

Zoomn Professional Photography

Bryan Peterson

📖 Presentation Zen Garr Reynolds,2009-04-15 FOREWORD BY GUY KAWASAKI PRESENTATION DESIGNER AND INTERNATIONALLY ACCLAIMED COMMUNICATIONS EXPERT GARR REYNOLDS, CREATOR OF THE MOST POPULAR WEB SITE ON PRESENTATION DESIGN AND DELIVERY ON THE NET — PRESENTATIONZEN.COM — SHARES HIS EXPERIENCE IN A PROVOCATIVE MIX OF ILLUMINATION, INSPIRATION, EDUCATION, AND GUIDANCE THAT WILL CHANGE THE WAY YOU THINK ABOUT MAKING PRESENTATIONS WITH POWERPOINT OR KEYNOTE. PRESENTATION ZEN CHALLENGES THE CONVENTIONAL WISDOM OF MAKING SLIDE PRESENTATIONS IN TODAY’S WORLD AND ENCOURAGES YOU TO THINK DIFFERENTLY AND MORE CREATIVELY ABOUT THE PREPARATION, DESIGN, AND DELIVERY OF YOUR PRESENTATIONS. GARR SHARES LESSONS AND PERSPECTIVES THAT DRAW UPON PRACTICAL ADVICE FROM THE FIELDS OF COMMUNICATION AND BUSINESS. COMBINING SOLID PRINCIPLES OF DESIGN WITH THE TENETS OF ZEN SIMPLICITY, THIS BOOK WILL HELP YOU ALONG THE PATH TO SIMPLER, MORE EFFECTIVE PRESENTATIONS.

📖 Professional Photographer, 1990

📖 Photography Express KnowIt Express,Patrick Powers,2016-06-10 Get on the EXPRESS for Photography Know How to Get into Photography and Become a Professional Photographer Welcome Aspiring Photographer! You are here because you have a love for or are interested in taking up the art of photography. Plain and simple. Well, good for you! On the other hand if you’re not...why should you get into photography? - You can invoke powerful feelings that move and inspire people. - You can develop your artistic side and eye to see beauty in all things. - You can capture people’s precious moments to create priceless memories. - You can make a difference by telling the world’s stories through imagery. - You can make money doing something fun, exciting, and stimulating. Whether you want to be an editorial photographer, fashion photographer, event photographer, portrait photographer, commercial photographer, landscape photographer, etc., there are so many paths you could go with photography - as a profession, hobby, or just for fun. But anybody can take a photo you say? On the surface, photography does seem like something anybody and their monkey can do; hence, you hold a camera, focus it, and hit the shutter button. And don’t think just being able to apply Instagram filters is what makes a photo professional. It would be an insult to the real professionals out there to say that anybody with a camera or phone is a photographer; however, at the same, anybody certainly can become a photographer. It’s simply a matter of having the basic foundation down then building upon that to continue mastering your craft. By taking the Photography Express, your destination includes: - How to select the perfect camera for you, not the most expensive nor best rated one that changes every year. - How to master the basic and advanced photo-taking techniques that all professional photographers know. - How to manipulate all sorts of lighting or none whatsoever with each camera shot and angle regardless of flash. - How to polish up your photos to perfection during final post-editing with different editing options and software. - How to take photography to the next level by being a professional photography in starting your own business. - Also, personalized hands-on exercises and applications to put everything into action to learn photography for beginners. ...and much more. There is more to the art of photography than most people would ever imagine. All the nuances of a photo meticulously created takes skills and mastery. Photography Express will give you everything you need to get up to speed to being a professional photographer.

