

**Dmitry Kozhinov**

**Lei Shi**

Reinventing Russia Yitzhak M. BRUDNY, Yitzhak M Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post-communist states? What role did communist regimes play in fostering these movements? Why have some been more successful than others? To address these questions, Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances, parliamentary factions, and political movements of the early 1990s. Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals, and the Communist Party's active support of this reinvention in order to gain greater political legitimacy. The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin, as well as the nature of the Communist Party response to Russian nationalist ideas. Through analysis of major Russian literary, political, and historical writings, the recently-published memoirs of the Russian nationalist intellectuals and Communist Party officials, and documents discovered in the Communist Party archives, Brudny sheds new light on social, intellectual, and political origins of Russian nationalism, and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post-communist periods. Table of Contents: Acknowledgments 1. Russian Nationalists in Soviet Politics 2. The Emergence of Politics by Culture, 1953-1964 3. The First Phase of Inclusionary Politics, 1965-1970 4. The Rise and Fall of Inclusionary Politics, 1971-1985 5. What Went Wrong with the Politics of Inclusion? 6. What Is Russia, and Where Should It Go? Political Debates, 1971-1985 7. The Zenith of Politics by Culture, 1985-1989 8. The Demise of Politics by Culture, 1989-1991 Epilogue: Russian Nationalism in Postcommunist Russia Notes Index Reviews of this book: Mr. Brudny provides a salient background to understanding one of the great phenomena of post-1945 history: how Russians arrive at their view of the West. --Ron Lorenzo, Washington Times Reviews of this book: Brudny is a good guide to the origins of what probably lies ahead. --Geoffrey A. Hosking, Times Literary Supplement Reviews of this book: If readers think that today's anti-Western, antimarket, antisemitic variety of Russian nationalism is simply the fallout from the country's current misery, they should think again. With care and intelligence, Brudny traces its lineage back to the Khrushchev years. What began among the so-called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances: the devastation of Russian culture and monuments, the infiltration of 'corrupting' Western values, and ultimately under Gorbachev the 'criminal' destruction of Russian power. Much of the book concentrates on how Khrushchev and Brezhnev tried--but ultimately failed--to harness this discontent for their own purposes. --Robert Legvold, Foreign Affairs Reviews of this book: Brudny's survey of relations between Russian nationalism and the Soviet state provides an in-depth insight into one of the most complicated aspects of the Soviet multi-national state. --Taras Kuzio, International Affairs Reviews of this book: A thought-provoking book. --Virginia Quarterly Reviews of this book: Brudny shows that Russian cultural nationalism was a powerful force in the post-Stalin years, with ultimate political consequences. In meticulous detail Brudny sets out the

various strains of Russian nationalism and points to the regime's encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the 'politics of inclusion'...This volume is a significant contribution to the literature. --R. J. Mitchell, Choice Reviews of this book: In Reinventing Russia, situated at the intersection of culture (specifically the literature of the village prose movement) and politics, Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current, seemingly so chaotic, political debate in Russia. --Hans J. Rindisbacher, European Legacy Reviews of this book: Brudny's book paints a fascinating picture. It delineates a rich Soviet culture and society, one that is much more varied than has been previously depicted by most Western researchers. The overriding importance of the book derives from its argument that the post-Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia--today's 'red-brown' alliance. It's a significant contribution to our understanding of the history of the nationalist idea...[Reinventing Russia provides] an enthralling overview of a historic development that has been neglected by most Western researchers...His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite. --Shlomo Avineri, Ha'aretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate, often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post-Stalin era. His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative. Students of Soviet and post-Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state. In the growing body of literature dealing with nationalism and national identity, this one stands out as boldly innovative, theoretically challenging, and culturally sophisticated. --Vladimir Tismaneanu, University of Maryland, College Park, author of Fantasies of Salvation Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence. His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today. --Archie Brown, University of Oxford Reinventing Russia provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post-Stalinist Russia. It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas, but also reciprocally of the role played by these ideas in shaping the political. --Mark Beissinger, University of Wisconsin-Madison Rival nationalists literally shook the Soviet Union apart. The very structure of the Soviet state encouraged all major ethnic groups--including the Russians--to view battles over resources in terms of ethnic and national conflict. Brudny, in this important study, explores precisely how rival nationalist claims emerged during the years following Stalin's death, and why they proved to be simultaneously so robust and pernicious. --Blair Ruble, Director, Kennan Institute, Woodrow

