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J.Craig Venter

Belarus : Its Citizens, Narratives, Culture, and Traditions BiblioLabs, LLC.,2015 This anthology highlights a collection of archival materials from the Center for Belarusian Studies at Southwestern College, pertaining both to historical and contemporary Belarus, as well as Belarusians in-country and in the worldwide Diaspora. These include books, newspapers, hand-written documents, music, and ethnographic materials. Particularly noteworthy collections include :?A complete set of Belarusian Review, the leading English-language journal pertaining to Belarus and Belarusians worldwide. This valuable reference work was donated by its founder, Mr. Joseph Arciuch.??The private collection of Mr. Anatoli Chrenouski of Montreal, Canada. The collection of Mr. Chrenouski, past President of the Belarusian Association of Quebec, contains the journal Pramien, the Association's organ.??Additionally, the collection includes hundreds of books, maps from various historical periods, newspapers, and an irreplaceable collection of 78 rpm phonograph records of Belarusian popular and folk music from decades ago.??The collection of Belarusian author Konstantin Akula. The collection comprises a set of Mr. Akula's own works; two typewriters on which he produced them; hand-written and typed documents, including letters; portraits; photo albums; and other of the writer's personal correspondence.??The collection of Mr. Nicholas Prusky. This includes, inter alia, sets of the Belarusian periodicals Belarusian World and Belarusian Digest, which he published.??Contemporary Belarusian literature, DVDs, and musical recordings collected recently in Belarus and Poland by one of the Center's visiting scholars.

The Impact of Print-On-Demand on Academic Books Suzanne Wilson-Higgins,2017-11-21 The convergence of online book selling, digital printing, digital document workflow management and the computerization of small parcel logistics created a unique opportunity to create a viable commercial model for printing and supplying books on demand. This innovation was swiftly embraced by the academic publishing community heralding the rescue of the languishing academic monograph. The possibilities captured the imagination of creative academic and niche publishers enabling custom publishing, student editions of monographs, self-compiled wiki books and even the establishment of new university presses and open access publishers. The Impact of Print on-Demand on Academic Books takes an in-depth look at this phenomenon by looking back on two decades of innovation, reviewing the present state of academic publishing with respect to works being printed on demand and compiling the current forecasts and speculation about the future of academic and niche publishing given the impact of print on-demand. Presents knowledge on the print-on-demand industry and chronicles developments and their impact on publishing Provides a useful guide for practitioners and students of publishing, and is ideal for academic publishing historians and business academics interested in innovation and digital developments Includes an international perspective, with information from Europe, North America, Australia, and Singapore/China Chronicles business case studies collected from interviews with key individuals from companies who have shaped, or are shaping, the academic POD landscape

Old Books and Digital Publishing: Eighteenth-Century Collections Online Stephen H. Gregg,2021-01-28 This is a history of Eighteenth-Century Collections Online, a database of over 180,000 titles. Published by Gale in 2003 it has had an enormous impact of the study of the eighteenth century. Like many commercial digital archives, ECCO's continuing development obscures its precedents. This Element examines its prehistory as, first, a computer catalogue of eighteenth-century print, and then as a commercial microfilm collection, before moving to the digitisation and development of the interfaces to ECCO, as well as Gale's various partnerships and licensing deals. An essential aspect of this Element is how it explores the socio-cultural and technological debates around the access to old books from the 1930s to the present day: Stephen Gregg demonstrates how these contexts powerfully shape the way ECCO works to this day. The Element's aim is to make us better users and better readers of digital archives. This title is available as Open Access on Cambridge Core.

The Origins of Human Rights R.U.S Prasad,2022-09-09 This book studies the history of intercultural human rights. It examines the foundational elements of human rights in the East and the West and provides a comparative analysis of the independent streams of thought originating from the two different geographic spaces. It traces the genesis of the idea of human rights back to ancient Indian and Greco-Roman texts, especially concepts such as the Rigvedic universal moral law, the Upanishadic narratives, the Romans' model of governance, the rule of law, and administration of justice. It also looks at Cicero's concept of rights and duties which focuses on quality of compassion and fair play, and Seneca's expositions on mercy, empathy, justice, and checks on the arbitrary exercise of power. An important contribution, this book fills a significant gap in the study of human rights. It will be useful for students and researchers of political science, ancient history, religion and civilizations, philosophy, history, human rights, governance, law, sociology, and South Asian studies. The book also caters to general readers interested in the history of human rights.

