Christian Liang

Stephen Uhalley,Xiaoxin Wu

Liang A-Fa George Hunter McNeur, 2014-03-13 Liang Fa holds a unique place in the history of Christianity in China. Baptized and ordained by the first Protestant missionaries to China, Liang aided the first two generations of missionaries and conducted his own work as an evangelist and writer. Liang alone in the first generation wrote and published under his name, and his most famous tract is believed to have influenced the Taiping Rebellion. While George McNeur's biography of Liang has been republished regularly in Chinese, this is the first republication in English since the 1930s. It remains the best work on an influential but little-studied figure. Annotated and with a critical introduction, this work seeks to revive scholarship on Liang as we approach the two-hundredth anniversary of his baptism.

The Religious Philosophy of Liang Shuming Thierry Meynard, 2010-10-29 Liang Shuming, considered to be the Last Confucian, was a Buddhist. He reshaped the Western concept of religion from the standpoint of Buddhism, and yet advocated Confucianism as the ethical religion that would lead ultimately to the Buddhist liberation.

After Imperialism Richard R Cook, David W Pao, 2012-04-26 Is the Church merely a Western institution? Where does Christianity fit in with Chinese identity? Does Chinese Evangelism detract from Chinese culture? This collection of essays addresses Christian Evangelism within a historical context to China's diverse character, and explores prejudices and reactions to the evangelical movement throughout China. The contributors of this volume are committed to the belief that evangelicalism continues to have the historical assets and intellectual, hermeneutical and theological, tools able to contribute to the global church.

Dao Companion to Liang Shuming's Philosophy Thierry Meynard, Philippe Major, 2023-02-20 This book provides an analysis of the complex philosophy of Liang Shuming. This twentieth-century thinker opened up a number of paths that were to become central components of modern Chinese philosophy. For the first time, experts are brought together to analyze the complexity of his philosophy, which continues to exert a considerable influence today. This edited volume covers Liang's multifaceted thought as informed by his many identities as a Buddhist, a Confucian, a Bergsonian, a rural reformer, and a philosopher. The volume will appeal to students, scholars, and general-interest readers.

Official Gazette of the United States Patent and Trademark Office ,2001

The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East Jenny Wong, 2018-05-29 This interdisciplinary study traverses the disciplines of translation studies, hermeneutics, theater studies, and sociology. Under the power turn or political turn in translation studies, the omission and untranslatability of religious material are often seen as the product of censorship or self-censorship. But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability. This book comprehensively traces the hermeneutical process of the translators as readers, and the situational process and semiotics of theater translation. Together these factors contribute to an image of translated literature that in turn influences the literature's reception. While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies, this volume argues that the translator's or the dramatist's theology and religious values interact with the socio-cultural milieu to carve out a unique drama production. Often it is the religious values of the translating agents that determine the product, rather than social factors. Further, the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart, rather than merely focusing on untranslatability as a result of semantic and linguistic differences.

Christianity in China Xiaoxin Wu,2015-07-17 Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It includes data from the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature of this monumental undertaking.

Liang A-Fa George Hunter McNeur, 2014-03-13 Liang Fa holds a unique place in the history of Christianity in China. Baptized and ordained by the first Protestant missionaries to China, Liang aided the first two generations of missionaries and conducted his own work as an evangelist and writer. Liang alone in the first generation wrote and published under his name, and his most famous tract is believed to have influenced the Taiping Rebellion. While George McNeur's biography of Liang has been republished regularly in Chinese, this is the first republication in English since the 1930s. It remains the best work on an influential but little-studied figure. Annotated and with a critical introduction, this work seeks to revive scholarship on Liang as we approach the two-hundredth anniversary of his baptism.

The Taiping Heavenly Kingdom Thomas H. Reilly,2011-07-01 Occupying much of imperial China's Yangzi River heartland and costing more than twenty million lives, the Taiping Rebellion (1851-64) was no ordinary peasant revolt. What most distinguished this dramatic upheaval from earlier rebellions were the spiritual beliefs of the rebels. The core of the Taiping faith focused on the belief that Shangdi, the high God of classical China, had chosen the Taiping leader, Hong Xiuquan, to establish his Heavenly Kingdom on Earth. How were the Taiping rebels, professing this new creed, able to mount their rebellion and recruit multitudes of followers in their sweep through the empire? Thomas Reilly argues that the Taiping faith, although kindled by Protestant sources, developed into a dynamic new Chinese religion whose conception of its sovereign deity challenged the legitimacy of the Chinese empire. The Taiping rebels denounced the divine pretensions of the imperial title and the sacred character of the imperial office as blasphemous usurpations of Shangdi's title and position. In place of the imperial institution, the rebels called for restoration of the classical system of kingship. Previous rebellions had declared their contemporary dynasties corrupt and therefore in need of revival; the Taiping, by contrast, branded the entire imperial order blasphemous and in need of replacement. In this study, Reilly emphasizes the Christian elements of the Taiping faith, showing how Protestant missionaries built on earlier Catholic efforts to translate Christianity into a Chinese idiom. Prior studies of the rebellion have failed to

