Alexey Strakh

Ludmila Pöppel

"A Few Hours In The Life Of A Young Man" Alexey Subbotin, 2011-10-05 My little novel describes events, conversations and thoughts occurring during the day hours of a certain young man. He seems to be the looking glass through which the present shape of society in Russia is being looked upon. The storyline also touches on subjects like family relations, various aspects of politics and economics, modern science and even art. Different issues and possible solutions are being discussed. I guess the attention slowly shifts to his father and then there is a little twist at the end - I am curious how many readers can guess his family name... Although I would also like to say that «A few hours in the life of a young man» is a work of fiction. Names, characters, places and incidents either are products of the author's imagination or are used fictitiously. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental. author's imagination or are used fictitiously. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

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Everything Was Forever, Until It Was No More Alexei Yurchak, 2013-08-07 Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both

completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of late socialism (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Perspectives of Systems Informatics Edmund Clarke, Irina Virbitskaite, Andrei Voronkov, 2012-05-13 This book contains thoroughly refereed and revised papers from the 8th International Andrei Ershov Memorial Conference on Perspectives of System Informatics, PSI 2011, held in Akademgorodok, Novosibirsk, Russia, in June/July 2011. The 18 revised full papers and 10 revised short papers presented were carefully reviewed and selected from 60 submissions. The volume also contains 5 invited papers covering a range of hot topics in computer science and informatics. The papers are organized in topical sections on foundations of program and system development and analysis, partial evaluation, mixed computation, abstract interpretation, compiler construction, computer models and algorithms for bioinformatics, programming methodology and software engineering, information technologies, knowledge-based systems, and knowledge engineering.

The Cambridge History of Russian Literature
Charles Moser, 1992-04-30 An updated edition of
this comprehensive narrative history, first
published in 1989, incorporating a new chapter on
the latest developments in Russian literature and
additional bibliographical information. The
individual chapters are by well-known specialists,
and provide chronological coverage from the
medieval period on, giving particular attention to
the nineteenth and twentieth centuries, and
including extensive discussion of works written
outside the Soviet Union. The book is accessible
to students and non-specialists, as well as to
scholars of literature, and provides a wealth of
information.

<u>Russia's New Ground Forces</u> Igor Sutyagin, Justin Bronk, 2017-12-22 This Whitehall Paper provides an

in-depth analysis of Russia's Ground Forces, including airborne and naval troops. It examines their role in Russian foreign policy, reforms to units' equipment and operational roles, performance during combat operations against Ukraine, and current unit deployment locations and purposes in the Central, Southern and Western Military Districts. Russia perceives itself as operating from a position of weakness and surrounded by superior NATO forces. It is pursuing a programme of military reform, both in terms of equipment and structures. The Russian Ground Forces are being geared towards fighting in aggressive, short, sharp and complex operations into enemy territory, as well as being streamlined to increase readiness levels and deployability at short notice. However, operations against Ukraine have required force generation efforts from almost every Russian Ground Forces formation, including those in the Far East, which is evidence that the Kremlin's ability to sustain even a moderate tempo of operations in the medium term is limited. Furthermore, chronic undermanning and morale issues remain, which will be exacerbated by the political decision to re-establish division-scale formations. In addition, Western sanctions and Russia's difficult economic situation are severely hampering efforts to extend equipment reforms across the whole force. Russian Ground Forces should not be seen by the West as an unstoppable colossus. However, the West must not ignore the unmistakable Russian efforts to prepare for offensive, high-tempo operations against NATO, and the formidable political will that will use them

if given the opportunity.

The Putin Paradox Richard Sakwa, 2020-02-06 Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Abroad, his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers. Within Russia, he has balanced various factions within the elite intelligentsia alongside the wider support of Russian society. So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis and in light of wider developments in Russian society. Richard Sakwa presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it.

The Imperial Sublime Harsha Ram, 2006-03-31 Review: The Imperial Sublime examines the rise of the Russian empire as a literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840. Arising from the need to celebrate the Russian state and its expanding territories, the imperial theme quickly became enmeshed in a wider range of issues, from formal problems of gene, style, and lyric voice to the vexed relationship between the poet and Russia's ruling monarchs. Part of a growing body

of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism, The Imperial Sublime shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system.--BOOK JACKET

Please to the Table Anya Von Bremzen, John Welchman, 1990-01-01 More than 350 recipes from all fifteen republics of the Soviet Union offer samples of the country's vast diversity--from the robust foods of the Baltic states, to the delicate pilafs of Azerbaijan

<u>The Ardis Anthology of Russian Futurism</u> Ellendea Proffer, Carl R. Proffer, 1980

<u>King Matt the First</u> Janusz Korczak,2015-06-30 A child king introduces reforms to give children the same rights as adults.

