

Dean Keith

Kimberly A. Neuendorf

Genius 101 Dean Keith Simonton, PhD,2009-02-05 Genius 101 makes for a great read on a centuries-old scientific puzzle - as well as a lively text on the wellsprings and manifestations of genius. Teresa M. Amabile, PhD The Edsel Bryant Ford Professor of Business Administration Harvard Business School [A] clear and engaging summary of this mysterious and utterly important phenomenon written by arguably the world's expert on the topic. Nearly 30 years of Simonton's fascination and focused intellect on the topic of exemplary genius come together in this brief, accessible and insightful volume. If only all introductory courses were this much fun! --Gregory J. Feist, PhD San Jose State University The latest, and possibly most comprehensive, entry into this genre [on the study of genius] is Dean Keith Simonton's new book Genius 101... Simonton, a psychology professor at the University of California, Davis, is one of the world's leading authorities on the intellectually eminent... --Time Magazine, February 13, 2009 Genius 101 is an extremely readable and entertaining book: I read it in one sitting...Each chapter is informative, well organized, provocative, and entertaining. This book presents the best short introduction to genius to be found. --Robert Sternberg PsycCritiques Are geniuses born or made? How do psychologists measure genius? Is it genius, or is it madness? Genius, contrary to common belief, is not strictly a matter of intelligence. Intellect, personality, creativity, even serendipity play a significant role in molding a genius. So, what does it mean to be a genius? Genius 101 examines the many definitions of genius, and the multiple domains in which it appears, including art, science, music, business, literature, and the media. Dr. Simonton introduces the study of genius theory and the research supporting it, using non-scientific, accessible language-fit for a non-genius. The Psych 101 Series Short, reader-friendly introductions to cutting-edge topics in psychology. With key concepts, controversial topics, and fascinating accounts of up-to-the-minute research, The Psych 101 Series is a valuable resource for all students of psychology and anyone interested in the field.

Greatness Dean Keith Simonton,1994-05-21 This path-breaking work offers the first comprehensive examination of the important personalities and events that have influenced the course of history. It discusses whether people who go down in history are different from the rest of us and whether specific personality traits predispose certain people to become world leaders, movie stars, scientific geniuses, and athletes. It sheds light on the depth of potential in everyone, yielding important clues as to how we can take advantage of our own individual personality traits. Probing the lives of a range of important figures, the book explores the full range of phenomena associated with greatness, scrutinizing the significance of everything from genetic inheritance, intuition, aesthetic appreciation, and birth order, to formal education, sexual orientation, aging, IQ, and alcohol and drug abuse. This book will be of interest to anyone interested in the people and events that have helped shape the world, including mental health professionals and scholars studying psychological topics in the larger context of science, art, politics, and history. The book also serves as an engaging text for undergraduate psychology courses.

The Genius Checklist Dean Keith Simonton,2018-10-02 What it takes to be a genius: nine essential and contradictory ingredients. What does it take to be a genius? A high score on an IQ test? Brilliant physicist Richard Feynman's IQ was too low for membership in Mensa. Suffering from varying degrees of mental illness? Creativity is often considered a marker of mental health. Be a child prodigy like Mozart, or a later bloomer like Beethoven? Die tragically young, like Keats, or live to a ripe old age like Goethe? In The Genius Checklist, Dean Keith Simonton examines the key factors in creative genius and finds that they are more than a little contradictory. Simonton, who has studied creativity and genius for more than four decades, draws on both scientific research and stories from the lives of famous creative geniuses that range from Isaac Newton to Vincent van Gogh to Virginia Woolf. He explains the origin of IQ tests and the art of estimating the IQ of long-dead historical figures (John Stuart Mill: 200; Charles Darwin: 160). He compares IQ scores with achieved eminence as measures of genius, and he draws a distinction between artistic and scientific genius. He rules out birth order as a determining factor (in the James family alone, three geniuses at three different birth-order positions: William James, first-born; Henry James, second born; Alice James, born fifth and last); considers Malcolm Gladwell's 10,000 hour rule; and describes how the “lone” genius gets enmeshed in social networks. Genius, Simonton explains, operates in ways so subtle that they seem contradictory. Genius is born and made, the domain of child prodigies and their elders. Simonton's checklist gives us a new, integrative way to understand geniuses—and perhaps even to nurture your own genius!

