

# Creative Mobile

Tom Eslinger

**Creative Mobile Media** Sylvie Prasad,2017-04-24 Creative Mobile Media provides a guide to the creation, production and display of media with mobile technology at its heart. Split into two parts, the first gives a practical how-to guide on producing and exhibiting different forms of mobile art including photographs and films. From taking the perfect selfie to creating a short film, there is advice on how to produce, sell and market the products created on your phone. Also included are exercises designed to build technical skills and improve creative thinking, meaning you are able to practice the creation of media and engage with a global community through new digital technologies. The second part uses case studies to look at the effect of these new digital technologies within areas such as journalism, advocacy, ethics and social participation. Mobile and cellular phones are now ingrained within all aspects of life, and investigated here is how 21st Century society is adapting to these changes. With both theoretical and practical guidance, this book is perfect for media students and mobile users interested in how creative mobile technology can be used professionally and commercially, and why it matters in our digitised world. Request Inspection Copy

**Mobile Digital Art** David Scott Leibowitz,2013-07-04 Learn how to create beautiful artwork on your iPad or iPhone. Over 65 expert artists from around the world will show you how they created their original art, from inspiration and conceptualization, to the creation of the final image. Using step-by-step examples and easy-to-follow tutorials, you'll learn how to create stunning images on your iPad or iPhone. Learn more about using the apps you already have, like Brushes, and discover new apps that will enhance your art creation like Sketchbook Mobile, Layers, Collage, Juxtaposer, Hiptamatic, and PhotoFX. Whether you are taking your first steps into digital art, or are an accomplished artist looking to broaden your skill set, Mobile Digital Art covers it all - how to turn photographs into oil paintings, design cartoons from scratch and create beautiful landscape vistas - all on your iPad or iPhone.

Making Creative Mobiles ,

**Creative Music Making at Your Fingertips** Gena R. Greher,Suzanne L. Burton,2021-02-02 Students are drawn to mobile technologies such as iPads and smartphones because of the sheer endless possibilities of the digital worlds they hold. But how can their potential for stimulating the imagination be effectively used in the music classroom to support students' development of musical thinking? Countering voices that see digital technologies as a threat to traditional forms of music making and music education, this collection explores the many ways in which hand-held devices can be used to promote student learning and provides teachers with guidance on making them a vital presence in their own classrooms. Creative Music Making at Your Fingertips features 11 chapters by music education scholars and practitioners that provide tried-and-true strategies for using mobile devices in a variety of contexts, from general music education to ensembles and from K-12 to college classrooms. Drawing on their own experiences with bringing mobile devices and different music apps into the classroom, contributors show how these technologies can be turned into tools for teaching performance, improvisation, and composition. Their practical advice on how pedagogy and mobile technologies can be aligned to increase students' creative engagement with music and help them realize their musical potential makes this book an invaluable resource for music educators who want to be at the forefront of pedagogical transformations made possible by 21st-century technologies.

*Creating with Mobile Media* Marsha Berry,2017-09-29 This book investigates the convergence between locative, mobile and social media in order to show how people use mobile media for their creative practice—creative writing, photography, video and filmmaking. The central thematic focus of this book explores how mobile media has created new opportunities and contexts for creative practitioners. It draws together creative practice research with non-representational theory and digital ethnography to provide a fresh perspective on the place mobile media has in our everyday creative lives. Fictionalized and semi-fictional vignettes are used to present empirical material taken from fieldnotes and interviews to demonstrate how new forms and genres of art making have arisen because of the affordances of mobile media. The chapters in this volume have been arranged into a sequence according to the kinds of actions that make up various creative practices.

**Mobile Story Making in an Age of Smartphones** Max Schleser,Marsha Berry,2018-04-07 The participatory turn in media, arts and design along with interrelated developments in the proliferation of social and network media have changed our understanding of the contemporary mediascape. Mobile Story Making in an Age of Smartphones reveals how smartphones and storytelling are forming a symbiosis that empowers twenty-first century citizens and creatives around the world. The edited collection further develops definitions and debate around creative mobile media and its impact on media, art and design. It brings together mobile artists, digital ethnographers, filmmakers working with smartphones, illustrators, screenwriters as well as musicians utilizing apps and mobile devices, who explore new directions in the creative arts with a focus on screen production. Lastly, it demonstrates how mobile devices and smartphones can make a difference in peoples' lives and catalyses creativity in order to tackle current socio-cultural issues.

