

Bremen Digital Creative

Emily Dollman

Analyzing Art, Culture, and Design in the Digital Age Mura, Gianluca,2015-09-23 Technological advancements have influenced many fields of study, and the visual arts are no exception. With the development of new creative software and computer programs, artists and designers are free to create in a digital context, equipped with precision and efficiency. *Analyzing Art, Culture, and Design in the Digital Age* brings together a collection of chapters on the digital tools and processes impacting the fields of art and design, as well as related cultural experiences in the digital sphere. Including the latest scholarly research on the application of technology to the study, implementation, and culture of creative practice, this publication is an essential reference source for researchers, academicians, and professionals interested in the influence of technology on art, design, and culture. This publication features timely, research-based chapters discussing the connections between art and technology including, but not limited to, virtual art and design, the metaverse, 3D creative design environments, cultural communication, and creative social processes.

Exploring Digital Design Ina Wagner,Tone Bratteteig,Dagny Stuedahl,2010-08-12 *Exploring Digital Design* takes a multi-disciplinary look at digital design research where digital design is embedded in a larger socio-cultural context. Working from socio-technical research areas such as Participatory Design (PD), Computer Supported Cooperative Work (CSCW) and Human-Computer Interaction (HCI), the book explores how humanities offer new insights into digital design, and discusses a variety of digital design research practices, methods, and theoretical approaches spanning established disciplinary borders. The aim of the book is to explore the diversity of contemporary digital design practices in which commonly shared aspects are interpreted and integrated into different disciplinary and interdisciplinary conversations. It is the conversations and explorations with humanities that further distinguish this book within digital design research. Illustrated with real examples from digital design research practices from a variety of research projects and from a broad range of contexts *Exploring Digital Design* offers a basis for understanding the disciplinary roots as well as the interdisciplinary dialogues in digital design research, providing theoretical, empirical, and methodological sources for understanding digital design research. The first half of the book *Exploring Digital Design* is authored as a multi-disciplinary approach to digital design research, and represents novel perspectives and analyses in this research. The contributors are Gunnar Liestøl, Andrew Morrison and Christina Mörtberg in addition to the editors. Although primarily written for researchers and graduate students, digital design practioners will also find the book useful. Overall, *Exploring Digital Design* provides an excellent introduction to, and resource for, research into digital design.

Co-creating Digital Public Services for an Ageing Society Juliane Jarke,2020-09-14 This open access book attends to the co-creation of digital public services for ageing societies. Increasingly public services are provided in digital form; their uptake however remains well below expectations. In particular, amongst older adults the need for public services is high, while at the same time the uptake of digital services is lower than the population average. One of the reasons is that many digital public services (or e-services) do not respond well to the life worlds, use contexts and use practices of its target audiences. This book argues that when older adults are involved in the process of identifying, conceptualising, and designing digital public services, these services become more relevant and meaningful. The book describes and compares three co-creation projects that were conducted in two European cities, Bremen and Zaragoza, as part of a larger EU-funded innovation project. The first part of the book traces the origins of co-creation to three distinct domains, in which co-creation has become an equally important approach with different understandings of what it is and entails: (1) the co-production of public services, (2) the co-design of information systems and (3) the civic use of open data. The second part of the book analyses how decisions about a co-creation project's governance structure, its scope of action, its choice of methods, its alignment with strategic policies and its embedding in existing public information infrastructures impact on the process and its results. The final part of the book identifies key challenges to co-creation and provides a more general assessment of what co-creation may achieve, where the most promising areas of application may be and where it probably does not match with the contingent requirements of digital public services. Contributing to current discourses on digital citizenship in ageing societies and user-centric design, this book is useful for researchers and practitioners interested in co-creation, public sector innovation, open government, ageing and digital technologies, citizen engagement and civic participation in socio-technical innovation.

Computational Visualistics, Media Informatics, and Virtual Communities Jochen Schneider,Thomas Strothotte,Winfried Marotzki,2013-04-17 In April, 2003 representatives of a group of mostly German research universities offering degree programs in the areas of Computational Visualistics and Media Informatics met for the first time in Magdeburg, Germany. This volume collects information on their views of their own degree and research programs as a starting point for discussions.