**International Aerospace Abstracts ,1999**

Russia Between East and West Dmitry Shlapentokh, 2007 Throughout most of Russian history, two views of who the Russians are have dominated the minds of Russian intellectuals. Westerners assumed that Russia was part of the West, whilst Slavophiles saw Russia as part of a Slavic civilization. At present, it is Eurasianism that has emerged as the paradigm that has made attempts to place Russia in a broad civilizational context and it has recently become the only viable doctrine that is able to provide the very ideological justification for Russia's existence as a multiethnic state. Eurasians assert that Russia is a civilization in its own right, a unique blend of Slavic and non-Slavic, mostly Turkic, people. While it is one of the important ideological trends in present-day Russia, Eurasianism, with its origins among Russian emigrants in the 1920s, has a long history. Placing Eurasianism in a broad context, this book covers the origins of Eurasianism, dwells on Eurasianism's major philosophical paradigms, and places Eurasianism in the context of the development of Polish and Turkish thought. The final part deals with the modern modification of Eurasianism. The book is of great relevance to those who are interested in Russian/European and Asian history area studies.

**Contemporary Russian Conservatism** Mikhail Suslov, Dmitry Uzlaner, 2019-10-14 This volume is the first comprehensive study of the "conservative turn" in Russia under Putin. Its fifteen chapters, written by renowned specialists in the field, provide a focused examination of what Russian conservatism is and how it works. The book features in-depth discussions of the historical dimensions of conservatism, the contemporary international context, the theoretical conceptualization of conservatism, and empirical case studies. Among various issues covered by the volume are the geopolitical and religious dimensions of conservatism and the conservative perspective on Russian history and the politics of memory. The authors show that conservative ideology condenses and reworks a number of discussions about Russia's identity and its place in the world. Contributors include: Katharina Bluhm, Per-Arne Bodin, Alicja Curanović, Ekaterina Grishaeva, Caroline Hill, Irina Karlsohn, Marlene Laruelle, Mikhail N. Lukianov, Kåre Johan Mjør, Alexander Pavlov, Susanna Rabow-Edling, Andrey Shishkov, Victor Shnirelman, Mikhail Suslov, and Dmitry Uzlaner

**Russia's Dangerous Texts** Kathleen F. Parthe, 2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution. Kathleen F. Parthé identifies ten historically powerful beliefs about literature and politics in Russia, which include a view of the artistic text as national territory, and the belief that writers must avoid all contact with the state. Parthé offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive. No amount of repression could prevent the production, distribution, and discussion of texts outside official channels. Along with tragic stories of lost manuscripts and persecuted writers, there is ample evidence of an unbroken thread of political discourse through art. The book concludes with a consideration of the impact of two centuries of dangerous texts on post-Soviet

Russia.

*Problems of Communism* ,1990

Russia in Search of Itself James H. Billington,2004-03-19 Billington describes the contentious discussion occurring all over Russia and across the political spectrum. He finds conflicts raging among individuals as much as between organized groups and finds a deep underlying tension between the Russians' attempts to legitimize their new, nominally democratic identity, and their efforts to craft a new version of their old authoritarian tradition. After showing how the problem of Russian identity was framed in the past, Billington asks whether Russians will now look more to the West for a place in the common European home, or to the East for a new, Eurasian identity.

*Dawn of Eurasia* Bruno Maçães,2018-08-07 A bold, eye-opening account of the coming integration of Europe and Asia Weaving together history, diplomacy, and vivid personal narratives from his overland journey across Eurasia from Baku to Samarkand, Vladivostok to Beijing, Bruno Maçães provides a fascinating portrait of the shifting borderlands between Europe and Asia, tracking the economic integration of the two continents into a new supercontinent: Eurasia. As Maçães demonstrates, glimpses of the coming Eurasianism are already visible in China's bold infrastructure project reopening the historic Silk Road, in the success of cities like Hong Kong and Singapore, in Turkey's increasing global role, and in shifting U.S. foreign policy toward Europe and Asia. This insightful and clarifying book argues that the artificial separation of the world's largest island cannot hold.