Reconceptualising Agency and Childhood Florian Esser,Meike S. Baader,Tanja Betz,Beatrice Hungerland,2016-02-22 By regarding children as actors and conducting empirical research on children's agency, Childhood Studies have gained significant influence on a wide range of different academic disciplines. This has made agency one of the key concepts of Childhood Studies, with articles on the subject featured in handbooks and encyclopaedias. Reconceptualising Agency and Childhood is the first collection devoted to the central concept of agency in Childhood Studies. With contributions from experts in the field, the chapters cover theoretical, practical, historical, transnational and institutional dimensions of agency, rekindling discussion and introducing fundamental and contemporary sociological perspectives to the field of research. Particular attention is paid to connecting agency in the social sciences with Childhood Studies, considering both the theoretical foundations and the practice of research into agency. Empirical case studies are also explored, which focus upon child protection, schools and childcare at a variety of institutions worldwide. This book is an essential reference for students and scholars of Childhood Studies, and is also relevant to Sociology, Social Work, Education, Early Childhood Education and Care (ECEC) and Geography. Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Libros electrónicos y contenidos digitales en la sociedad del conocimiento José Antonio Córdón García,Fernando Carbajo Cascón,Raquel Gómez Díaz,Julio Alonso Arévalo,2013-03-15 Estamos inmersos en una revolución, similar a la que supuso la de Gutenberg en su momento, y es preciso reflexionar sobre la dimensión de los cambios que se están operando. Para ello se agrupan en este volumen las reflexiones de los mejores especialistas en cada uno de los campos abordados (el jurídico, el documental, el social y el cultural) no tanto para llegar a conclusiones definitivas como para ayudar a comprender qué está ocurriendo y cuáles pueden ser las líneas de futuro, tanto desde una perspectiva social como desde la profesional.

Kindheits- und Jugendforschung in der Kritik Andrea Kleeberg-Niepage,Sandra Rademacher,2018-07-23 Die übergreifende Idee dieses Buches ist es, Grundbegriffe der Kindheits- und Jugendforschung zu hinterfragen. Zentrale Begriffe wie Entwicklung, Erziehung, Sozialisation, Bildung, Lernen, aber auch Kindheit und Jugend werden daraufhin untersucht, welche spezifischen Forschungsfragen sich aus ihnen ableiten und welche Forschungsgegenstände mit und durch ihre Verwendung konstruiert werden. Indem diese Grundbegriffe als Konstruktionen verstanden und damit selbst zum Gegenstand einer kritischen Analyse werden, lassen sich historische und soziokulturelle Voraussetzungen dieser Konstruktionsprozesse und die damit verbundenen disziplinären Setzungen ihrerseits in den Blick nehmen. Welche Alternativen sich für die empirische Erforschung von Kindheit und Jugend aus einer solchen Begriffsanalyse ergeben und welche Desiderata sich aus den Entwicklungen der verschiedenen Forschungsstränge ableiten lassen, wird in den Beiträgen dieses Buches aufgezeigt.

Adult Coloring Journal Courtney Wegner,2016-09-26 Clinical Therapist, Courtney Wegner has carefully selected the illustrations and 12 Steps prompts in this interactive adult coloring journal for their meditative power to enhance the recovery of anyone engaged in a 12 Step program and to aid in their journey of self-discovery and an addiction free path to happiness. The 12 Step prompts contained here are an excellent tool and aid for anyone taking the 12 Steps. Features include: - 80 lightly-lined writing pages provide plenty room to capture your thoughts - 40 expression pages for jotting down personal reflections, quotes, poems or sketches - 40 professionally illustrated adult coloring images of varying difficulty - High quality 70# paper Each topic is available in different coloring image themes and a wide array of beautiful covers.

The Impact and Legacy of Educational Sloyd David J. Whittaker,2013-09-11 Originating in Finland in eighteen-sixty-five, Educational Sloyd used handicrafts practised in schools to promote educational completeness through the interdependence of the mind and body. These radical ideas spread throughout Europe and America and had a significant impact on the early development of manual training, manual arts, industrial education

and technical education. Today it is generally acknowledged that Educational Sloyd laid the foundations of modern technological education. This book traces the development of Sloyd from its conception by Uno Cygnaeus and the first Sloyd school founded by Otto Salomon, to its enthusiastic take up in Scandinavia and beyond. It examines the debates and controversy which surround the Sloyd system, and considers the transition from 'hands-on' craft work to concepts of technology education. Finally, the investigation reveals the lasting legacy of the ideas and practice of Sloyd education, and how it continues to influence technological education. Included in the book: - the foundations of Educational Sloyd - debates, controversy and rival factions - key case studies in Finland and Iceland - the lasting legacy of Sloyd education. This fascinating and comprehensive historical exploration will be of interest to scholars and researchers in the areas of technology education, comparative education and the history of education.