Digital Media and Textuality Daniela Côrtes Maduro,2017-12-31 Due to computers' ability to combine different semiotic modes, texts are no longer exclusively comprised of static images and mute words. How have

digital media changed the way we write and read? What methods of textual and data analysis have emerged? How do we rescue digital artifacts from obsolescence? And how can digital media be used or taught inside classrooms? These and other questions are addressed in this volume that assembles contributions by artists, writers, scholars and editors such as Dene Grigar, Sandy Baldwin, Carlos Reis, and Frieder Nake. They offer a multiperspectival view on the way digital media have changed our notion of textuality.

Design and Test Technology for Dependable Systems-on-chip Raimund Ubar, Jaan Raik, Heinrich Theodor Vierhaus, 2011-01-01 This book covers aspects of system design and efficient modelling, and also introduces various fault models and fault mechanisms associated with digital circuits integrated into System on Chip (SoC), Multi-Processor System-on Chip (MPSoC) or Network on Chip (NoC)--

Subject-Oriented Business Process Management. Dynamic Digital Design of Everything – Designing or being designed? Matthes Elstermann, Stefanie Betz, Matthias Lederer, 2022-11-14 This book constitutes the refereed proceedings of the 13th International Conference on Subject-Oriented Business Process Management, S-BPM ONE 2022, held in Karlsruhe, Germany, during June 29–July 1, 2022. The 7 full papers and 4 short papers included in this book were carefully reviewed and selected from 15 submissions. They were organized in topical sections as follows: technology; application; and short papers.

Creativity in the Digital Age Nelson Zagalo, Pedro Branco, 2015-04-02 This edited book discusses the exciting field of Digital Creativity. Through exploring the current state of the creative industries, the authors show how technologies are reshaping our creative processes and how they are affecting the innovative creation of new products. Readers will discover how creative production processes are dominated by digital data transmission which makes the connection between people, ideas and creative processes easy to achieve within collaborative and co-creative environments. Since we rely on our senses to understand our world, perhaps of more significance is that technologies through 3D printing are returning from the digital to the physical world. Written by an interdisciplinary group of researchers this thought provoking book will appeal to academics and students from a wide range of backgrounds working or interested in the technologies that are shaping our experiences of the future.

Interactivity, Game Creation, Design, Learning, and Innovation Anthony Brooks, Eva Irene Brooks, 2020-07-27 This book constitutes the refereed post-conference proceedings of two conferences: The 8th EAI International Conference on ArtsIT, Interactivity and Game Creation (ArtsIT 2019), and the 4th EAI International Conference on Design, Learning, and Innovation (DLI 2019). Both conferences were held in Aalborg, Denmark, and took place November 6-8, 2019. The 61 revised full papers presented were carefully selected from 98 submissions. The papers represent a forum for the dissemination of cutting-edge research results in the area of arts, design and technology, including open related topics like interactivity and game creation.

Soft City Culture and Technology Carl Skelton, 2013-09-20 *Soft City Culture and Technology: The Betaville Project* discusses the complete cycle of conception, development, and deployment of the Betaville platform. Betaville is a massively participatory online environment for distributed 3D design and development of proposals for changes to the built environment– an experimental integration of art, design, and software development for the public realm. Through a detailed account of Betaville from a Big Crazy Idea to a working deep social medium, the author examines the current conditions of performance and accessibility of hardware, software, networks, and skills that can be brought together into a new form of open public design and deliberation space, for and spanning and integrating the disparate spheres of art, architecture, social media, and engineering. Betaville is an ambitious enterprise, of building compelling and constructive working relationships in situations where roles and disciplinary boundaries must be as agile as the development process of the software itself. Through a considered account and analysis of the interdependencies between Betaville's project design, development methods, and deployment, the reader can gain a deeper understanding of the potential socio-technical forms of New Soft Cities: blended virtual-physical worlds, whose public works must ultimately serve and succeed as massively collaborative works of art and infrastructure.