appreciate how Hong Xiuquan's interpretation of Christianity connected the Taiping faith to an imperial Chinese cultural and religious context. The Taiping Heavenly Kingdom shows how the Bible--in particular, a Chinese translation of the Old Testament--profoundly influenced Hong and his followers, leading them to understand the first three of the Ten Commandments as an indictment of the imperial order. The rebels thus sought to destroy imperial culture along with its institutions and Confucian underpinnings, all of which they regarded as blasphemous. Strongly iconoclastic, the Taiping followers smashed religious statues and imperially approved icons throughout the lands they conquered. By such actions the Taiping Rebellion transformed--at least for its followers but to some extent for all Chinese--how Chinese people thought about religion, the imperial title and office, and the entire traditional imperial and Confucian order. This book makes a major contribution to the study of the Taiping Rebellion and to our understanding of the ideology of both the rebels and the traditional imperial order they opposed. It will appeal to scholars in the fields of Chinese history, religion, and culture and of Christian theology and church history.

Christ and the Tao Heup Young Kim,2010-11-01 This volume is a collection of six essays that Dr. Kim published in various journals over the past several years. They represent the early period of Dr. Kim's theological journey into Christian faith as a Korean Christian or, more broadly, an East Asian Christian. These essays deal primarily with religio-cultural themes related to my existential situation. - from the Preface

Science and the Confucian Religion of Kang Youwei (1858–1927) Zhaoyuan WAN,2021-11-15 This close analysis of Kang's conception of a compatible and complementary relationship between scientific knowledge and 'true religion' exemplified by his Confucian religion (kongjiao) contributes to a richer understanding of this subject in China and in a more global context.

Confucius, the Buddha, and Christ
Ralph Covell, 2004-01-20 To understand the position of Christianity in China today, one must review and assess the long sweep of
the history - over thirteen hundred years - of the Christian faith in China. Confucius, the Buddha, and Christ does that and addresses the essential question of why
Christianity over all those centuries has remained foreign to the Chinese - why it has remained an outsider never able really to enter the warp and woof of Chinese
life. Dr. Covell's book details and analyzes the history of Nestorians, Catholics, and Protestants, who, in various eras, have tried unsuccessfully to knit
Christianity into the fabric of Chinese culture. He argues that Christianity's failure to become Chines has two roots: its foreign connections and its foreign
message. Works have been written to address the history of one or another of the waves of missionary activity in China. This book is unique in that it puts together
and assesses the core of Christianity - it's message and form - in its varied contexts over more than a millennium of Chinese history. What was preached? How? Why did
it fail? Also studied here is the only major attempt to Christianize China from within - the Taiping Movement in the mid-nineteenth century. Confucius, the Buddha,
and Christ is a thoroughly-documented, in-depth case study of contextualization - the most significant theme in contemporary world mission studies. It is deceptive,
not prescriptive. Its historical perspective opens the door to the only way that other Christians can wisely relate to Chinese Christianity, whether in the People's
Republic or in the worldwide Chinese diaspora.

China and Christianity Stephen Uhalley, Xiaoxin Wu, 2001 On the basis of a broad review of the past and the present relationship of China and Christianity, the focus of this volume shifts to the future and its potential for both great promise and pitfalls.

Routledge Handbook of Revolutionary China Alan Baumler,2019-08-12 The Routledge Handbook of Revolutionary China covers the evolution of Chinese society from the roots of the Republic of China in the early 1900s until the end of the Cultural Revolution in 1976. The chapters in this volume explain aspects of the process of revolution and how people adapted to the demands of the revolutionary situation. Exploring changes in political leadership, as well as transformation in culture, it compares the differences in experiences in urban and rural areas and contrasts rapid changes, such as the war with Japan and Communist 'liberation' with evolutionary developments, such as the gradual redefinition of public space. Taking a comprehensive approach, the themes covered include: • War, occupation and liberation • Religion and gender • Education, cities and travel. This is an essential resource for students and scholars of Modern China, Republican China, Revolutionary China and Chinese Politics.

