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Donald L. DeWitt

Being Digital Nicholas Negroponte, 1996-01-03 NATIONAL BESTSELLER • Succinct and readable.... If you suffer from digital anxiety ... here is a book that lays it all out for you. --Newsday In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax.

A New Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2015-11-06 A New Companion to Digital Humanities offers the most comprehensive and up-to-date collection of research currently available in this dynamic and burgeoning field--Provided by publisher.

A History of the Internet and the Digital Future Johnny Ryan, 2010-09-15 A History of the Internet and the Digital Future tells the story of the development of the Internet from the 1950s to the present and examines how the balance of power has shifted between the individual and the state in the areas of censorship, copyright infringement, intellectual freedom, and terrorism and warfare. Johnny Ryan explains how the Internet has revolutionized political campaigns; how the development of the World Wide Web enfranchised a new online population of assertive, niche consumers; and how the dot-com bust taught smarter firms to capitalize on the power of digital artisans. From the government-controlled systems of the Cold War to today's move towards cloud computing, user-driven content, and the new global commons, this book reveals the trends that are shaping the businesses, politics, and media of the digital future.

Time & Bits Margaret MacLean, Ben H. Davis, 1998 This series acquaints professionals and students with issues and technologies in the production, management, and dissemination of cultural heritage information resources. Explores the long-term implications of relying on current digital technology to preserve our cultural memory.

Going Digital Donald L. DeWitt, 1998 Going Digital: Strategies for Access, Preservation, and Conversion of Collections to a Digital Format is a collection of articles originally presented at a series of five symposiums sponsored by the Research Libraries Group. It offers you succinct and analytic views of the problems and benefits of digital resources in the traditional academic library. Library administrators, collection managers, and librarians will learn the advantages and disadvantages of traditional and digital collections and the costs of providing local access or implementing remote access to digital collections. Originally presented at a series of five symposiums sponsored by the Research Libraries Group, the articles in Going Digital will help you decide upon a cost-effective collection method that will meet the needs of your library, your patrons, and your budget.

Discover Digital Libraries Iris Xie, Krystyna Matusiak, 2016-07-26 Discover Digital Libraries: Theory and Practice is a book that integrates both research and practice concerning digital library development, use, preservation, and evaluation. The combination of current research and practical guidelines is a unique strength of this book. The authors bring in-depth expertise on different digital library issues and synthesize theoretical and practical perspectives relevant to researchers, practitioners, and students. The book presents a comprehensive overview of the different approaches and tools for digital library development, including discussions of the social and legal issues associated with digital libraries. Readers will find current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries and their components, including collection, digitization, metadata, interface design, sustainability, preservation, retrieval, and evaluation of digital libraries. Offers an overview of digital libraries and the conceptual and practical understanding of digital libraries Presents the lifecycle of digital library design, use, preservation and evaluation, including collection development, digitization of static and multimedia resources, metadata, digital library development and interface design, digital information searching, digital preservation, and digital library evaluation Synthesizes current research and the best practices of digital libraries, providing both US and international perspectives on the development of digital libraries Introduces new

developments in the area of digital libraries, such as large-scale digital libraries, social media applications in digital libraries, multilingual digital libraries, digital curation, linked data, rapid capture, guidelines for the digitization of multimedia resources Highlights the impact, challenges, suggestions for overcoming these challenges, and trends of present and future development of digital libraries Offers a comprehensive bibliography for each chapter

Digital Rights Management for E-Commerce Systems Drossos, Lambros,Tsolis, Dimitrios,Sioutas, Spyros,Papatheodorou, Theodore,2008-10-31 This book highlights innovative technologies used for the design and implementation of advanced e-commerce systems facilitating digital rights management and protection--Provided by publisher.

D is for Digital Brian W. Kernighan,2011 Review: Based on Kernighan's Princeton course Computers in Our Word, this book is intended as a compact but detailed and thorough explanation of how computers and communications systems work, for non-technical readers. It explains how today's computing and communications world operates, from hardware through software to the Internet and the web, also addressing the social, political and legal issues that new technology creates

State of the Art in Digital Media and Applications Rae Earnshaw,2017-08-25 This book presents the user-facing aspects of digital media, from the web and computer games, to mobile technologies and social media, and demonstrates how these are continuously growing and developing. The convergence of IT, telecommunications, and media is bringing about a revolution in the way information is collected, stored, accessed and distributed. Rae Earnshaw's book explores the principal factors driving this and the ways in which social and cultural contexts are affected by media content. This is Professor Earnshaw's fourth book in a series that focuses on digital media and creativity, and through the use of Case Studies; the theoretical, practical and technical aspects of digital media are examined. Readers are informed about how the user as content creator, publisher and broadcaster is changing the traditional roles of news media, publishers and entertainment corporations. Topics such as the evolution of digital imaging and the phenomenon of social media are discussed in relation to this. Professor Earnshaw also demonstrates how changes in technology produce shifts in the ways that consumers utilize it, in an increasing variety of application domains such as e-books, digital cameras, Facebook and Twitter. *State of the Art in Digital Media and Applications* will be invaluable for readers that want a comprehensive look at how emerging digital media technologies are being used, and how they are transforming how we create, consume, exchange and manipulate media content.

