# **AALC**

Benjamin Bryce, David M. K. Sheinin

# AALC Reporter African-American Labor Center, 1995

AALC. African-American Labor Center, 1965

Justice In Arms Australian Army Legal Corps. 2014-01-05 Justice in Arms brings to life a fascinating and important element of Australia's legal history — the role of Army legal officers in Australia and in expeditionary operations from the Boer War until 2000. This is a comprehensive and absorbing history which describes the dynamic interaction of institutional and political imperatives and the personalities who managed this interaction over the decades. It is populated by colourful characters and legal luminaries and demonstrates that military justice is rightly concerned with discipline and cohesiveness. Reflecting broader societal norms, it is also concerned with the rule of law and respect for the rights, liberties and fair treatment of those who serve in the armed forces. Justice in Arms describes the extraordinary contribution of Army legal officers to both the profession of arms and the development of the law, charting the evolving personal and structural relationships between Army legal officers and command dictated by the changing legal needs of the Army and the broader Australian Defence Force. Today Army legal officers apply, adapt and shape the law to meet evolving needs in peacetime and during armed conflict and peace operations, ensuring the legitimacy of military action and the maintenance of domestic and international support for national objectives.

How to Improve Management of U.S.-financed Programs to Develop Free Labor Movements in Less Developed Countries United States. General Accounting Office, 1975

How to Improve Management of U.S.-financed Programs to Develop Free Labor Movements in Less Developed Countries, Department of State, Agency for International Development United States. General Accounting Office,1975 Matrix Analysis for Statistics James R. Schott, 2016-06-20 An up-to-date version of the complete, self-contained introduction to matrix analysis theory and practice Providing accessible and in-depth coverage of the most common matrix methods now used in statistical applications, Matrix Analysis for Statistics, Third Edition features an easy-to-follow theorem/proof format. Featuring smooth transitions between topical coverage, the author carefully justifies the step-by-step process of the most common matrix methods now used in statistical applications, including eigenvalues and eigenvectors; the Moore-Penrose inverse; matrix differentiation; and the distribution of quadratic forms. An ideal introduction to matrix analysis theory and practice, Matrix Analysis for Statistics, Third Edition features: New chapter or section coverage on inequalities, oblique projections, and antieigenvalues and antieigenvectors • Additional problems and chapter-end practice exercises at the end of each chapter • Extensive examples that are familiar and easy to understand • Self-contained chapters for flexibility in topic choice • Applications of matrix methods in least squares regression and the analyses of mean vectors and covariance matrices Matrix Analysis for Statistics, Third Edition is an ideal textbook for upper-undergraduate and graduate-level courses on matrix methods, multivariate analysis, and linear models. The book is also an excellent reference for research professionals in applied statistics. James R. Schott, PhD, is Professor in the Department of Statistics at the University of Central Florida. He has published numerous journal articles in the area of multivariate analysis. Dr. Schott's research interests include multivariate analysis, analysis of covariance and correlation matrices, and dimensionality reduction techniques.

## International Labor ,1969

<u>Department of Defense Appropriations for 1976</u> United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Defense, 1975

Design and the Creation of Social Value Doctor Gjoko Muratovski, Craig Vogel, 2019-05-22 Just as the term design has been going through change, growth and expansion of meaning, and interpretation in practice and education — the same can be said for design research. The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate. Based on the proceedings from the IASDR 2017 Conference, Re:Research is an edited collection that showcases a curated selection of 83 papers — just over half of the works presented at the conference. With topics ranging from the introduction of design in the