📖 Mastering the iPhone 12 Pro Max Camera James Nino,2021-02-23 VERY OFTEN THE MANUALS AND USER GUIDE THAT ACCOMPANY DEVICES TEND TO PROVIDE ONLY BASIC ADVICE ON HOW TO NAVIGATE AROUND THE IPHONE, WHICH MEANS YOU HAVE TO RELY ON EXTERNAL SOURCES TO GET THE BEST TRICKS AND TIPS REQUIRED TO GET THE BEST FROM SUCH DEVICES WHICH IS WHY THIS BOOK WAS WRITTEN TO HELP YOU GET THE MOST OUT OF YOUR IPHONE 11 Pro Camera app. *****MASTERING THE IPHONE 12 Pro Max Camera***** THE IPHONE CAMERA COMES WITH SO MANY HIDDEN FEATURES AND TRICKS THAN WHAT IS OBVIOUS AT FIRST AND ONLY WITH A GOOD BOOK LIKE THIS CAN YOU EXPOSE THOSE HITHERTO HIDDEN FEATURES. IF YOU HAVE AN IPHONE 12 Pro Max AND WANT TO JOIN MANY OTHERS WHO ARE ABLE TO TAKE STUNNING PHOTOS WITH IT, THEN THIS BOOK IS FOR YOU. THE TRIPLE-LENS REAR CAMERAS THAT PROTRUDE FROM THE BACK OF THE IPHONE 12 Pro Max ARE INCREDIBLE BUT WILL REQUIRE THAT YOU MASTER THE CAMERA SETTING FOR YOU TO BE ABLE TO USE IT TO CAPTURE GREAT SHOTS, WHICH IS WHY YOU SHOULD BE ORDERING THIS BOOK RIGHT AWAY BECAUSE IT IS GOING TO TELL YOU HOW TO DO JUST THAT. VERY OFTEN THE MANUALS AND USER GUIDE THAT ACCOMPANY DEVICES TEND TO PROVIDE ONLY BASIC ADVICE ON HOW TO NAVIGATE AROUND THE IPHONE, WHICH MEANS YOU HAVE TO RELY ON EXTERNAL SOURCES TO GET THE BEST TRICKS AND TIPS REQUIRED TO GET THE BEST FROM SUCH DEVICES WHICH IS WHY THIS BOOK WAS WRITTEN TO HELP YOU GET THE MOST OUT OF YOUR IPHONE 11 Pro Camera app. IN THIS BOOK, YOU WILL LEARN; HOW TO USE THE IPHONE 12 Pro Max TO TAKE SELFIES TAKING GREAT SLOFIES, QUICKTAKE, BURST AND HOW THEY IMPROVE YOUR IPHONE PHOTOGRAPHY WHY MANUAL CAMERA SETTINGS CAN IMPROVE YOUR PICTURE QUALITY HOW TO ACCESS SOME HIDDEN CAMERA FUNCTIONS THAT YOU PROBABLY DID NOT EXPECT A PHONE CAMERA TO HAVE HAVE FUN WITH MEMOJIS AND ANIMOJIS BY CREATING FUN PERSONAL REPLICAS WHY YOU SHOULD NOT USE THE DIGITAL ZOOM AND USE THE OPTICAL ZOOM INSTEAD TO GET THE BEST FROM YOUR PHOTOS. HOW TO USE YOUR IPHONE WITH A DRONE AND SHOOT A FULL WEDDING SCENE THIS BOOK SHOWS MANY MORE FUNCTIONS THAN YOU WOULD EXPECT TO FIND ON A PHONE AND HELPS YOU BETTER UTILIZE YOUR IPHONE 12 Pro Max WHEN NEXT YOU GO ON A TRIP, OR AT THE AIRPORT, GO ON VACATION, CAPTURE IMPORTANT MOMENTS, AND DOCUMENT THE DIFFERENT STAGES OF YOUR CHILD’S LIFE. SPECIAL BONUS THAT IS NOT ALL, AT THE END OF THIS BOOK, WE HAVE A SPECIAL GIFT FOR YOU, SOMETHING WE BELIEVE YOU WILL LOVE. CLICK THE “ADD TO CART” TO PURCHASE ON YOUR CLOSEOUT OR CLICK THE “BUY NOW” TO PURCHASE AT LEAST ONE COPY NOW. TRANSLATOR: LINSY B. PUBLISHER: TEKTIME