Digital Convergence - Libraries of the Future Rae Earnshaw,John Vince,2007-09-20 The convergence of IT, telecommunications, and media is changing the way information is collected, stored and accessed. This revolution is having effects on the development and organisation of information and artefact repositories such as libraries and museums. This book presents key aspects in the rapidly moving field of digital convergence in the areas of technology and information sciences. Its chapters are written by international experts who are leaders in their fields.

Digital Methods Richard Rogers,2013-05-10 A proposal to repurpose Web-native techniques for use in social and cultural scholarly research. In *Digital Methods*, Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture. It is not a toolkit for Internet research, or operating instructions for a software package; it deals with broader questions. How can we study social media to learn something about society rather than about social media use? Rogers proposes repurposing Web-native techniques for research into cultural change and societal conditions. We can learn to reapply such "methods of the medium" as crawling and crowd sourcing, PageRank and similar algorithms, tag clouds and other visualizations; we can learn how they handle hits, likes, tags, date stamps, and other Web-native objects. By "thinking along" with devices and the objects they handle, digital research methods can follow the evolving methods of the medium. Rogers uses this new methodological outlook to examine such topics as the findings of inquiries into 9/11 search results, the

recognition of climate change skeptics by climate-change-related Web sites, and the censorship of the Iranian Web. With *Digital Methods*, Rogers introduces a new vision and method for Internet research and at the same time applies them to the Web's objects of study, from tiny particles (hyperlinks) to large masses (social media).

Doing digital history Jonathan Blaney, Jane Winters, Sarah Milligan, Martin Steer, 2021-05-18 This book is a practical introduction to digital history. It offers advice on the scoping of a project, evaluation of existing digital history resources, a detailed introduction to how to work with large text resources, how to manage digital data and how to approach data visualisation. *Doing digital history* covers the entire life-cycle of a digital project, from conception to digital outputs. It assumes no prior knowledge of digital techniques and shows you how much you can do without writing any code. It will give you the skills to use common formats such as XML. A key message of the book is that data preparation is a central part of most digital history projects, but that work becomes much easier and faster with a few essential tools.

Digital Curation Fundamentals Jody L. DeRidder, 2018-10-15 *Digital Curation Fundamentals* takes a straight-forward, commonsense approach to the complex problem of digital curation and preservation, and portrays the challenges and opportunities in an approachable conversational style which lowers the bar to include those with little to no technical expertise.

Digital Enlightenment Yearbook 2012 Jacques Bus, Mireille Hildebrandt, Malcolm Crompton, George Metakides, 2012 There have been many inevitable transformations in society due to digitization - the introduction of digital technology, including communication technology, through the Internet and its use via the Web. This book is the first Yearbook of the Digital Enlightenment Forum. Whilst it cannot cover all the many aspects which the forum encompasses, the book gives an impression of the broad spectrum of the forum and a clear picture of the multi-disciplinary nature of the issues at stake. The first paper in the book is a contribution from the father of the Web, Sir Tim Berners-Lee, and Harry Halpin. They pose the question of whether the opportunity to participate in the empowered connected society should be protected, and conclude that urgent action is needed to promote and defend the Internet and the Web. Other papers explore topics such as legal issues and the rights of the citizen, privacy protection and international cooperation in the fight against cyber crime. The book ends with a number of scientific and technical papers as well as descriptions of practical problems and their possible solutions. Although the book addresses only the tip of a very large iceberg of problems, issues and possible technologies, it provides an excellent picture of the many challenges which must be faced in the years to come, and will be of interest to all those working towards the development of society in the spirit of enlightenment.

Building a Digital Repository Program with Limited Resources Abby Clobridge, 2010-09-24 Whether you are just starting to create a digital repository or your institution already has a fully-developed program, this book provides strategies for building and maintaining a high-use, cohesive, and fiscally-responsible repository with collections that showcase your institution. The book explains how to strategically select projects tied to your institution's goals, create processes and workflows designed to support a fully-functioning program, and creatively utilize existing resources. The benefits of taking a holistic approach to creating a digital repository program rather than focusing only on individual collections are discussed. Case studies and best practices from various institutions round out the author's practical suggestions. Focuses on the bigger picture of repository work (creating a unified, cohesive program) but also includes suggestions for effectively implementing digital projects of all shapes and sizes. Focuses on doing more with less - strategies that are perfect for smaller institutions or institutions which want to be fiscally responsible when it comes to building and sustaining digital repository programs. Includes ready-to-use templates, worksheets, workshop exercises, and assessment tools written by the author.

