

Digital Environment

Hrvoje Stancic

The Digital Environment Pablo J. Boczkowski, Eugenia Mitchelstein, 2021-08-17 Understanding digital technology in daily life: why we should think holistically in terms of a digital environment instead of discrete devices and apps. Increasingly we live through our personal screens; we work, play, socialize, and learn digitally. The shift to remote everything during the pandemic was another step in a decades-long march toward the digitization of everyday life made possible by innovations in media, information, and communication technology. In *The Digital Environment*, Pablo Boczkowski and Eugenia Mitchelstein offer a new way to understand the role of the digital in our daily lives, calling on us to turn our attention from our discrete devices and apps to the array of artifacts and practices that make up the digital environment that envelops every aspect of our social experience. Boczkowski and Mitchelstein explore a series of issues raised by the digital takeover of everyday life, drawing on interviews with a variety of experts. They show how existing inequities of gender, race, ethnicity, education, and class are baked into the design and deployment of technology, and describe emancipatory practices that counter this—including the use of Twitter as a platform for activism through such hashtags as #BlackLivesMatter and #MeToo. They discuss the digitization of parenting, schooling, and dating—noting, among other things, that today we can both begin and end relationships online. They describe how digital media shape our consumption of sports, entertainment, and news, and consider the dynamics of political campaigns, disinformation, and social activism. Finally, they report on developments in three areas that will be key to our digital future: data science, virtual reality, and space exploration.

The Digital Environment Pablo J. Boczkowski, Eugenia Mitchelstein, 2021-08-17 Understanding digital technology in daily life: why we should think holistically in terms of a digital environment instead of discrete devices and apps. Increasingly we live through our personal screens; we work, play, socialize, and learn digitally. The shift to remote everything during the pandemic was another step in a decades-long march toward the digitization of everyday life made possible by innovations in media, information, and communication technology. In *The Digital Environment*, Pablo Boczkowski and Eugenia Mitchelstein offer a new way to understand the role of the digital in our daily lives, calling on us to turn our attention from our discrete devices and apps to the array of artifacts and practices that make up the digital environment that envelops every aspect of our social experience. Boczkowski and Mitchelstein explore a series of issues raised by the digital takeover of everyday life, drawing on interviews with a variety of experts. They show how existing inequities of gender, race, ethnicity, education, and class are baked into the design and deployment of technology, and describe emancipatory practices that counter this—including the use of Twitter as a platform for activism through such hashtags as #BlackLivesMatter and #MeToo. They discuss the digitization of parenting, schooling, and dating—noting, among other things, that today we can both begin and end relationships online. They describe how digital media shape our consumption of sports, entertainment, and news, and consider the dynamics of political campaigns, disinformation, and social activism. Finally, they report on developments in three areas that will be key to our digital future: data science, virtual reality, and space exploration.

Big Data and Smart Digital Environment Yousef Farhaoui, Laila Moussaid, 2019-02-21 This book reviews the state of the art of big data analysis and smart city. It includes issues which pertain to signal processing, probability models, machine learning, data mining, database, data engineering, pattern recognition, visualisation, predictive analytics, data warehousing, data compression, computer programming, smart city, etc. Data is becoming an increasingly decisive resource in modern societies, economies, and governmental organizations. Data science inspires novel techniques and theories drawn from mathematics, statistics, information theory, computer science, and social science. Papers in this book were the outcome of research conducted in this field of study. The latter makes use of applications and techniques related to data analysis in general and big data and smart city in particular. The book appeals to advanced undergraduate and graduate students, postdoctoral researchers, lecturers and industrial

researchers, as well as anyone interested in big data analysis and smart city.

Digital Environments Sidney I. Dobrin, 2019-02-01 With the title serving as an umbrella term to distinguish simulated places from real places, Digital Environments signifies a shift in how we think about interactions with places and spaces, both real and simulated. The very idea of digital environments, though, complicates such distinctions, asking simultaneously (and perhaps reductively) as to how agents engage networks, and if there can be such distinctions between virtual and real place, between agents and networks. For ecocritics, the term brings together two concepts that are frequently cast as oppositional: digital standing in for technology/technological and environments often used to represent nature/wilderness. Thus, reading digital environments as technological nature asks us to consider not only the relationships between technologies and natures, but the very idea that there can be such distinctions, or that there might be technological natures and natural technologies. In this way, then, the play of digital/environment exposes complexities in how we theorize both technology and nature, complexities that often result in the inevitable exclusivity and polarity between the two ideas. The real and the simulated, the technological and the natural, all unfold in flagrant and complex ways that make evident the need for framing technological theories within the gaze of ecocriticism and the need for framing ecocritical theories within technological gazes. This collection considers the possibilities of bringing ecocritical approaches into conversation with digital environments. The intent is to initiate a dialogue between two areas of research often understood as disparate. This book was originally published as a special issue of *Green Letters: Studies in Ecocriticism*.