Mobile Brain-Body Imaging and the Neuroscience of Art, Innovation and Creativity Jose L. Contreras-Vidal,Dario Robleto,Jesus G. Cruz-Garza,José M. Azorín,Chang S. Nam,2019-11-15 Mobile Brain–Body Imaging and the Neuroscience of Art, Innovation and Creativity is a trans-disciplinary, collective, multimedia collaboration that critically uncovers the challenges and opportunities for transformational and innovative research and performance at the nexus of art, science and engineering. This book addresses a set of universal and timeless questions with a profound impact on the human condition: How do the creative arts and aesthetic experiences engage the brain and mind and promote innovation? How do arts–science collaborations employ aesthetics as a means of problem-solving and thereby create meaning? How can the creative arts and neuroscience advance understanding of individuality and social cognition, improve health and promote life-long learning? How are neurotechnologies changing science and artistic expression? How are the arts and citizen science innovating neuroscience studies, informal learning and outreach in the public sphere? Emerging from the 2016 and 2017 International Conferences on Mobile Brain–Body Imaging and the Neuroscience of Art, Innovation and Creativity held in Cancun, Mexico and Valencia, Spain to explore these topics, this book intertwines disciplines and investigates not only their individual products—art and data—but also something more substantive and unique; the international pool of contributors reveals something larger about humanity by revealing the state of the art in collaboration between arts and sciences and providing an investigational roadmap projected from recent advances. Mobile Brain–Body Imaging and the Neuroscience of Art, Innovation and Creativity is written for academic researchers, professionals working in industrial and clinical centers, independent researchers and artists from the performing arts, and other readers interested in understanding emergent innovations at the nexus of art, science, engineering, medicine and the humanities. The book contains language, design features (illustrations, diagrams) to develop a conversational bridge between the disciplines involved supplemented by access to video, artistic presentations and the results of a hackathon from the MoBI conferences.

**Mobile Magic** Tom Eslinger,2014-02-10 A real-world guide to mobile marketing from the head of digital initiatives at Saatchi & Saatchi worldwide The future of marketing is mobile, with seventy-five percent of the world's population having access to a mobile phone and the average American spending 82 minutes per day using her phone for activities other than talking. To traditional marketers unfamiliar with the special challenges of mobile marketing, this territory feels complicated and even frightening. Mobile Magic provides a bird's-eye view of the process of creating great mobile marketing from one of the world's most experienced and successful practitioners.

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**Mobile Marketing** Cindy Krum,2010-02-25 Mobile Marketing Finding Your Customers No Matter Where They Are Use Mobile Marketing to Supercharge Brands, Sales, and Profits! Using brand-new mobile marketing techniques, you can craft campaigns that are more personal, targeted, immediate, measurable, actionable—and fun! Now, one of the field’s leading pioneers shows exactly how to make mobile marketing work for your business. Cindy Krum cuts through the hype, revealing what’s working—and what isn’t. She guides you through identifying the right strategies and tactics for your products, services, brands, and customers...avoiding overly intrusive, counterproductive techniques...and how to successfully integrate mobile into your existing marketing mix. Above all, Krum shows you how to effectively execute on your mobile marketing opportunities—driving greater brand awareness, stronger customer loyalty, more sales, and higher profits. Topics include Getting started fast with mobile marketing Understanding the international mobile marketing landscape Targeting and tracking the fast-changing mobile demographic Taking full advantage of the iPhone platform Leveraging mobile advertising, promotion, and location-based marketing Building micro-sites and mobile applications Performing search engine optimization for mobile sites and applications Building effective mobile affiliate marketing programs Integrating online and offline mobile marketing Avoiding mobile marketing spam, viruses, and privacy violations Previewing the future of mobile marketing

*Mobile Storytelling in an Age of Smartphones* Max Schleser,Xiaoge Xu,2022-01-01 This book explores contemporary approaches to mobile storytelling, with contributions covering mobile education, news and screen storytelling, creative practice research, and the impact on vulnerable communities and social innovation. With 18 original chapters, Schleser and Xu bring together international media and communication scholars, digital storytellers, filmmakers, musicians, and educators to discuss the significant contributions made by mobile storytelling within academia, culture and society, resulting in a vibrant and interdisciplinary collection that will be a valuable resource to researchers across the arts, humanities and social sciences. This edited collection is a result of the collaboration between Mobile Studies International (MSI) and the Mobile Innovation Network & Association (MINA) at the International Mobile Storytelling Congress (IMSC) at the University of Nottingham Ningbo China.

**New Directions in Mobile Media and Performance** Camille C. Baker,2018-09-03 New Directions in Mobile Media and Performance explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones. Themes of embodiment, presence, liveness and connection through mobile, networked, and remote technology are revisited in the context of HD mobile cameras, selfies and live video streaming from the phone, as well as the impact of peer production, opensource and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the ‘quantified-self movement’ has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist’s, designer’s or dramaturge’s perspective as the creator and their creative process, working with technology as a collaborator, not just a tool or guide. The book demonstrates how artists have repurposed the device – transforming it from merely a communication device, using voice and text only – to become a new collaborative medium, a full visual, synaesthetic, interactive and performative tool of deeper expression and social change. It discusses seminal works and the evolution of the medium, within intermedial digital art and performance practices as medium for artistic expression, creative process and staged performances. It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox. Emerging visual, digital, interactive, tactile, gestural and theatrical or performance projects that incorporate mobile or wearable devices, used as vehicles for more challenging, experimental, experiential and immersive performative artworks are highlighted. The book also contextualises Baker’s own media research and performance practice within the larger landscape with the field. It is bookended with interviews with the artists themselves on their creative process and intentions. It is the outcome of three years of research of artistic works around the world, interviews, in-person viewings of performances, as well as incorporating and reflecting on her own ongoing practice and projects in context.

