

# Carl Hansen & Son

Christian Holmsted Olesen

**Wegner** Christian Holmsted Olesen, 2014 A magnificent monograph celebrating the one hundredth birthday of legendary Danish furniture designer, Hans J. Wegner. The name Hans J. Wegner is synonymous with his iconic chair designs, which helped to popularise mid-century Danish design on an international scale. With more than 500 creations, Wegner's appreciation for natural materials and traditional building techniques makes his designs both beautiful and timeless.

**Bright Bazaar** Will Taylor, 2014-04-29 The founder of the influential blog by the same name shares his secrets for choosing colors that work for different rooms in a house, demonstrating strategic applications of color shades and combinations for walls, floors, furniture, fabrics and accessories. 40,000 first printing.

**Chomp** Carl Hiaasen, 2012-03-27 In this hysterical #1 New York Times bestseller, one kid has to wrangle gators, snakes, bats that bite, and a reality show host gone rogue! This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality TV show called Expedition Survival!, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing Derek Badger, the show's inept and egotistical star. But the job keeps getting more complicated: Derek Badger insists on using wild animals for his stunts; and Wahoo's acquired a shadow named Tuna—a girl who's sporting a shiner courtesy of her father and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties head out and promptly get lost themselves. And then Tuna's dad shows up with a gun . . . It's anyone's guess who will actually survive Expedition Survival. . . “Only in Florida—and in the fiction of its native son Carl Hiaasen—does a dead iguana fall from a palm tree and kill somebody.” —New York Post “Chomp is a delightful laugh-out-loud sendup of the surreality of TV that will be enjoyed by readers of all ages.” —Los Angeles Times

**Danish Chairs** Noritsugu Oda, 1999-02 Depicts and describes more than two hundred examples of twentieth century Danish chair design

**Now I Sit Me Down** Witold Rybczynski, 2016-08-23 Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, A chair is only finished when someone sits in it. As

Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

**The Scandinavian Home** Niki Brantmark, 2017-04-18 Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors.

Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog My Scandinavian Home, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, Urban Living, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the Country Homes tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular Rural Retreats include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection of stunning interiors will put Scandi style within every reader's reach.

**Point of Contact** Melanie Hansen, 2018-03-01 Only love can heal an impossibly broken heart There'd forever been a thread running through Trevor Estes's life—his son, Riley, strong and constant like a heartbeat. But when Riley is killed in combat, everything in Trevor's life unravels into a mess he doesn't know how to mourn. Then Jesse Byrne, Riley's friend and platoon mate, arrives on Trevor's doorstep with a box of Riley's things. Jesse's all-too-familiar grief provides an unlikely source of comfort for Trevor: knowing he's not alone is exactly what he needs. Trevor never imagined he'd find someone who fills his heart with hope again. As the pair celebrate Riley's memory, their unique bond deepens into something irreplaceable—and something neither man can live without. But diving into a relationship can't be so simple. Being together means Trevor risking the last link he has to his son...leaving Jesse to wonder if he'll ever be enough, or if Trevor will always be haunted by the past. This book is approximately 120,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Carina Press acknowledges the editorial services of Alissa Davis

**Flush** Carl Hiaasen, 2024-04-02 A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat

will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

Empire from the Ashes David Weber, 2003 An ancient alien menace threatens in this hardcover volume which collects for the first time Weber's epic space adventure trilogy--Mutineer's Moon, The Armageddon Inheritance and Heirs of Empire.

**A Frame for Life** Ilse Crawford, Edwin Heathcote, 2014-10-21 The renowned designer and style guru Ilse Crawford showcases her body of influential, holistic work for the first time, articulating her groundbreaking philosophies for design and living. Studioilse, the award-winning design studio founded by Ilse Crawford, bridges the worlds of interior design, architecture, and product design with the philosophy of putting the human being at the center. Fascinated by what drives us and makes us feel alive, Crawford says: When I look at making spaces, I don't just look at the visual. I'm much more interested in the sensory thing, in thinking about it from the human context, the primal perspective, the thing that touches you. Featuring Studioilse's work to date, from private residences to hotels, restaurants, and retail projects, this book illustrates the effectiveness of design grounded in human needs and desires. Layering materials and textures, combined with her understanding of human behavior, Crawford's designs are sensual and accessible. A forerunner of the holistic design movement a decade ago, her humanistic approach has now become the norm. This volume illustrates why Crawford's design philosophy is so seminal—her work has influenced not only a generation of Dutch and European designers, but also Americans due to her acclaimed Soho House New York. With new photography and essays by Crawford and design critic Edwin Heathcote, this inspirational volume is sure to be one of the most important design books of the year.

Hoot Carl Hiaasen, 2004-05-11 This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder!

