Cedric Nanni

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Cedric - Volume 1 - High-Risk Class Raoul Cauvin,Laudec,2013-01-22T00:00:00+01:00 Cedric is a little 8-year-old boy, a grumbler with a big heart, who shares his life with his parents, his grandpa, his school, his mates, and Chen, the love of his life, to whom he doesn't dare declare his feelings. It's not easy being a little boy! But Cedric works hard to preserve the peace. Luckily, Grandpa is always there for the hard knocks and the blue moods...

Minimalist Essays Cedric Boeckx,2006-05-09 The Minimalism Program is many things to many researchers, and there are by now many alternative versions of it. Central to all is the fundamental question: to what extent is the human language faculty an optimal solution to minimal design specifications. Taken as a whole, the volume outlines the main features of Minimalism, its historical and conceptual sources, and provides an illustration of minimalist theorizing by looking at several properties of the syntactic component of grammar. Some contributions concentrate on what kind of computational tools are made available in a minimalist syntactic component, and how the computational system interacts with external and interface domains of the mind/brain. Other contributions specifically focus on direct empirical gains that emerge from adopting minimalist guidelines.

Cedric - Volume 2 - Dad's Got Class Raoul Cauvin,Laudec,2013-01-22T00:00:00+01:00 Cedric is an eight-year-old boy who is desperately in love with Chen but too shy to let her know. Between school, rowdy friends, nosy parents and an insufferable cousin, little Cedric has a lot to deal with. Thankfully, his grandpa is always there to help, no matter how much mischief Cedric makes...

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound,1981

The Transatlantic Sixties Grzegorz Kosc,Clara Juncker,Sharon Monteith,Britta Waldschmidt-Nelson,2014-04-30 This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

Advanced Ceramics and Composites Rainer Gadow,2000

De Cédric à Cyril Cédric Bauwens,2022-03-07 C'est la vie de chacun d'avancer sur le chemin, vers le destin qui est le sien ! Cependant, le destin est parfois bizarre, il vous joue des tours sans que vous ne compreniez vraiment pourquoi. Peu importe la raison, c'était écrit dans le livre de votre destin !

Artificial Intelligence in Medicine Jose M. Juarez,Mar Marcos,Gregor Stiglic,Allan Tucker,2023-06-04 This book constitutes the refereed proceedings of the 21st International Conference on Artificial Intelligence in Medicine, AIME 2023, held in Portoroz, Slovenia, in June12–15, 2023. The 23 full papers and 21 short papers presented together with 3 demonstration papers were selected from 108 submissions. The papers are grouped in topical sections on: machine learning and deep learning; explainability and transfer learning; natural language processing; image analysis and signal analysis; data analysis and statistical models; knowledge representation and decision support.

Film Festivals Cindy H. Wong,2011 Movies, stars, auteurs, and critics come together in film festivals as quintessential constellations of art, business, and glamour. Yet, how well do we understand the forces and meanings that these events embody? This work offers an overview of the history, people, films, and functions of the festival world.

Burma, Kipling and Western Music Andrew Selth,2016-11-03 For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

Learning in Virtual Worlds Sue Gregory,Mark J.W. Lee,Barney Dalgarno,Belinda Tynan,2016-04-01 Three-dimensional (3D) immersive virtual worlds have been touted as being capable of facilitating highly interactive, engaging, multimodal learning experiences. Much of the evidence gathered to support these claims has been anecdotal but the potential that these environments hold to solve traditional problems in online and technology-mediated education—primarily learner isolation and student disengagement—has resulted in considerable investments in virtual world platforms like Second Life, OpenSimulator, and Open Wonderland by both professors and institutions. To justify this ongoing and sustained investment, institutions and proponents of simulated learning environments must assemble a robust body of evidence that illustrates the most effective use of this powerful learning tool. In this authoritative collection, a team of international experts outline the emerging trends and developments in the use of 3D virtual worlds for teaching and learning. They explore aspec ts of learner interaction with virtual worlds, such as user wayfinding in Second Life, communication modes and perceived presence, and accessibility issues for elderly or disabled learners. They also examine advanced technologies that hold potential for the enhancement of learner immersion and discuss best practices in the design and implementation of virtual world-based learning interventions and tasks. By evaluating and documenting different methods, approaches, and strategies, the contributors to Learning in Virtual Worlds offer important information and insight to both scholars and practitioners in the field.