Adult Coloring Journal Courtney Wegner,2016-09-26 Clinical Therapist, Courtney Wegner has carefully selected the illustrations and 12 Steps prompts in this interactive adult coloring journal for their meditative power to enhance the recovery of anyone engaged in a 12 Step program and to aid in their journey of self-discovery and an addiction free path to happiness. The 12 Step prompts contained here are an excellent tool and aid for anyone taking the 12 Steps. Features include: - 80 lightly-lined writing pages provide plenty room to capture your thoughts - 40 expression pages for jotting down personal reflections, quotes, poems or sketches - 40 professionally illustrated adult coloring images of varying difficulty - High quality 70# paper Each topic is available in different coloring image themes and a wide array of beautiful covers.

Reader in Library Technology Shirley Gray Adamovich,1983-04 Reader in Library Technology discusses the growth and development of library technology, policies and criteria for library education, definition of library technology and debates of its merits, education of the library technical assistant, and the library technical assistant at work.

Le Vivant sur mesure J.Craig Venter,2014-04-09 Le 20 mai 2010, les journaux du monde titrèrent sur l'un des exploits les plus extraordinaires de la science moderne : la création de la première forme de vie synthétique. Cette étape historique n'était pas seulement une remarquable prouesse technique ; elle plaçait aussi l'humanité au seuil d'une des phases les plus importantes et les plus passionnantes de la recherche biologique. Avec la capacité d'écrire véritablement le logiciel du vivant, nous avons maintenant les connaissances nécessaires non seulement pour guider notre propre développement mais aussi pour concevoir des espèces nouvelles qui nous aideront à nous adapter et à évoluer pour assurer notre survie à long terme. Dans *Créer la vie*, J. Craig Venter nous livre un récit spectaculaire où il relate comment ces travaux auront un impact profond sur notre existence. Après avoir retracé l'histoire des découvertes capitales en génétique, J. Craig Venter décrit le long processus, qui consiste à créer une cellule bactérienne synthétique autoreproductrice. Le résultat est une technologie passionnante au potentiel vertigineux : substances chimiques synthétiques, génération d'énergie, purification de l'eau, production alimentaire, contrôle de l'environnement et traitements médicaux. Alors que l'ère industrielle touche à sa fin, nous assistons à l'aube de l'ère du design biologique. L'humanité est sur le point d'entrer dans une nouvelle phase de son évolution. Traduit de l'anglais par Bernard Sigaud

The Last Bookseller Gary Goodman,2021-12-07 A wry, unvarnished chronicle of a career in the rare book trade during its last Golden Age When Gary Goodman wandered into a run-down, used-book shop that was going out of business in East St. Paul in 1982, he had no idea the visit would change his life. He walked in as a psychiatric counselor and walked out as the store's new owner. In *The Last Bookseller* Goodman describes his sometimes desperate, sometimes hilarious career as a used and rare book dealer in Minnesota—the early struggles, the travels to estate sales and book fairs, the remarkable finds, and the bibliophiles, forgers, book thieves, and book hoarders he met along the way. Here we meet the infamous St. Paul Book Bandit, Stephen Blumberg, who stole 24,000 rare books worth more than fifty million dollars; John Jenkins, the Texas rare book dealer who (probably) was murdered while standing in the middle of the Colorado River; and the eccentric Melvin McCosh, who filled his dilapidated Lake Minnetonka mansion with half a million books. In 1990, with a couple of partners, Goodman opened St. Croix Antiquarian Books in Stillwater, one of the Twin Cities region's most venerable bookshops until it closed in 2017. This store became so successful and inspired so many other booksellers to move to town that Richard Booth, founder of the "book town" movement in Hay-on-Wye in Wales, declared Stillwater the First Book Town in North America. The internet changed the book business forever, and Goodman details how, after 2000, the internet made stores like his obsolete. In the 1990s, the Twin Cities had nearly fifty secondhand bookshops; today, there are fewer than ten. As both a memoir and a history of booksellers and book scouts, criminals and collectors, *The Last Bookseller* offers an ultimately poignant account of the used and rare book business during its final Golden Age.

Accentuate the Positive! Beth R. Bernhardt,Leah H. Hinds,Katina P. Strauch,2013 Almost one hundred presentations from the 32nd annual Charleston Library Conference (held November 7-10, 2012) are included in this annual proceedings volume. Major themes of the meeting included alternative metrics for measuring impact, patron driven acquisition, Open Access monographs, the future of university presses, and techniques for minimising duplication and emphasising the unique in library collections. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 1,500 delegates attended the 2012 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities.