*New York Beauties & Flying Geese* Carl Hentsch, 2017-04-01 Dramatic curves and angles for today's adventurous quilter Become a skilled foundation piecer with New York Beauty blocks and arcs of Flying Geese that amaze! Carl Hentsch simplifies a technique loved by many with his straightforward approach to curved piecing, foundation piecing, and simple machine appliqué. Stitch your way through 31 architectural block patterns, ideal for advanced beginners and intermediate quilters. Then it's time to practice on 10 full-size quilts and 27 bonus pillow projects with lively color combinations to provide movement and drama. In a personal foreword, fabric designer Tula Pink discusses how

she met Carl and came to collaborate with him on the color choices for his quilts. • Complex piecing made simple! Expand your skill set and learn new tips and techniques for curved and foundation piecing • Traditional blocks shine with the use of modern fabrics in rich color stories, with fabric selections by Tula Pink • Practice your newfound skills on a small project with stunning round pillows designed to accompany each quilt

**Scat Carl Hiaasen**, 2012-02-28 Carl Hiaasen takes us deep in the Everglades with an eccentric eco-avenger, a ticked-off panther, and two kids on a mission to find their missing teacher. Florida—where the animals are wild and the people are wilder! Bunny Starch, the most feared biology teacher ever, is missing. She disappeared after a school field trip to Black Vine Swamp. And, to be honest, the kids in her class are relieved. But when the principal tries to tell the students that Mrs. Starch has been called away on a family emergency, Nick and Marta just don't buy it. No, they figure the class delinquent, Smoke, has something to do with her disappearance. And he does! But not in the way they think. There's a lot more going on in Black Vine Swamp than any one player in this twisted tale can see. It's all about to hit the fan, and when it does, the bad guys better scat. "Ingenious . . . Scat won't disappoint Hiaasenphiles of any age." —The New York Times "Woohoo! It's time for another trip to Florida—screwy, gorgeous Florida, with its swamps and scammers and strange creatures (two- and four-legged). Our guide, of course, is Carl Hiaasen." —DenverPost.com

**Christmas Comes to Monster Mountain** John Barrett, 1981-08 Ted E. Bear tells the story of one Christmas on Monster Mountain ...

**The Cooked Kitchen** E00S, 2008-04-21 E00S, the internationally known design office, has redefined the kitchen cosmos with 40 kitchen utensils. E00S has abandoned the beaten paths of design theory and design history and used 'poetic analysis' to describe creative design and use processes. This design philosophy searches for intuitive images, rituals and myths that serve as starting points for E00S' design process. Ancient rites meet up with high tech today. E00S meets the demands of this complex theoretical and practical design starting point with their approach. Kitchen images from different times (wood cuts, paintings, photography, actual objects) are transformed into one uniform shape. All objects therefore seem to have equal rights, first as shadows, but they also have corporeal and material features. This creates a completely new image and text discourse that is independent from time and space. A new design philosophy.

**The Danish Chair**, 2018-12-19 Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this

book shows, not just in words but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times.

**The Lunning Prize** Helena Dahlbäck Lutteman. Marianne Uggle, 1986

American Hereford Record and Hereford Herd Book American Hereford Cattle Breeders' Association, 1913 Brief history of Hereford cattle: v. 1, p. 359-375.

The Latehomecomer Kao Kalia Yang, 2010-12-15 In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand and onward to America. But lacking a written language of their own, the Hmong experience has been primarily recorded by others. Driven to tell her family's story after her grandmother's death, *The Latehomecomer* is Kao Kalia Yang's tribute to the remarkable woman whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard. Beginning in the 1970s, as the Hmong were being massacred for their collaboration with the United States during the Vietnam War, Yang recounts the harrowing story of her family's captivity, the daring rescue undertaken by her father and uncles, and their narrow escape into Thailand where Yang was born in the Ban Vinai Refugee Camp. When she was six years old, Yang's family immigrated to America, and she evocatively captures the challenges of adapting to a new place and a new language. Through her words, the dreams, wisdom, and traditions passed down from her grandmother and shared by an entire community have finally found a voice. Together with her sister, Kao Kalia Yang is the founder of a company dedicated to helping immigrants with writing, translating, and business services. A graduate of Carleton College and Columbia University, Yang has recently screened *The Place Where We Were Born*, a film documenting the experiences of Hmong American refugees. Visit her website at [www.kaokaliayang.com](http://www.kaokaliayang.com).

**False Dawn** Chelsea Quinn Yarbro, 2014-11-27 *False Dawn*, one of the first post-apocalyptic science fiction novels to deal with an environmental collapse instead of war, tells a compelling story of two people thrown together by chance, striving to stay alive in a world that can no longer support a vast human population. Seeking refuge in the Sierra Nevada, Thea and Evan have to keep moving to stay ahead of raiding gangs and the few remaining settlements. With devastation all around, they must decide when survival itself may not be worth the price it demands. Among the first American science fiction novels to use pollution and contamination rather than atomic or hydrogen bombs as the apocalyptic device, and set in actual California locations, *False Dawn* has come to be regarded as an important transitional novel in dystopian science fiction.

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