primary education sector to designing information for Artificial Intelligence systems, this book collection demonstrates the diverse perspectives of design and design research. Divided into seven thematic volumes, this collection maps out where the field of design research is now. Understanding Everyday Design • Soyoung Kim, Kwangmin Cho, Chajoong Kim The more society gets complicated and developed, the more demand for various products. As a result, we are living in a flood of various products. However, considering how people consume and use products in their daily life, it is not difficult to find people transforming, changing the original purpose or adding value to existing products instead of buying new ones. This phenomenon has been defined as everyday design. In a sense that everyday design provides a better understanding of actual uses in real context, it deserves to be studied. Therefore, this paper attempts to figure out an underlying mechanism of everyday design. For this, a conceptual framework was developed, whose focus was on what triggers everyday design, what goals are set and how a product is transformed. The conceptual framework was validated with a photographic inventory of users' everyday design in our daily life. The conceptual framework could provide a better understanding of everyday design in a systematic way. If it is considered in the product development process, it could contribute to an increase of use satisfaction as well as sustainable design. The limitations and a further study are discussed at the end of the paper. Social Value Creation through Multidisciplinary Design Education •

Steven Kyffin, Mersha Aftab, Nicholas Spencer The paper proposes that design with a multidisciplinary student cohort as active partners can play the role of bringing the four different stakeholder groupings, namely, government, industry, society and academia together within the creative consortia, and create innovation for the greater good of the society. By studying a selection of social innovation projects undertaken by multidisciplinary student teams as connector-integrators, which engaged with companies, government bodies and community groups, we have examined a combination of "four" different activities across different economic and cultural (human experience) contexts to assess their different degrees of appropriateness in creating future value. We apply these methods to establish "creative consortia," which has enabled us to reframe the context of the problem space. We believe that the creative consortia has the potential to create more relevance in the solution space, greater engagement in realizing the proposition into the future and a higher opportunity for integration of such future principles into emerging government policy, and national innovation agendas. Taking Aim at "wicked problems": A Practical Philosophy for Educating Designers in the Making of Wise Decisions • Paul Emmerson, Robert Young Today's design pedagogies lack the characteristics for redressing the nature of the "wicked problems" they attempt to solve, such as sustainability. We argue it is not fair for future generations to suffer the systemic effects of our unsustainable consumer culture, partly resulting from today's design professionals' decisions, which ensue because design is an amoral discipline lacking a systemic perspective. To rectify design's characteristic failings, as part of a PhD study, we report a new pedagogical architecture founded as the synthesis of the practices of design and civics. forming the relationship design-as-civics (DaC): a practical philosophy. We position DaC as a reflexive, systemic radical political praxis for every citizen, possessing the explicit teleological goal to achieve the "good life" for all. DaC takes a transdisciplinary approach. It integrates the discoveries of cognitive science and linguistics to expose how we construct our understanding of the world interpreting metaphors and frames, which we utilize to "aim" DaC. Alongside shared social practice theory (SSP) and insights from developmental psychology that reveal the distinctly human capacity of "shared intentionality" engendering humankind's willingness for cooperation and empathy for fairness. That living in a fairer society is desired by people from rival political perspectives, with egalitarian societies reporting lower environmental impact lifestyles and more willingness for transitioning toward sustainment. Thus, it is humankind's cooperative behavior and aligning values that provides the foundational rationale of DaC's SSP goal to achieve the "good life" through the ongoing critical examination of its "aim" of resolving "fairness between citizens." Developing a Matrix for "Designerly Way of Creating Shared Value" (DCSV): Four Examples of CSV via Perspectives of Design • Kyulee Kim Today, while

profit maximization is still the bedrock of the capitalist model, people have embraced the idea of social contribution as a useful strategy in businesses. In this recent movement, Creating Shared Value (CSV) strives for a win-win solution that creates both social and business value. While in its early stage, CSV is showing promise and potential; society is witnessing a paradigm shift from practices of corporate social responsibilities (CSR) to CSV which is more sustainable and effective approach. Since Porter and Kramer originally introduced the concept in 2011, CSV's application has expanded to many areas of business management, but it has not been discussed comprehensively in design research as of yet. The title of this paper, "Designerly Way of Creating Shared Value" (DCSV) is inspired by Nigel Cross's famous book, Designerly way of knowing (2006). "Designerly" is an adjective describing "how" designers think and behave that is different from professionals in scientific disciplines. The aim of this paper is to propose a new matrix illustrating the link between creating shared value and design, and to systemically describe the existing examples of DCSV. The paper will begin with an introduction to the concept of CSV followed by a brief literature review on CSV in design research. The second part will focus on demonstrating the new DCSV matrix by illustrating the four examples that exemplify it. Design for Social Innovation — Digital Technologies and Local Communities • Teresa Franqueira, Gonçalo Gomes Abstract The use and democratization of new digital technologies have given visibility to groups