**The Culture of Military Innovation** Dima Adamsky,2010-01-27 This book studies the impact of cultural factors on the course of military innovations. One would expect that countries accustomed to similar technologies would undergo analogous changes in their perception of and approach to warfare. However, the intellectual history of the Revolution in Military Affairs (RMA) in Russia, the US, and Israel indicates the opposite. The US developed technology and weaponry for about a decade without reconceptualizing the existing paradigm about the nature of warfare. Soviet 'new theory of victory' represented a conceptualization which chronologically preceded technological procurement. Israel was the first to utilize the weaponry on the battlefield, but was the last to develop a conceptual framework that acknowledged its revolutionary implications. Utilizing primary sources that had previously been completely inaccessible, and borrowing methods of analysis from political science, history, anthropology, and cognitive psychology, this book suggests a cultural explanation for this puzzling transformation in warfare. The Culture of Military Innovation offers a systematic, thorough, and unique analytical approach that may well be applicable in other perplexing strategic situations. Though framed in the context of specific historical experience, the insights of this book reveal important implications related to conventional, subconventional, and nonconventional security issues. It is therefore an ideal reference work for practitioners, scholars, teachers, and students of security studies.

Jews and Ukrainians in Russia's Literary Borderlands Amelia Glaser,2012-02-22 Studies of Eastern European literature have largely confined themselves to a single language, culture, or nationality. In this highly original book, Glaser shows how writers working in Russian, Ukrainian, and Yiddish during much of the nineteenth century

and the early part of the twentieth century were in intense conversation with one another. The marketplace was both the literal locale at which members of these different societies and cultures interacted with one another and a rich subject for representation in their art. It is commonplace to note the influence of Gogol on Russian literature, but Glaser shows him to have been a profound influence on Ukrainian and Yiddish literature as well. And she shows how Gogol must be understood not only within the context of his adopted city of St. Petersburg but also that of his native Ukraine. As Ukrainian and Yiddish literatures developed over this period, they were shaped by their geographical and cultural position on the margins of the Russian Empire. As distinctive as these writers may seem from one another, they are further illuminated by an appreciation of their common relationship to Russia. Glaser's book paints a far more complicated portrait than scholars have traditionally allowed of Jewish (particularly Yiddish) literature in the context of Eastern European and Russian culture.

**Russia's Islam and Orthodoxy beyond the Institutions** Alfrid K. Bustanov, Michael Kemper, 2019-10-23 Islam and the Orthodox Church in contemporary Russia are usually studied in isolation from each other, and each in relation to the Kremlin; the latter demands the development of a home-grown and patriotic 'religious traditionalism, as a bulwark against subversive 'non-traditional' imports. This volume breaks new ground by focusing on charismatic missionaries from both religions who bypass the hierarchies of their respective faith organizations and challenge the 'traditionalism' paradigm from within Russia's many religious traditions, and who give new meanings to the well-known catchwords of Russia's identity discourse. The Moscow priest Daniil Sysoev confronted the Russian Orthodox Church with 'Uranopolitism', a spiritual vision that defies patriotism and nationalism; the media-savvy Geidar Dzhemal projected an 'Islamic Eurasianism' and a world revolution for which Russia's Muslims would provide the vanguard; and the Islamic terrorist Said Buriatskii found respect among left- and right-wing Russians through his Islamic adaptation of Lev Gumilev's 'passionarity' paradigm. On the other side, Russian experts and journalists who propagate the official paradigm of Russia's 'traditional Islam' argue from either Orthodox or secularist perspectives, and fail to give content to the concept. This allows even moderate Salafis to argue that their creed is Russia's real 'traditionalist' Islam. This book was originally published as a special issue of *Islam and Christian-Muslim Relations*.

**Leaving Russia** Maxim D. Shrayer, 2013-12-03 Narrated in the tradition of Tolstoy's confessional trilogy and Nabokov's autobiography, *Leaving Russia: A Jewish Story* is a searing account of growing up a Jewish refusenik, of a young poet's rebellion against totalitarian culture, and of Soviet fantasies of the West during the Cold War. Shrayer's remembrances are set against a rich backdrop of politics, travel, and ethnic conflict on the brink of the Soviet empire's collapse. His moving story offers generous doses of humor and tenderness, counterbalanced with longing and violence.