📖 Canon EOS Digital Photography Photo Workshop Serge Timacheff,2011-05-23 VETERAN PROFESSIONAL PHOTOGRAPHER SERGE TIMACHEFF WALKS YOU THROUGH THE FEATURES OF THE CANON EOS DSLR CAMERA; SELECTING, UNDERSTANDING, AND USING LENSES AND ACCESSORIES; AND CARING FOR YOUR EQUIPMENT. YOU’LL ALSO GET PROFESSIONAL INSIGHT INTO PROTECTING YOUR GEAR AND BUILDING YOUR SKILL SET. ONCE YOU UNDERSTAND HOW TO BUILD A PHOTOGRAPHY SYSTEM THAT MEETS YOUR NEEDS AND DISCOVER WHICH FILTERS AND ACCESSORIES ARE BEST FOR YOU, YOU CAN BEGIN TO EMBRACE ALL THE CANON EOS CAMERA SYSTEM HAS TO OFFER. NOTE: CD-ROM/DVD AND OTHER SUPPLEMENTARY MATERIALS ARE NOT INCLUDED AS PART OF eBook FILE.

📖 Pet Photography Norah Levine,2016-12-30

📖 Take Control of iPhone Photography Jeff Carlson,2024-04-03 TAKE YOUR IPHONE’S CAMERAS TO THE NEXT LEVEL VERSION 1.0, PUBLISHED APRIL 03, 2024 Would you like to unlock the powerful features of your iPhone’s cameras and create better photos and videos? This book is the friendly, step-by-step guide to capturing great photos using the iPhone, the camera that’s always with you, taught by an author and professional photographer who has been taking mobile photos on iPhones since the first model. n Apple’s marketing for the iPhone always emphasizes the cameras over most other features. And it’s true: iPhones have fantastic cameras, made even better by hardware and software that analyzes and improves your images as you take them. That makes your snapshots look better, but an iPhone can do so much more. Using the iPhone as a camera, you can create professional portraits and landscapes, capture stunning close-ups and remarkable low-light images, and even record cinema-quality video. Photographer Jeff Carlson has spent decades honing his craft, and he brings his expertise with photography and Apple equipment together in this definitive guide to iPhone photography. Whether you’re a casual photographer wanting to get the best-quality photos or someone with lot photographic experience who wants greater control over the iPhone’s cameras, this book has all the information you need. In this book, you’ll learn: • All the details of Apple’s Camera app and the iPhone’s numerous options for triggering the shutter • The best ways to compose your photographs to get the effect you want • How to take better selfies • What you can do to control the exposure and change the zoom level • The differences between optical zoom and digital zoom and how the iPhone cameras handle each • When and why to capture raw images • Options for capturing images in low light, such as Night Mode and the built-in LED flash • What to do when you want an extreme close-up (macro) image • Approaches to taking better portraits, including Apple’s Portrait Mode and Portrait Lighting • How to create a panoramic photo in either horizontal or vertical orientation • Why and how to create a Live Photo that features a few seconds of video • Ways you can alter a photo’s appearance with filters and photographic styles • The details of Apple’s file formats available for photos and videos, including HEIC, JPEG, ProRAW, HEVC, and H.264 • How aspect ratio, resolution, file format, and (for video) frame rate affect the size and quality of images • Numerous ways in which you can adjust settings to customize camera behavior • How to record video with your iPhone in standard, Slo-Mo, Time-Lapse, and Cinematic modes • What third-party apps and accessories can do to enhance your photography even further This book covers the iPhone 12 and newer models, including the iPhone 15 series and the iPhone SE (3rd generation). This richly illustrated book contains enough details to satisfy the most tech-savvy user, while also making the process of photography simple, accessible, and fun for beginners.


📖 Portrait and Candid Photography Erin Manning,2007-10-08 THE SECRET TO TAKING GREAT “PEOPLE PICTURES” IS TO OBSERVE YOUR SUBJECTS, CONNECT WITH THEM, AND USE YOUR CAMERA TO ITS BEST ADVANTAGE. HERE’S HOW TO WORK WITH LIGHTING, LOCATION, ANGLE, COMPOSITION, PHYSICAL CHARACTERISTICS, ENVIRONMENT, AND COUNTLESS OTHER VARIABLES, INCLUDING THE UNIQUE CHALLENGES OF PHOTOGRAPHING BABIES, GROUP ACTIVITIES, AND ACTION. LEARN TO CAPTURE FACIAL EXPRESSIONS, TELL A STORY WITH A SERIES OF CANDIDS, ADD INTEREST TO LARGE-GROUP SHOTS, AND MORE. APPLY THESE TECHNIQUES AND WATCH YOUR SUBJECTS COME TO LIFE.


