

Fiction

Robin Hemley

The Self-Help Compulsion Beth Blum, 2020-01-28 Samuel Beckett as a guru for business executives? James Joyce as a guide to living a good life? The notion of notoriously experimental authors sharing a shelf with self-help books might seem far-fetched, yet a hidden history of rivalry, influence, and imitation links these two worlds. In *The Self-Help Compulsion*, Beth Blum reveals the profound entanglement of modern literature and commercial advice from the late nineteenth century to the present day. Blum explores popular reading practices in which people turn to literature in search of practical advice alongside modern writers' rebukes of such instrumental purposes. As literary authors positioned themselves in opposition to people like Samuel Smiles and Dale Carnegie, readers turned to self-help for the promises of mobility, agency, and practical use that serious literature was reluctant to supply. Blum unearths a series of unlikely cases of the love-hate relationship between serious fiction and commercial advice, from Gustave Flaubert's mockery of early DIY culture to Dear Abby's cutting diagnoses of Nathanael West and from Virginia Woolf's ambivalent polemics against self-improvement to the ways that contemporary global authors such as Mohsin Hamid and Tash Aw explicitly draw on the self-help genre. She also traces the self-help industry's tendency to popularize, quote, and adapt literary wisdom and considers what it might have to teach today's university. Offering a new history of self-help's origins, appeal, and cultural and literary import around the world, this book reveals that self-help's most valuable secrets are not about getting rich or winning friends but about how and why people read.

Fiction, 2008

The Life and Times of Major Fiction Jonathan Baumbach, 1986 The fourteen stories that make up Jonathan Baumbach's eighth book of fiction deals with parents, children, love, basketball, billiards, reading, marriage, divorce--the essentials of everyday life which, through the author's unique strategy of narrative, come to the reader in unexpected ways. Combining comedy and nightmare, these stories distinguish themselves by the charge of their imaginative life, their concern with language, and the play and replay of their form. *Familiar Games* describes a one-on-one basketball game between a 12-year-old boy and his mother, a match that evokes a childhood memory of sexual mystery; *Passion?* concerns the disrepair of a marriage that has presented itself to friends and the world as ideal; *Children of Divorced Parents* centers on the problematic career of a filmmaker who, after several failed marriages, continues to pursue the illusion of first love; and the title story, *The Life and Times of Major Fiction*, investigates the mysterious career of a literary confidence man, an impassioned lover of good books, whose life is itself a pastiche of the plots of major fictions.

Get to the Point! Joel Schwartzberg, 2017-10-16 Whether you want to improve your impact in speeches, staff meetings, pitches, emails, PowerPoint presentations, or any other communication setting, this book provides a novel approach that teaches you how to go from simply sharing a thought to making a difference. --

The Learned Disguise R. C. Waldun, 2019-06-30

The Queen Of The Night Alexander Chee, 2016-02-02 NATIONAL BESTSELLER, New York Times Book Review Editors' Choice, and a Best Book of the Year from NPR, Boston Globe, BuzzFeed, and others. The mesmerizing story of one woman's rise from circus rider to courtesan to world-renowned diva—a brilliant performance (Washington Post). *The Queen of the Night* tells the captivating story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is

offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With epic sweep, gorgeous language, and haunting details, Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. “It just sounds terrific. It sounds like opera.”—The New Yorker “Sprawling, soaring, bawdy, and plotted like a fine embroidery.”—NPR

