

Asgard Media

Jan-Noël Thon

From Asgard to Valhalla Heather O'Donoghue,2024-01-25 From Asgard to Valhalla takes readers deep inside Odin's cavernous hall and tells of the adventures, tragedies and lessons of the Viking Gods. Here, Heather O'Donoghue skillfully uncovers both the history and legacy of these myths to provide the authoritative student text on Old Norse mythology. From the magnificent tales of A Song of Ice and Fire and the supernatural wonders of Valkyries to Tolkien's Riders of Rohan and Marvel's mighty Thor, Norse mythology is a fundamental part of western culture. Drawing from a wealth of sources and scholarly debates, this fully-updated and expanded 2nd edition offers both an engaging survey of the Old Norse myths and an accessible introduction to how such strange and fragmentary material has been seized, repurposed and at times abused throughout the centuries. Notably, this important and timely study explores how Old Norse mythology has been – and continues to be – weaponized by far right movements across the world. Containing 2 brand new chapters on post-medieval reception, 30 illustrations for a stronger visual context and pedagogical updates throughout to aid further study, this new edition of From Asgard to Valhalla: The Remarkable History of the Norse Myths is a vital resource for all students of Old Norse mythology.

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THAT'S JUST HOW IT WAS Mary Thorpe,2014-02 This work is a labor of love by writer Mary Thorpe as a tribute to her much loved Granny O'Rourke (nee Nolan) in an attempt to place the stories she heard and was told into a true and historical context. As a social worker who came across many cases of social deprivation in modern times, Mary had the dawning realization regarding what her own grandmother had been through in even harder times in the late part of the nineteenth century and early part of the twentieth century in Ireland. Mary felt the driving need to record her much-loved grandmother's story as recognition of Bridget's harsh life and also as a tribute to her and the millions of others like her who made the best of things while still retaining a sense of pride, of the worth of education as a ticket out of poverty, and of the importance of retaining one's dignity and commitment to family through good and bad times.

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Norse Mythology A.J. Kingston,101-01-01 Unveil the Mysteries of Norse Mythology - Discover Norse Mythology: Viking, Gods & Monsters Bundle! Embark on an extraordinary journey through the realms of gods, giants, heroes, and timeless tales with our meticulously curated book bundle, Norse Mythology: Viking, Gods & Monsters. Within its pages, you will traverse the vast landscapes of ancient Norse lore, uncovering the cosmic origins, valiant sagas, divine battles, and the enduring influence of these myths in modern imagination. Book 1 - Primordial Echoes: Exploring the Origins of Norse Mythology Delve deep into the cosmic abyss of Ginnungagap, where the fires of Muspelheim and the ice of Niflheim converged, birthing the cosmos itself. Witness the emergence of elemental forces, the forging of Yggdrasil, and the creation of Ymir, the giant whose existence shaped the fabric of reality. Book 2 - Viking Sagas and Skaldic Verses: Heroes of the Norse Golden Age Step into the Viking era, a time of legendary sea kings, shieldmaidens, and epic battles. Immerse yourself in the gripping narratives of sagas and the lyrical artistry of skalds, and experience the valor, honor, and intrigue that defined this Golden Age of Norse history. Book 3 - Winds of Change: Gods, Monsters, and the Twilight of the Gods Amidst the cosmic web of fate, witness the cataclysmic events of Ragnarok, the twilight of the gods. Marvel at the clash of titans, the emergence of monstrous forces, and the apocalyptic battles that mark the end of an era. From chaos springs the

seeds of renewal, underlining the eternal cycles of creation and destruction. Book 4 - Norse Mythology in Modern Imagination: From Wagner to Marvel Experience the evolution of Norse mythology beyond the ancient texts. Discover its enduring allure in contemporary culture, from Wagner's operatic masterpieces to the larger-than-life tales of Marvel superheroes. Explore the intersections of myth and modernity, where ancient deities find new life in art, literature, and entertainment. Unlock the secrets of the North, where gods shaped worlds, heroes battled monsters, and tales span generations. Our Norse Mythology: Viking, Gods & Monsters bundle is a gateway to a realm of wonder and wisdom, offering a comprehensive exploration of this captivating mythology and its ever-present impact on culture and imagination. Don't miss your chance to embark on this captivating odyssey through the realms of ancient Norse legends and their modern echoes. Order your bundle today and join us on a journey that spans from the primordial past to the vibrant present, reminding us of the enduring power of myth to inspire, transform, and connect us across time and space.

The Heroes of Asgard A. Keary, 2017-08-18

The Heroes of Asgard Annie Keary, 1904

Handbook of Research on Digital Media and Creative Technologies Harrison, Dew, 2015-03-31 Emerging technologies enable a wide variety of creative expression, from music and video to innovations in visual art. These aesthetics, when properly explored, can enable enhanced communication between all kinds of people and cultures. The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education, communication, and creative social expression using digital technologies. By exploring advances in art and culture across national and sociological borders, this handbook serves to provide artists, theorists, information communication specialists, and researchers with the tools they need to effectively disseminate their ideas across the digital plane.