The Wiley Handbook of Theoretical and Philosophical Psychology Jack Martin,Jeff Sugarman,Kathleen L. Slaney,2015-05-06 The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. Gathers together for the first time all the approaches and methods that define scholarly practice in theoretical and philosophical psychology Chapters explore various philosophical and conceptual approaches, historical approaches, narrative approaches to the nature of human conduct, mixed-method studies of psychology and psychological inquiry, and various theoretical bases of contemporary psychotherapeutic practices Features contributions from ten Past Presidents of the Society of Theoretical and Philosophical Psychology, along with several Past Presidents of other relevant societies

Creativity in Science Dean Keith Simonton,2004-05-03 Psychologists, sociologists, philosophers, historians - and even scientists themselves - have often tried to decipher the basis for creativity in science. Some have attributed creativity to a special logic, the so-called scientific method, whereas others have pointed to the inspirations of genius or to the inevitable workings of the zeitgeist. Finally, some have viewed scientific breakthroughs as the product of chance, as witnessed in the numerous episodes of serendipity. Too often these four alternative interpretations are seen as mutually exclusive. Yet the central thesis of this book is that the chance, logic, genius, and zeitgeist perspectives can be integrated into a single coherent theory of creativity in science. But for this integration to succeed, chance must be elevated to the status of primary cause. Logic, genius and the zeitgeist still have significant roles to play but mainly operate insofar as they enhance, or constrain the operation of a chance combinatorial process.

The Wiley Handbook of Genius Dean Keith Simonton,2014-06-04 With contributions from a multi-disciplinary group of expert contributors, this is the first handbook to discuss all aspects of genius, a topic that endlessly provokes and fascinates. The first handbook to discuss all aspects of genius with contributions from a multi-disciplinary group of experts Covers the origins, characteristics, careers, and consequences of genius with a focus on cognitive science, individual differences, life-span development, and social context Explores individual genius, creators, leaders, and performers as diverse as Queen Elizabeth I, Simón Bolívar, Mohandas Gandhi, Jean-Jacques Rousseau, Leo Tolstoy, John William Coltrane, Georgia O'Keeffe, and Martha Graham. Utilizes a variety of approaches—from genetics, neuroscience, and longitudinal studies to psychometric tests, interviews, and case studies—to provide a comprehensive treatment of the subject

Too Fast to Live, Too Young to Die Keith Elliot Greenberg,2015-08-01 TOO FAST TO LIVE TOO YOUNG TO DIE: JAMES DEAN'S FINAL HOURS

The Genius Checklist Dean Keith Simonton,2019-11-12 What it takes to be a genius: nine essential and contradictory ingredients. What does it take to be a genius? A high score on an IQ test? Brilliant physicist Richard Feynman's

IQ was too low for membership in Mensa. Suffering from varying degrees of mental illness? Creativity is often considered a marker of mental health. Be a child prodigy like Mozart, or a later bloomer like Beethoven? Die tragically young, like Keats, or live to a ripe old age like Goethe? In *The Genius Checklist*, Dean Keith Simonton examines the key factors in creative genius and finds that they are more than a little contradictory. Simonton, who has studied creativity and genius for more than four decades, draws on both scientific research and stories from the lives of famous creative geniuses that range from Isaac Newton to Vincent van Gogh to Virginia Woolf. He explains the origin of IQ tests and the art of estimating the IQ of long-dead historical figures (John Stuart Mill: 200; Charles Darwin: 160). He compares IQ scores with achieved eminence as measures of genius, and he draws a distinction between artistic and scientific genius. He rules out birth order as a determining factor (in the James family alone, three geniuses at three different birth-order positions: William James, first-born; Henry James, second born; Alice James, born fifth and last); considers Malcolm Gladwell's 10,000 hour rule; and describes how the "lone" genius gets enmeshed in social networks. Genius, Simonton explains, operates in ways so subtle that they seem contradictory. Genius is born and made, the domain of child prodigies and their elders. Simonton's checklist gives us a new, integrative way to understand geniuses—and perhaps even to nurture your own genius!

