Coffeeshopped LLC

Todd Parker,Scott Jehl,Maggie Costello Wachs,Patty Toland

<u>Synthesizers and Subtractive Synthesis 1</u> Jean-Michel Réveillac,2024-02-21 Subtractive sound synthesis has been one of the most widely used techniques in electronic music and for many analog synthesizers since the early 1960s. It is based on a simple principle, but its operation remains complex, involving many parameters. It can be enriched by a variety of effects that give the sound its authenticity. It does not just imitate musical instruments, but can also transcribe noises present in natural soundscapes, or generate entirely synthetic sounds. Synthesizers and Subtractive Synthesis 1 presents the theoretical basis of a sound phenomenon, the different types of synthesis, the components that are required and present in synthesizers, the working environment specific to the study of subtractive synthesis, and the hardware and software available. After reading the various chapters of this book, readers will have a clear vision of the tools and actions required to grasp the world of subtractive sound.

Grey Area Coffeeshop de Heer Slice,2021-11-06 Grey Area Coffeeshop by de heer Slice The true story of the founding of Amsterdam's greatest cannabis emporium by three expatriate Americans during the War on Drugs. A long time ago in a coffeeshop far, far away ... During the endless War on Drugs and in the waning years of the Twentieth century, three expatriate Americans founded Grey Area Coffeeshop in Amsterdam, capital of The Netherlands in the European Union. It was a time before the sprawling tentacles of the Internet encircled the globe, before the advent of cellphones, and before the decriminalization of cannabis in the United States. Kurt was dead, The Juice was on trial, and Han shot first. Before Grey Area Coffeeshop became known as the CBGB of Weed and the greatest cannabis emporium in the world, it was the site of a harrowing clash of cultures where elements of the underworld vied with the rule of law in a daunting struggle to survive. And sell hempseed muffins. It was the best of times. Het was de slechtste tijd ooit. xxx, de heer Slice november 2021

Coffee Shop Jamie Lambdin,2020-11-03 This story follows the romances and hardships of a group of people who frequently visit a small coffee shop. The owner of the cafe, Gale, and her employee, Irene, have been struggling to get people in the door. When Gale asks her business savvy sister, Margot, to come help get things going, it causes some friction. However, with news that Gale has relapsed in her health, she and her sister have to learn to face the inevitable. Full of quirky characters, southern insults, and heart touching moments, this play will be one for coffee lovers of all ages to enjoy.

Synthétiseurs et synthèse sonore soustractive 1 Jean-Michel Réveillac,2023-06-01 La synthèse sonore soustractive est l'une des techniques les plus utilisées dans la musique électronique et par de nombreux synthétiseurs analogiques depuis le début des années 1960. Elle repose sur un principe simple, mais son exploitation reste complexe, mêlant de nombreux paramètres. Elle peut être enrichie par divers effets qui donnent au rendu sonore toute son authenticité. Elle ne se complait pas dans la seule imitation des instruments de musique, mais peut aussi transcrire des bruits présents dans l'espace sonore naturel ou bien encore générer des sons entièrement synthétiques. Synthétiseurs et synthèse sonore soustractive 1 présente les bases théoriques d'un phénomène sonore, les différents types de synthèse, les composants nécessaires et présents au sein des synthétiseurs, l'environnement de travail propre à l'étude de la synthèse soustractive et les matériels et logiciels disponibles. Après avoir parcouru les différents chapitres de cet ouvrage, le lecteur possèdera une vision claire des outils et des actions à réaliser pour appréhender l'univers sonore soustractif.

The Dutch Coffeeshop Top 50 Wernard Bruining,Julio Mario Santo Domingo Collection,2002

<u>Coffeeshop</u> Gerlis Zillgens,2014

Grey Area Scott Jacques,2019 Coffeeshops are the most famous example of Dutch tolerance. But in fact, these cannabis distributors are highly regulated. Coffeeshops are permitted to break the law, but not the rules. On the premises, there cannot be minors, hard drugs, or more than 500 grams. Nor can a coffeeshop advertise, cause nuisance or sell over five grams to a person in a day. These rules are enforced by surprise police checks, with violation punishable by closure. In Grey Area, Scott Jacques examines the regulations with a huge stash of data, which he collected during two years of fieldwork in Amsterdam. How do coffeeshop owners and staff obey the rules? How are the rules broken? Why so? To what effect? The stories and statistics show that order in the midst of smoke is key to Dutch drug policy, vaporising the idea that prohibition is better than regulation. Grey area is a timely contribution in light of the blazing reform to cannabis policy worldwide.

