

# **Anthrological**

**Václav Hubinger**

**The Rise of Anthropological Theory** Marvin Harris, 2001 The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences.

**Anthropological Lives** Virginia R Dominguez, Brigitte M. French, 2020-05-15 Anthropological Lives introduces readers to what it is like to be a professional anthropologist. It focuses on the work anthropologists do, the passions they have, the way that being an anthropologist affects the kind of life they lead. The book draws heavily on the experiences of twenty

anthropologists interviewed by Virginia R. Dominguez and Brigittine M. French, as well as on the experiences of the two coauthors. Many different kinds of anthropologists are represented, and the book makes a point of discussing their commonalities as well as their differences. Some of the anthropologists included work in the academy, some work outside the academy, and some work in institutions like museums. Included are cultural anthropologists, linguistic anthropologists, medical anthropologists, biological anthropologists, practicing anthropologists, and anthropological archaeologists. A fascinating look behind the curtain, the stories in *Anthropological Lives* will inform anyone who has ever wondered what you do with a degree in anthropology. Anthropologists profiled: Leslie Aiello, Lee Baker, João Biehl, Tom Boellstorff, Jacqueline Comito, Shannon Dawdy, Virginia R. Dominguez, T.J. Ferguson, Brigittine French, Agustín Fuentes, Amy Goldenberg, Mary Gray, Sarah Green, Monica Heller, Douglas Hertzler, Ed Liebow, Mariano Perelman, Jeremy Sabloff, Carolyn Sargent, Marilyn Strathern, Nandini Sundar, Alaka Wali.

*Reflecting on America* Clare L. Boulanger, 2017-07-05 Anthropologists travel back in time and across the globe to understand human culture but, surprise, there is culture right here in the United States. This second edition of the best-selling textbook and anthology, *Reflecting on America*, again focuses on how we can recognize the common cultural thread running through diverse American phenomena from heroin addiction and Big Business efforts to shape

the identities of children, to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, Burning Man, The Big Bang Theory TV show, and Groundhog Phil. Written throughout with verve and quirky humor, and offering Questions for discussion after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

**Culture Through Time** Emiko Ohnuki-Tierney, 1990 Anthropological literature has traditionally been static and synchronic, only occasionally according a role to historical processes. but recent years have seen a burgeoning exchange between anthropology and history, each field taking on a powerful new dimension in consequence. Just what this means for anthropologists has not been clear, and this collection (eight core papers plus introduction and final commentary) introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists. Researchers can no longer be satisfied with approaches epitomized in 'the ethnographic present'. Society may be a bounded entity, but culture cannot be treated as such; a culture should be examined as it has interacted with other cultures and with its environment over time. Many traditionalists in anthropology, faced with these disturbing new challenges, fear the disintegration of the discipline; but these thoughtful papers

demonstrate, on the contrary, its vitality, growth, and promise. In this volume, major figures in symbolic/semiotic anthropology offer various approaches to examining culture through time - culture mediated by history and history mediated by culture - in its complexity and dynamics. The eight core papers focus on particular cultures in various locales: Hawaii, Nepal, Spain, Japan, Israel, India, and Indonesia. No artificial unity - theoretical, thematic, or epistemological - has been imposed. The strength of the volume derives from a complementary diversity and tension, as each player, drawing on a particular culture, offers an original way of penetrating that culture's historical dimensions.

**The Challenge of Epistemology** Christina Toren, João de Pina-Cabral, 2011-10-30 Epistemology poses particular problems for anthropologists whose task it is to understand manifold ways of being human. Through their work, anthropologists often encounter people whose ideas concerning the nature and foundations of knowledge are at odds with their own. Going right to the heart of anthropological theory and method, this volume discusses issues that have vexed practicing anthropologists for a long time. The authors are by no means in agreement with one another as to where the answers might lie. Some are primarily concerned with the clarity and theoretical utility of analytical categories across disciplines; others are more inclined to push ethnographic analysis to its limits in an effort to demonstrate what kind of sense it can make. All are aware of the much-wanted differences that

good ethnography can make in explaining the human sciences and philosophy. The contributors show a continued commitment to ethnography as a profoundly radical intellectual endeavor that goes to the very roots of inquiry into what it is to be human, and, to anthropology as a comparative project that should be central to any attempt to understand who we are.