of people and grassroots organizations that can be considered agents of change in the transition to a more sustainable world. Design plays an important role in the definition of strategies and in the development of innovative solutions to tackle some of the contemporary problems society faces. This paper aims to show several projects developed over the last 5 years in the subject Design for Social Innovation at the Master in Design and the Master in Engineering and Product Design at the University of Aveiro, and its relation to the new social media and technologies. By using Service Design tools to improve Social Innovations and the integration of new digital technologies, we design new and improved solutions to foster sustainable development. The creation of a DESIS Lab has also allowed to develop innovative design solutions within local communities. The methodology used is based on Learning-by-Doing with an important and relevant initial phase using ethnographic methods. The results are showed as academic projects that can be applied and replicated in different contexts. The Extent of Transformation: Measuring the Impact of Design in VCS Organizations • Laura E. Warwick, Robert A. Young A Design for Service (DfS) approach has been linked with impacts that significantly alter touchpoints, services and organizational culture. However, there is no model with which to assess the extent to which these impacts can be considered transformational. In the absence of such a model, the authors have reviewed literature on subjects including the transformational potential of design; characteristics of transformational

design; transformational change; and organizational change. From this review, six indicators of transformational change in design projects have been identified: evidence of nontraditional transformative design objects; evidence of a new perspective: evidence of a community of advocates: evidence of design capability; evidence of new power dynamics; and evidence of new organizational standards. These indicators, along with an assessment scale, have been used to successfully review the findings from a doctoral study exploring the impact of the DfS approach in Voluntary Community Sector (VCS) organizations. This paper presents this model as a first-step to establishing a method to helpfully gauge the extent of transformational impact in design projects. Applying Design Thinking for Business Model Innovation for a Nonprofit Organization — Case Study: Art á la Carte • Alison Miyauchi, Scott Cressman The challenges facing many small nonprofit organizations are increasing at a greater rate than the internal capacities of many within this sector are able to address effectively. This situation has small nonprofits questioning their sustainability and ability to deliver their services in the long term. Often these small nonprofit organizations are working within a business model and communications paradigm that has remained unchanged for decades and one which is proving no longer effective in attracting awareness, engagement and support. Many of these organizations are facing a critical failure requiring significant business model innovation to achieve both their short-, mid- and long-term goals. Design thinking is an avenue for nonprofits

to achieve business model innovation by developing new, unique concepts supporting an organization's viability and the processes for bringing those concepts to fruition. This case study outlines the design thinking process applied to business model innovation for a small, 22-year-old, nonprofit approaching critical business failure. Generative Design Research for Sustainability: Exemplary Cases for the Adaptation of the EC Guide Tool and the ERM Method • Mert Kulaksız, İtir Güngör Boncukçu, Dilruba Oğur, İsmail Yavuz Paksoy, Senem Turhan, Çağla Doğan This paper presents the main process of a graduate course entitled "Generative Design Research for Sustainability" offered in the Department of Industrial Design at Middle East Technical University in the spring semester of 2015/2016 through exemplary design research cases conducted by the graduate students at the doctoral level. These cases focus on the adaptation of the generative tool and the method, namely Experience Chart (EC) Guide tool and Experience Reflection Modelling (ERM) method, in line with the graduate students' particular research topics. First, the paper provides the course objectives, outcomes and process, then, it explains the EC Guide tool and the ERM method to be adapted and implemented within the context of the course. Then, these generative tool and method, and their adaptations are demonstrated through the exemplary cases (i.e. efficient use of working environment in design studios, lighting practices in kitchen environment, and interactive prototyping practice) selected from the submitted assignments considering their quality,