📖 The Best of Professional Digital Photography Bill Hurter,2006-07-01 THE OPPORTUNITIES THAT DIGITAL TECHNOLOGY PRESENTS ARE ALMOST LIMITLESS, BUT SO ARE THE PROBLEMS THAT CAN ARISE WHEN TRYING TO RETROFIT A FILM-BASED PHOTOGRAPHY BUSINESS TO THE NEW DIGITAL MARKETPLACE. THIS GUIDEBOOK EXPLORES DIGITAL IMAGING TECHNOLOGY WITH SOME OF THE WORLD’S LEADING WEDDING, PORTRAIT, AND COMMERCIAL PHOTOGRAPHERS, DRAWING ON THE EXPERIENCES OF PROFESSIONALS FOR PRACTICAL ADVICE FOR PHOTOGRAPHERS WHO ARE STILL STRUGGLING TO PERFECT THEIR DIGITAL WORK FLOW. TOPICS INCLUDE THE SELECTION AND PURCHASE OF THE RIGHT EQUIPMENT, CHOOSING THE RIGHT BUSINESS MODEL, AND TIPS ON INNOVATIONS IN COLOR MANAGEMENT AND RETOUCHING. STEP-BY-STEP INSTRUCTIONAL IMAGES AND SCREEN SHOTS ARE INCLUDED THROUGHOUT, ALLOWING FOR A CONCRETE GRASP OF THE DETAILED PROCESSES AND TECHNIQUES.

📖 Advanced Wedding Photojournalism Tracy Dorr,2010-06-01 AIMING TO PRODUCE MORE VIBRANT, EMOTIONAL, AND COMPELLING IMAGES, THIS GUIDE INSTRUCTS HOW TO INSTINCTIVELY CAPTURE THE MOST IMPORTANT MOMENTS AT A WEDDING. BY EMPHASIZING A DEEPER UNDERSTANDING OF THE CLIENT AND THE IMPORTANCE OF PRACTICING TECHNICAL SKILLS, THIS IN-DEPTH REFERENCE EXPLORES THE ROLES OF PREPARATION AND PATIENCE IN CAPTURING MEMORABLE PHOTOGRAPHS. SINCE BEING IN THE RIGHT PLACE AT THE RIGHT TIME IS IMPERATIVE, INSTRUCTION IS ALSO PROVIDED ON HOW TO EVALUATE BODY LANGUAGE AND SUBTLE CLUES DURING THE EVENT. IN ADDITION, THIS MANUAL, DESIGNED SPECIFICALLY FOR THE PROFESSIONAL WEDDING PHOTOGRAPHER, DEMONSTRATES HOW POSTPRODUCTION, ALBUM DESIGN, AND PHOTOGRAPHER-CLIENT COMMUNICATION CAN MAXIMIZE SALES AND CUSTOMER SATISFACTION.


📖 The Simple iPhone 12 Pro Max Photography User Guide For Seniors Wendy Hills,2021-03-27 IN THIS GUIDE, YOU WILL LEARN HOW TO SET UP AND MASTER MANY OF THE ESSENTIAL FEATURES OF THE NEW IPHONE 12 Pro Max, INCLUDING BASIC AND ADVANCED TIPS THAT YOU MAY NOT BE AWARE OF. YOU WILL ALSO LEARN SOME NEW TRICKS THAT WILL HELP YOU NAVIGATE THE LATEST OPERATING SYSTEM, iOS 14 OF THE IPHONE 12 Pro Max INTERFACE SO THAT YOU CAN BECOME LIKE A PRO IN NO TIME. IPHONE 12 Pro Max IS GREAT FOR THOSE WHO KNOW HOW TO USE IT! THERE IS NO DOUBT AS TO IF THE IPHONE IS THE BEST PHONE IN THE MARKET. HAVING SUCH A POWERFUL DEVICE CAN ALLOW YOU TO TAKE GREAT