*The First Hundred Years of Mikhail Bakhtin* Caryl Emerson, 2018-06-05 Among Western critics, Mikhail Bakhtin (1895-1975) needs no introduction. His name has been invoked in literary and cultural studies across the ideological spectrum, from old-fashioned humanist to structuralist to postmodernist. In this candid assessment of

his place in Russian and Western thought, Caryl Emerson brings to light what might be unfamiliar to the non-Russian reader: Bakhtin's foundational ideas, forged in the early revolutionary years, yet hardly altered in his lifetime. With the collapse of the Soviet system, a truer sense of Bakhtin's contribution may now be judged in the context of its origins and its contemporary Russian reclamation. A foremost Bakhtin authority, Caryl Emerson mines extensive Russian sources to explore Bakhtin's reception in Russia, from his earliest publication in 1929 until his death, and his posthumous rediscovery. After a reception-history of Bakhtin's published work, she examines the role of his ideas in the post-Stalinist revival of the Russian literary profession, concentrating on the most provocative rethinkings of three major concepts in his world: dialogue and polyphony; carnival; and outsideness, a position Bakhtin considered essential to both ethics and aesthetics. Finally, she speculates on the future of Bakhtin's method, which was much more than a tool of criticism: it will tell you how to teach, write, live, talk, think.

*Russian Messianism* Peter J. S. Duncan, 2002-11 This is the first book in English for half a century to examine the complexities of Russian messianism, both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon.

**Contemporary Central Asia**, 2005

**Khrushchev Lied** Grover Furr, 2013

**The Russian Way of Deterrence** Dmitry (Dima) Adamsky, 2023-10-31 From a globally renowned expert on Russian military strategy and national security, The Russian Way of Deterrence investigates Russia's approach to coercion (both deterrence and compellence), comparing and contrasting it with the Western conceptualization of this strategy. Strategic deterrence, or what Dmitry (Dima) Adamsky calls deterrence à la Russe, is one of the main tools of Russian statecraft. Adamsky deftly describes the genealogy of the Russian approach to coercion and highlights the cultural, ideational, and historical factors that have shaped it in the nuclear, conventional, and informational domains. Drawing on extensive research on Russian strategic culture, Adamsky highlights several empirical and theoretical peculiarities of the Russian coercion strategy, including how this strategy relates to the war in Ukraine. Exploring the evolution of strategic deterrence, along with its sources and prospective avenues of development, Adamsky provides a comprehensive intellectual history that makes it possible to understand the deep mechanics of this Russian stratagem, the current and prospective patterns of the Kremlin's coercive conduct, and the implications for policymakers on both sides of the Atlantic.

**Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology** Slav N. Gratchev, Howard Mancing, 2018-09-15 This book examines, from the angle of more than a dozen perspectives, the heritage of Mikhail Bakhtin, one of the most prominent thinkers and influential literary figures of the twentieth century. It opens a new critical discourse that reshapes our current understanding of Bakhtin.

**Memory Politics and the Russian Civil War** Marlene Laruelle, Margarita Karnysheva, 2020-11-12 In examining the re-

emergence of Russia's White Movement, Memory Politics and the Russian Civil War gets to the heart of the rich 20th-century memory debates going on in Putin's Russia today. The Kremlin has been giving preference to a Soviet-lite nostalgia that denounces the 1917 Bolshevik revolution but celebrates the birth of a powerful Soviet Union able to bring the country to the forefront of the international scene after the victory in World War II. Yet in parallel, another historical narrative has gradually consolidated on the Russian public scene, one that favours the opposite camp, namely the White movement and the pro-tsarist groups defeated in the early 1920s. This book offers the first comprehensive exploration of this 'White Revenge', looking at the different actors who promote a White and pro-Romanov rehabilitation agenda in the political, ideological and cultural arenas and what this historical agenda might mean for Russia, both today and tomorrow.

*A History of Russian Literature* Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018  
Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

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