Bravia Software

Frank van der Linden

Sams Teach Yourself Google TV App Development in 24 Hours Carmen Delessio,2013-01-31 In just 24 sessions of one hour or less, Sams Teach Yourself Google TV App Development in 24 Hours will help you master app development with the radically improved new version of Google TV running Android 3.2 and Android second-screen apps using 4.2. Using its straightforward, step-by-step approach, you'll gain the hands-on skills you need to build all three types of Google TV apps: Web, Android, and second-screen apps. You'll learn today's Google TV development best practices. Every lesson builds on what you've already learned, giving you a rock-solid foundation for real-world success! Step-by-step instructions carefully walk you through the most common Google TV development tasks Quizzes and Exercises at the end of each chapter help you test your knowledge Notes present interesting information related to the discussion Tips offer advice or show you easier ways to perform tasks Cautions alert you to possible problems and give you advice on how to avoid them Carmen Delessio is an expert Android and application developer who has worked as a programmer, technical architect, and CTO at large and small organizations. He began his online development career at Prodigy working on early Internet applications. He has written for Androidguys.com, Mashable, and ScreenItUp.com. His apps can be found at Bffmedia.com. Learn how to... n Develop for TV watchers and the "10-foot user experience" n Create highly interactive and responsive TV apps n Use Google TV's optimized HTML templates and layouts n Integrate HTML5 and jQuery into your Google TV apps n Design effective user interaction, dialogs, navigation, and video sitemaps n Organize Google TV apps intuitively with Tabs and the ActionBar n Use Fragments to simplify your development

process n Store structured data locally in SQLite for instant user access n Create and use ContentProviders n Use the Channel Listing Provider for apps with TV listings and changing channels n Build second-screen apps to connect Google TV with a second device n Use the Anymote protocol to handle messaging between TVs and remote devices n Bring it all together to build a complete Google TV app, from start to finish

    Smart TV Security Benjamin Michéle,2015-11-27 This book discusses the emerging topic of Smart TV security, including its implications on consumer privacy. The author presents chapters on the architecture and functionality of Smart TVs, various attacks and defenses, and associated risks for consumers. This includes the latest attacks on broadcast-related digital services and built-in media playback, as well as access to integrated cameras and microphones. This book is a useful resource for professionals, researchers and students engaged with the field of Smart TV security.

    Android TV Apps Development Paul Trebilcox-Ruiz,2015-12-30 This one-of-a-kind short book walks you through creating fantastic entertainment apps for one of the newest Android platforms. Android TV Apps Development: Building Media and Games will demystify some of the newest APIs and present the tools necessary for building applications that run on Android TV. Walking through example applications, you will learn the vocabulary necessary to solve real-world problems and how to present your content on the television through Android. In addition to practical code examples, you will learn about various design considerations that will make using your apps an enjoyable experience for users. What you'll learn: How to design for Android TV How to create a media app for Android TV What are the game design/development considerations for Android TV How to distribute Android TV apps

Audience:Developers with some experience with Android development who are interested in building applications for the Android TV platform.

Building Web Apps for Google TV Andres Ferrate,Amanda Surya,Daniels Lee,Maile Ohye,Paul Carff,Shawn Shen,Steven Hines,2011-06-16 By integrating the Web with traditional TV, Google TV offers developers an important new channel for content. But creating apps for Google TV requires learning some new skills—in fact, what you may already know about mobile or desktop web apps isn't entirely applicable. Building Web Apps for Google TV will help you make the transition to Google TV as you learn the tools and techniques necessary to build sophisticated web apps for this platform. This book shows you how Google TV works, how it fits into the web ecosystem, and what the opportunities are for delivering rich content to millions of households. Discover the elements of a compelling TV web app, and what comprises TV-friendly navigation Learn the fundamentals for designing the 10-foot user experience Work with the Google Chrome browser on a TV display, and migrate an existing site Use examples for developing a TV web app, including the UI, controls, and scrolling Understand how to optimize, deliver, and protect video content for Google TV Help users discover your content by optimizing your site for Search—especially videos