Transmedial Narratology and Contemporary Media Culture Jan-Noël Thon, 2016-08-01 It has become something of a cliché within the field of narratology to assert the commercial, aesthetic, and sociocultural relevance of narrative representations, but the fact remains that narratives are everywhere. Whenever we read a novel or a comic, watch a film or an episode of our favorite television series, or play the latest video game, we are likely to engage with narrative media. Similarly, the intermedial adaptations and transmedial entertainment franchises that have become increasingly visible during the past few decades are, at their core, narrative forms. Since a significant part of contemporary media culture is defined by the narratives we tell each other via various media, the media studies discipline needs a genuinely transmedial narratology. Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation. It provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films, comics, and video games but also a theoretical frame within which medium-specific approaches from literary and film narratology, from comics studies and game studies, and from various other strands of media and cultural studies may be employed to further our understanding of narratives across media. Jan-Noël Thon is a research associate in the Department of Media Studies at the University of Tübingen, Germany. He is the coeditor of a number of books on narrative and media studies, including *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative and Storyworlds across Media: Toward a Media-Conscious Narratology* (Nebraska, 2014).

The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2017-11-03 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic.

The Heroes of Asgard: Tales from Scandinavian Mythology Annie Keary and E. Keary, 2021-01-01 The Heroes of Asgard: Tales from Scandinavian Mythology by Annie Keary and E. Keary is a captivating collection of mythical tales from ancient Scandinavian lore. Through enchanting storytelling, Annie Keary and E. Keary bring to life the legendary figures of Norse mythology, such as Thor, Odin, and Loki. These tales of gods, heroes, and epic adventures offer readers a window into the rich tapestry of Norse culture and belief. The Heroes of Asgard: Tales from Scandinavian Mythology is a treasure trove of fascinating stories that have captured the imagination of generations. Whether you are a lover of mythology or curious about ancient cultures, this book promises to transport you to a realm of heroic deeds and divine beings.

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Anatomy of the Superhero Film Larrie Dudenhoeffer, 2017-08-16 This book addresses what a superhero body can do by developing several "x-rays" of the superbody's sensoria, anatomic structures, internal systems, cellular organizations, and orthotic, chemical, or technological enhancements. In short, these x-rays offer what we might describe as a metamorpho-physiological approach to the superheroes in feature films, theatrical cartoon shorts, and Netflix television series. This approach examines the ways in which the "substance" of superheroes, which includes their masks, costumes, chevrons, weapons, and auras, extends into the diegetic environment of the film, transgressing it, transforming it, and corporealizing it, making it emblematic of the shape, dimensions, contours, and organismic workings of one or more of our major organs, members, orifices, fluids, or cell clusters. Thus the superhero film, as this study claims, works to make us more aware of the mutability, adaptability, modifiability, and virtual capabilities of our own flesh.

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Cinema as a Worldbuilding Machine in the Digital Era Alain Boillat,2022-08-09 This essay examines the primacy of worldbuilding in the age of CGI, transmedia practices and high concept fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions. Emphasis is placed on Hollywood sci-fi movies and their on-screen representation of imaginary machines that mirror the film medium, following in the tradition of Philip K. Dick's writings and the cyberpunk culture. A typology of worlds is established, as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure, the style (uses of color, editing practices), the generic affiliation (or hybridity), the seriality and the discourse produced by a given film (particularly in fictions linked to post-9/11 fantasies). Among the various titles examined, the reader is offered a detailed analysis of the Resident Evil film series, Total Recall and its remake, Dark City, the Matrix trilogy, Avatar, Source Code and other time-loop films, TRON and its sequel, Christopher Nolan's Tenet, and several TV shows – most notably HBO's Westworld, but also Sliders, Lost, Fringe and Counterpart.

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Lunar Rift John Wegener,2024-04-14 Book 1 of the exciting Solar Dawn Series Logan Reynolds enjoys his life on the moon as Asgard’s chief engineer. But when the managing director puts Logan in charge while she travels to Earth, and the nations on Earth detonate their nuclear weapons without warning, he suddenly finds himself in charge of a terrified population searching for leadership. To make matters worse, a Chinese base next door believes Asgard is responsible. When the US president turns up and wants to take over, Logan realises he must step up and protect Asgard for the president's lust for power and the Chinese intent on revenge. But then an even greater menace threatens to wipe out the colony entirely. Can they survive and keep the last remnant of humanity alive?

Unveiling the Magic of Words: A Overview of "**Asgard Media**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Asgard Media**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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