A New History of Christianity in China Daniel H. Bays, 2011-06-09 A New History of Christianity in China, written by one of the world's the leading writers on Christianity in China, looks at Christianity's long history in China, its extraordinarily rapid rise in the last half of the twentieth century, and charts its future direction. Provides the first comprehensive history of Christianity in China, an important, understudied area in both Asian studies and religious history Traces the transformation of Christianity from an imported, Western religion to a thoroughly Chinese religion Contextualizes the growth of Christianity in China within national and local politics Offers a portrait of the complex religious scene in China today Contrasts China with other non-Western societies where Christianity is surging

Modernist Reformers in Islam, Hinduism and Confucianism, 1865-1935 Christian Lekon, 2019-04-11 This volume presents a comparison of seven major religious reformers of the late nineteenth and early twentieth centuries: For Islam, Jamal ad-Din al-Afghani, Muhammad 'Abduh and Muhammad Rashid Rida; for Hinduism, Dayananda Sarasvati and Swami Shraddhananda; for Confucianism, K'ang Yu-wei and Liang Ch'i-ch'ao. Each of these reformers attempted to bring a major world religion in line with global modernity by creatively reinterpreting the traditions on which this religion was based. The book outlines the lives and major ideas of these reformers, highlights the similarities between them, interprets their agenda as expressions of peripheral geoculture (centrist liberalism, antisystemic movements, positivism) in line with the Modern World-System (MWS) approach and links them with their 'fundamentalist' successors from the mid-twentieth to the early twenty-first centuries. This way, the author seeks to redress the Eurocentric bias that sometimes sneaks into the MWS perspective. While there are numerous studies dealing with each of these reformers, the original contribution of this book is to provide a systematic comparison between them and to interpret them within a larger theoretical framework. It will be of interest for scholars and students working on issues related to religion, modernity and historical sociology.

Heaven on Earth Richard Landes,2011-08-04 Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on earth. They have delivered withering critiques of their own civilizations and promised both the impending annihilation of the forces of evil and the advent of a perfect society. And all their promises have invariably failed. We tend, therefore, to dismiss these prophets of doom and salvation as crackpots and madmen, and

not surprisingly historians of our secular era have tended to underestimate their impact on our modern world. Now, Richard Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon. This long-awaited study shows that many events typically regarded as secular--including the French Revolution, Marxism, Bolshevism, Nazism--not only contain key millennialist elements, but follow the apocalyptic curve of enthusiastic launch, disappointment and (often catastrophic) re-entry into normal time. Indeed, as Landes examines the explicit millennialism behind such recent events as the emergence of Global Jihad since 1979, he challenges the common notion that modern history is largely driven by secular interests. By focusing on ten widely different case studies, none of which come from Judaism or Christianity, he shows that millennialism is not only a cultural universal, but also an extremely adaptive social phenomenon that persists across the modern and post-modern divides. At the same time, he also offers valuable insight into the social and psychological factors that drive such beliefs. Ranging from ancient Egypt to modern-day UFO cults and global Jihad, Heaven on Earth both delivers an eye-opening revisionist argument for the significance of millennialism throughout history and alerts the reader to the alarming spread of these ideologies in our world today.

<u>Christianity in China</u> Suzanne Wilson Barnett, John King Fairbank, 1985 These studies examine writings by Protestant missionaries in China from 1819 to 1890. Nine historians contribute to a composite picture of the missionary pioneers, the literature they produced, the changes they sustained through immersion in Chinese culture, and their efforts to interpret that culture for their constituencies at home.

Builders of the Chinese Church G. Wright Doyle,2015-01-29 From 1807, when the first Protestant missionary arrived in China, to the 1920s, when a new phase of growth began, thousands of missionaries and Chinese Christians labored, often under very adverse conditions, to lay the groundwork for a solid, healthy, and self-sustaining Chinese church. Following an Introduction that sets the scene and surveys the entire period, Builders of the Chinese Church contains the stories of nine leading pioneers--seven missionaries and two Chinese. Here we meet Robert Morrison, the heroic translator; Liang Fa, the first Chinese evangelist; missionary-scholar James Legge; J. Hudson Taylor, founder of the China Inland Mission; converted opium addict Pastor Hsi (Overcomer of Demons); Griffith John and Jonathan Goforth, both indefatigable preachers; and the idealistic advocates of education and reform, W. A. P. Martin and Timothy Richard. Readers will be inspired by their courage, devotion, and sheer perseverance in arduous work, and will gain an understanding of the roots of the two branches of today's Chinese Protestantism.

Yearbook of Chinese Theology ,2020-10-12 The Yearbook of Chinese Theology is an international, ecumenical and fully peer-reviewed annual that covers Chinese Christianity in the areas of Biblical Studies, Church History, Systematic Theology, Practical Theology, and Comparative Religions. It offers genuine Chinese theological research previously unavailable in English, by top scholars in the study of Christianity in China.

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Christian Liang Introduction

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