

EIPC

H. A. Guerber

Epic Conor Kostick,2012-07-01 #WELCOME TO EPIC: PRESS START TO PLAY#. On New Earth, Epic is not just a computer game, it's a matter of life and death. If you lose, you lose everything; if you win, the world is yours for the taking. Seeking revenge for the unjust treatment of his parents, Erik subverts the rules of the game, and he and his friends are drawn into a world of power-hungry, dangerous players. Now they must fight the ultimate masters of the game -- The Committee. But what Erik doesn't know is that The Committee has a sinister, deadly secret, and challenging it could destroy the whole world of Epic.

Epic and History David Konstan,Kurt A. Raaflaub,2009-10-27 With contributions from leading scholars, this is a uniquecross-cultural comparison of historical epics across a wide rangeof cultures and time periods, which presents crucial insights intohow history is treated in narrative poetry. The first book to gain new insights into the topic of‘epic and history’ through in-depth cross-culturalcomparisons Covers epic traditions across the globe and across a wide rangeof time periods Brings together leading specialists in the field, and is editedby two internationally regarded scholars An important reference for scholars and students interested inhistory and literature across a broad range of disciplines

*The Epic Classroom* Trevor Muir,2017-06-20 Trevor Muir uses the power of storytelling and brain science to give educators practical and proven practices to achieve real student engagement, and in return, learning that is permanent and memorable. Any teacher, in any subject area, and in any grade level can use the story-centered framework to transform their classrooms into settings where students are engaged, challenged, and transformed.

*Epic Adventures* Jan Jansen,Hendrik M. J. Maier,2004 The many adventures of the epic in modern times are fascinating topics in themselves. The Romantics claimed that every self-respecting nation should, at some time, have had one and they set out to reconstruct these epics for political as well as cultural reasons. Such epics represented earlier stages in the development of nation-states and in this modern world they were, for a long time, hard to appreciate. The introduction of tape recorders, however, brought the epic back in the limelight. It became fashionable for scholars to record long oral narratives, and to present them as long written poems that reflected deeply ingrained ideas. Because of this technology, the idea of the epic was revitalized. This volume presents critical analyses of epics in Sub-Saharan Africa, the former Soviet Union, South-East Asia, Medieval Europe, and America and discusses the process of revitalization, sometimes even invention, of epics in particular historical, political, and academic contexts. Jan Jansen is a member of the Department of Anthropology of the University of Leiden, Netherlands. Henk M.J. Maier is professor in the Department of Languages and Cultures of Southeast Asia and Oceania of the University of Leiden, Netherlands.

Epic Frederick Turner,2012-11-06 Epic does many things. Among others, it defines the nature of the human storyteller; recalls the creation of the world and of the human race; describes the paradoxical role of the hero as both the Everyman and the radical exception; and establishes the complex quest underlying all human action. Epic illustrates that these ingredients of epic storytelling are universal cultural elements, in existence across multiple remote geographical locations, historical eras, ethnic and linguistic groups, and levels of technological and economic development. Frederick Turner argues that epic, despite being scoffed at and neglected for over sixty years, is the most fundamental and important of all literary forms and thereby deserves serious critical attention. It is the source and originof all other literature, the frame within which any story is possible. The mission of this book is to repair gaps in the literary understanding of epic studies—and offer permission to future epic writers and composers. The cultural genres of Marvel Comics, gothic, anime, manga, multi-user dungeon gaming, and superhero movies reprise all the epic themes and motifs. Consider The Wizard of Oz, Star Wars, The Lord of the Rings, Lost, The Matrix, Superman, Harry Potter, and Narnia. Here can be found the epic beast-man, the miraculous birth of the hero, the creation myth, the founding of the city, the quest journey, the descent into the land of the dead, the monsters, and the trickster. This book will be of interest to all readers fascinated by folklore, oral tradition, religious studies, anthropology, mythology, and enthusiastic about literature in general.

**Epic in American Culture** Christopher N. Phillips,2012-05-01 The epic calls to mind the famous works of ancient poets such as Homer, Virgil, and Ovid. These long, narrative poems, defined by valiant characters and heroic deeds, celebrate events of great importance in ancient times. In this thought-provoking study, Christopher N. Phillips shows in often surprising ways how this exalted classical form proved as vital to American culture as it did to the great societies of the ancient world. Through close readings of James Fenimore Cooper, Lydia Sigourney, Henry Wadsworth Longfellow, and Herman Melville, as well as the transcendentalists, Phillips traces the rich history of epic in American literature and art from early colonial times to the late nineteenth century. Phillips shows that far from fading in the modern age, the epic form was continuously remade to frame a core element of American cultural expression. He finds the motive behind this sustained popularity in the historical interrelationship among the malleability of the epic form, the idea of a national culture, and the prestige of authorship—a powerful dynamic that extended well beyond the boundaries of literature. By locating the epic at the center of American literature and culture, Phillips’s imaginative study yields a number of important finds: the early national period was a time of radical experimentation with poetic form; the epic form was crucial to the development of constitutional law and the professionalization of visual arts; engagement with the epic synthesized a wide array of literary and artistic forms in efforts to launch the United States into the arena of world literature; and a number of writers shaped their careers around revising the epic form for their own purposes. Rigorous archival research, careful readings, and long chronologies of genre define this magisterial work, making it an invaluable resource for scholars of American studies, American poetry, and literary history.

