

Conflict Entertainment

Terry Rowan

Nam: The Lost Conflict Film Guide Terry Rowan,2006

War Isn't Hell, It's Entertainment Rikke Schubart,Fabian Virchow,Debra White-Stanley,2009-03-05 Real war is a cruel theater of death, yet it is also an exciting narrative exploited for national, political and commercial purposes and turned into numerous films, television shows, computer games, news stories and reenactment plays. These essays examine the relationship between war, visual media and entertainment from a number of academic perspectives. Key topics include how war is used as an imaginary site to stage dramas; how boundaries between war, media, and entertainment dissolve as new media alters the formal qualities of representation; how entertainment is used to engage audiences; and what effect products of war and entertainment have on consumers of popular culture.

Before Emergency: Conflict Prevention and the Media M. Aguirre,F. Ferrándiz,J.M. Pureza,2003-01-01 This book is about two prominent issues: conflict prevention, and the media. Conflict prevention is a challenging concept for the media because journalists normally work on current affairs: reporting what is going on now, not trying to change the course of events in the medium or long term. However, the media can also play a determinant role in conflict prevention by providing swift and reliable information of emerging or potential conflicts to local and external actors. Governments, international organizations and public opinion alike need in-depth understanding of pre- and post-conflict social, economic, cultural and political environments in order to fully understand the benefits and feasibility of preventive policies.

Routledge Handbook of Media, Conflict and Security Piers Robinson,Philip Seib,Romy Frohlich,2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies. The academic sub-field of media and conflict has developed and expanded greatly over the past two decades. Operating across a diverse range of academic disciplines, academics are studying the impact the media has on governments pursuing war, responses to humanitarian crises and violent political struggles, and the role of the media as a facilitator of, and a threat to, both peace building and conflict prevention. This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies. The handbook is arranged into five parts: Theory and Principles. Media, the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies, this handbook will provide a key point of reference for state of the art scholarship concerning the media-security nexus; for scholars of communication and media studies, the handbook will provide a comprehensive mapping of the media-conflict field.

Media and Conflict Cees Jan Hamelink,2015-11-17 The world faces explosive conflicts about the distribution and scarcity of resources, about ethnicity and religion, and about the risks of urban life. These conflicts can easily spiral out of control toward mass slaughter-an evil of huge proportions that is often escalated by the media. What should be done to prevent this lethal trend? We need to understand how the 'spiral of escalation' works. How do media create anxiety, provide space for agitation, and disconnect people? Three approaches to the prevention of mass mediated aggression are proposed in this book: an early warning system for incitement to mass destruction, the invitation to disarming conversations in urban space, and the teaching of 'compassionate communication' to children and others. Alertness to the recurrence of collective violence is urgently needed not only in unstable and poor societies, but also in established democracies. Ordinary people can be incited to the mass slaughter of other ordinary people anywhere. Understanding the media's role in this and acting to prevent it are key goals of this book.

Media and Conflict in the Twenty-First Century P. Seib,2005-06-03 This collection of essays explores current issues surrounding the media and conflict in the Twenty-first Century. Essays will look at the role of evolving media technologies, the globalization of television and communications, public diplomacy, gender and war coverage, terrorism, and other issues.

Discourse, Media, and Conflict Innocent Chiluba,2022-04-28 Bringing together contributions from a team of international scholars, this pioneering book applies theories and approaches from linguistics, such as discourse analysis and pragmatics, to analyse the media and online political discourses of both conflict and peace processes. By analysing case studies as globally diverse as Germany, the USA, Nigeria, Iraq, Korea and Libya, and across a range of genres such as TV news channels, online reporting and traditional newspapers, the chapters collectively show how news discourse can be powerful in mobilizing public support for war or violence, or for conflict resolution, through the linguistic representation of certain groups. It explores the consequences of this 'framing' effect, and shows how peace journalism can be achieved through a non-violent approach to reporting conflict. It will therefore serve as an essential resource for students, scholars and experts in media and communication studies, conflict and peace studies, international relations, linguistics and political science.

