

# Zoo Gigant

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Our Gigantic Zoo Thomas M. Lekan,2020-01-09 How did the Seregenti become an internationally renowned African conservation site and one of the most iconic destinations for a safari? In this book, Thomas M. Lekan illuminates the controversial origins of this national park by examining how Europe's greatest wildlife conservationist, former Frankfurt Zoo director and Oscar-winning documentarian Bernhard Grzimek, popularized it as a global destination. In the 1950s, Grzimek and his son Michael began a quest to save the Serengeti from modernization and overpopulation by remaking an imperial game reserve into a gigantic zoo for the earth's last great mammals. Grzimek, well-known to German audiences through his long-running television program, A Place for Animals, used the film Seregenti Shall Not Die to convince ordinary Europeans that they could save nature. Yet their message sidestepped the uncomfortable legacies of German colonial exploitation in the region that had endangered animals and excluded local people. After independence, Grzimek raised funds, brokered diplomatic favors, and convinced German tourists to book travel packages--all to persuade Tanzanian leader Julius Nyerere that wildlife would fuel the young nation's economic development. Grzimek helped Tanzania to create almost a dozen new national parks by 1975, but wooing tourists conflicted with rights of the Maasai and other African communities to inhabit the landscape on their own terms. Grzimek's global priorities eventually clashed with Nyerere's nationalist ones, as a more self-assertive Tanzania resented conservationists' meddling and failed promises. A story that demonstrates the conflicts between international conservation, nature tourism, decolonization, and national sovereignty, *Our Gigantic Zoo* explores the legacy of the man who portrayed himself as a second Noah, called on a sacred mission to protect the last vestiges of paradise for all humankind.

Life-Size Zoo Teruyuki Komiya,2012-05-01 From tiny rodents to gigantic elephants, LIFE-SIZE ZOO is full of remarkably vivid and detailed close-up photographs of more than twenty animals, including a tiger, panda, meerkat, sea lion, giraffe, camel, zebra, rhinoceros, elephant (adult and baby), aardvark, gorilla, capybara, anteater, sloth and armadillo. Includes facts about each animal.

**Giant Pandas** John Bonnett Wexo,1989 Provides information on the physical characteristics, behavior, and future of the giant panda.

**Giant Pandas** John Seidensticker,Susan Lumpkin,2007-04-10 Instantly recognizable to people everywhere, giant pandas are arguably the best known of all wild animals, yet also the least understood. With stunning full-color images and cutting-edge research, GIANT PANDAS covers all aspects of the biology, behavior, history, and conservation needs of these enigmatic bears. This beautiful book will inform and inspire countless people the world over who love giant pandas and want to learn everything about them.

*Sailing with Noah* Jeffrey P. Bonner,2013-06-03 Written by the president of the nation's number-one zoo, *Sailing with Noah* is an intensely personal, behind-the-scenes look at modern zoos. Jeffrey P. Bonner, who was trained as an anthropologist and came to the zoo world quite by accident, shares some of the most compelling stories ever told about contemporary zoos. The stories jump between zoos in different cities and between countries on different continents. Some are fun and funny. Others are sad, even tragic. Pete Hoskins, the director of the Philadelphia Zoo, is in bed, sound asleep, when his phone rings. . . . "There's been a fire in the World of Primates," he is told. "You've got to get over here." Whatever he has been dreaming, it is nothing like the nightmare he will find now that he is awake. . . . "They're all gone. They're all gone." All of the animals in the building—the gorillas, the lemurs, the orangutans, and the gibbons—all twenty-three of them are dead. Written in a lively, accessible style, *Sailing with Noah* explores the role of zoos in today's society and their future as institutions of education, conservation, and research. Along the way, Bonner relates a variety of true stories about animals and those who care for them (or abuse them), offering his perspective on heavily publicized incidents and describing less-well-known events with compassion and humor in turn. By bringing the stories of the animals' lives before us, Bonner gives them a voice. He strongly believes that zoos must act for living things, and he argues that conservation is a shared responsibility of all mankind. This book helps us to understand why biodiversity is important and what it means to be a steward of life on earth. From the day-to-day aspects of caring for some of the world's most exotic creatures to the role of zoos as field conservation organizations, saving wild things in wild places, this book takes the reader on an incredible journey—a journey that begins within the zoo and continues around the globe. Everyone—from zoo visitors to animal lovers to professional conservationists, the young and old alike—will be fascinated by this extraordinary book.

A Visual Celebration of Giant Pandas Fanny Lai,Bjorn Olesen,2013-01-24 The result of five years of meticulous research and stunning photography *A Visual Celebration of Giant Pandas* is a delightful volume that follows in the footsteps of the shy and enigmatic giant panda, and captures both adults and cubs on camera in close-up situations. Beautifully photographed, in rarely seen settings, the authors explain what makes the panda such a lovable icon, and why the public cannot have enough of this symbol of quiet hope for survival in a fast-changing planet. It also provides readers with fascinating and detailed information about Giant Panda's and the other species that share its habitat, such as the red panda and snow leopard. The issue of 'pandaplomacy' is also addressed, with the arrival of pandas in Singapore in 2012 and their likely arrival in Malaysia in 2013. Finally the book assesses the chances of survival for the giant panda, and the efforts being made to preserve its habitat.