**The Epic** Lascelles Abercrombie,2016-04-12 [...] I. BEGINNINGS The invention of epic poetry corresponds with a definite and, in the history of the world, often recurring state of society. That is to say, epic poetry has been invented many times and independently; but, as the needs which prompted the invention have been broadly similar, so the invention [...].

**The Book of the Epic** H. A. Guerber,1966

**The Epic** Lascelles Abercrombie,2004-06

*The Book of the Epic* Hélène Adeline Guerber,2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Book of the Epic* H. A. Guerber,2013-06-17 The greatest of all the world's epics, the Iliad and the Odyssey, are attributed to Homer, or Melesigenes, who is said to have lived some time between 1050 and 850 B.C. Ever since the second century before Christ, however, the question whether Homer is the originator of the poems, or whether, like the Rhapsodists, he merely recited extant verses, has been hotly disputed.The events upon which the Iliad is based took place some time before 1100 B.C., and we are told the poems of Homer were collected and committed to writing by Pisistratus during the age of Epic Poetry, or second age of Greek literature, which ends 600 B.C.It stands to reason that the Iliad must have been inspired by or at least based upon

previous poems, since such perfection is not achieved at a single bound. Besides, we are aware of the existence of many shorter Greek epics, which have either been entirely lost or of which we now possess only fragments. A number of these ancient epics form what is termed the Trojan Cycle, because all relate in some way to the War of Troy. Among them is the Cypria, in eleven books, by Stasimus of Cyprus (or by Arctinus of Miletus), wherein is related Jupiter's frustrated wooing of Thetis, her marriage with Peleus, the episode of the golden apple, the judgment of Paris, the kidnapping of Helen, the mustering of the Greek forces, and the main events of the first nine years of the Trojan War. The Iliad (of which a synopsis is given) follows this epic, taking up the story where the wrath of Achilles is aroused and ending it with the funeral of Hector. This, however, does not conclude the story of the Trojan War, which is resumed in the Aethiopia, in five books, by Arctinus of Miletus. After describing the arrival of Penthesilea, Queen of the Amazons, to aid the Trojans, the poet relates her death at the hand of Achilles, who, in his turn, is slain by Apollo and Paris. This epic concludes with the famous dispute between Ajax and Ulysses for the possession of Achilles' armor. The Little Iliad, whose authorship is ascribed to sundry poets, including Homer, next describes the madness and death of Ajax, the arrival of Philoctetes with the arrows of Hercules, the death of Paris, the purloining of the Palladium, the stratagem of the wooden horse, and the death of Priam.

*The Deeds of Beowulf* John Earle, 1892

**Epic**, 1991

*The Tradition of the Trojan War in Homer and the Epic Cycle* Jonathan S. Burgess, 2004-01-21 Presents a challenge to Homer's authority on the history and legends of the Trojan War, placing the Iliad and Odyssey in the larger context of the entire body of Greek epic poetry of the Archaic Age.

**The Epic of America** James Truslow Adams, 1959

**The Evolution of the Gilgamesh Epic** Jeffrey H. Tigay, 1982 The Epic of Gilgamesh is one of the world's oldest known epics: it predates Homer by several centuries and is recognized as seminal to the cultural history of the Ancient Near East. Interpretation and decipherment of the story of Gilgamesh--fragmentary and contradictory as its several variants are--has been a monumental scholarly task, spanning more than a century. In this volume, Jeffrey H. Tigay traces the development of the composition of the Gilgamesh Epic over nearly two millennia and through the several languages in which it has been transmitted. The result is a study both comprehensive in breadth and impressive in methodology. The author breaks from his scholarly predecessors in relying on documented textual evidence rather than on critical analysis and hypotheses.

DESTINY Rames J. Bucci, 2014-08-22 In order to fully appreciate the author's ideas for creating this work, an understanding of an epic poem is necessary. An epic poem consists of a lengthy narrative. It is about a segment of time and place in which someone (a hero or such) conveys his thoughts, feelings and experiences into verse. The verse is not a simple one. It is based on dactylic hexameter as in Homer's "Iliad" and "Odyssey" from ancient times, or Dante's "Divine Comedy". Dante and Virgil, the Roman poet, traveled through hell, purgatory and paradise in order to reach God. Another example is Virgil's "Aeneid". In this work, Mr. Bucci describes the thoughts and feelings as he experienced them in his coming to America. He included the people he met in his journey through life. Mr. Bucci greatly admired the land that he had become a part of. He struggled through the hardships and trials of life, including the "great depression" of 1929. The hopes and dreams of everyone, he felt were dependent on each individual's freedom to reach out to the opportunities that America could offer them. His work offers hope and encouragement to all who would listen to his words of wisdom. This poem was how he saw the current times in America, the land that he valued and loved so much.

**Epic Ambitions in Modern Times** Robert Crossley, 2022-08-16 Epic Ambitions in Modern Times examines how artists, in various forms and media, have reinvented the epic in the past three centuries.

*The Epic of Gilgamish* Stephen Langdon, 1917 Introd. indique : The South Babylonian version of the second book of the epic.

**The Renewal of Epic** Virginia H. Knight, 1995 This work considers various modes of allusion to Homer in Apollonius' Argonautica, with particular reference to the poem's adaptation of recurrent scenes in Homer, the relationship of the Argonauts' voyage to Odysseus' wanderings and the treatment of the gods.

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