

# David Cheney Design

Ashley Hicks

American Streamlined Design David A. Hanks, Anne Hoy, 2005-08-30 The twentieth century loved machines and the speed they made possible. Speeding cars, trains, and planes promised to conquer space and time; their aerodynamic styling and metal skins embodied a new and modern beauty, one that especially enchanted American designers from the late 1920s through the 1950s. Streamlining became the popular American style for all sorts of objects: from toy scooters to typewriters, from power tools to teakettles. This book celebrates this beauty as epitomized by the work of Raymond Loewy, Kem Weber, Henry Dreyfuss, Norman Bel Geddes, as well as in works by many lesser-known industrial designers whose products are presented here for the first time. The book also demonstrates the resurgence of interest in streamlining among international vanguard designers from the 1980s to the present. This volume is illustrated with patent drawings and period photographs showing how these dynamically styled objects were used. The one hundred eighty objects presented here, drawn from the Eric Brill Collection (recently donated to the American Friends of Canada) and supplemented by pieces from the Stewart Collection at the Montreal Museum of Fine Arts, were photographed for this book. A full bibliography, biographies of the designers, and index complete the study.--BOOK JACKET.

*The Strategic Designer* David Holston, 2011-04-28 The design profession has been asking itself some important questions lately. How do designers deal with the increasing complexity of design problems?

What skills do designers need to be competitive in the future? How do designers become co-creators with clients and audiences? How do designers prove their value to business? Designers are looking for ways to stay competitive in the conceptual economy and address the increasing complexity of design problems. By adopting a process that considers collaboration, context and accountability, designers move from 'makers of things' to 'design strategists.' The Strategic Designer shows designers how to build strong client relationships, elevate their standing with clients, increase project success rates, boost efficiency and enhance their creativity.

**Success By Design** David Sherwin, 2012-11-06 Want to make your design business a success? Start here. Fellow Designer, In your career you may have been like me: Trying to keep projects on the rails and clients happy. Digging through blogs for useful advice. Wondering if there was a better way to handle all of the demands of being a design professional and running a creative business. The wisdom contained in **Success By Design: The Essential Business Reference for Designers** will help you become a stronger businessperson and better plan your career path as a design leader. This book was born from in-depth interviews with a slew of successful designers, studio directors, project managers, and client service professionals across a wide range of creative industries. It contains the business secrets I needed the most when I started as a designer sixteen years ago. -- David

Living with Design David Hicks, Nicholas

Jenkins, 1979

**The End of Print** Lewis Blackwell, David

Carson, 2000-10 A collection featuring one of the most innovative and controversial of contemporary graphic designers, Carson's career is documented with emphasis on his desire to forge a new aesthetic.

*Sheldon Cheney's Theatre Arts Magazine* DeAnna M. Toten Beard, 2010 In the early decades of the 20th century, Sheldon Cheney was the American theatre's zealous missionary for modernism. In 1916, Cheney founded Theatre Arts Magazine in Detroit with the intent to foster and support a 'renaissance' in America. Through this publication, Cheney gave voice to scores of 'little theatres'\_groups around the country with artistic aspirations and local commitment that would become the models for the American regional theatre movement later in the century. In the first five years of Theatre Arts Magazine are the keys to understanding the progressive movement for a modern American theatre: the tension between commercial and non-commercial theatre, the yearning for more than realistic scenery, and the call for an 'authentic' American voice in playwriting. Publishing articles, photographs, and drawings by modernist stage designers, Cheney helped popularize the New Stagecraft and elevated the identity of the American scenic designer from a craftsman to an artist. As progressives around the country read Theatre Arts Magazine, Cheney's assessment of the sins of American commercial theatre and the plan for its salvation eventually became the convictions of a generation. Sheldon Cheney's

Theatre Arts Magazine: Promoting a Modern American Theatre, 1916-1921 enriches understanding of a critical period in American history and illuminates major issues of 20th century theatre and drama. Author DeAnna Toten Beard gives a brief history of the magazine, biographical information about Cheney, and an explanation of his philosophy of modernist theatre. Each chapter of the book considers a different topic relevant to Cheney's magazine, and selected articles are enhanced by full notations. This collection will help readers understand the dynamic nature of the discourse on modernism in America in the World War I era and, by extension, may even encourage fresh considerations about our contemporary stage.

American Mutt Barks in the Yard David Barringer, 2005-03-03 One of our goals in publishing a design magazine is to set Emigre apart from the herd. We want to stay off the beaten path, so to speak, and seek out what lies beyond the obvious. We want to push the limits of design publishing even as we work to survive. When we noticed that, in the last few years, design publications had suddenly become oversweetened by so-called eye candy, we decided to challenge the imagination, not just tickle the optic nerve, and focus on design writing. Today, when it comes to design writing, we are not alone. Blogs are the new order, and the order is growing. Design blogs have their virtues, of course, but blogging about design appears to be habit-forming and has become an end in itself, with the very rapid-fire, off-the-cuff nature of blogging favoring the short, the sweet, the quick, and the now. This phenomenon

triggered in us a reflexive need to once again play the role of contrarian. We wanted to do something unique, something no other design magazine had ever done, something that, whatever it turned out to be, would speak to designers in a way that a blog could not. The answer came to us in the form of American Mutt Barks in the Yard by David Barringer. It is the longest Dear Emigre letter we have ever received. The author describes it as ambitious and reckless and impassioned, but that's putting it mildly. At 34,940 words, it fills the entire 128-page issue of Emigre #68. The essay started as a simple reply to issues #65 and #66, but exploded into an indepth, critical analysis of design and advertising that only traditional book publishing can accommodate properly. While we're aware of the paradox (after all, there's nothing unique about publishing a traditional book), we have no doubt that David Barringer's essay dares to tread where few have tread before. I offer it for publication in Emigre, wrote Barringer. I can imagine it literally nowhere else. Neither can we.

