

Davincium

David Sherman,Dan Cragg

The Lost Elements Marco Fontani, Mariagrazia Costa, Mary Virginia Orna, 2015 In the mid-nineteenth century, chemists came to the conclusion that elements should be organized by their atomic weights. However, the atomic weights of various elements were calculated erroneously, and chemists also observed some anomalies in the properties of other elements. Over time, it became clear that the periodic table as currently comprised contained gaps, missing elements that had yet to be discovered. A rush to discover these missing pieces followed, and a seemingly endless amount of elemental discoveries were proclaimed and brought into laboratories. It wasn't until the discovery of the atomic number in 1913 that chemists were able to begin making sense of what did and what did not belong on the periodic table, but even then, the discovery of radioactivity convoluted the definition of an element further. Throughout its formation, the periodic table has seen false entries, good-faith errors, retractions, and dead ends; in fact, there have been more elemental discoveries that have proven false than there are current elements on the table. *The Lost Elements: The Shadow Side of Discovery* collects the most notable of these instances, stretching from the nineteenth century to the present. The book tells the story of how scientists have come to understand elements, by discussing the failed theories and false discoveries that shaped the path of scientific progress. Chapters range from early chemists' stubborn refusal to disregard alchemy as legitimate practice, to the effects of the atomic number on discovery, to the switch in influence from chemists to physicists, as elements began to be artificially created in the twentieth century. Along the way, Fontani, Costa, and Orna introduce us to the key figures in the development of the periodic table as we know it. And we learn, in the end, that this development was shaped by errors and gaffs as much as by correct assumptions and scientific conclusions.

Geschichte der Technik Friedrich Klemm, 2013-03-09

O que faz de um Da Vinci um Da Vinci? Richard Mühlberger, 2000 O livro trata das pinceladas e composições que fizeram o estilo inconfundível de Leonardo Da Vinci (1452-1519), gênio da Renascença Italiana que uniu arte e ciência. Dados biográficos também ajudam a conduzir o iniciante pelo universo do pintor da 'Mona Lisa' e de 'A última ceia'.

Sale Catalogues American Art Association, Anderson Galleries (Firm), inc American art association Aderson galleries, 1928

A List of Geographical Atlases in the Library of Congress Library of Congress. Map Division, 1909

The Lowery Collection Woodbury Lowery, 1912

Index Medicus, 1914

Starfist: Wings of Hell David Sherman, Dan Cragg, 2009-12-29 Planet Haulover has been invaded by Skinks. Until now, the aliens' existence has been hushed up. But Force Recon's shocking report leaves the Confederation no choice but to mount a military campaign against these alien predators bent on human destruction. Meanwhile, back home, the Confederation's president is being denounced as a warmonger out to exterminate “harmless” aliens. If she loses the upcoming elections, the Confederation will have a lot more Skinks to worry about than the ones on Haulover. Newly promoted Lieutenant Charlie Bass and his third platoon have more pressing concerns, such as staying alive. But what would be a suicide mission for most—whether it's raiding a hidden Skinks base or destroying the enemy's most lethal weapons during a desperate firefight—is just another job for the Thirty-fourth FIST.

Lorelei Pursued Kyle Clinton Foley, 2005-03 Petrarch's Laura de Sade of Carpentras reincarnates herself in the guise of a sixteen year old high school student, Laura Jefferson. Unknowingly possessed by the German siren, the Lorelei (pronounced laura-lie), she adds the -lie ending to her name and eventually succeeds in captivating a substitute teacher, Cyle Schiffer, so completely that she will eventually draw him even into inferno's horrential chernoblium where he will attempt to liberate her from the destructo-curse of the spirit of seduction.