American Anthropologist ,1907

The Anthropological Treatises of Johann Friedrich Blumenbach ... Johann Friedrich Blumenbach, Thomas Bendyshe, 1865

**Anthropological Controversies** Gavin Weston, Natalie Djohari, 2020-05-11 This book uses controversies as a gateway through which to explore the origins, ethics, key moments, and people in the history of anthropology. It draws on a variety of cases including complicity in human zoos, Malinowski's diaries, and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where gray areas are brought into sharp relief. The controversies examined in the book all involve moral or practical ambiguities that offer an opportunity for students to engage with the debate and the dilemmas faced by anthropologists, both in relation to the specific incidents covered and to the problems posed more generally due to

the intimate and political implications of ethnographic research.

Against the Anthropological Grain Wilcomb E. Washburn, 1998 In Against the Anthropological Grain Washburn critically examines key anthropological beliefs, especially in the importance of cultural relativism and Western colonialism's harmful effects on Third World cultures. He turns the tables on theorists from the discipline. He questions whether anthropology has a credible past, whether anthropologists should even involve themselves in inter-tribal conflicts, whether museums should return sacred objects from their collections, and whether museums provide adequate physical care of their collections.

**Anthropological Practice** Judith Okely, 2020-05-15 Anthropologists are increasingly pressurised to formulate field methods for teaching. Unlike many hypothesis-driven ethnographic texts, this book is designed with the specific needs of the anthropology student and field researcher in mind, with particular emphasis on the core anthropological method: long term participant observation. Anthropological Practice explores fieldwork experiences unique to anthropology, and provides the context by which to explain and develop practice-based and open-ended methodology. It draws on dialogues with over twenty established and younger anthropologists, whose fieldwork spans the late 1960s to the present day, taking place in locations as diverse as Europe, India, Malaysia, Indonesia, Africa, Iran, Afghanistan, North and South America. Revealing first-hand and hitherto unrecorded aspects of

fieldwork, Anthropological Practice provides critical, systematic ways to enhance anthropological and alternative knowledge. It is an essential text for anthropology students and researchers, and for all disciplines concerned with ethnography. Interviewees include: Paul Clough, Roy Gigengack, Louise de la Gorgendièrre, Suzette Heald, Michael Herzfeld, Signe Howell, Felicia Hughes-Freeland, Ignacy Marek Kaminski, Margaret Kenna, Raquel Alonso Lopez, Malcolm Mcleod, Brian Morris, Hélène Neveu Kringelbach, Akira Okazaki, Joanna Overing, Jonathan Parry, Carol Silverman, Mohammad Talib, Nancy Lindisfarne-Tapper, Sue Wright, Helena Wulff, Joseba Zulaika.

**Fifty Key Anthropologists** Robert J. Gordon, Harriet Lyons, Andrew Lyons, 2010-11-15 Fifty Key Anthropologists surveys the life and work of some of the most influential figures in anthropology. The entries, written by an international range of expert contributors, represent the diversity of thought within the subject, incorporating both classic theorists and more recent anthropological thinkers. Names discussed include: Clifford Geertz Bronislaw Malinowski Zora Neale Hurston Sherry B. Ortner Claude Lévi-Strauss Rodney Needham Mary Douglas Marcel Mauss This accessible A-Z guide contains helpful cross-referencing, a timeline of key dates and schools of thought, and suggestions for further reading. It will be of interest to students of anthropology and related subjects wanting a succinct overview of the ideas and impact of key anthropologists who have helped to shape the discipline.

Publication ,1904

*Anthropological Futures* Michael M. J. Fischer, 2009-06-05 In *Anthropological Futures*, Michael M. J. Fischer explores the uses of anthropology as a mode of philosophical inquiry, an evolving academic discipline, and a means for explicating the complex and shifting interweaving of human bonds and social interactions on a global level. Through linked essays, which are both speculative and experimental, Fischer seeks to break new ground for anthropology by illuminating the field's broad analytical capacity and its attentiveness to emergent cultural systems. Fischer is particularly concerned with cultural anthropology's interactions with science studies, and throughout the book he investigates how emerging knowledge formations in molecular biology, environmental studies, computer science, and bioengineering are transforming some of anthropology's key concepts including nature, culture, personhood, and the body. In an essay on culture, he uses the science studies paradigm of "experimental systems" to consider how the social scientific notion of culture has evolved as an analytical tool since the nineteenth century. Charting anthropology's role in understanding and analyzing the production of knowledge within the sciences since the 1990s, he highlights anthropology's aptitude for tracing the transnational collaborations and multisited networks that constitute contemporary scientific practice. Fischer investigates changing ideas about cultural inscription on the human body in a world where genetic engineering, robotics, and cybernetics are constantly redefining our understanding of biology. In

the final essay, Fischer turns to Kant's philosophical anthropology to reassess the object of study for contemporary anthropology and to reassert the field's primacy for answering the largest questions about human beings, societies, culture, and our interactions with the world around us. In *Anthropological Futures*, Fischer continues to advance what Clifford Geertz, in reviewing Fischer's earlier book *Emergent Forms of Life and the Anthropological Voice*, called "a broad new agenda for cultural description and political critique."