<u>Grey Area</u> Scott Thomas Jacques,2019

Bride's Hot Billionaire Brother Melody Love, Andrew is a successful billionaire who works for a company where he travels internationally. His constant travels severed his relationship with his high school sweetheart, Kate. But now he's back for his sister's wedding where he's forced to be around Kate. Kate's hired by Andrew's sister to help decorate her wedding after her decorator backed out last minute. Fresh off of a break-up with her boyfriend Gabe, Andrew isn't exactly the first person she wants to be around. Soon they start spending more time together and begin rekindling their relationship. Andrew leaves again on a trip and Kate wonders if the past is going to repeat itself. Will Andrew's career separate them again or will he find a way to win back his high school sweetheart?

CoffeeScript Trevor Burnham,2015 Over the last five years, CoffeeScript has taken the web development world by storm. With the humble motto It's just JavaScript, CoffeeScript provides all the power of the JavaScript language in a friendly and elegant package. This extensively revised and updated new edition includes an all-new project to demonstrate CoffeeScript in action, both in the browser and on a Node.js server. There's no faster way to learn to write a modern web application. This new edition has been extensively revised and updated to reflect the current state and features of CoffeeScript. Every chapter has been revised and refactored, and new sections and a new chapter on testing have been added. If you already know JavaScript, this book will make your transition to CoffeeScript easy. If you're new to JavaScript, it's a great place to start. New in this edition: Automating setup with the Grunt task runner Using CoffeeScript classes with the Backbone framework Using CoffeeScript's simple callback syntax to interact with the Express framework A new chapter on client-side and server-side testing with Intern * A new project that gives you hands-on experience with browser-side and server-side CoffeeScript CoffeeScript is every bit as portable and effective as JavaScript. It aids development by adding a bevy of features, such as classes, splats, list comprehensions, and destructuring. These features make it easier to write clear, readable code, and by learning how these features work, you'll deepen your understand of JavaScript as well. This book is your complete guide to writing better JavaScript code, faster.

Designing with Progressive Enhancement Todd Parker,Scott Jehl,Maggie Costello Wachs,Patty Toland,2010-04-26 Progressive enhancement is an approach to web development that aims to deliver the best possible experience to the widest possible audience, and simplifies coding and testing as well. Whether users are viewing your sites on an iPhone, the latest and greatest high-end system, or even hearing them on a screen-reader, their experience should be easy to understand and use, and as fully-featured and functional as possible. Designing with Progressive Enhancement will show you how. It's both a practical guide to understanding the principles and benefits of progressive enhancement, and a detailed exploration of examples that will teach you—whether you're a designer or a developer—how, where, and when to implement the specific coding and scripting approaches that embody progressive enhancement. In this book, you'll learn: Why common coding approaches leave users behind, and how progressive enhancement is a more inclusive and accessible alternative How to analyze complex interface designs, see the underlying semantic HTML experience that will work everywhere, and layer on advanced enhancements safely A unique browser capabilities testing suite that helps deliver enhancements only to devices that can handle them Real-world best practices for coding HTML, CSS, and JavaScript to work with progressive enhancement, and cases where forward-looking HTML5 and CSS3 techniques can be applied effectively today How to factor in accessibility features like WAI-ARIA and keyboard support to ensure universal access Detailed techniques to transform semantic HTML into interactive components like sliders, tabs, tree controls, and charts, along with downloadable jQuery-based widgets to apply directly in your projects

What Is MIDI? Helen Casabona,David Frederick, The most basic focus guide derived from Using MIDI. Includes the most basic principles of MIDI. Topics include Keyboard Parameters, Data Filters, Performance Controls, Changing Presets, Channels & Modes.