<u>Lutheran Book of Worship</u> ,1978

NL ARMS Netherlands Annual Review of Military Studies 2020 Frans Osinga, Tim Sweijs, 2020-12-03 This open access volume surveys the state of the field to examine whether a fifth wave of deterrence theory is emerging. Bringing together insights from world-leading experts from three continents, the volume identifies the most pressing strategic challenges, frames theoretical concepts, and describes new strategies. The use and utility of deterrence in today's strategic environment is a topic of paramount concern to scholars, strategists and policymakers. Ours is a period of considerable strategic turbulence, which in recent years has featured a renewed emphasis on nuclear weapons used in defence postures across

different theatres; a dramatic growth in the scale of military cyber capabilities and the frequency with which these are used; and rapid technological progress including the proliferation of long-range strike and unmanned systems. These militarystrategic developments occur in a polarized international system, where cooperation between leading powers on arms control regimes is breaking down, states widely make use of hybrid conflict strategies, and the number of internationalized intrastate proxy conflicts has quintupled over the past two decades. Contemporary conflict actors exploit a wider gamut of coercive instruments, which they apply across a wider range of domains. The prevalence of multi-domain coercion across but also beyond traditional dimensions of armed conflict raises an important question: what does effective deterrence look like in the 21st century? Answering that question requires a reappraisal of key theoretical concepts and dominant strategies of Western and non-Western actors in order to assess how they hold up in today's world. Air Commodore Professor Dr. Frans Osinga is the Chair of the War Studies Department of the Netherlands Defence Academy and the Special Chair in War Studies at the University Leiden. Dr. Tim Sweijs is the Director of Research at The Hague Centre for Strategic Studies and a Research Fellow at the Faculty of Military Sciences of the Netherlands Defence Academy in Breda.

Boris Eikhenbaum Carol Joyce Any,1994 This is the first book-length study of Boris Eikhenbaum (1886-1959), a leading Russian Formalist and a pathbreaking Tolstoy scholar. The author carefully traces Eikhenbaum's intellectual trajectory from his pre-Formalist philosophical criticism, through Formalism to his later biographical criticism of Tolstoy and Lermontov. Eikhenbaum's contribution to Formalism has not heretofore received clear definition, and the author shows that his ideas and influence were even greater than previously supposed. His shift away from Formalism, with its emphasis on purely literary analysis, toward a criticism that emphasized the writer as a cultural figure is seen as a response to both political exigency and personal need. Although by the late 1910's Formalism had become poetics non grata in the Soviet Union, the author demonstrates that Eikhenbaum also had compelling intellectual reasons to move away from Formalism, which had reached a dead end. The author asserts that Eikhenbaum prolonged his scholarly life by concentrating on nineteenth-century Russian authors whose moral opposition to mainstream Russian intellectual thought served as a model for his own ethical stance in Stalin's Russia. This is particularly true of his monumental three-volume work on Tolstoy, which in its own way has been as influential as his Formalist writings. Throughout, the author relates Eikhenbaum's critical thinking to such current literary issues as intention, perception, meaning, reader reception, deconstruction, and the New Historicism.

The Life of Robert Burns John Gibson Lockhart,1882

The Complete Works Robert Burns,2017-09-04 The Complete Works is a collection of poems of the great Scottish poet and folklorist R. Burns (1759)

- 1796). The author's poetry is emotional, simple, rhythmic and musical. Initially, many poems were created as songs. He wrote about the life of ordinary people who are sad, happy, afflicted and loved. Their images are always concrete, extremely clear and the tone is sincere. Illustrations by Elena Odarich.

Leontiev Nikolaĭ Berdi□a⊡ev,1940

The Cinema of the Soviet Thaw Lida Oukaderova, 2017-05-15 Following Joseph Stalin's death in 1953, the Soviet Union experienced a dramatic resurgence in cinematic production. The period of the Soviet Thaw became known for its relative political and cultural liberalization; its films, formally innovative and socially engaged, were swept to the center of international cinematic discourse. In The Cinema of the Soviet Thaw, Lida Oukaderova provides an in-depth analysis of several Soviet films made between 1958 and 1967 to argue for the centrality of space—as both filmic trope and social concern—to Thaw-era cinema. Opening with a discussion of the USSR's little-examined late-fifties embrace of panoramic cinema, the book pursues close readings of films by Mikhail Kalatozov, Georgii Danelia, Larisa Shepitko and Kira Muratova, among others. It demonstrates that these directors' works were motivated by an urge to interrogate and reanimate spatial experience, and through this project to probe critical issues of ideology, social progress, and subjectivity within post-Stalinist culture.

The Rhetoric of Pravda Editorials Ludmila Pöppel, 2007

In Search of Happy Gypsies European Roma Rights
Center,2005

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