Software Law and Its Application Robert Gomulkiewicz,2023-02-24 Robert Gomulkiewicz's Software Law and Its Application, Third Edition?covers the statutes, cases, and regulations that provide legal protection for computer software with a practice-focused approach. Buy a new version of this textbook and receive access to the Connected eBook on CasebookConnect, including: lifetime access to the online ebook

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Development and Evolution of Software Architectures for Product Families Frank van der Linden,2003-08-06 This book originates from a workshop organised by ESPRIT project 20 477, ARES in Las Palmas de Gran Canaria, Spain, February 1998. ARES is an acronym for Architectural Reasoning for Embedded Systems. Within this project we investigate techniques to deal with problems of software

architecture of families of embedded systems. It is the second workshop organised by this project. Its predecessor was held in Las Navas de Marques, Spain, November 1996. The proceedings of the first workshop are only available in electronic format at http://www.dit.upm.es/~ares/. The second workshop succeeded, even more than the first one, in gathering many of the most prominent people working in the area of software architecture for product families or product lines. This second workshop consisted of six sessions. The first session was meant to report the ARES results, according to the topics of the next five sessions. The remaining sessions dealt with different aspects of software architecture, focussed on applications for product families or product lines. Because there will be a separate book covering all ARES results, the first session is not included in this book. The workshop was chaired by Henk Obbink from Philips Research and Paul Clements from the Software Engineering Institute at Carnegie Mellon University. They prepared and presented an overall conclusion at the end of the workshop. This conclusion was used in the introduction to this book.

    Sony Alpha DSLR A100: A Better Manual Ken Milburn,2007-05-04 This unique manual is better than the manual that comes with yourcamera in several important ways: It's organized according to efficient workflow, so you can get the most outof your Sony A100 quickly and with the least amount of bother.You can find what you're looking for interactively: by using the interactiveTable of Contents, choosing one of the questions in the Quick Answerssection, or by following any of the convenient links we've placed throughoutthe document. It's not a book (unless you want it to be). It's a PDF that you can read onyour computer or on a PDA that fits into your camera bag. It is laid out onan 8.5 x 11-inch page so if you want to

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A Prototype Climate Information System Terry K. Jarrett,1993

Models in Software Engineering Holger Giese,2008-07 This book constitutes the thoroughly refereed post-workshop proceedings of 10 internationl workshops and 2 symposia held as satellite events of the 10th International Conference on Model Driven Engineering Languages and Systems, MoDELS 2007, in Nashville, TN, USA, in September/October 2007 (see LNCS 4735). The 29 revised full papers were carefully selected for inclusion in the book and are presented along with a doctoral and an educators' symposium section. The papers are organized in topical sections representing the various workshops: aspect-oriented modeling (AOM 2007), language engineering (ATEM2007), model driven development of advanced user interfaces (MDDAUI 2007), model size metrics (MSM 2007), model-based design of trustworthy health information systems (MOTHIS 2007), model-driven engineering, verification and validation (MoDeVVa 2007), modelling systems with OCL (Ocl4All 2007), Models@run.time, multi-paradigm modeling: concepts and tools (MPM 2007), quality in modeling, doctoral symposium, and

educators' symposium.

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White,2017-11-29 This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography,

including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Applications and Usability of Interactive TV María J. Abásolo,Jorge Abreu,Pedro Almeida,Telmo Silva,2021-07-19 This book constitutes the refereed proceedings of the 9th Iberoamerican Conference on Applications and Usability of Interactive Television, jAUTI 2020, in Aveiro, Portugal, in December 2020.* The 12 full papers presented were carefully reviewed and selected from 35 submissions. The papers are organized in topical sections on audiovisual content and experiences; design and development of iTV applications; iTV and videos in learning; iTV for the elderly; usability and UX evaluations.*Due to the COVID-19 pandemic the conference was held online.