Media, Conflict and Peacebuilding in Africa Jacinta Maweu,Admire Mare,2021-03-29 This book explores the role and place of popular, traditional and digital media platforms in the mediatization, representation and performance of various conflicts and peacebuilding interventions in the African context. The role of the media in conflict is often depicted as either 'good' (as symbolized by peace journalism) or 'bad' (as exemplified by war journalism), but this book moves beyond this binary to highlight the 'in-between' role that the media often plays in times of conflict. The volume does not

only focus on the relationship between mass media, conflict and peacebuilding processes but it broadens its scope by critically analysing the dynamic and emergent roles of popular and digital media platforms in a continent where the semi-literate and oral communities still rely heavily on popular communication platforms to get news and information. Whilst social media platforms have been hailed for their assumed democratic and digital dividends, this book does not only focus on these positive aspects but also shines a light on dark forms of participation which are fuelling racial, gender, ethnic, political and religious conflicts in highly polarized and stratified societies. Highlighting the many ways in which traditional, digital and popular media can be used to both escalate conflicts and promote peacebuilding, this volume will be a useful resource for students, researchers and civil society groups interested in peace and conflict studies, journalism and media studies in different contexts within Africa.

The Media of Conflict Tim Allen, Jean Seaton, 1999-03 This book demonstrates how international media coverage of contemporary wars often encourages serious misunderstandings of complex situations. The shortage of information and the reporting only of those events easily understood by western audiences compounds misconceptions. The contributors are concerned with getting behind ethnic categorizations and examining how they have been constructed from the perspective that ethnicity is essentially a negotiated and relational phenomenon, not something static, primordial or 'natural.'

Media, Diaspora and Conflict Ola Ogunyemi, 2017-09-04 This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland. Considering the impacts of conflict on migration in the past decades, it is important to understand the capacity of diasporic media to escalate or deescalate conflicts and to serve as a source of information for their audiences in a competitive and fragmented media landscape. Using an interdisciplinary perspective, the chapters examine how the diasporic media projects the constructive and destructive outcomes of conflicts to their particularistic audiences within the global public sphere. The result is a volume that makes an important contribution to scholarship by offering critical engagements and analyzing how the diasporic media communicates information and facilitates dialogue between conflicting parties, while adding to new avenues of empirical case studies and theory development in comprehending the media coverage of conflict.

The News Media In National And International Conflict Andrew Arno, Wimal Dissanayake, 2019-07-11 Ironically, as telecommunications technology—the embodiment of modernity—advances, bringing people in different nations into more direct contact during conflict situations, traditional cultural factors become increasingly important as differing ways of thinking and acting collide. The mass media can be seen as a factor in the creation of international conflict; they also, claim many scholars, are the key to control and resolution of those problems. Whichever side of the coin one chooses to look at—mass communication as cause or cure of conflict—there is no doubt that the news media are no longer peripheral players on the global scene; they are important participants whose organizational patterns of behavior, values, and motivations must be taken into account in understanding national and international conflict. In this volume, a distinguished group of authors explores the variety of ways the news media—newspapers, radio, and television—are involved in conflict situations. Conflicts between the United States and Iran, India and Pakistan, and the United States and China are examined, and national-level studies in Sri Lanka, Iran, Hong Kong, and the United States provide varied contexts in which the authors look at the complex interrelationships among government, news media, and the public in conflict situations.

Theorising Media and Conflict Philipp Budka, Birgit Bräuchler, 2020-04-09 Theorising Media and Conflict brings together anthropologists as well as media and communication scholars to collectively address the elusive and complex relationship between media and conflict. Through epistemological and methodological reflections and the analyses of various case studies from around the globe, this volume provides evidence for the co-constitutiveness of media and conflict and contributes to their consolidation as a distinct area of scholarship. Practitioners, policymakers, students and scholars who wish to understand the lived realities and dynamics of contemporary conflicts will find this book invaluable.

CONFLICT - The Insiders' Guide to Storytelling in Factual/Reality TV & Film Robert Thirkell, 2014-03-10 The recipe book of great television from one of the best TV makers in the world Jamie Oliver Story structure is a huge weakness for many factual or reality filmmakers and TV producers, who often concentrate on subject areas and issues rather than dramatic and memorable narrative. Consequently programmes fail to attract the audience or win any awards. In this book Robert Thirkell, the international consultant known as 'The TV Troubleshooter' and renowned television producer, sets out a professional toolkit for developing a compelling storyline in factual and reality programmes and films. Based on his popular international C.O.N.F.L.I.C.T seminars, it lifts the lids on the making of leading series such as Kitchen Nightmares, Wife Swap, The Apprentice, Coastguards, Firefighters, Oprah's Big Give Fat March, Jamie's School Dinners and When Big Chef Met Little Chef as well as offering insight and advice from leading filmmakers and TV producers worldwide. The tips and tools go right the way through the filmmaking process from finding stories and characters, to structuring scripts and filming, editing, through to delivery, titles and getting people to watch.