Leonard Maltin's 2014 Movie Guide Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Machine Learning and Knowledge Discovery in Databases. Applied Data Science and Demo Track Yuxiao Dong,Georgiana Ifrim,Dunja Mladenić,Craig Saunders,Sofie Van Hoecke,2021-02-24 The 5-volume proceedings, LNAI 12457 until 12461 constitutes the refereed proceedings of the European Conference on Machine Learning and Knowledge Discovery in Databases, ECML PKDD 2020, which was held during September 14-18, 2020. The conference was planned to take place in Ghent, Belgium, but had to change to an online format due to the COVID-19 pandemic. The 232 full papers and 10 demo papers presented in this volume were carefully reviewed and selected for inclusion in the proceedings. The volumes are organized in topical sections as follows: Part I: Pattern Mining; clustering; privacy and fairness; (social) network analysis and computational social science; dimensionality reduction and autoencoders; domain adaptation; sketching, sampling, and binary projections; graphical models and causality; (spatio-) temporal data and recurrent neural networks; collaborative filtering and matrix completion. Part II: deep learning optimization and theory; active learning; adversarial learning; federated learning; Kernel methods and online learning; partial label learning; reinforcement learning; transfer and multi-task learning; Bayesian optimization and few-shot learning. Part III: Combinatorial optimization; large-scale optimization and differential privacy; boosting and ensemble methods; Bayesian methods; architecture of neural networks; graph neural networks; Gaussian processes; computer vision and image processing; natural language processing; bioinformatics. Part IV: applied data science: recommendation; applied data science: anomaly detection; applied data science: Web mining; applied data science: transportation; applied data science: activity recognition; applied data science: hardware and manufacturing; applied data science: spatiotemporal data. Part V: applied data science: social good; applied data science: healthcare; applied data science: e-commerce and finance; applied data science: computational social science; applied data science: sports; demo track.

Artificial Intelligence in Medicine Allan Tucker,Pedro Henriques Abreu,Jaime Cardoso,Pedro Pereira Rodrigues,David Riaño,2021-06-08 This book constitutes the refereed proceedings of the 19th International Conference on Artificial Intelligence in Medicine, AIME 2021, held as a virtual event, in June 2021. The 28 full papers presented together with 30 short papers were selected from 138 submissions. The papers are grouped in topical sections on image analysis; predictive modelling; temporal data analysis; unsupervised learning; planning and decision support; deep learning; natural language processing; and knowledge representation and rule mining.

Segregated Time P. J. Brendese,2023-06-16 When Martin Luther King Jr. argued on behalf of civil rights he was told that he was too soon. Today, those demanding reparations for slavery are told they are too late. What time is it? Or perhaps the appropriate question is: whose time is it? These questions point to a phenomenon of segregated time: how a range of political subjects are viewed as occupants of different time zones, how experiences of time diverge across peoples, and how these divergent temporal spheres are mutually entwined in ways that serve the interests of white supremacy. In Segregated Time, P.J. Brendese takes a time-sensitive approach to race as it pertains to the acceleration of human disposability, dynamic identity formation, and the production and allocation of social and economic goods. Although typically conceived in terms of space, Brendese argues that racial segregation and inequality are also sustained through impositions on human time. Drawing on a range of Africana, Latinx, and Indigenous political thought, Brendese demonstrates the way in which time is weaponized against people of color and advances a theory of white time as a possessive, acquisitive, colonizing force. The chapters explore how migration politics involves temporal borders, how the extended lifetimes of some are built on the foreshortened lives of others, how racial stigma conveys debt and subprime time, and how whiteness functions as a store of credit through time. In this innovative inquiry into contemporary orders of time and race, Segregated Time examines who is regarded as behind the times, who is cast out of time through racial violence, who does time in the prison system, and the racial divides of lives on borrowed time in an epoch of climate catastrophe.