Architectural Journal 1960-1975 Rob Krier, 2015-01-01 How does one become a recognized architect? Where does the inspiration come from and how is it transformed into buildings, streets and cities? With his *Architectural Journal* Rob Krier takes the readers on a fascinating journey, guiding one through pivotal moments of early stages of his career as an architect. With a sense of humour, empathy and charm Krier tells a story of his professional path, starting with holidays spent with his grandparents, images, colors and smells that shaped his future choices. He talks about his triumphs and stumbles, giving an intimate insight into the architectural profession, deprived of any pretence to eternal greatness and heroic narrative. The journal encompasses 15 formative years of Krier's career, starting from architectural studies in Munich, through trips and temporary settlements in Luxemburg, Stuttgart and Lausanne. Krier's memories are accompanied by theoretical texts. Here he touches upon architect's responsibilities, importance of historical legacy and exhorts to boycott ugliness in

the name of beauty. Striving for something else than pure functionality in architecture, Krier calls for poetical approach, so characteristic for his work, stating: Poetry is in the breath of the building, the aroma that exudes from all its nooks”. Rob Krier is one of the most influential architects and urban planners of the second half of the 20th century. His theoretical writings deal with the idea of town planning informed by traditional notions of harmony, civic space and community.

Ruhmesblätter der technik von den urefindungen bis zur gegenwart Franz Maria Feldhaus,1924

Metanoia Lab Andrea Iorio,2021-09-13 Você está mudando na rapidez que o mundo está mudando? Na rapidez que a tecnologia está mudando? Ou na rapidez que o cliente de seu negócio está mudando? Você está desenvolvendo um perfil profissional complementar a tecnologia e centrado nas competências e habilidades que nos fazem extraordinariamente humanos, ou está tentando combatê-la numa briga centrada em competências técnicas, que convenhamos, está destinada ao fracasso? Através dos trechos mais marcantes do podcast do especialista em transformação digital, inovação e liderança Andrea Iorio, o Metanoia Lab, estas são algumas das perguntas que este livro propõe despertar na mente do leitor e criar o senso de urgência necessário para dar os primeiros passos em uma jornada de humanização no mundo digital. Isso porque, conforme argumenta o autor, sem uma reflexão profunda sobre o que queremos fazer com o poder que virá dessa revolução tecnológica, podemos nos encontrar em um futuro terrível de se viver. Mas, como diz Yuval Harari no brilhante 21 Lições para o Século XXI, esse futuro não está determinado: ele será o resultado das decisões humanas, e não da atuação das máquinas. Afinal, toda tecnologia é uma extensão da visão de mundo proposta pelos seres humanos que a desenvolvem, treinam ou utilizam.

Padrões de conexão Fritjof Capra,2022-09-05 Uma das principais personalidades nas fronteiras da física, espiritualidade, meio ambiente e teoria sistêmica, Fritjof Capra, apresenta neste livro a evolução de seu pensamento ao longo de cinco décadas sintetizado no tema Padrões de Conexão. Ele traz nesta obra uma síntese brilhante e representativa de seu trabalho, mostrando a mudança da visão de mundo mecanicista de Descartes e Newton para uma visão de mundo sistêmica, capaz de abranger e proporcionar informações sobre o seu pensamento a respeito das ciências da vida, ecologia e política ambiental. Organizada de forma temática e cronológica, ele documenta sua jornada intelectual revolucionária e de longo alcance, trazendo-nos a evolução do pensamento de um dos principais pensadores do último meio século.

Die technik der vorzeit, der geschichtlichen zeit und der naturvölker Franz Maria Feldhaus,1914

Einführung in die Fertigungstechnik Ralf Förster,Anna Förster,2018-09-12 Dieses Lehrbuch führt Studierende ohne Grundpraktikum in der Industrie in die Grundlagen der Studiengänge Maschinenbau und Wirtschaftsingenieur/Maschinenbau ein. Es vermittelt das technische Vorgehen in der industriellen Fertigung sowie die Anwendung und Benennung der in der industriellen Praxis eingesetzten Techniken und Werkzeuge. Dabei weisen die Autoren auch auf Fehlermöglichkeiten im Fertigungsprozess hin. Das Buch ersetzt nicht die Standardlehrbücher der Fertigungstechnik, vielmehr schließt es die Lücke zwischen der schulischen Ausbildung und einem technischen Studium und erleichtert Studierenden somit den Übergang von der Schule an die Hochschule. Studierende lernen die technische Fachsprache, das Vokabular, welches für den Umgang mit den Technologien und mit Mitarbeitern im Betrieb benötigt wird. Angehenden Facharbeitern, Technikern und Meistern bietet dieses Buch ebenfalls einen Einstieg in die Fertigungstechnik und ihre Fachterminologie.