PHOTOS AND DO JUST ABOUT ANYTHING. BUT IF YOU HAVE NEVER USED IT BEFORE OR YOU FIND IT INTIMIDATING OF YOU SIMPLY WANT TO LEARN HOW TO GET MORE OUT, THEN THIS BOOK WILL HELP!!If you want to learn how to use the phone, take pictures with its camera, use Facetime with the grandkids, and create cute Animoji’s, then this guide is designed for you!!In this guide, you will learn how to set up and master many of the essential features of the new iPhone 12 Pro Max, including basic and advanced tips that you may not be aware of. You will also learn some new tricks that will help you navigate the latest operating system, iOS 14 of the iPhone 12 Pro Max interface so that you can become like a pro in no time. This guide is ideal for both beginners and experts. Some of the included topics:How to use Picture in Picture for movies and TV showsTaking, editing, organizing, and sharing photosCreating Animoji’sHow to take burst picturesHow to take night photosChange image detail and aspect ratioSet dark mode to turn on and off automaticallyMagnify the iPhone screen with display zoomHow to use picture in picture modeTake live photos during FaceTime callsHow to record 4K selfieHow to rotate or straighten videosSet up live photo as wallpaper for lock screenAnd much, much more!Special BonusThat is not all, at the end of this book, we have a special gift for you, something we believe you will love.Are you ready to start enjoying your new iPhone? Then let’s get started!Click the “Add to Cart” to purchase on your closeout or click the “Buy Now” to purchase at least one copy now.


 **THE BETTERPHOTO GUIDE TO DIGITAL PHOTOGRAPHY** Jim Miotke,2011-02-09 Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. Assignments at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!


 **ADOBE PHOTOSHOP LIGHTROOM 1.1 FOR THE PROFESSIONAL PHOTOGRAPHER** David Huss,David Plotkin,2009-10-24 Delve into the ultimate guide for professional photographers harness the power and flexibility of the latest version of Adobe Photoshop Lightroom, version 1.1, with this expert guide. Professional photographers David Huss and David Plotkin show you how to work smarter, faster, and more creatively with their personal tips, tricks, and techniques that you can incorporate into your own workflow. Adobe Photoshop Lightroom 1.1 is a powerful tool that you can integrate into your existing workflow to increase your productivity and improve the overall quality of your work. With this ultimate resource by your side, you’ll learn how to: .Organize, adjust, process, output, and share digital pictures like the top professionals .Personalize Lightroom with a custom identity plate .Seamlessly transition between Lightroom and your favorite photo editor .Quickly view and compare multiple shots, pairing selections down to your best work .Correct images, adjust white balance, and fine-tune tone, balance, and exposure, crop and undo—all without altering your originals! .Automate your workflow by applying image adjustments to multiple photos .Output proof and contact sheets .Develop, print and display your digital pictures for friends and clients, all the while saving valuable time .Create slide shows and web postings .And much more... As you move from traditional separate image editing applications to this next generation software that was designed specifically for photographers, Adobe Photoshop Lightroom 1.1 for the Professional Photographer unveils insider secrets and expert advice in this highly visual guide. David Huss is a professional photographer and author who has written more than 30 books. His work has been translated into eight languages. David Plotkin is a technical editor, photographer, and software writer who has written five books and numerous articles.


 **PROFESSIONAL PHOTOGRAPHY PLUS/MINUS THE PRO GEAR** BTS MEDIA,

 **BETTERPHOTO BASICS** Jim Miotke,2011-02-09 Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It’s as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you’re using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim’s breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you’ll be amazed how easy it is to start taking photos like the pros.

 **COMMERCIAL PHOTOGRAPHY HANDBOOK** Kirk Tuck,2009-09-01 Targeting new and experienced commercial photographers alike, this invaluable guide explores the different aspects and challenges of succeeding in the industry. Approaching the subject systematically, the topics begin with determining what kind of commercial photography to pursue and how to get the training needed to carve out a niche in the market. Continuing to delve further, the topics expand to marketing techniques, negotiation skills, estimating and charging for work, maximizing profits while minimizing expenses, and ethical business behavior. Armed with this information, commercial photographers who are developing or expanding their businesses will know how to evolve and grow during periods of both prosperity and recession.