**Mobile User Interface/UI App Design Notebook** Creative Books,2018-08-19 DESIGN YOUR OWN MOBILE APPS! Professional quality mobile UI template for app designers, developers, programmers, & web designers. Quickly visualize and sketch your designs in this simple storyboard style mobile UI template. Map out the overall user experience before spending countless hours on computer design applications. Present your rough ideas to clients and art directors, and receive feedbacks even before leaving the meeting. With this mobile UI template you'll save time and budget and avoid unnecessary digital designing and coding. This notebook is lightweight and can fit any backpack or portfolio. Great notebook for kids and adults. Click on the author's name for other creative books. Features of this book include: \* 2 templates on each page \* Standard Iphone 6s plus scale template \* Dot-grid design area for accurate designing \* Plenty of room for notes on the sides, top, and bottom of the templates \* 120 pages \* 8.5x11 inches \* Softcover binding \* Durable, white paper \* Sleek, glossy cover for a professional look

*The Routledge Companion to Mobile Media* Gerard Goggin,Larissa Hjorth,2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device, and this phenomenon has led to the burgeoning of mobile communication studies in media, cultural studies, and communication departments across the academy. The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize the increasingly convergent areas surrounding social, geosocial, and mobile media discourses. Features include: comprehensive and interdisciplinary models and approaches for analyzing mobile media; wide-ranging case studies that draw from this truly global field, including China, Africa, Southeast Asia, the Middle East, and Latin America, as well as Europe, the UK, and the US; a consideration of mobile media as part of broader media ecologies and histories; chapters setting out the economic and policy underpinnings of mobile media; explorations of the artistic and creative dimensions of mobile media; studies of emerging issues such as ecological sustainability; up-to-date overviews on social and locative media by pioneers in the field. Drawn from a range of theoretical, artistic, and cultural approaches, The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient

those interested in this quickly expanding and far-reaching field.

**Mobile Technologies** Gerard Goggin,Larissa Hjorth,2009 Mobile Technologies charts the social, cultural, creative, and design aspects of mobiles as they are being incorporated into and changing the nature of media. It provides rigorous and timely analysis of the new area of mobile media and will be of interest to scholars, policy makers, industry, and general readers.

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*Prototyping of User Interfaces for Mobile Applications* Benjamin Bähr,2017-03-14 This book investigates processes for the prototyping of user interfaces for mobile apps, and describes the development of new concepts and tools that can improve the prototype driven app development in the early stages. It presents the development and evaluation of a new requirements catalogue for prototyping mobile app tools that identifies the most important criteria such tools should meet at different prototype-development stages. This catalogue is not just a good point of orientation for designing new prototyping approaches, but also provides a set of metrics for a comparing the performance of alternative prototyping tools. In addition, the book discusses the development of Blended Prototyping, a new approach for prototyping user interfaces for mobile applications in the early and middle development stages, and presents the results of an evaluation of its performance, showing that it provides a tool for teamwork-oriented, creative prototyping of mobile apps in the early design stages.

**Mobile Media Making in an Age of Smartphones** M. Berry,M. Schleser,2014-09-16 With the rise of smartphones and the proliferation of applications, the ways everyday media users and creative professionals represent, experience, and share the everyday is changing. This collection reflects on emergent creative practices and digital ethnographies of new socialities associated with smartphone cameras in everyday life.

*My Address Book* My Address Book,2015-07-06 Modernized address book with a cool cover, same boring inside. Address books are those things you stuff into the junk drawer and seldom look at especially with what smartphones can do today. But some of us still like the old school way of writing out everyone's pertinent information like address, email, birthday etc. The Good The battery in this book (not that there is one) will never go dead. You have the space to write your real friend's information, not like social media where it is everyone you don't want to contact you. It is 6 x 9 so you can actually read what you write especially if you write like me. Tiny lines equals' tiny writing which leads to a lot of wrong numbers called to some embarrassing places! Inside you have plenty of room to write down everything you need to remember about that person. And if you decide they aren't your friend anymore you can just white them out. Not as easy as deleting them but still effective none the less. The Bad I might be biased but nothing that I can see. I think at this point you know how an address book works so let's just get to it. If you want the same old boring looking address books there are plenty of them out there but if you want something that doesn't look like grandma gave it to you then scroll up and hit the orange buy button today. P.S. If you are giving this to grandma as a gift let's not mention I joked about her.

*Handbook of Research on Mobile Marketing Management* Pousttchi, Key,Wiedemann, Dietmar G.,2009-11-30 This book provides a compelling collection of innovative mobile marketing thoughts and practices--Provided by publisher.

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