originality and comprehensiveness. The main emphasis of this paper is on the adaptation and implementation of the EC Guide tool and the ERM method through providing the experiences, insights and suggestions of the graduate students who are also the co-authors of the paper. Based on that review, major conclusions and findings are presented through comparing and contrasting these cases for the future development of the course. Beyond Greener Things: Sustainability within Communication Design Practice • Niki Wallace, Robert Crocker This paper reviews contemporary communication design practice in Australia through a series of interviews with practitioners, conducted to better understand the place of sustainability in contemporary practice. It is especially concerned with the expectations and experience of designers, and their attitudes toward sustainability in practice, and the contrast between designing "greener things" and establishing more sustainable outcomes for their clients through deeper collaboration. The paper is part of a larger PhD project attempting to establish ways of expanding the understanding of sustainability for communication designers. Craft and Design for Sustainability: Leverage for Change • Xiaofang Zhan, Stuart Walker Traditional craft has been relegated to the margins in modern culture, being perceived as out step with technological, economic and societal progress. However, emergent research is rediscovering the nature of craft and its potential for contributing to design practice in conjunction with developments in science and technology. Through the analyses of craft and

sustainability, strong connections are revealed as well as some incompatibilities. The contribution of this paper is to (a) map a systemic view of craft and (b) establish a theoretical understanding of the relationship between craft and a holistic understanding of sustainability. Drawing on recent research that proposes three areas of leverage for sustainability, we argue that craft, as a system of making, knowing and being, has significant potential to contribute actively and tangibly to the transitional conditions, thereby serving as an agency for sustainable transformation. Nature-Inspired Organizational Design Framework for Open Collaboration Platform Development • Sojung Kim, Joon Sang Baek Over the last two decades, for-profit and not-for-profit organizations have increasingly adopted open collaboration, such as open innovation and crowdsourcing, as a strategy for innovation. Information and communication technology (ICT) has played a major role in forming open collaboration communities, but organizational design also needs to be considered to encourage the active participation and collaboration of actors. Nonetheless, organizational design aspect has seldom been addressed in developing open collaboration platforms. In this research, an organizational design framework for open collaboration was developed through a nature-inspired design approach. This framework suggests that the self-organization mechanism of social insects provides inspirations for the design of the platform, especially in terms of setting simple rules to induce behaviors of the actors and facilitating interactions

among them. Since the open collaboration strategy depends on external actors who are not in employment relationship, an organization cannot force their contribution. Accordingly, the organization's capability to induce the spontaneous participation of actors is essential, and it implies the potential role of designers in platform design based on a thorough understanding of actors. We thus claim that designers can bring a new perspective to organizational design. Open collaboration platforms serve as an exemplar in which designers contribute to the design of an organizational environment that fosters collaboration.

<u>Department of Defense Appropriations for ...</u> United States. Congress. House. Committee on Appropriations, 1976

<u>Department of Defense Appropriations for 1976</u> United States. Congress. House. Committee on Appropriations. Subcommittee on Dept. of Defense, 1975

Secretary of the Army and Chief of Staff, Secretary of the Air Force and Chief of Staff, Secretary of the Navy and Chief of Naval Operations, reprogramings United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Defense, 1975

Department of Defense Appropriations for 1976: Secretary of the Army and Chief of Staff, Secretary of the Air Force and Chief of Staff, Secretary of the Navy and Chief of Naval Operations, reprogramings United States. Congress. House. Committee on Appropriations. Subcommittee on Department of Defense, 1975