Becoming a Digital Library Susan J. Barnes, 2003-11-04 This excellent reference traces the construction and maintenance of the digital collections

and services that have been available day in and day out to users worldwide for more than a decade. It examines applicable guidelines for any library looking to build and manage systems, conduct and evaluate projects, and scout new directions for mainstreaming and hybridizing the building of a digital library. Including contributions from seasoned experts in specializations such as staffing, collection development, and technology project management for digital libraries, *Becoming a Digital Library* discusses the techniques for finding and training the right people to build a digital library.

Shaping the Digital Dissertation Virginia Kuhn, Anke Finger, 2021-05-04 This volume is a timely intervention that not only helps demystify the idea of a digital dissertation for students and their advisors, but will be broadly applicable to the work of librarians, administrators, and anyone else concerned with the future of graduate study in the humanities and digital scholarly publishing. Roxanne Shirazi, The City University of New York Digital dissertations have been a part of academic research for years now, yet there are still many questions surrounding their processes. Are interactive dissertations significantly different from their paper-based counterparts? What are the effects of digital projects on doctoral education? How does one choose and defend a digital dissertation? This book explores the wider implications of digital scholarship across institutional, geographic, and disciplinary divides. The volume is arranged in two sections: the first, written by senior scholars, addresses conceptual concerns regarding the direction and assessment of digital dissertations in the broader context of doctoral education. The second section consists of case studies by PhD students whose research resulted in a natively digital dissertation that they have successfully defended. These early-career researchers have been selected to represent a range of disciplines and institutions. Despite the profound effect of incorporated digital tools on dissertations, the literature concerning them is limited. This volume aims to provide a fresh, up-to-date view on the digital dissertation, considering the newest technological advances. It is especially relevant in the European context where digital dissertations, mostly in arts-based research, are more popular. *Shaping the Digital Dissertation* aims to provide insights, precedents and best practices to graduate students, doctoral advisors, institutional agents, and dissertation committees. As digital dissertations have a potential impact on the state of research as a whole, this edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies.

Digital Convergence: The Information Revolution John Vince, Rae Earnshaw, 2012-12-06 Although the computer's life has been relatively short, it has brought about an information revolution that is transforming our world on a scale that is still difficult to comprehend. This digital convergence is shaping society, technology and the media for the next millennium. Areas as diverse as home banking and shopping over the Internet; WWW access over mobile phone networks; and television systems such as Web TV which combine on-line services with television. But convergence is not just about technology. It is also about services and new ways of doing business and of interacting with society. Digital convergence heralds the 'Information Revolution'. Edited by John Vince and Rae Earnshaw this important new book on *Digital Convergence: The Information Revolution* is an edited volume of papers, bringing together state-of-the-art developments in the Internet and World Wide Web and should be compulsory reading for all those interested in and working in those areas.

Digital Libraries Applications Edward A. Fox, Jonathan P. Leidig, 2022-05-31 Digital libraries (DLs) have evolved since their launch in 1991 into an important type of information system, with widespread application. This volume advances that trend further by describing new research and development in the DL field that builds upon the 5S (Societies, Scenarios, Spaces, Structures, Streams) framework, which is discussed in three other DL volumes in this series. While the 5S framework may be used to describe many types of information systems, and is likely to have even broader utility and appeal, we focus here on digital libraries. Drawing upon six (Akbar, Koziévitch, Leidig, Li, Murthy, Park) completed and two (Chen, Fouh) in-process dissertations, as well as the efforts of collaborating researchers, and scores of related publications, presentations, tutorials, and reports, this book demonstrates the applicability of 5S in five digital library application areas, that also have importance in the context of the WWW, Web 2.0, and

innovative information systems. By integrating surveys of the state-of-the-art, new research, connections with formalization, case studies, and exercises/projects, this book can serve as a textbook for those interested in computing, information, and/or library science. Chapter 1 focuses on images, explaining how they connect with information retrieval, in the context of CBIR systems. Chapter 2 gives two case studies of DLs used in education, which is one of the most common applications of digital libraries. Chapter 3 covers social networks, which are at the heart of work on Web 2.0, explaining the construction and use of deduced graphs, that can enhance retrieval and recommendation. Chapter 4 demonstrates the value of DLs in eScience, focusing, in particular, on cyber-infrastructure for simulation. Chapter 5 surveys geospatial information in DLs, with a case study on geocoding. Given this rich content, we trust that any interested in digital libraries, or in related systems, will find this volume to be motivating, intellectually satisfying, and useful. We hope it will help move digital libraries forward into a science as well as a practice. We hope it will help build community that will address the needs of the next generation of DLs.

Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

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