How To Write An Autobiographical Novel Alexander Chee, 2018-04-17 Named a Best Book of 2018 by New York Magazine, the Washington Post, Publisher's Weekly, NPR, and Time, among many others, this essay collection from the author of *The Queen of the Night* explores how we form identities in life and in art. As a novelist, Alexander Chee has been described as “masterful” by Roxane Gay, “incendiary” by the New York Times, and brilliant by the Washington Post. With his first collection of nonfiction, he's sure to secure his place as one of the finest essayists of his generation as well. *How to Write an Autobiographical Novel* is the author's manifesto on the entangling of life, literature, and politics, and how the lessons learned from a life spent reading and writing fiction have changed him. In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover, and a friend. He examines some of the most formative experiences of his life and the nation's history, including his father's death, the AIDS crisis, 9/11, the jobs that supported his writing — Tarot-reading, bookselling, cater-waiting for William F. Buckley — the writing of his first novel, *Edinburgh*, and the election of Donald Trump. By turns commanding, heartbreaking, and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack. Named a Best Book by: Time, Washington Post, Entertainment Weekly, NPR, Wired, Esquire, BuzzFeed, New York Public Library, Boston Globe, Paris Review, Mother Jones, The A.V. Club, Out Magazine, Book Riot, Electric Literature, PopSugar, The Rumpus, My Republica, Paste, Bitch, Library Journal, Flavorwire, Bustle, Christian Science Monitor, Shelf Awareness, Tor.com, Entertainment Cheat Sheet, Roads and Kingdoms, Chicago Public Library, Hyphen Magazine, Entropy Magazine, Chicago Review of Books, The Coil, iBooks, and Washington Independent Review of Books Winner of the Publishing Triangle's Randy Shilts Award for Gay Nonfiction * Recipient of the Lambda Literary Trustees' Award * Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay * Finalist for a Lambda Literary Award for Gay Memoir/Biography

Writing Fiction Gotham Writers' Workshop, 2008 Language, literature and biography.

Turning Life Into Fiction Robin Hemley, 2006-05-02 With lively style, good humor and insight, Robin Hemley helps you turn all that you experience into fresh and powerful fiction. By learning to reimagine, you'll focus on translating real-world people and events into characters and scenes that happen on paper for the first time. You'll think what if instead of what is in order to take control of your material and cut loose the inhibitions of real life. In these pages, you'll learn how to hone your observation skills and fill your journal with rich and vivid details. (Because, as Hemley writes, Life is in the details, and so is good fiction.) You'll see how to decide which ideas to bring to fiction and which ones to let go. And you'll learn how to: find the right form - novel, short story, vignette, memoir - for the story you want to tell; use triggers to start your reader's imagination rolling; keep your fiction emotionally honest by making the right choices between the way it happened and what the story dictates (ask Is it believable?, not Did it happen?); create composites of real people and places that fit the unique needs of your story and empower your imagination; focus your fiction. Make

sure everything, every character counts - and eliminate people who sit at the end of the bar without a role to play; fictionalize - ethically and legally - other people's stories. Learn your rights as a writer versus their rights to privacy. (Can you use actual names? When do you need to get permission?). To illustrate how writers feed their fiction with reality, Hemley uses examples from his own work and from fiction masters of yesterday and today. At the end of each chapter, challenging exercises help you apply the basic theories and push them even further. An adventurous read, *Turning Life Into Fiction* will help you create fiction that's just as strange and wonderful and real as the life that inspires it.

The Man in the High Castle Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

Evangelicallyfish Douglas Wilson, 2012-01-31 BEST FICTION AWARD - Christianity Today 2012 Evangelicallyfish is a ruthless, grimly amused, and above all honest look at one of the darkest corners in the western world. Douglas Wilson, a pastor of more than thirty years, paints a vivid and painful picture of evangelical boomchurch leadership. . . in bed. Chad Lester's kingdom is found in the Midwest. His voice crawls over the airwaves, his books are read by millions (before he reads them), and thousands ride the escalators into the sanctuary every Sunday. And Saturday. And Wednesday, too. He is the head pastor of Camel Creek--a CEO of Soul. And souls come cheap, so he has no overhead. When Lester is (falsely) accused of molesting a young male counselee, his universe begins to crumble. He is a sexual predator, yes. But strictly straight (and deeply offended that anyone would suggest otherwise). Detectives, reporters, assistant pastors, and old lovers and pay-offs all come out to play. John Mitchell is also a pastor, but he has no kingdom to speak of--only smalltime choir feuds. He is thrilled at the great man's fall, but his joy quickly fades when the imploding Lester calls him--and a lover or two--for help. How low can grace go? Whores, thieves, and junkies, sure. But pastors?

A World of Fiction Katherine Bode, 2018-07-05 Proposes a new basis for data-rich literary history

Twentieth-century Poetry, Fiction, Theory Harry Raphael Garvin, John D. Kirkland, 1977 The issues addressed in this volume include the limits of language and the need for linguistic form, the significance of creating.