Opening Doors: Orchestras, Opera Companies and Community Engagement Emily Dollman, 2023-06-30 What is the role of classical music in the 21st century? How will classical musicians maintain their relevance and purpose? This book follows the working activities of professional orchestral musicians and opera singers as they move off stage into schools, community centres, prisons, libraries, and corporations, engaging with their communities in new, rich ways through education and community engagement programmes. Key examples of collaborative partnerships between orchestras, opera companies, schools and music services in the delivery of music education are investigated, with a focus on the UK's Music Hub system. The impact of these partnerships is examined, both in terms of how they inspire and foster the next generation of musicians as well as the extent to which they broaden access to quality music education. Detailed case studies are provided on the impact of classical music education programmes on social cohesion, health and wellbeing, and the education outcomes for students from low socio-economic communities. The implications for the future training of classical musicians are analysed, as are the new career paths for orchestral musicians and composers straddling performance and education. *Opening Doors: Orchestras, Opera Companies and Community Engagement* investigates the ways in which the classical music industry is reinventing its sense of purpose, never a more

important or urgent pursuit than in the present decade.

Smart Cities in the Mediterranean Anastasia Stratigea,Elias Kyriakides,Chrysses Nicolaidis,2017-04-25 This book sheds new light on the current and future challenges faced by cities, and presents approaches, options and solutions enabled by Information and Communication Technologies (ICT) in the smart city context. By focusing on sustainability objectives within a rapidly changing social, economic, environmental and technological setting, it explores a variety of planning challenges faced by contemporary cities and the power of smart city developments in terms of providing innovative tools, approaches, methodologies and technologies to help cities cope with these challenges. Key issues addressed include smart city (e-) planning and (e-)participation; smart data management to facilitate decision-making processes in cities and insular communities on a variety of topics; smart and sustainable management aspects of climate change, water scarcity, mobility, energy, infrastructure, tourism, blue growth, risk assessment; etc. The book presents current and potential pathways and applications for the evolution of smart cities and communities, taking into consideration the unique problems and opportunities emanating from their specific geographical location. The case study examples mainly concern small and medium-sized cities and communities as well as insular areas in the Mediterranean region, while also incorporating lessons learned from other parts of the world. Their focus is on the specific opportunities and threats emerging in these urban and insular environments, which are characterized by their role as globally known tourist destinations, their coastal or port character, and unique cultural resources, as well as the high rated vulnerability in very many sustainability respects (social, economic, biodiversity, urbanization, migration, poverty, etc.) to be found in the Mediterranean region at large

New Perspectives in Critical Data Studies Andreas Hepp,Juliane Jarke,Leif Kramp,2022 This Open Access book examines the ambivalences of data power. Firstly, the ambivalences between global infrastructures and local invisibilities challenge the grand narrative of the ephemeral nature of a global data infrastructure. They make visible local working and living conditions, and the resources and arrangements required to operate and run them. Secondly, the book examines ambivalences between the state and data justice. It considers data justice in relation to state surveillance and data capitalism, and reflects on the ambivalences between an entrepreneurial state and a welfare state. Thirdly, the authors discuss ambivalences of everyday practices and collective action, in which civil society groups, communities, and movements try to position the interests of people against the big players in the tech industry. The book includes eighteen chapters that provide new and varied perspectives on the role of data and data infrastructures in our increasingly datafied societies. Andreas Hepp is Professor of Media and Communications and Head of ZeMKI, Centre for Media, Communication and Information Research, University of Bremen, Germany. He is the author of 12 monographs including *The Mediated Construction of Reality* (with Nick Couldry, 2017), *Transcultural Communication* (2015) and *Cultures of Mediatization* (2013). Juliane Jarke is a senior researcher at the Institute for Information Management Bremen (ifi b) and Centre for Media, Communication and Information Research (ZeMKI) at the University of Bremen, Germany. Jarke co-edited *The Datafication of Education* (with Andreas Breiter, 2019) and *Probes as Participatory Design Practice* (with Susanne Maa, 2018). Leif Kramp is a post-doctoral media, communication and history scholar and Research Coordinator of the Centre for Media, Communication and Information Research at the University of Bremen (ZeMKI), Germany. Kramp has authored and edited various books about the transformation of media and journalism and is a founding member of the German Association of Media and Journalism Criticism (VfMJ).

Disruptive Innovation in Business and Finance in the Digital World J. Jay Choi,Bora Ozkan,2019-10-21 This volume contains fourteen articles split across four parts, exploring the debate around the topics of fintech, AI, blockchain, and cryptocurrency. Featuring a cast of global contributors, this is an unmissable volume exploring the most current research on digital innovation in the financial and business worlds.