Leading in the Digital Environment Lin Carver, Holly S. Atkins, 2021-03-15 This book provides the theory behind integration of technology, provides a rationale for that integration, and explores resources and methods for supporting others in their growth in technology integration. Educational leaders will be a particular focus of the book as the need to be prepared to help their faculty integrate technology into their institutions. They are knowledgeable about administrative responsibilities, but not always as knowledgeable about theories and best practices of technology integration. Each chapter begins with a scenario or example from K-12 or higher education to illustrate the ideas presented in the chapter, then the chapter delves into the theoretical background, followed by a technology example, and concluding with activities readers could engage in to deepen their understanding of the concepts presented.

Achieving Business Competitiveness in a Digital Environment Tereza Semerádová, Petr Weinlich, 2022-01-22 The COVID-19 pandemic has been a very strong reminder that the future economic development of any country is more than ever influenced by its ability to ramp-up digital competitiveness. Consequently, enterprises were pushed to assess and develop the possibilities offered by e-commerce and online marketing tools. In this book, experts outline the prerequisites for such online marketing competitiveness and compare the current level of digital marketing competitiveness in Europe by using publicly available macro and micro-level data. The authors present their analyses and recommendations including interviews with over 125 online marketers and e-commerce specialists and present the lessons from digitalization of over 600 SMEs.

The Environment in the Age of the Internet Heike Graf, 2016-07-18 How do we talk about the environment? Does this communication reveal and construct meaning? Is the environment expressed and foregrounded in the new landscape of digital media? The Environment in the Age of the Internet is an interdisciplinary collection that draws together research and answers from media and communication studies, social sciences, modern history, and folklore studies. Edited by Heike Graf, its focus is on the communicative approaches taken by different groups to ecological issues, shedding light on how these groups tell their distinctive stories of the environment. This book draws on case studies from around the world and focuses on activists of radically different kinds: protestors against pulp mills in South America, resistance to mining in the Sámi region of Sweden, the struggles of indigenous peoples from the Arctic to the Amazon, gardening bloggers in northern Europe, and neo-Nazi environmentalists in Germany. Each case is

examined in relation to its multifaceted media coverage, mainstream and digital, professional and amateur. Stories are told within a context; examining the what and how of these environmental stories demonstrates how contexts determine communication, and how communication raises and shapes awareness. These issues have never been more urgent, this work never more timely. The Environment in the Age of the Internet is essential reading for everyone interested in how humans relate to their environment in the digital age.

Preparing to Lead in a Digital Environment Lin Carver, Holly S. Atkins, 2021-01-07 This book provides the theory behind integration of technology, provides a rationale for that integration, and explores resources and methods for supporting others in their growth in technology integration. Educational leaders will be a particular focus of the book as the need to be prepared to help their faculty integrate technology into their institutions. They are knowledgeable about administrative responsibilities, but not always as knowledgeable about theories and best practices of technology integration. Each chapter begins with a scenario or example from K-12 or higher education to illustrate the ideas presented in the chapter, then the chapter delves into the theoretical background, followed by a technology example, and concluding with activities readers could engage in to deepen their understanding of the concepts presented.

Trust and Records in an Open Digital Environment Hrvoje Stancic, 2020-12-31 Trust and Records in an Open Digital Environment explores issues that arise when digital records are entrusted to the cloud and will help professionals to make informed choices in the context of a rapidly changing digital economy. Showing that records need to ensure public trust, especially in the era of alternative truths, this volume argues that reliable resources, which are openly accessible from governmental institutions, e-services, archival institutions, digital repositories, and cloud-based digital archives, are the key to an open digital environment. The book also demonstrates that current established practices need to be reviewed and amended to include the networked nature of the cloud-based records, to investigate the role of new players, like cloud service providers (CSP), and assess the potential for implementing new, disruptive technologies like blockchain. Stančić and the contributors address these challenges by taking three themes - state, citizens, and documentary form - and discussing their interaction in the context of open government, open access, recordkeeping, and digital preservation. Exploring what is needed to enable the establishment of an open digital environment, Trust and Records in an Open Digital Environment should be essential reading for data, information, document, and records management professionals. It will also be a key text for archivists, librarians, professors, and students working in the information sciences and other related fields.