Principles and Practice of Constraint Programming Gilles Pesant,2015-08-12 This book constitutes the refereed conference proceedings of the 21st International Conference on Principles and Practice of Constraint Programming, CP 2015, held in Cork, Ireland, in August/September 2015. This edition of the conference was part of George Boole 200, a celebration of the life and work of George Boole who was born in 1815 and worked at the University College of Cork. It was also co-located with the 31st International Conference on Logic Programming (ICLP 2015). The 48 revised papers presented together with 3 invited talks and 16 abstract papers were carefully selected from numerous submissions. The scope of CP 2014 includes all aspects of computing with constraints, including theory, algorithms, environments, languages, models, systems, and applications such as decision making, resource allocation, scheduling, configuration, and planning.

Principles and Practice of Constraint Programming - CP 2012 Michela Milano,2012-10-03 This book constitutes the thoroughly refereed post-conference proceedings of the 18th International Conference on Principles and Practice of Constraint Programming (CP 2012), held in Québec, Canada, in October 2012. The 68 revised full papers were carefully selected from 186 submissions. Beside the technical program, the conference featured two special tracks. The former was the traditional application track, which focused on industrial and academic uses of constraint technology and its comparison and integration with other optimization techniques (MIP, local search, SAT, etc.) The second track, featured for the first time in 2012, concentrated on multidisciplinary papers: cross-cutting methodology and challenging applications collecting papers that link CP technology with other techniques like machine learning, data mining, game theory, simulation, knowledge compilation, visualization, control theory, and robotics. In addition, the track focused on challenging application fields with a high social impact such as CP for life sciences, sustainability, energy efficiency, web, social sciences, finance, and verification.

Quo Vadis, Sovereignty? Marina Timoteo,Barbara Verri,Riccardo Nanni,2023-11-20 This book presents an interdisciplinary exploration of digital sovereignty in China, which are addressed mainly from political, legal and historical point of views. The text leverages a large number of native Chinese experts among the authors at a time when literature on China's involvement in internet governance is more widespread in the so-called "West". Numerous Chinese-language documents have been analysed in the making of this title and furthermore, literature conceptualising digital sovereignty is still limited to journal articles, making this one of the earliest collective attempts at defining this concept in the form of a book. Such characteristics position this text as an innovative academic resource for students, researchers and practitioners in international relations (IR), law, history, media studies and philosophy.

Debrett's Peerage and Baronetage 2019 Susan Morris,2020-04-20 Debrett's Peerage & Baronetage is the only up-to-date printed reference guide to the United Kingdom's titled families: the hereditary peers, life peers and peeresses, and baronets, and their descendants who form the fascinating tapestry of the peerage. This is the first ebook edition of Debrett's Peerage &Baronetage, and it also contains information relating to:The Royal FamilyCoats of ArmsPrincipal British Commonwealth OrdersCourtesy titlesForms of addressExtinct, dormant, abeyant and disclaimed titles.Special features for this anniversary edition include:The Roll of Honour, 1920: a list of the 3,150 people whose names appeared in the volume who were killed in action or died as a result of injuries sustained during the First World War.A number of specially commissioned articles, including an account of John Debrett's life and the early history of Debrett's Peerage and Baronetage, a history of the royal dukedoms, and an in-depth feature exploring the implications of modern legislation and mores on the ancient traditions of succession.

Mourning Films Richard Armstrong,2012-09-18 The first in-depth study of its subject, this book seeks to account for a type of modernist film that revolves around bereavement. Identifying the roots of the genre in classical melodrama and horror cinema, and tracing perennial themes and aesthetic devices through to the European and American "intellectual melodramas" of the postwar decades, the book provides a taxonomy of characteristics. In the course of detailed case studies, the book deploys the film theory of Gilles Deleuze and Daniel Frampton while making use of Freudian psychoanalysis and present-day grief

counseling theory. In making its case for the new genre, the book reflects upon the ways in which the very notion of genre has, in the post-classical period, responded to changing exhibition patterns, the rise of domestic spectatorship and the proliferation of Web-based film literature.

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