Advanced MIDI Applications Helen Casabona,David Frederick, The third focus guide derived from Using MIDI. This volume covers the uses of Computers, Interfaces, Timecodes, Syncing to Multi-Track Recorders & Video, Junctions & Routings, Modules and MIDI-Controlled Lighting Systems.

The Synthesizer Mark Vail,2014-01-22 Electronic music instruments weren't called synthesizers until the 1950s, but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone, now known as the Theremin. From that point, synthesizers have undergone a remarkable evolution from prohibitively large mid-century models confined to university laboratories to the development of musical synthesis software that runs on tablet computers and portable media devices. Throughout its history, the synthesizer has always been at the forefront of technology for the arts. In The Synthesizer: A Comprehensive Guide to Understanding, Programming, Playing, and Recording the Ultimate Electronic Music Instrument, veteran music technology journalist, educator, and performer Mark Vail tells the complete story of the synthesizer: the origins of the many forms the instrument takes; crucial advancements in sound generation, musical control, and composition made with instruments that may have become best sellers or gone entirely unnoticed; and the basics and intricacies of acoustics and synthesized sound. Vail also describes how to successfully select, program, and play a synthesizer; what alternative controllers exist for creating electronic music; and how to stay focused and productive when faced with a room full of instruments. This one-stop reference guide on all things synthesizer also offers tips on encouraging creativity, layering sounds, performance, composing and recording for film and television, and much more.

Sound Synthesis and Sampling Martin Russ,2012-08-21 Sound Synthesis and Sampling' provides a comprehensive introduction to the underlying principles and practical techniques applied to both commercial and research sound synthesizers. This new edition has been updated throughout to reflect current needs and practices- revised and placed in a modern context, providing a guide to the theory of sound and sampling in the context of software and hardware that enables sound making. For the revised edition emphasis is on expanding explanations of software and computers, new sections include techniques for making sound physically, sections within analog and digital electronics. Martin Russ is well known and the book praised for its highly readable and non-mathematical approach making the subject accessible to readers starting out on computer music courses or those working in a studio.

Rocking the Classics Edward Macan,1997 This is the first authoritative study of the music, history and culture of progressive rock, a genre remembered for its virtuoso guitar solos and massive stage shows. Among the bands covered are Jethro Tull, Genesis, Yes, and Pink Floyd.

The Muse that Sings Ann McCutchan,2003 The Muse That Sings is a unique behind-the-scenes look at both twentieth-century music and the nuts and bolts of creative work. Here, twenty-five of America's leading composers--from Adams to Zorn, from Bolcom to Vierk--talk candidly about their craft, their motivations, their difficulties, and how they how proceed from musical idea to finished composition. While focusing on the process and the stories behind specific works, the composers also touch on topics that will interest anyone involved in creative work. They discuss teachers and mentors, the task of revision, relationships with performers, and the ongoing struggle for a balance between freedom and discipline. They reveal sources of inspiration, artistic goals, and the often unexpected ways their musical ideas develop. Some describe personal tonal systems; others discuss the impact of computers and other electronic tools on their work; still others reflect philosophically on the inner impulses and outer influences that continue to drive them. While serious music has a reputation for being difficult and inaccessible, The Muse That Sings provides a powerful antidote. The composers in this book speak clearly and thoughtfully in response to key questions of concern to all readers interested in contemporary music. Each interview has been edited to stand alone as a concise meditation on muse and technique, and the book includes selected discographies as well as brief biographical sketches. Anyone with an interest in twentieth-century music or in the creative process will find this lively collection a valuable source of inspiration and insight.

Understanding Popular Music Culture Roy Shuker,2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of

Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

The MIDI Manual David Miles Huber,2012-08-21 The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

Electronic and Experimental Music Thomas B. Holmes,Thom Holmes,2002 The second edition of a classic text on the history of electronic music, this book has been thoroughly updated to present material on home computers and the Internet, as well as enlarged sections on history and theoretical issues.

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