The New Big Book of Logos David E. Carter, 2000  
Following in the footsteps of the all-time best-selling The Big Book of Logos, this deluxe, full-color volume is packed with 2,500 superior new logo designs, culled from recent work submitted by top graphic designers from more than 500 firms across the United States. It is a treasure trove of inspiring ideas and an invaluable reference for anyone concerned with logo design for corporations, retail establishments, restaurants, entertainment venues, and organizations of all

kinds.

**MR Architecture + Decor** David Mann, 2017-04-11 MR Architecture + Decor's work—which, true to its name, straddles the line between architecture and interior design—is driven by the belief that close collaborations with clients lead to personalized and intimate homes. The first collection of the firm's 20 years of work includes a brief history of the firm, founded by David Mann. Featuring seven never-before-seen projects, the text not only describes each project but also includes two distinct points of view: that of MR Architecture + Decor and that of the client or collaborator. More than 200 appealing photographs of some of the firm's gorgeous residential work are included, taken by such leading architecture and interior design photographers as François Dischinger, Eric Piasecki, Simon Upton, and Joshua McHugh. MR Architecture + Decor celebrates an architecture and design firm whose variety and depth of work, from Takashimaya, the legendary department store on Fifth Avenue, to log cabins in Montana, demonstrates the power of creativity and collaboration.

The Big Book of Design Ideas David E. Carter, 2000 This major new reference contains an assemblage of visual concepts from around the world. Categories include designs for annual reports, books, calendars, catalogs, editorial layouts, exhibits, labels and tags, letterheads, menus, outdoor advertising, packaging, posters, promotion materials, shopping bags, T-shirts, and more. 900 color illustrations.

*Design Basics* David A. Lauer, Stephen Pentak, 1995

*Art and the Machine* Sheldon Cheney, Martha Smathers Candler Cheney, 1992

*Global Corporate Identity 3* David E. Carter, 2007-03-27 *Global Corporate Identity 3* is the third edition in a series offering some of the best international corporate identity in current use today. Designing for clients who conduct business on an international level isn't nearly the rare event it once was. Due in large part to the ease of internet communication, even small firms and freelance designers have this opportunity more than they ever have, so being exposed to ideas, themes, and design executions that cross cultural lines is invaluable. *Global Corporate Identity 3* showcases hundreds of superlative examples of design used on a multinational level. Work from 30 different countries and five continents is represented in this book making it a welcome addition to any graphics reference library.

**David Hicks** Ashley Hicks, 2003 David Hicks is considered to be among the foremost interior designers of the 20th century. From the decoration of his own house in London in 1956--in powerful colors that heralded an end to the drab, postwar English look--he set the pace for interior design both in Europe and America. *David Hicks: Designer* looks at the most vital period of his career, from 1958 to 1979. Presenting 200 original color photos, many never before published, it displays a decorating oeuvre that ranged from apartments for Helena Rubinstein, the Niarchos children, and the Prince of Wales to yachts, private jets, and the glamorous New York offices of British Steel.



Central to the book are the interiors of his own houses, where he mixed antique and modern with a groundbreaking command of style and color. This book is a splendid overview of the entire range of the designer's vision and talents, with chapters on English and New York interiors interspersed with sections on his designs for stores and offices, furniture and carpets, fabrics and wallpapers, tablescapes, graphics, and books.

**David Hicks** Ashley Hicks, 2009-10-20 Back in print for the first time in years, this classic of interior-design history showcases the masterful work of David Hicks (1929–1998), who is acknowledged as one of the most important designers of the late twentieth century, in the company of Billy Baldwin and Albert Hadley. Known for his bold use of color, eclecticism, and geometric designs in carpets and textiles, Hicks turned English decorating on its head in the 1950s and '60s. His trademark use of electrifying color combinations, and mixing antiques, modern furniture, and abstract paintings became the “in style” for the chic of the day, including Vidal Sassoon and Helena Rubinstein. By the 1970s, David Hicks was a brand; his company was making wallpaper, fabrics, and linens and had outposts in eight countries, including the United States where he worked with the young Mark Hampton, and where his wallpaper was used in the White House. “My greatest contribution as an interior designer has been to show people how to use bold color mixtures, how to use patterned carpets, how to light rooms, and how to mix old with new,” he stated in his 1968 work, *David Hicks on*

Living-With Taste, the last authoritative book on his work. Written by his son, Ashley Hicks, with unprecedented access to Hicks's archives, personal photographs, journals, and scrapbooks, this book is a vibrantly illustrated celebration of a half century of stunning interiors.

**The Nature and Aesthetics of Design** David Pye, 2000-01-28 This is David Pye's classic book on the theory of design. In it, he explores the many facets of good design, including the relationship of aesthetics with function.

*Art and the Machine* Sheldon Cheney, Martha Smathers Candler Cheney, 1963

The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his

insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

**Make Design Matter** David Carlson, 2012-12-25 A pocket guide to meaningful design in seven steps.

**Imperial Designs** Gary Dorrien, 2013-01-11 This work argues that the influence of neoconservatives has been none too small and all too important in the shaping of this monumental doctrine and historic moment in American foreign policy. Through a fascinating account of the central figures in the neoconservative movement and their push for war with Iraq, he reveals the imperial designs that have guided them in their quest for the establishment of a global Pax Americana.

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