Celebrating a Century of the American Anthropological Association Regna Darnell, Frederic Wright Gleach, 2002-01-01 During the past century the American Anthropological Association (AAA) has borne witness to profound social, cultural, and technical changes, transformations that have affected anthropologists and the people they work with across the planet. In response to such global changes, anthropology continues to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields. This volume contains the memorable stories of the seventy-seven men and women who have led the AAA during the past century. The list of the association's presidents reads like a roster of influential scholars from various specializations within anthropology. Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten decades. For each president the book provides a photograph and a biography replete with personal anecdotes, career

highlights, and information about his or her contributions to the development of the discipline of anthropology. Important works by each president are listed separately in the back of the volume. An introduction by Regna Darnell and Frederic W. Gleach summarizes the first century of the AAA and contextualizes the individual stories.

*Grasping the Changing World* Václav Hubinger, 1996 Resulting from the EASA conference in Prague, this book addresses the crises of identity, purpose and interest in the changing world and examines how social anthropology must update its methodology when applied to comparisons across space and time. As various societies increasingly merge into one global society and consequently have to address crises of identity, purpose and interest, so must social anthropology re-examine and update its methodology. *Grasping the Changing World* concerns itself with European anthropology from an Eastern perspective rather than focusing exclusively on Eastern European anthropology. It offers comparative material analysing social situations in Russia, Indonesia, Britain, Central Europe, Southern Africa and the Arctic as a means to determine the success or failure of the same concepts in the understanding of present Central Europe.

**Elite Cultures** Cris Shore, Stephen L. Nugent, 2002 What makes an elite? This authoritative new volume examines elite groups in power across Europe, North America, Mexico, Peru, Indonesia and Africa to answer this question fully at a time of their increasing dominance.

*Readings for a History of Anthropological Theory, Fifth Edition* Liam D. Murphy, 2017-01-01 The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students in reading original articles. Used on its own or together with *A History of Anthropological Theory, Fifth Edition*, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.

Engaging Anthropological Theory Mark Moberg, 2018-08-30 1. Of politics and paradigms -- 2. Claims and critiques of anthropological knowledge -- 3. Anthropology before anthropologists -- 4. Theory and practice to change the world -- 5. Heirs to order and progress -- 6. Spencer, Darwin, and the evolutionary parables for our time -- 7. The Boasian Revolution -- 8. Culture and Psychology -- 9. Functionalism, the pure and the hyphenated -- 10. Anti-structure and the collapse of empire -- 11. Evolution redux -- 12. Contemporary materialist and ecological approaches -- 13. Symbols, structures, and the Web of Significance -- 14. Postmodern political economy and sensibilities -- 15. The contemporary anthropological moment

Practicing Anthropology in Corporate America , 2009-04-22 NAPA Bulletin is a peer reviewed occasional publication of the National Association for the

Practice of Anthropology, dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods. peer reviewed publication of the National Association for the Practice of Anthropology dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods most editions available for course adoption

*Anthropological Optimism* Anna J. Willow, 2023-04-25 This book theorizes the roles of optimism in anthropological thinking, research, writing, and practice. It sets out to explore optimism's origins and implications, its conceptual and practical value, and its capacity to contribute to contemporary anthropological aims. In an era of extensive ecological disruption and social distress, this volume contemplates how an optimistic anthropology can energize the discipline while also contributing to bettering the lives, communities, and environments of those we study. It brings together scholars diverse in background, career stage, and theoretical approach in a collective attempt to comprehend the myriad intersections of anthropology and optimism. The challenges of the COVID-19 pandemic have recently underscored the larger, longer-term catastrophes of climate change, ecosystemic collapse, social injustice, and antipathy toward scientific knowledge and those who produce it. In this context, exceedingly few anthropologists feel comfortable observing and documenting passively while their research communities face unrelenting waves of (un)natural disasters.

We need to act. But we also need to hope. Discontent with the state of the world and cultural anthropology's turn to increasingly positive, future-oriented, and engaged work have converged to unleash a courageously optimistic anthropology. This book is a timely springboard for this impactful and emergent approach.

Discover tales of courage and bravery in this empowering ebook, *Unleash Courage in Anthrological*. In a downloadable PDF format ( PDF Size: \*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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