The University of the Third Age and Active Ageing Marvin Formosa, 2019-07-01 This comparative resource charts the interface between the University of the Third Age (U3A) movement and active ageing, and in doing so, offers a comprehensive and thorough understanding of what U3A means in different geographical and sociocultural contexts. After first providing introductory chapters to introduce the U3A movement and active ageing in global perspective and tracing the origins of U3As in France, the book sets off charting the international development of U3As in both European and Asian-Pacific contexts. Deliberately, the book moves away from the dominant Anglocentric US- and UK-rooted analyses of U3As to account for contexts of different political ideology, sociocultural values, geography, and degrees of urbanisation and industrialisation. Lastly, it thematises foreseeable issues, concerns, and predicaments that the global U3A movement faces while meeting the challenges and seizing the opportunities presented by active ageing. The chapters' comparative perspectives encompass: Origins and development: The Francophone model of U3As The development and characteristics of U3As in European and Asian-Pacific geographies From social welfare to educational gerontology: U3As in China, Russia, Taiwan, Malaysia and South Korea U3As in Italy, Spain and Sweden: A dynamic, flexible, and accessible learning model Late-life learning for social inclusion: U3As in Poland, Iceland, United Kingdom, and Malta The U3A movement in Australia: From statewide networking to community engagement Cross-cultural perspectives on U3As: The case of

Thailand The University of the Third Age and Active Ageing boasts welcome contributions to the scholarship on the different histories, structures, and challenges posed by national U3As. Readers from a variety of backgrounds and research interests including gerontology, geriatrics, active ageing, older adult learning, comparative education and educational technology will find this a necessary and valuable resource in better understanding a globalised U3A world. The University of the Third Age and Active Ageing: European and Asian-Pacific Perspectives contributes to the deep well of histories, experiences, structures, accomplishments and problems of national U3As. It emerges as a tapestry of extraordinary research that offers to guide the U3A movement as it soon enters its fiftieth year of existence. - Prof. Stephen Katz. Trent University

Making Citizens in Argentina Benjamin Bryce, David M. K. Sheinin, 2017-07-21 Making Citizens in Argentina charts the evolving meanings of citizenship in Argentina from the 1880s to the 1980s. Against the backdrop of immigration, science, race, sport, populist rule, and dictatorship, the contributors analyze the power of the Argentine state and other social actors to set the boundaries of citizenship. They also address how Argentines contested the meanings of citizenship over time, and demonstrate how citizenship came to represent a great deal more than nationality or voting rights. In Argentina, it defined a person's relationships with, and expectations of, the state. Citizenship conditioned the rights and duties of Argentines and foreign

nationals living in the country. Through the language of citizenship, Argentines explained to one another who belonged and who did not. In the cultural, moral, and social requirements of citizenship, groups with power often marginalized populations whose societal status was more tenuous. Making Citizens in Argentina also demonstrates how workers, politicians, elites, indigenous peoples, and others staked their own claims to citizenship.

Workers of the World Undermined Beth Sims, 1992 This book blows the lid off the AFL-CIO's international efforts to forestall the formation of independent worker's organizations in Latin America, Asia, Africa, and Europe--an effort that harms workers both in this country and overseas.

Conversations with Maida Springer Yevette Richards, 2004-08-29 From the Great Depression to World War II, from the early Civil Rights Movement to the Cold War and the fall of apartheid, Springer was at the forefront of some of the most dramatic social and political changes of the twentieth century. In Conversations with Maida Springer, this champion for workers' rights shares the story of her personal and professional life.--BOOK JACKET.

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present, Christianity has exercised powerful influence in America—from its role in shaping politics and social institutions to its hand in art and culture. The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play. This masterful multi-volume

reference includes biographies of major figures in the Christian church in the United States, documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, women's issues, racial issues, civil religion, and more.

Foreign Assistance Act of 1968 United States. Congress. House. Committee on Foreign Affairs, 1968 Considers H.R. 15263, to amend Foreign Assistance Act of 1961 authorizing FY69 funds for AID foreign assistance. Provides explanation of AID technical, economic and development assistance programs, and debt payment service provided for developing countries.

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