Computing the Environment Brady Peters, Terri Peters, 2018-03-14 Computing the Environment presents practical workflows and guidance for designers to get feedback on their design using digital design tools on environmental performance. Starting with an extensive state-of-the-art survey of what top international offices are currently using in their design projects, this book presents detailed descriptions of the tools, algorithms, and workflows used and discusses the theories that underlie these methods. Project examples from Transsolar Klimaengineering, Buro Happold's SMART Group, Behnisch Behnisch Architects, Thomas Herzog, Autodesk Research are contextualized with quotes and references to key thinkers in this field such as Eric Winsberg, Andrew Marsh, Michelle Addington and Ali Malkawi.

Advertising Management in a Digital Environment Larry D. Kelley, Kim Bartel Sheehan, 2021-07-21 Advertising Management in a Digital Environment: Text and Cases blends the latest methods for digital communication and an understanding of the global landscape with the best practices of the functional areas of management. Divided into three core sections, the book provides a truly holistic approach to Advertising Management. The first part considers the fundamentals of advertising management, including leadership, ethics and corporate social responsibility, and finance and budgeting. The second part considers human capital management and managing across cultures, whilst the third part discusses strategic planning, decision making and brand strategy. To demonstrate how theory translates to practice in advertising, each chapter is illustrated

with real-life case studies from a broad range of sectors, and practical exercises allow case analysis and further learning. This new textbook offers an integrated and global approach to Advertising Management and should be core or recommended reading for undergraduate and postgraduate students of Media Management, Advertising, Marketing Management and Strategy, Communications and Public Relations. The applied approach provided by case study analysis makes it equally suitable for those in executive education and studying for professional qualifications.

The Digital Journey of Banking and Insurance, Volume II Volker Liermann, Claus Stegmann, 2021-10-27 This book, the second one of three volumes, gives practical examples by a number of use cases showing how to take first steps in the digital journey of banks and insurance companies. The angle shifts over the volumes from a business-driven approach in “Disruption and DNA” to a strong technical focus in “Data Storage, Processing and Analysis”, leaving “Digitalization and Machine Learning Applications” with the business and technical aspects in-between. This second volume mainly emphasizes use cases as well as the methods and technologies applied to drive digital transformation (such as processes, leveraging computational power and machine learning models).

Evil Online Dean Cocking, Jeroen Van den Hoven, 2018-05-29 I am delighted to offer my highest praise to Dean Cocking and Jeroen van den Hoven's brilliant new book, *Evil Online*. The confrontation between good and evil occupies a central place in the challenges facing our human nature, and this creative investigation into the spread of evil by means of all-powerful new technologies raises fundamental questions about our morality and values. Cocking and Van den Hoven's account of the moral fog of evil forces us to face both the demons within each of us as well as the demons all around us. In the end, we are all enriched by their perceptive analyses. —Phil Zimbardo, Professor Emeritus of Psychology, Stanford University Principal Investigator, Stanford Prison Experiment The internet offers new and deeply concerning opportunities for immorality, much of it shocking and extreme. This volume explains with great insight and clarity the corrupting nature of the internet and the moral confusion it has produced. It will play a vital role in the growing debate about how to balance the benefits of the internet against the risks it poses to all of us. *Evil Online* is an excellent book. —Roger Crisp, Professor of Moral Philosophy, University of Oxford We now live in an era defined by the ubiquity of the internet. From our everyday engagement with social media to trolls on forums and the emergence of the dark web, the internet is a space characterized by unreality, isolation, anonymity, objectification, and rampant self-obsession—the perfect breeding ground for new, unprecedented manifestations of evil. *Evil Online* is the first comprehensive analysis of evil and moral character in relation to our increasingly online lives. Chapters consider traditional ideas around the phenomenon of evil in moral philosophy and explore how the dawn of the internet has presented unprecedented challenges to older theoretical approaches. Cocking and Van den Hoven propose that a growing sense of moral confusion—moral fog—pushes otherwise ordinary, normal people toward evildoing, and that values basic to moral life such as autonomy, intimacy, trust, and privacy are put at risk by online platforms and new technologies. This new theory of evildoing offers fresh insight into the moral character of the individual, and opens the way for a burgeoning new area of social thought. A comprehensive analysis of an emerging and disturbing social phenomenon, *Evil Online* examines the morally troubling aspects of the internet in our society. Written not only for academics in the fields of philosophy, psychology, information science, and social science, *Evil Online* is accessible and compelling reading for anyone interested in understanding the emergence of evil in our digitally-dominated world.

