captivate 2019 with other applications. If you want to produce high quality eLearning content using a wide variety of techniques, implement eLearning in your company, enable eLearning on any device, assess the effectiveness of the learning by using extensive Quizzing features, or are simply interested in eLearning, this book has you covered! What you will learnLearn how to use the objects in Captivate to build professional eLearning contentEnhance your projects by adding interactivity, animations, and moreAdd multimedia elements, such as audio and video, to create engaging learning experiencesUse themes to craft a unique visual experienceUse question slides to create SCORM-compliant quizzes that integrate seamlessly with your LMSMake your content fit any device with responsive features of CaptivateCreate immersive 360° experiences with Virtual Reality projects of Captivate 2019Integrate Captivate with other applications (such as PowerPoint and Photoshop) to establish a professional eLearning production workflowPublish your project in a wide variety of formats including HTML5 and FlashWho this book is for If you are a teacher, instructional designer, eLearning developer, or human resources manager

who wants to implement eLearning, then this book is for you. A basic knowledge of your OS is all it takes to create the next generation of responsive eLearning content.

**Making the Move to eLearning** Kay Lehmann, Lisa Chamberlin, 2009-05-16 Making the Move to eLearning proposes a radical truth—that online education, when taught using the methodology perfected by successful veterans of distance learning, surpasses traditional face-to-face teaching and learning. The key is for online educators to learn just what those successful methods are and how to emulate them in their own virtual courses. Making the Move to eLearning is the textbook for new and veteran online teachers who want to learn or refine their online facilitation skills.

**Learning Online with Games, Simulations, and Virtual Worlds** Clark Aldrich, 2009-10-01 Jossey-Bass Guides to Online Teaching and Learning Learning Online with Games, Simulations, and Virtual Worlds Strategies for Online Instruction Clark Aldrich Learning Online with Games, Simulations, and Virtual Worlds The infusion of games, simulations, and virtual worlds into online learning can be a transforming experience for both the instructor and the student. This practical guide, written by education game expert Clark Aldrich, shows faculty members and instructional designers how to identify opportunities for building games, simulations, and virtual environments into the curriculum; how to successfully incorporate these interactive environments to enhance student learning; and how to measure the learning outcomes. It also discusses how to build institutional support for using and financing more complex simulations. The book includes frameworks, tips, case studies and other real examples, and resources. Praise for Learning Online with Games, Simulations, and Virtual Worlds Clark Aldrich provides powerful insights into the dynamic arena of games, simulations, and virtual worlds in a simultaneously entertaining and serious manner as only he can. If you are involved with educating anyone, from your own children to classrooms full of students, you need to devour this book. — Karl Kapp, assistant director, Institute for Interactive Technologies, Bloomsburg University At a time when the technologies for e-learning are evolving faster than most people can follow, Aldrich successfully bridges the perceptual gap between virtual worlds, digital games, and educational simulations, and provides educators with all they really need to use this technology to enhance and enrich their e-learning experiences. — Katrin Becker, instructor, Department of Computer Science and Information Systems, Mount Royal College, and adjunct professor of education, University of Calgary I consider this a must-read for anyone engaged in or contemplating using these tools in their classrooms or designing their own tools. — Rick Van Sant, professor of learning and technology, Ferris State University

**Visual Design for Online Learning** Torria Davis, 2015-10-05 Update the visual design of your course in pedagogically sound ways Visual Design for Online Learning spotlights the role that visual elements play in the online learning environment. Written for both new and experienced instructors, the book guides you in adding pedagogically relevant visual design elements that contribute to effective learning practices. The text builds upon three conceptual frameworks: active learning, multiple intelligences, and universal design for learning. This resource explores critical issues such as copyright, technology tools, and accessibility and includes examples from top Blackboard practitioners which are applicable to any LMS. Ultimately, the author guides you in developing effective visual elements that will support your teaching goals while reinforcing the learning materials you share with your students. There has been a steady increase of over 10% in online enrollment for higher education institutions since 2002, yet the visual look of online courses has not changed significantly in the last ten years. Adapting to the needs of students within online classes is critical to guiding your students toward success—and the right visual elements can play an integral role in your students' ability to learn and retain the information they need to thrive in their chosen programs. In fact, visual elements have been shown to increase student participation, engagement, and success in an online course. Leverage the best practices employed by exemplary Blackboard practitioners Explore three foundational conceptual frameworks: active learning, multiple intelligences, and universal design for learning Increase student retention and success Visual Design for Online Learning is an essential reference for all online educators—both new and experienced.