Tiergemälde John Bascom,2023-11-16 Seit Urzeiten ist die Tierwelt ein schier unerschöpflicher Fundus an Inspiration für den Künstler, der sich mit der Natur und ihren Kindern befasst. Die künstlerische Wahrnehmung des Tieres hat sich über die Jahrtausende maßgeblich verändert. Die Faszination der frühen Höhlenmaler wich bald der Liebe für das domestizierte Tier, die wiederum von einer in der Renaissance aufkommenden Ästhetisierung abgelöst wurde. Schließlich waren es der Orientalismus und ähnlich motivierte Kunstideen, die den Künstlern der alten Welt eine völlig neue Fauna nahe brachten, die aufregend, wild und exotisch schien ein perfektes Sujet für den naturaffinen Künstler. Tiergemälde illustriert nicht nur diese Entwicklung, sondern bietet auch eine Auswahl wenig bekannter, animalisch inspirierter Kunstwerke von berühmten Künstlern wie Albrecht Dürer, Pieter Brueghel, Leonardo da Vinci, Katsushika Hokusai, Henri Rousseau und Paul Klee.

Ao Filho das Estrelas Fred Rocha,2022-04-24 Se encante com a história de Haaranm! Um homem muito especial, que precisou abandonar a sua vida e o seu povo – abandonar-se – para, enfim, alcançar a vida tão sonhada a qual sempre desejou; e mesmo sem saber que a desejava. Designado para ajudar os homens a elevarem o seu planeta, descobrirá que mais havia a aprender que a ensinar. Conhece Abel Rodriguez, um jovem e humilde pintor, que vive um amor profundo e proibido com a doce e bela Ivana Torres. E neste seu grande envolvimento com o casal, – injusta e tristemente impedido de viver este amor tão puro e verdadeiro –, acaba por reescrever as tramas de seu próprio destino em um mundo completamente avesso ao seu. Em uma trama repleta de belas e inspiradoras mensagens, uma força apenas resiste a tudo e a todos, – mesmo ao Tempo –, e nesta força está a sua grande descoberta.

Die Geschichte der Schleifmittel Franz Maria Feldhaus,1919

O que a Psicanálise tem a dizer sobre a dificuldade de aprendizagem? Luiza Portes,2020-12-23 O livro é um marco divisório, aponta para os efeitos que a descoberta da psicanálise causou nesse sujeito professor-pesquisador e desvela algo de inédito a ser transmitido para o campo da educação. Uma escrita generosa e rigorosa traduz o esforço da autora, e um convite a dialetização entre educadores e psicanalistas. O livro “O que a psicanálise tem a dizer sobre a dificuldade de aprendizagem?” é uma travessia da pedagogia à psicanálise. De Piaget e Vygotsky à Sigmund Freud.

Pieter Bruegel und Kunstwerke François Émile Michel,Victoria Charles,2023-11-16 Die Bruegels – allen voran Pieter der Ältere, zusammen mit seinen Söhnen Pieter („Höllenbruegel“) und Jan („Samt- oder Blumenbruegel“) – sind die bedeutendste flämische Malerfamilie. Ihre Werke sind Zeugnisse des unschätzbaren Beitrags, den diese Familie in der Entwicklung der Malerei des nördlichen Europa geleistet hat. Sie entzogen sich bewusst dem Einfluss des italienischen Manierismus und schufen damit einen ganz eigenen, unabhängigen und tief im originellen Charakter der Flamen verwurzelten Stil. In teils volkstümlichen, teils allegorischen Szenen schildern Pieter Bruegel und seine Nachfolger auf unnachahmliche Weise den Alltag der bäuerlichen und der städtischen Bevölkerung zur Zeit der spanischen Herrschaft über die Niederlande. In diesem opulent bebilderten Werk zeichnen die Autoren, Emile Michel und Victoria Charles, ein lebendiges Bild, anhand dessen wir die Entwicklung der niederländischen und flämischen Kunst in der Zeit zwischen dem 15. und dem 17. Jahrhundert nachvollziehen können.

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