Memetics Tim Tyler, 2011-08-19 Memetics is the name commonly given to the study of memes - a term originally coined by Richard Dawkins to describe small inherited elements of human culture. Memes are the cultural equivalent of DNA genes - and memetics is the cultural equivalent of genetics. Memes have become ubiquitous in the modern world - but there has been relatively little proper scientific study of how they arise, spread and change - apparently due to turf wars within the social sciences and misguided resistance to Darwinian explanations being applied to human behaviour. However, with the modern explosion of internet memes, I think this is bound to change. With memes penetrating into every mass media channel, and with major companies riding on their coat tails for marketing purposes, social scientists will surely not be able to keep the subject at arm's length for much longer. This will be good - because an understanding of memes is important. Memes are important for marketing and advertising. They are important for defending against marketing and advertising. They are important for understanding and managing your own mind. They are important for understanding science, politics, religion, causes, propaganda and popular culture. Memetics is important for understanding the origin and evolution of modern humans. It provides insight into the rise of farming, science, industry, technology and machines. It is important for understanding the future of technological change and human evolution. This book covers the basic concepts of memetics, giving an overview of its history, development, applications and the controversy that has been associated with it.

Origins of Genius Dean Keith Simonton, 1999 This groundbreaking book applies Darwin's theory of natural selection to the creative process and takes readers inside the mind of genius. Line art.

Great Flicks Dean Keith Simonton, 2011-02-23 The following chapters focus on specific contributions to a film's impact: the script (including writers), the director (or auteur), the actors (especially gender differences), and the music (both scores and songs). Finally Simonton addresses the question of whether the same cinematic factors that make some films great also make other films bad: Are bombs the exact opposite of masterpieces? The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics. What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience? --

Creativity in Science Dean Keith Simonton, 2004-05-10 Where do major scientific breakthroughs come from? Do they arise from the logic of the scientific method, or do they result from flashes of genius? Are they the products of some mysterious zeitgeist, or spirit of the times, or do they emerge from chance or serendipity? Dean Simonton provides an answer, not by choosing one explanation and ignoring the others, but rather by unifying all four perspectives into a single theory in which chance plays the primary role, but with the significant involvement of logic, genius and zeitgeist.

The American Presidency Irwin L. Morris, 2010-08-15 Presidential scholars increasingly turn to science to address the fundamental issues in the field, but undergraduates are rarely taught the skills to do the same. The American Presidency introduces students to new insights produced by the scientific study of the presidency and the scientific endeavor itself. After chapters on the scientific study of the presidency and background information on the presidency, the text discusses prominent theories of presidential power. Chapters on presidential elections, the president's relationship with other political actors (such as Congress and the Supreme Court), the president's role in foreign and economic policy, and presidential greatness include guided research exercises that provide students with the opportunity to apply the scientific method to empirical questions with significant theoretical content. The American Presidency provides students with the opportunity to learn about the presidency and enables them to draw their own reasoned conclusions about the nature of presidential power.

The Act of Musical Composition Dave Collins, 2016-04-01 The study of musical composition has been marked by a didactic, technique-based approach, focusing on the understanding of musical language and grammar - harmony, counterpoint, orchestration and arrangement - or on generic and stylistic categories. In the field of the psychology of music, the study of musical composition, even in the twenty-first century, remains a poor cousin to the literature which relates to musical perception, music performance, musical preferences, musical memory and so on. Our understanding of the compositional process has, in the main, been informed by anecdotal after-the-event accounts or post hoc analyses of composition. *The Act of Musical Composition: Studies in the Creative Process* presents the first coherent exploration around this unique aspect of human creative activity. The central threads, or key themes - compositional process, creative thinking and problem-solving - are integrated by the combination of theoretical understandings of creativity with innovative empirical work.