**Conquering the Content** Robin M. Smith, 2014-09-22 Put your course online now, without sacrificing pedagogical quality Conquering the Content: A Blueprint for Online Course Design and Development, Second Edition is a highly practical guide to creating online courses. With guidance on incorporating learning theory into online course content, as well as a host of templates, learning guides, and sample files, this book furnishes instructors and instructional designers with the information and tools they need to design and develop their course content to better serve online students. This second edition introduces relevant statements and time-saving tips as well as content maps which provide a scaffold for content organization and help students anchor the topics in their memories for retrieval. Readers will gain expert insight and best practices for designing within the rapidly changing online learning environment and learn to incorporate recent advances that can improve student outcomes. Because the book is designed to focus on online teaching pedagogy, it won't go out of date as specific tools change. Nearly one-third of all students in higher education are taking at least one online class, and online hybrid classes are becoming more widespread. Distance learning is becoming the norm, but creating an online class is more complex than just posting course content on a website. Conquering the Content demonstrates how instructors can best revamp their course content to suit the online learning environment, and provides the tools and resources instructors need to transfer their effectiveness from the classroom to the online environment. Learn how to: Create student-friendly navigation structures that support what is known about the brain and learning

Organize content based on priority, flow, and easy navigation Create assessments that work within the parameters of an online course Chunk information to facilitate better processing Time is of the essence in getting a course online, but it's important that pedagogy not get lost in the crush of new content. Course design is just as critical as course content when it comes to distance learning outcomes, and *Conquering the Content* provides a holistic and practical approach to effective online course development.

**Research on Enhancing the Interactivity of Online Learning** Vivian H. Wright, Cynthia S. Sunal, Elizabeth K. Wilson, 2006-01-01 Our goal with this book, *Research on Enhancing the Interactivity of Online Learning*, is to present a juried, scholarly, and accessible review of research, theory, and/or policy on specific issues of interactive online learning for K-16 educators, administrators, and students of online learning. Online learning has become the norm rather than the exception for many of today's students. Instructors are more willing to explore online learning options, students are enrolling in record numbers and colleges, as well as many K-12 institutions, are offering more online courses. As educators, we have more tools than ever to ensure online course success, but just as with a traditional class, we must continue to place emphasis on good pedagogy. To achieve good pedagogy, online teaching takes additional time and a restructuring of course content by the instructor. Student issues include coping strategies, ease of navigation, skills required to complete the course, availability of online resources, feedback from the instructor, and collaborative, interactive learning opportunities. Principles of interactive online learning are new to many, and this book provides a forum for interactive online learning research while also including ideas that enhance both the practical and theoretical aspects of interactive online learning. The editors have included chapters that can further knowledge and understanding of emerging trends and foster debate regarding issues that surround interactive online learning.

*The New Roadmap for Creating Online Courses* Catherine R. Barber, Janet K. McCollum, Wendy L. Maboudian, 2020-06-11 Are you ready to create an online course, but do not know where to start? Do your online learners seem isolated and disengaged? Are your online courses effective enough for the current, competitive market? Whether you are an instructor, instructional designer, or part of a team, this interactive workbook will help you create effective online courses to engage your learners. Key features of the workbook include integrating cognitive, social, and emotional aspects of learning; explaining the central role of self-reflection, dialogue, and realistic application; the incorporation of themes, scenarios, and characters to provide relevant and meaningful learning experiences; and the use of semiotics for inclusion of diverse learners. As you journey through the course creation process in this workbook, you will expand your ideas and discover new possibilities for the students taking your online course.

**Affective, Interactive and Cognitive Methods for E-Learning Design: Creating an Optimal Education Experience** Tzanavari, Aimilia, Tsapatsoulis, Nicolas, 2010-01-31 This book focuses on the study and application of human computer interaction principles in the design of online education--Provided by publisher.

*Interactivity in E-Learning: Case Studies and Frameworks* Wang, Haomin, 2011-12-31 This book provides a comprehensive examination of interactivity, combining key perspectives from communication and media studies, distributed cognition, system affordances, user control, and social interaction, intended for researchers working in the fields of communication and media, educational media, e-learning, and instructional technology--Provided by publisher.

**Educational Stages and Interactive Learning: From Kindergarten to Workplace Training** Jia, Jiyou, 2012-02-29 The adoption of ICT for personal and business use has encouraged the growth of interactive learning as well as its application in a number of education and training scenarios. Designing effective syllabi for interactive learning projects helps to ensure that desired learning outcomes are achieved without incurring a significant loss of time or money. *Educational Stages and Interactive Learning: From Kindergarten to Workplace Training* provides a record of current research and practical applications in interactive learning. This book reviews all aspects of interactive learning, investigates the history, status, and future trends of interactive learning, introduces emerging technologies for interactive learning, and analyzes interactive learning cases in various educational stages and learning situations. Readers interested in the technologies and pedagogical applications of interactive learning will find this book a comprehensive reference for the understanding of notions, theories, techniques, and methods related to the research and development of interactive learning.

