

Ben Pollard

Will Thomas Hale

Down from the Attic John T. Soister, Henry Nicoletta, 2016-06-22 Much has been written (and rewritten) about classic horror and science fiction films like *Nosferatu* and *Metropolis*, as well as not-so-classic pictures like *Bride of the Monster* and *The Hideous Sun Demon*. Yet some genre films have fallen through the cracks. The 24 films—some elusive, some easily found on YouTube—examined in this book all suffered critical neglect and were prematurely stacked in the attic. The authors bring them back into the light, beginning with *Der Tunnel* (1915), about the building of a transatlantic tunnel, and ending with *The Emperor's Baker—The Baker's Emperor* (1951), a bizarre Marxist take on the Golem legend. A variety of thrillers are covered—*Fog* (1933), *Return of the Terror* (1934), *Forgotten Faces* (1928)—along with such sci-fi leaps into the future as *The Sky Ranger* (1921), *High Treason* (1929) and *Just Imagine* (1930). Early adaptations include *The Man Who Laughs* (1921), *The Monkey's Paw* (1923), *Hound of the Baskervilles* (1937) and *Sweeney Todd* (1928). Rare stills and background material are included in a discussion of Hispanic vintage horror. The career of exploitation auteur, Bud Pollard (*The Horror*, 1933) is examined.

No Time for Sergeants Ira Levin, 1958 THE STORY: NO TIME FOR SERGEANTS' central figure is a husky and good-natured hillbilly who finally gets into the Air Force despite his father's propensity for tearing up his draft papers. His determination to be transferred to the infantry soon spe

Scientifiction 4 Alpheus Hyatt Verrill, 2008

The Acts and Resolves, Public and Private, of the Province of the Massachusetts Bay
Massachusetts,1896

The watchers on the Longships James Francis Cobb,1883

The Publications of the Yorkshire Parish Register Society ,1915

Frontiers Past and Future Carl Abbott,2006
Abbott offers a fruitful new way to read science fiction, one that also greatly enriches our understanding of western history and its impact on our collective imagination. Detailing the overlap of science fiction and western fiction - especially relating to their mutual interest in and concerns about frontier expansionism - he reveals an unsuspected common ground that informs the writings of both camps. Reviewing the work of many Hugo and Nebula Award winners, as well as drawing upon popular film and television series (like the Buck Rogers serials), Abbott's study journeys across the far reaches of science fiction's universe.

The Monthly Army List ,1885-03

Reports of Cases at Law and in Equity, Argued and Determined in the Supreme Court of Alabama
Alabama. Supreme Court,1893

Reports of Cases Argued and Determined in the Supreme Court of Alabama Alabama. Supreme Court,1893

Report of Cases Argued and Determined in the Supreme Court of Alabama Alabama. Supreme Court,1893

A World of Chocolate Katy Morris,Sue Christelow,Myburgh Du Plessis,Ben Pollard,2011

The Pillar of Light Louis Tracy, 1904

The Wreck of the Chinook Louis Tracy, 1904

History of De Kalb County, Tennessee Will Thomas Hale, 1915

Jazz Notes Sanford Josephson, 2009-06-30 Jazz is a vibrant and a living art, and this volume serves to remind us of that fact through interviews with Art Tatum, Maynard Ferguson, Dizzy Gillespie, and Dave Brubeck, along with almost 20 other jazz greats. Meet the greatest musicians in the history of jazz. From Hoagy Carmichael to David Sanborn, these interviews and their subjects reflect the diverse appeal and deep roots of a truly American art form. Some of the interviews in *Jazz Notes: Interviews across the Generations* remain intact from their original publication. Others are updated to include conversations with younger artists, influenced by these legends and attempting to carry on their legacies. The interviews range from the 1970s to the present day and are followed by a concluding section that provides perspective from current artists. In the course of the interviews, the history of American art and culture receives interesting augmentation. Some artists, such as Dave Brubeck and Maynard Ferguson, discuss how they broke through to the top of the pop charts. Of course, many African American jazz musicians endured difficult and demeaning conditions while on the road in the 1930s, 1940s, and 1950s, and their memories of these experiences are a bittersweet counterpoint to remembered triumphs.

History of the Town of Westford, in the County of Middlesex, Massachusetts, 1659-1883 Edwin

Ruthven Hodgman,1883

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry ,1907

Virginia Reports ,1902

Annual Report Alberta. Dept. of Public Works,1920

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