Medieval Narratives Between History and Fiction Panagiotis A. Agapitos, Lars Boje Mortensen, 2012 The rise of literary fiction in medieval Europe has been a hotly debated topic among scholars for at least two decades, but until now that debate has come with severe limitations, focusing on 'modern' French and German romances of the twelfth and thirteenth centuries. Attempting to find common ground among scholars from various disciplines and regions, *Medieval Narratives between History and Fiction* seeks to clarify the subject by including a wide range of medieval narratives irrespective of their modern label and affiliation to certain disciplines. The chapters collected here broaden the discussion by moving beyond the canonical French and German romances, focusing mainly on texts in Greek, Latin and Old Norse (and also some in Serbian), and by opting for a 'peripheral' and a long-term view of the subject. The chapters take us from Graeco-Roman antiquity to medieval France, then to the Scandinavian lands and from there to south-eastern Europe and Byzantium as the link back to the Graeco-Roman world. This disposition also follows a spiral motion in time, leading us from antiquity to late antiquity and from the eleventh to the fifteenth century. By expanding the linguistic as well as the geographical and chronological scope of the debate, the book shows that we should not think of a 'rise of fiction' per se; rather, we should see fiction as a potential always imbued in and related to historical narratives - and recognize that non-fictional and non-

vernacular writing are important for a modern understanding of medieval fiction.--

Elements of Fiction Walter Mosley, 2019-09-03 The renowned novelist and author of *This Year You Write a Novel* shares a “compact but insight-rich” guide to fiction writing (Publishers Weekly). In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. For writers who want to approach the genius of Melville, Dickens, or Twain, *The Elements of Fiction* is a must-read. Mosley demonstrates how to master fiction’s most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time.

The Course of True Love (and First Dates) Cassandra Clare, 2014-03-18 Magnus Bane and Alec Lightwood might fall in love—but first they have a first date. One of ten adventures in *The Bane Chronicles*. When Magnus Bane, warlock, meets Alec Lightwood, Shadowhunter, sparks fly. And what happens on their first date lights a flame... This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *The Course of True Love (and First Dates)*, is written by Cassandra Clare.

Creating Short Fiction Damon Knight, 1997-03-15 Distilled from decades of teaching and practice, ‘Creating Short Fiction’ offers no-nonsense advice on structure, pacing, dialogue, getting ideas, and much more.

The Inn at Rose Harbor Debbie Macomber, 2012-08-14 From #1 New York Times bestselling author Debbie Macomber comes the first book in a series set in the beloved Pacific Northwest town of Cedar Cove. Jo Marie Rose first arrives in Cedar Cove seeking a fresh start. A young widow coping with the death of her husband, she purchases a local bed-and-breakfast—the newly christened Rose Harbor Inn—ready to begin her life anew. Her first guest is Joshua Weaver, who has come home to care for his ailing stepfather. The two have never seen eye to eye, and Joshua has little hope that they can reconcile their differences. Jo Marie’s other guest is Abby Kincaid, who has returned to Cedar Cove to attend her brother’s wedding. Back for the first time in twenty years, she almost wishes she hadn’t come, the picturesque town harboring painful memories. And as Abby and Joshua try to heal from their pasts, and Jo Marie dreams of the possibilities before her, they all realize that life moves in only one direction—forward. Praise for Debbie Macomber and *The Inn at Rose Harbor* “No one tugs at readers’ heartstrings quite as effectively as [Debbie] Macomber.”—Chicago Tribune “Debbie Macomber is the reigning queen of women’s fiction.”—The Sacramento Bee “Charming . . . warm and serene . . . a wonderful novel.”—Bookreporter BONUS: This edition includes a *The Inn at Rose Harbor* discussion guide, excerpts from Debbie Macomber’s *Rose Harbor in Bloom* and *Last One Home*, and the short story *When First They Met*.

The Ultimate Guide to Science Fiction David Pringle, 1990 For every science fiction fan, Pringle has compiled descriptions, reviews, and ratings of more than 3,000 science fiction books. Includes a unique rating system, brief statements and reviews by critics, and a guide to sequels, related titles, and film versions.

The Half-God of Rainfall Inua Ellams, 2019-04-04 From the award-winning poet and playwright behind *Barber Shop Chronicles*,

The Half-God of Rainfall is an epic story and a lyrical exploration of pride, power and female revenge.

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