Intellectual Property and Traditional Cultural Expressions in a Digital Environment Christoph Beat Graber, Mira Burri Nenova, 2008-01-01 This book is a very significant contribution to the question of protecting traditional cultural expressions. . . It is filled with fascinating ideas and perspectives that challenge the reader to rethink the law once again. Jamil Ammar, European Intellectual Property Review Legal protection for traditional cultural expressions is an area of contemporary policy making characterized by widespread concern and considerable controversy. Intellectual property scholars have a dire need for informed perspectives on the history of this subject area and the lucid commentary on its social and

political implications that the authors of these cogent interdisciplinary essays provide. This impressive volume promises to be quickly acknowledged as an indispensable guide to the issues in this field. Rosemary J. Coombe, York University, Canada The first wave of scholarship on cultural appropriation was often better at denunciation than at grappling with the complexities of cultural heritage and its protection. Intellectual Property and Traditional Cultural Expressions in a Digital Environment launches a second wave: nuanced, interdisciplinary, looking past accusation toward flexible solutions. For all that, it is no less committed to social justice. By bringing together leading-edge scholarship from law, the arts, communications, anthropology, history, and philosophy, the editors have taken research on heritage protection to the next level of sophistication. Michael F. Brown, Williams College, US and author of *Who Owns Native Culture?* In the face of increasing globalisation, and a collision between global communication systems and local traditions, this book offers innovative trans-disciplinary analyses of the value of traditional cultural expressions (TCE) and suggests appropriate protection mechanisms for them. It combines approaches from history, philosophy, anthropology, sociology and law, and charts previously untravelled paths for developing new policy tools and legal designs that go beyond conventional copyright models. Its authors extend their reflections to a consideration of the specific features of the digital environment, which, despite enhancing the risks of misappropriation of traditional knowledge and creativity, may equally offer new opportunities for revitalising indigenous peoples values and provide for the sustainability of TCE. This book will appeal to scholars interested in multidisciplinary analyses of the fragmentation of international law in the field of intellectual property and traditional cultural expressions. It will also be valuable reading for those working on broader governance and human rights issues.

Information Retrieval in Digital Environments Jerome Dinet, 2014-08-08 Information retrieval is a central and essential activity. It is indeed difficult to find a human activity that does not need to retrieve information in an environment which is often increasingly digital: moving and navigating, learning, having fun, communicating, informing, making a decision, etc. Most human activities are intimately linked to our ability to search quickly and effectively for relevant information, the stakes are sometimes extremely important: passing an exam, voting, finding a job, remaining autonomous, being socially connected, developing a critical spirit, or simply surviving. The author of this book presents a summary of work undertaken over several years relative to the behaviors and cognitive processes involved in information retrieval in digital environments. He presents several examples of theoretical models and studies to better understand the difficulties, behaviors and strategies of individuals searching for information in digital environments.

Collection Development in a Digital Environment Sul H Lee, 2023-05-31 Librarians and other library professionals will find this informative book chock full of thought-provoking papers that will help you find new solutions to the collection development problems your library may experience while facing this new digital age. *Collection Development in a Digital Environment* is a result of papers presented at the 1998 University of Oklahoma Libraries Conference. You will discover ways to help your library take the lead in advancing the academic agenda through technology while at the same time leaning how technology requires change in the way libraries themselves operate. *Collection Development in a Digital Environment* explores ethical and technological dilemmas of collection development and gives several suggestions on how your library can successfully deal with these challenges and provide patrons with the information they need. This guide covers many valuable ways that your library can be better prepared for developing a “user friendly” collection of materials in this new digital age. You will discover how methods to shift your library from buying materials for collections for faculty or students that may need them sporadically to a system of responsiveness and customization where “just in time” and “just for you” are the standards of information access, making you and your library both time-effective and cost-effective. *Collection Development in a Digital Environment* brings to light many ways in which libraries can improve collection development methods, such as: using the Association of Research Libraries (ARL) initiatives to improve global access to information, such as the Global Resources Program, which features a seamless web of

interconnected, coordinated, and interdependent research collections that are electronically accessible to users examining discussions on scenario-driven planning and the benefits of having your patrons let you know what they are interested in instead of guessing what materials they may be interested in analyzing the influence of the World Wide Web on the role of libraries to discover how you can use these ideas to expand the collection of materials in your library gaining insight into how the concept of disintermediation in the publishing process will help libraries use the electronic environment to eliminate intermediate sources and collect materials directly from the publisher, thus saving time and money From the insightful chapters in Collection Development in a Digital Environment, you will find new and successful ways to use the new digital environment to enhance collection development in your library. This unique book will help your library be more digitally accessible while still being user-friendly to your clientele.