**Blended Elearning** Larry Bielawski, David S. Metcalf, 2003 The second edition of the groundbreaking book *Blended eLearning* brings readers up-to-date on how far the exciting evolution of enterprise learning solution has come. The book provides a thorough and readable examination of the state of technology market segments that have become the backbone of many of today's blended elearning solutions.

*The Virtual Student* Rena M. Palloff, Keith Pratt, 2003-03-10 *The Virtual Student* is an essential resource for online educators working with students in higher education and training settings. The authors offer an overview of the key issues of student online learning and provide a practical guide to working with online students. The book covers a broad range of topics including learning styles, multicultural issues, evaluation, retention, and the

challenging problems of plagiarism and cheating.

**Scenario-based e-Learning** Ruth C. Clark,Richard E. Mayer,2012-12-05 Scenario-Based e-Learning Scenario-Based e-Learning offers a new instructional design approach that can accelerate expertise, build critical thinking skills, and promote transfer of learning. This book focuses on the what, when, and how of scenario-based e-learning for workforce learning. Throughout the book, Clark defines and demystifies scenario-based e-learning by offering a practical design model illustrated with examples from veterinary science, automotive troubleshooting, sales and loan analysis among other industries. Filled with helpful guidelines and a wealth of illustrative screen shots, this book offers you the information needed to: Identify the benefits of a SBeL design for learners and learning outcomes Determine when SBeL might be appropriate for your needs Identify specific outcomes of SBeL relevant to common organizational goals Classify specific instructional goals into one or more learning domains Apply a design model to present content in a task-centered context Evaluate outcomes from SBeL lessons Identify tacit expert knowledge using cognitive task analysis techniques Make a business case for SBeL in your organization Praise for Scenario-Based e-Learning Clark has done it again—with her uncanny ability to make complex ideas accessible to practitioners, the guidelines in this book provide an important resource for you to build your own online, problem-centered instructional strategies. —M. David Merrill, professor emeritus at Utah State University; author, First Principles of Instruction Clark's wonderful book provides a solid explanation of the how, what, and why of scenario-based e-learning. The tools, techniques, and resources in this book provide a roadmap for creating engaging, informative scenarios that lead to tangible, measurable learning outcomes. If you want to design more engaging e-learning, you need to read this book. —Karl M. Kapp, Professor of Instructional Technology, Bloomsburg University; author, The Gamification of Learning and Instruction

**Building Online Learning Communities** Rena M. Palloff, Keith Pratt, 2009-12-30 Building Online Learning Communities further explores the development of virtual classroom environments that foster a sense of community and empower students to take charge of their learning to successfully achieve learning outcomes. This is the second edition of the groundbreaking book by Rena Palloff and Keith Pratt and has been completely updated and expanded to include the most current information on effective online course development and delivery. A practical, hands-on guide, this resource is filled with illustrative case studies, vignettes, and examples from a wide variety of successful online courses. The authors offer proven strategies for handling challenges that include: Engaging students in the formation of an online learning community. Establishing a sense of presence online. Maximizing participation. Developing effective courses that include collaboration and reflection. Assessing student performance. Written for faculty in any distance learning environment, this revised edition is based on the authors many years of work in faculty development for online teaching as well as their extensive personal experience as faculty in online distance education. Rena M. Palloff and Keith Pratt share insights designed to guide readers through the steps of online course design and delivery.

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<b>Table of Contents ELearning Interactive</b>	◦ Determining Your Reading Goals	◦ ELearning Interactive and Bestseller Lists
1. Understanding the eBook ELearning Interactive	3. Choosing the Right eBook Platform	5. Accessing ELearning Interactive Free and Paid eBooks
◦ The Rise of Digital Reading ELearning Interactive	◦ Popular eBook Platforms	◦ ELearning Interactive Public Domain eBooks
◦ Advantages of eBooks Over Traditional Books	◦ Features to Look for in an ELearning Interactive	◦ ELearning Interactive eBook Subscription Services
2. Identifying ELearning Interactive	◦ User-Friendly Interface	◦ ELearning Interactive Budget-Friendly Options
◦ Exploring Different Genres	4. Exploring eBook Recommendations from ELearning Interactive	6. Navigating ELearning Interactive eBook Formats
◦ Considering Fiction vs. Non-Fiction	◦ Personalized Recommendations	◦ ePub, PDF, MOBI, and More
	◦ ELearning Interactive User Reviews and Ratings	◦ ELearning Interactive Compatibility with Devices

- ELearning Interactive Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of ELearning Interactive
  - Highlighting and Note-Taking ELearning Interactive
  - Interactive Elements ELearning Interactive
- 8. Staying Engaged with ELearning Interactive
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers ELearning Interactive
- 9. Balancing eBooks and Physical Books ELearning Interactive
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection ELearning Interactive
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine ELearning Interactive
  - Setting Reading Goals ELearning Interactive
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of ELearning Interactive
  - Fact-Checking eBook Content of ELearning Interactive
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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