Memory, Conflict and New Media Ellen Rutten, Julie Fedor, Vera Zvereva, 2013-04-12 This book examines the online memory wars in post-Soviet states – where political conflicts take the shape of heated debates about the recent past, and especially World War II and Soviet socialism. To this day, former socialist states face the challenge of constructing national identities, producing national memories, and relating to the Soviet legacy. Their pasts

are principally intertwined: changing readings of history in one country generate fierce reactions in others. In this transnational memory war, digital media form a pivotal discursive space – one that provides speakers with radically new commemorative tools. Uniting contributions by leading scholars in the field, *Memory, Conflict and New Media* is the first book-length publication to analyse how new media serve as a site of political and national identity building in post-socialist states. The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain. By highlighting post-socialist memory's digital mediations and digital memory's transcultural scope, the volume succeeds in a twofold aim: to deepen and refine both (post-socialist) memory theory and digital-memory studies. This book will be of much interest to students of media studies, post-Soviet studies, Eastern European Politics, memory studies and International Relations in general.

Media, Diaspora and the Somali Conflict Idil Osman, 2017-08-29 This book illustrates how diasporic media can re-create conflict by transporting conflict dynamics and manifesting them back in to diaspora communities. *Media, Diaspora and Conflict* demonstrates a previously overlooked complexity in diasporic media by using the Somali conflict as a case study to indicate how the media explores conflict in respective homelands, in addition to revealing its participatory role in transnationalising conflicts. By illustrating the familiar narratives associated with diasporic media and utilising a combination of Somali websites and television, focus groups with diaspora community members and interviews with journalists and producers, the potentials and restrictions of diasporic media and how it relates to homelands in conflict are explored.

Media, Culture and Conflict in Africa Osakue Stevenson Omoera, 2023-03-28 This volume brings together a range of views and arguments that healthily contribute to global conversations on media, culture and conflict in Africa. It explores how cultural practices, media practices, social movements, and the possibilities of emerging technologies could be ventilated and directed towards remediating the perilous state of affairs in political, social, and economic spaces in contemporary Africa. As the intersection of culture and conflict is relatively underexplored or under-researched in African media studies, this book makes an important contribution to the field.

Studies in Media and Ideological Representation of Herders / Farmers Conflict in Nigeria Gbenga Ibileye, 2023-05-05 This book features articles from a spectrum of perspectives that are considered of direct consequence for the discourse on the conflict between herders and farmers in Nigeria. These perspectives include those from the broad ambit of social sciences and, specifically, views from history and political science in order to provide a broad historical ground for the understanding of the century-old fissures between ethnic nationalities, which have burgeoned into contemporary conflicts and violence.

Impact of Communication and the Media on Ethnic Conflict Gibson, Steven, 2015-12-22 Throughout the world, cultural and racial clashes remain a major hurdle to development and progress. Though some areas are experiencing successful intercultural communications which pave the way for peaceful negotiations, there are still many regions experiencing severe turmoil. *Impact of Communication and the Media on Ethnic Conflict* focuses on both the positive and negative outcomes of communication and media usage, as well as the overall perceptions of these elements, within conflicting populations. Featuring theoretical perspectives on various intergroup interaction experiences within contemporary ethnic controversies, this publication will appeal to scholars, researchers, professors, and practitioners interested in ethnic studies, conflict resolution, communications, and global peace building.

War and the Media Daya Kishan Thussu, Des Freedman, 2003-06-02 'No book is more timely than this collection, which analyses brilliantly the Western media's relentless absorption into the designs of dominant, rapacious power' - John Pilger This book examines the changing contours of media coverage of war and considers the relationship between mass media and governments in wartime.

The Media and Political Process P. Eric Louw, 2005-05-20 *The Media and Political Process* examines the increasingly topical subject of the political process and assesses: The nature of the relationship between mass media and the political process The impact of media-ization on existing political frameworks The implications of media-ized politics Eric Louw uses a number of case-studies including political, celebrity, war and terrorism to provide a media studies perspective on how media workers (journalists, public affairs officers, spin-doctors) impact upon the political process. The book also considers the media's role in promoting a range of twentieth century ideologies and emerging dominant discourses.

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