BIGPUEN

John Wycliffe, James A. Fowler

Printing and Parenting in Early Modern England Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship, between reproduction and publication, has a long history indeed, that relationship may well be the very foundation of history itself. The essays in this volume bring into focus a remarkably important and complex phase of this long history. In this volume, some of the most renowned scholars in the field persuasively demonstrate that during the early modern period, the awkward, incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture. As a result of this cultural upheaval, the discursive field of parenting was profoundly transformed. Through an examination of the literature of the period, this volume illuminates how many important conceptual systems related to gender, sexuality, human reproduction, legitimacy, maternity, kinship, paternity, dynasty, inheritance, and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade. In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction, of parenting and printing, these essays necessarily bring together two of the most vital critical paradigms available to scholars today: gender studies and the history of the book. Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves.

Wycliffe Manuscript New Testament John Wycliffe, James A. Fowler, 2011-06

Backgrounder ,1986

Geoffrey Chaucer,2002-06

Ellesmere Chaucer Geoffrey Chaucer,1997 The Ellesmere Manuscript is the most complete, authentic version of the Canterbury Tales and the most famous literary treasure in the Huntington Library's collections. The manuscript's 464 text pages are embellished with floriated borders, illuminated initials and other decorations, and twenty-three illustrations of the pilgrim-storytellers. In 1995, the Huntington Library and the Yushodo Co., Ltd., of Japan produced a color facsimile of this beautiful manuscript. The transparencies that were the basis of the landmark color facsimile were then used to make a full-size, monochromatic facsimile, an edition of special usefulness for those involved in textual and other studies where color is not of primary significance. The Huntington's purpose in producing the monochromatic facsimile is to make available an edition that is more readily affordable

to students, scholars, and libraries. Elegantly printed by the Stinehour Press of Lunenberg, Vermont, the facsimile conveys the trim, texture, and decoration of the original manuscript pages. It also features a color frontispiece, the page that begins the Knight's Tale. The facsimile can be a useful teaching tool in courses on Chaucer and the history of the book as well as a cornerstone in every library (private or public) supporting the study of literature in English.

The Ellesmere Manuscript of Chaucer's Canterbury Tales Herbert Clarence Schulz,1999 This book is an ideal introduction to the Ellesmere manuscript of Chaucer's Canterbury Tales, covering its context, construction, and provenance, with two dozen full-page color illustrations showing the techniques of the scribes and illuminators.

The Broadview Anthology of British Literature Joseph Black, 2006-05-05 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 1: The Medieval Period include: Roy Liuzza's acclaimed translation of Beowulf, along with new translations by Liuzza of many other works of Old English poetry and prose; a powerful new verse translation of Judith by Stephen Glosecki; new translations of some of the Lais of Marie de France by Claire Waters; and newly edited texts of eight of The Canterbury Tales, supplemented by a wide variety of contextual materials.

Authorial Or Scribal? Luigina Caon,2008

Harvard Library Bulletin Harvard University. Library, 1985

Old and Middle English Literature Jeffrey Helterman (ed), Jerome Mitchell, 1994 Entries cover a millennium of literary activity, from the coming of the Angles and the Saxons to England in 449 to about the year 1500. Reflects the multilingual nature of literature of the British Isles during the Middle Ages as well as the importance of Latin during the Old English period.

First Editions and Manuscripts of Rudyard Kipling, George Moore, Stevenson, Whitman, Whistler, Bliss Carman, Lord Dunsany ... Anderson Galleries, Inc,1928

Box Office ,1961

Erzbischof), 1793

Von dem Bewustseyn als allgemeinem Grunde der Weltweisheit Karl Theodor (Mainz,

Sermonum opus exquisitissimu[m] ... sacra[rum] litera[rum] p[ro]fundissimi lectoris patris Gotschalci Eremita[rum] diui Augustini professi: p[ro] t[empor]e Hyemali sup[ro] epistolas dominica[rum] p[ro] anni circulu[m] ... Godescalcus Hollen,1520

Thesaurus linguae Latinae seu Promptuarium dictionum et loquendi formularum omnium ad Latini sermonis perfectam notitiam assequendam pertinentium: ex optimis auctoribus concinnatum\Roberti Stephani! ,1573

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Christmas Break - Dec. 16-Jan. 3; MLK Day Jan. 15; Winter Break - Feb. 16-20; Spring
Break - March 23-April 1; High School
Graduation - May 18. Hamilton County School
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