Too Much is Not Enough! Beth R. Bernhardt,Leah H. Hinds,Katina P. Strauch,2014 Almost one hundred presentations from the thirty-third annual Charleston Library Conference (held November 6-9, 2013) are included in this annual proceedings volume. Major themes of the meeting included open access publishing, demand-driven acquisition,the future of university presses, and data-driven decision making. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. At least 1,500 delegates attended the 2013 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. The contributors are leaders in the library, publishing, and vendor communities--

Corporate Memory Kenneth A. Megill,2005-08-25 'Corporate memory' is the body of information that an organization needs to keep for re-use. It is the active and historical information that an organization has that is worth sharing, managing and preserving to enable it to function effectively. This book is aimed at records managers and archivists, who are responsible for maintaining and managing information within an organization. It describes fully the most up-to-date methods and approaches to this essential function. In addition, it also discusses the adoption of an international standard for record management.

Adult Coloring Journal Courtney Wegner,2016-09-26 Clinical Therapist, Courtney Wegner has carefully selected the illustrations and 12 Steps prompts in this interactive adult coloring journal for their meditative power to enhance the recovery of anyone engaged in a 12 Step program and to aid in their journey of self-discovery and an addiction free path to happiness. The 12 Step prompts contained here are an excellent tool and aid for anyone taking the 12 Steps. Features include: - 80 lightly-lined writing pages provide plenty room to capture your thoughts - 40 expression pages for jotting down personal reflections, quotes, poems or sketches - 40 professionally illustrated adult coloring images of varying difficulty - High quality 70# paper Each topic is available in different coloring image themes and a wide array of beautiful covers.

The Strange Museum Ran Walker,2020-02-25 *The Strange Museum: 50-Word Stories* is a new collection of stories from Ran Walker, the 2019 winner of the Indie Author Project's National Indie Author of the Year Award. Each story contains exactly fifty words, save the title, and seeks to explore an entire narrative universe within its small space. The stories range from humorous to insightful to dark, and, yes, to strange!

Can I Kick It? Ran Walker, Van G. Garrett,2021-02-02 Whether it's for the comfort, the style, the collectibility, or the investment potential, sneakers play a huge role in pop culture. Ran Walker and Van G. Garrett decided to explore the various aspects of sneaker culture in this collection of

microfiction and poetry. More than a celebration of sneaker culture, Can I Kick It? creatively explores everything from that first pair of J's to the latest Yeezy obsession.

Keep It 100 Ran Walker,2021-05-04 Tender and strange, startling and lyrical, witty and nuanced, Ran Walker’s stories lingered in my mind long after I finished reading them. His prose is taut, precise, and economical, but each one of these tiny stories is expansive in the way it enlarges the world through an eclectic mixture of distinctive characters and surprising plots. I’m never quite at ease in a Ran Walker story. And that’s a good thing. He's a master of the 100-word form. - Grant Faulkner, Executive Director of NaNoWriMo and Co-Founder of 100 Word Story Ran Walker is a writer's writer. In Keep It 100, he brings forth so many styles, the reader is virtually assured to experience delight. This book offers a mosaic of lives lived. I will read it again and again and again. - Maurice Carlos Ruffin, author of The Ones Who Don't Say They Love You and We Cast a Shadow These stories may be brief, but they are so substantial they get deep down into your bones and bubble up into your thoughts as you move through the day. I’m amazed that Ran Walker can stuff so much meaning and power into so few words, but he does it one hundred times in Keep It 100. He's just that talented. To paraphrase Ethridge Knight: Making jazz swing in one hundred words AIN’T no square writer’s job. - Rion Amilcar Scott, award-winning author of Insurrections and The World Doesn't Require You 100-word stories. Drabbles. Short short stories. Whatever you call them, they pack quite a powerful punch for such a small size. In Keep It 100, Ran Walker explores a variety of different genres and themes, from stories inspired by classic literature to stories that tackle current events. Done with the mind of a novelist and the heart of a poet, this collection is sure to resonate far beyond its compact form.

Whispering the Secrets of Language: An Mental Quest through **BiblioLabs, LLC**

In a digitally-driven world wherever displays reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words frequently move unheard. Yet, located within the pages of **BiblioLabs, LLC** a charming fictional treasure sporting with fresh thoughts, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus attracts viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the material of each word. Within the psychological depths with this moving review, we will embark upon a sincere exploration of the book is primary subjects, dissect its interesting publishing fashion, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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