Task-Based Language Learning in a Real-World Digital Environment Paul Seedhouse, 2017-02-09 How can you use the latest digital technology to create an environment in which people can learn European languages while performing a meaningful real-world task and experiencing the cultural aspect of learning to cook European dishes? This book explains how to do this from A to Z, covering how a real-world digital environment for language learning was designed, built and researched. The project makes language learning motivational and fun by tapping into people's interest in both cooking and technology – you can learn a language while cooking and interacting with a speaking digital kitchen. The kitchens provide spoken instructions in the foreign language on how to prepare European cuisine. Digital sensors are inserted in or attached to all the kitchen equipment and ingredients, so the digital kitchen detects what learners are doing and gives them feedback. Learners are also able to communicate with the kitchens and can ask for help via photos and videos if they don't understand any foreign language words. Based on two research grants, the book provides five research studies showing the learning experiences of users in five European countries. The book explains the principles and procedures involved in the project, enabling others to design and implement a real-world digital learning environment in the same way. It includes numerous photographs of the system in use and evidence of how and what 250 users actually learnt.

Abundance Pablo J. Boczkowski, 2021 Information overload is something that humans have dealt with for millennia. During different historical eras, massive increases in what was available to know has motivated the creation of systems for sorting, indexing, and compiling information as well as concerns that the abundance of information might cause cultural anxiety or even drive people to madness. The digital age has renewed concerns about information overload and the detrimental effects it has on our ability to sort through the stream of online data, decide what is most important, or even to train our attention on it long enough to make sense of it. In *Abundance*, Pablo J. Boczkowski builds upon what we know about the historical and contemporary scholarship to develop a novel framework on the experience of living in a society that has more information available to the public than ever before, focusing on the interpretations, emotions, and practices of dealing with this abundance in everyday life. Drawing on extensive fieldwork and survey research conducted in Argentina, *Abundance* examines the role of cultural and structural factors that mediate between the availability of information and the actual consequences for individuals, media, politics, and society. Providing the first book-length account of information abundance in the Global South, Boczkowski concludes that the experience of information abundance is tied to an overall unsettling of society, a reconstitution of how we understand and perform our relationships with others, and a twin depreciation of facts and appreciation of fictions.

Trust and Records in an Open Digital Environment Hrvoje Stančić, 2020-12-30 Trust and Records in an Open Digital Environment explores issues that arise when digital records are entrusted to the cloud and will help professionals to make informed choices in the context of a rapidly changing digital economy. Showing that records need to ensure public trust, especially in the era of alternative truths, this volume argues that reliable resources, which are openly accessible from governmental institutions, e-services, archival institutions, digital repositories, and cloud-based digital

archives, are the key to an open digital environment. The book also demonstrates that current established practices need to be reviewed and amended to include the networked nature of the cloud-based records, to investigate the role of new players, like cloud service providers (CSP), and assess the potential for implementing new, disruptive technologies like blockchain. Stančić and the contributors address these challenges by taking three themes – state, citizens, and documentary form – and discussing their interaction in the context of open government, open access, recordkeeping, and digital preservation. Exploring what is needed to enable the establishment of an open digital environment, *Trust and Records in an Open Digital Environment* should be essential reading for data, information, document, and records management professionals. It will also be a key text for archivists, librarians, professors, and students working in the information sciences and other related fields.

Courts, Privacy and Data Protection in the Digital Environment Maja Brkan, Evangelia Psychogiopoulou, 2017-05-26 Through critical analysis of case law in European and national courts, this book reveals the significant role courts play in the protection of privacy and personal data within the new technological environment. It addresses the pressing question from a public who are increasingly aware of their privacy rights in a world of continual technological advances – namely, what can I do if my data privacy rights are breached?

Embark on a breathtaking journey through nature and adventure with *Explore with is mesmerizing ebook, Witness the Wonders in Digital Environment*. This immersive experience, available for download in a PDF format (PDF Size: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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Digital Environment Introduction

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