The Complete Guide to Sony's Alpha 560 and 580 Digital SLR Cameras ,

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch,2016-03-15

The Complete Guide to Sony's Alpha 58 SLT (B&W Edition) Gary Friedman,2013-06-13 Love your new 20 megapixel wonder, but having a hard time understanding all of its functions? Then this book is for

you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at http: //friedmanarchives.com/alpha5

   David Busch's Sony Alpha a77 II/ILCA-77M2 Guide to Digital Photography David Busch,2015-09-15 David Busch's Sony a77 II Guide to Digital Photography is your all-in-one comprehensive Filled with detailed how-to steps and full-color illustrations, this is your all-in-one comprehensive resource for the Sony a77 III, written by best-selling author David Busch!resource and reference for the Sony a77 II camera. This advanced Sony model features a new autofocus sensor with an industry-leading 79 AF points, and lightning fast tracking. It can capture 24-megapixel images at a blazing fast 12 fps or shoot 1080p high-definition movies with stereo sound. With this book in hand, you will explore the world of digital photography, develop your creativity, and take great photographs with your a77 II. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony a77 II Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy a77 II roadmap, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether

you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony a77 II today.

My Apple TV Sam Costello,2016-01-22 Step-by-step instructions with callouts to Apple TV screenshots that show you exactly what to do. Help when you run into problems or limitations. Tips and Notes to help you get the most from Apple TV. Full-color, step-by-step tasks walk you through doing everything you want to do with your Apple TV. Learn how to: Set up your Apple TV–and how to do it faster with an iPhone Control a home entertainment system using the Apple TV Use Siri to find content, launch apps, and get useful information Rent and buy movies and TV shows from iTunes Stream video from Netflix ®, Hulu, HBO ®, and Showtime ® Find every app that offers the movie or TV show you're looking for with just one search Make your Apple TV even more fun by finding and using the best apps and games Use your Apple TV remote as a motion-sensitive game controller Enjoy music on your TV, including how to use Apple Music Set restrictions to prevent kids from accessing adult material Control your Apple TV using an iPhone Customize your Apple TV to fit how you use it Configure settings for people with visual impairments Solve common problems with the device Discover the hidden features and shortcuts that let you truly master the Apple TV Register Your Book at www.quepublishing.com/register and save 35% off your next purchase.

Photographer's Guide to the Sony DSC-RX10 II Alexander S. White,2015-11-21 This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering

all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the

camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White,2013-10-08 With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also

provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony RX1R II Alexander S. White,2016-02-27 This book is a complete guide to using the Sony Cyber-shot DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera's many features. The book

provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Embedded and Multimedia Computing Technology and Service James J. (Jong Hyuk) Park,Young-Sik Jeong,Sang Oh Park,Hsing-Chung Chen,2012-08-31 The 7th International Conference on Embedded and Multimedia Computing (EMC-12), will be held in Gwangju, Korea on September 6 - 8, 2012. EMC-12 will be the most comprehensive conference focused on the various aspects of advances in Embedded and

Multimedia (EM) Computing. EMC-12 will provide an opportunity for academic and industry professionals to discuss the latest issues and progress in the area of EM. In addition, the conference will publish high quality papers which are closely related to the various theories and practical applications in EM. Furthermore, we expect that the conference and its publications will be a trigger for further related research and technology improvements in this important subject. The EMC-12 is the next event, in a series of highly successful International Conference on Embedded and Multimedia Computing, previously held as EMC 2011 (China, Aug. 2011), EMC 2010 (Philippines, Aug. 2010), EM-Com 2009 (Korea, Dec. 2009), UMC-08 (Australia, Oct. 2008), ESO-08(China, Dec. 2008), UMS-08 (Korea, April, 2008), UMS-07(Singapore, Jan. 2007), ESO-07(Taiwan, Dec. 2007), ESO-06(Korea, Aug. 2006).

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Bravia Software Introduction

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