Scientific Genius Dean Keith Simonton, 1988-06-24 Simonton examines the idea of the genius through his own theory called chance-configuration theory.

Picking Presidents Gautam Mukunda, 2022-10-18 This book synthesizes a new way of understanding leader selection with research from political science, management, psychology, and other fields, to provide an objective, non-partisan way to evaluate Presidential candidates that anyone can use and that requires only information about candidates that would be widely available before the election. It's a system that American citizens can use to answer the most important question they are ever asked: Should this person be President? We begin by identifying what sort of presidential candidates are likely to become Presidents who will make a real difference. Surprisingly, not all Presidents do. Some, despite the awesome power placed in their hands, are surprisingly inconsequential. Then, we'll examine some of the best and worst of the 44 members of history's most exclusive club, which will help us understand what traits are likely to produce failed and successful presidencies, and how to detect them. Next, we'll use this lens to examine Donald Trump, the modern president who has perhaps inflamed the most intense passions on either end of the political spectrum, and Joe Biden, the President as this book goes to print. Finally, I will suggest some plausible reforms to the way we nominate candidates and changes to the powers of the Presidency that might help us improve the quality and performance of future presidents--

The Content Analysis Guidebook Kimberly A. Neuendorf, 2017 Content analysis is a complex research methodology. This book provides an accessible text for upper level undergraduates and graduate students, comprising step-by-step instructions and practical advice.

The Best Place to Work Ron Friedman, Ron Friedman, PhD, 2015-12 Resource added for the Administrative Professional program 101066 and Office Professional program 311061.

Psychology, Science, and History Dean Keith Simonton,1990 Is there a scientific way to assess the validity of generalizations about historical events? Can we test psychological hypotheses about human behavior? In this book the author describes how the emerging field of historiometry provides such tests by applying quantitative analyses to historical data about representative people and events.

Pseudoscience Allison B. Kaufman,James C. Kaufman,2019-03-12 Case studies, personal accounts, and analysis show how to recognize and combat pseudoscience in a post-truth world. In a post-truth, fake news world, we are particularly susceptible to the claims of pseudoscience. When emotions and opinions are more widely disseminated than scientific findings, and self-proclaimed experts get their expertise from Google, how can the average person distinguish real science from fake? This book examines pseudoscience from a variety of perspectives, through case studies, analysis, and personal accounts that show how to recognize pseudoscience, why it is so widely accepted, and how to advocate for real science. Contributors examine the basics of pseudoscience, including issues of cognitive bias; the costs of pseudoscience, with accounts of naturopathy and logical fallacies in the anti-vaccination movement; perceptions of scientific soundness; the mainstream presence of “integrative medicine,” hypnosis, and parapsychology; and the use of case studies and new media in science advocacy. Contributors David Ball, Paul Joseph Barnett, Jeffrey Beall, Mark Benisz, Fernando Blanco, Ron Dumont, Stacy Ellenberg, Kevin M. Foltz, Christopher French, Ashwin Gautam, Dennis M. Gorman, David H. Gorski, David K. Hecht, Britt Marie Hermes, Clyde F. Herreid, Jonathan Howard, Seth C. Kalichman, Leif Edward Ottesen Kennair, Arnold Kozak, Scott O. Lilienfeld, Emilio Lobato, Steven Lynn, Adam Marcus, Helena Matute, Ivan Oransky, Chad Orzel, Dorit Reiss, Ellen Beate Hansen Sandseter, Kavin Senapathy, Dean Keith Simonton, Indre Viskontas, John O. Willis, Corrine Zimmerman

The Enigmatic Realm of **Dean Keith**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Dean Keith** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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