Of Irises and Laser Cutters Karsten Joost,2019-12-19 »Of Irises and Laser Cutters« shows how fertile the cooperation of people from different worlds can be. Artists and designers meet technicians and engineers, different cultures and ways of thinking meet each other. The focus is on the fascinating possibilities of digital fabrication technology. With their help, people who are globally networked, can use bits and bytes to create tangible objects, as well as being co-productive and creative across borders. The author advocates recognizing the creative potential of these global encounters and using their inherent diversity as an opportunity. Above all, young people need accessibility to these possibilities because they want to play an active role in shaping their future.

Serious Games Development and Applications Minhua Ma,Manuel Fradinho Oliveira,Jannicke Baalsrud Hauge,Heiko Duin,Klaus-Dieter Thoben,2012-09-18 This book constitutes the refereed proceedings of the 3rd International Conference on Serious Games Development and Applications, SGDA 2012, held in Bremen, Germany in September 2012. The 22 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers cover various topics on serious games including engineering, education, health care, military applications, game design, game study, game theories, virtual reality, 3D visualisation and medical applications of games technology.

Communicative Figurations Andreas Hepp, Andreas Breiter, Uwe Hasebrink, 2017-11-27 This open access volume assesses the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spread of various technical communication media such as mobile phones and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.

Proceedings of Second International Conference on Electrical Systems, Technology and Information 2015 (ICESTI 2015) Felix Pasila, Yusak Tanoto, Resmana Lim, Murtiyanto Santoso, Nemuel Daniel Pah, 2016-02-10 This book includes the original, peer-reviewed research papers from the 2nd International Conference on Electrical Systems, Technology and Information (ICESTI 2015), held in September 2015 at Patra Jasa Resort & Villas Bali, Indonesia. Topics covered include: Mechatronics and Robotics, Circuits and Systems, Power and Energy Systems, Control and Industrial Automation, and Information Theory. It explores emerging technologies and their application in a broad range of engineering disciplines, including communication technologies and smart grids. It examines hybrid intelligent and knowledge-based control, embedded systems, and machine learning. It also presents emerging research and recent application in green energy system and storage. It discusses the role of electrical engineering in biomedical, industrial and mechanical systems, as well as multimedia systems and applications, computer vision and image and signal processing. The primary objective of this series is to provide references for dissemination and discussion of the above topics. This volume is unique in that it includes work related to hybrid intelligent control and its applications. Engineers and researchers as well as teachers from academia and professionals in industry and government will gain valuable insights into interdisciplinary solutions in the field of emerging electrical technologies and its applications.

Perspectives on Design and Digital Communication II Nuno Martins, Daniel Brandão, Fernando Moreira da Silva, 2021-05-29 This book gathers new empirical findings fostering advances in the areas of digital and communication design, web, multimedia and motion design, graphic design, branding, and related ones. It includes original contributions by authoritative authors based on the best papers presented at the 4th International Conference on Digital Design and Communication, Digicom 2020, together with some invited chapters written by leading international researchers. They report on innovative design strategies supporting communication in a global, digital world, and addressing, at the same time, key individual and societal needs. This book is intended to offer a timely snapshot of technologies, trends and challenges in the area of design, communication and branding, and a bridge connecting researchers and professionals of different disciplines, such as graphic design, digital communication, corporate, UI Design and UX design. Chapter “Definition of a Digital Tool to Create Physical Artifacts: The Case of the Gamers4Nature Project” is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Strategy and Communication for Innovation Nicole Pfeffermann, Julie Gould, 2017-03-06 This contributed volume presents a state-of-the-art compendium for startups and corporations, focusing on corporate ventures. The book is based on the volume *Strategy and Communication for Innovation* and includes up-to-date discussions which help to better understand strategy and communication from a startup perspective. Each chapter offers a starting point for the exchange of ideas, key lessons and new insights from entrepreneurial perspectives such as e-ventures, corporate ventures and traditional ventures. Readers with an interest in innovation management will benefit from this book.

Whispering the Strategies of Language: An Psychological Journey through **Bremen Digital Creative**

In a digitally-driven world wherever screens reign great and instant communication drowns out the subtleties of language, the profound strategies and emotional nuances concealed within words often get unheard. Yet, set within the pages of **Bremen Digital Creative** a interesting fictional prize blinking with natural feelings, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, this marvelous opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the mental depths with this moving evaluation, we will embark upon a honest exploration of the book is core subjects, dissect their captivating publishing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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Bremen Digital Creative Introduction

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