 **LANDSCAPE PHOTOGRAPHY: SHOOT LIKE A PRO** Robin Whalley, Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn’t make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don’t you won’t be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you’ll return with at least a few good shots and possibly many more. If you think this is down to luck, think again. Luck does play a part, but it’s mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including: • Why changing your camera for the latest megapixel monster could be a big mistake. • Which accessories are the most important to ensuring good results when photographing the landscape. • How to find the right light for the right subjects and when not to bother. • How to ensure you’re consistently in the right place at the right time to capture the best light. • And much, much more to help you shoot great landscape photography. Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don’t often share this vital information even though it’s the key to improved results. Don’t struggle in ignorance.

 **FOCUS & FILTER** Andrew Darlow,2017-05-30 Free yourself from auto mode with indispensable tricks and techniques for professional-quality photos with your DSLR or mirrorless camera. Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful images anywhere with DSLR or mirrorless cameras. Focus & Filter, a must-have guide by award-winning photographer Andrew Darlow, features fifty techniques, fifty pro assignments, and more than 250 color photographs that show you how to capture: *Candid and formal portraits *Safari-quality animal pictures *Spectacular nighttime cityscapes *Breathtaking fireworks photos *Dramatic high-speed motion *Mouthwatering food photos *Glare-free shots through glass Whether you’re enjoying a hobby or building a career in photography, Focus & Filter includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models.

 **THE IPHONE PHOTOGRAPHY BOOK** Scott Kelby,2021-02-05 **LEARN TO TAKE GREAT PHOTOS WITH YOUR IPHONE—THE CAMERA YOU ALWAYS HAVE WITH YOU!**

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you’d be able to create using those same ideas. Well, finally, somebody has.

The world’s #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today’s top pro photographers use to make stunning images. You’re going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone’s camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You’ll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.
- How to organize and edit your photos like a pro!
- The pros’ top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, “Wait... *you* took this?!”

 **UNDERSTANDING CLOSE-UP PHOTOGRAPHY** Bryan Peterson,2009-03-31 In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan

PETERSON CHALLENGES AND INSPIRES US TO SEE CLOSE-UP PHOTOGRAPHY IN NEW WAYS WHEN WE VIEW IT THROUGH HIS EYES. YOU’VE SEEN THE DEWDROPS, BUT WHAT ABOUT DEWDROPS ON A BIRD’S WING OR RAINDROPS ON A CAR WINDSHIELD? YOU’VE SEEN THE BUMBLEBEES ON VIBRANT FLOWERS, BUT WHAT ABOUT THE FLUID EDGE OF JUST ONE PETAL OR THE COLORFUL RUSTING METAL AT INDUSTRIAL SITES? EVEN WHEN PETERSON DOES CAPTURE THE MORE TRADITIONAL SUBJECTS, IT’S DONE IN UNTRADITIONAL WAYS—AND OFTEN WITH MINIMAL SPECIALIZED EQUIPMENT! MOST IMPORTANT, HE MOVES BEYOND THE COMMONPLACE TO INSPIRE NEW WAYS OF GETTING CLOSE, USING YOUR LENSES, AND DISCOVERING UNCONVENTIONAL SUBJECTS.

DELVE INTO THE EMOTIONAL TAPESTRY WOVEN BY CRAFTED BY IN **ZOOOMN PROFESSIONAL PHOTOGRAPHY** . THIS EBOOK, AVAILABLE FOR DOWNLOAD IN A PDF FORMAT (*), IS MORE THAN JUST WORDS ON A PAGE; ITIS A JOURNEY OF CONNECTION AND PROFOUND EMOTION. IMMERSE YOURSELF IN NARRATIVES THAT TUG AT YOUR HEARTSTRINGS. DOWNLOAD NOW TO EXPERIENCE THE PULSE OF EACH PAGE AND LET YOUR EMOTIONS RUN WILD.

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