*Giant Pandas* ,2014

**Smithsonian National Zoological Park** Diana Estigarribia,2002-12-15 Provides a look at the National Zoological Park in Washington, D.C., describing its history, various zoo exhibits and habitats, and some of the animals that can be found there.

**Giant Panda Problem** Karen Stillman,1998 Barbie works as a vet with two Pandas from China.

*Giant Panda* Anna Claybourne,2005 How many giant pandas are left in the world? Why is so little known about the giant panda? Why do giant pandas have black-and-white fur? *Giant Panda* answers these and many other questions about this endangered species. Find out where giant pandas live and why they breed so slowly. Learn about their favorite food, bamboo. Read about how the growing human population of China has affected giant panda habitats, and what the Chinese government has done to save the pandas. See how the giant panda has become a symbol for conservation efforts around the world.

*Memphis Zoo* Robert W. Dye,2015 What started over a century ago with an orphaned bear tied to a tree in Overton Park has grown into one of the nation's top zoos. The Memphis Zoo, which attracts more than one million visitors each year, is nationally recognized not only as a tourist attraction but also for its giant panda research, captive breeding programs, and efforts to reintroduce endangered species into the wild. Established in 1906 by the Memphis Park Commission, the zoo has become a Memphis institution. It seems like everyone in Memphis has an Elvis story, but just as many Memphians have memories of the zoo and attractions like the Lion House, Monkey Island, or the free one-ring circus. The zoo has been fortunate to have many devoted staff members and volunteers over the years, and through hard work and dedication, they have built a first-class institution - not only for the animals but for the families, children, and all patrons who visit the zoo every day.--Page 4 of cover.

**Guess Who? at the Zoo** Keith Faulkner,2002 A lift-the-flap book which describes the different kinds of animals that can be found at the zoo.

**Panda Cam** Friends of the National Zoo (FONZ),2006-07-04 What's black and white and cute all over? Tai Shan, the panda cub born at the Smithsonian's National Zoological Park, whose first months of life have attracted millions of rapt visitors to the Zoo website's panda cam! Panda Cam tracks the increasingly ridiculous cuteness of Tai Shan, the National Zoo's baby panda, over his first seven months as shown through the Zoo website's panda cam -- a camera continually trained on the Fujifilm Giant Panda Habitat to capture his every move. With an introduction by Susan Lumpkin, director of communications of Friends of the National Zoo, providing an overview of Tai Shan's life so far, these adorable color photos with corresponding captions feature Tai Shan's cutest moments --

snuggling with his mom, taking his first steps, lounging in his beloved tub, munching on bamboo, climbing trees, and frolicking in the snow. Given the media frenzy that has surrounded every move of the cub's young life, Panda Cam is sure to cause panda-monium among the millions of fans of this panda cub superstar.

**You Belong in a Zoo!** Peter Brazaitis,2007-12-18 From catching alligators in the reservoirs of New York and capturing giant crocodiles in Venezuela and giant frogs in West Africa to finding mummified human heads in a Bronx apartment, eels on a bus, cobras on the loose, and crocodiles that make change—a memoir of one man’s career working with exotic reptiles and other animals. After the teenage Peter Brazaitis brought home one creepy crawly creature too many, his stepmother declared, “You are an animal, and you belong in a zoo!” He took her at her word. He went directly from high school in Brooklyn to a job at the Reptile House at the Bronx Zoo, where he stayed for more than thirty years, eventually becoming superintendent of reptiles. He later became curator of the Central Park Zoo, and continues to work with law enforcement as a forensic specialist in the fight to stop illegal importation and slaughter of reptiles for the luxury exotic-leather industry. (His effectiveness at this would earn him the moniker “The Bald-Headed Snake Keeper in the Bronx.”) You Belong in a Zoo! presents the amazing experiences Brazaitis has had in more than four decades of working with wild animals. Enlightening, funny, and often outrageous, You Belong in a Zoo! is a fascinating behind-the-scenes look at zoos, animal people, and some of nature’s most extraordinary creatures.

*The National Zoo and Conservation Biology Institute* Tamra Orr,2017-08-01 What do komodo dragons, screaming hairy armadillos, and King Vultures all have in common? They are some of the animals at the Smithsonian's National Zoo. Take a tour through the zoo. Engaging text, graphs, maps, and colorful images help readers discover the stories behind some of these amazing animals.

*ZooBorns The Next Generation* Andrew Bleiman,Chris Eastland,2012-11-06 Contains exotic baby animal photographs and facts, and includes subjects from the San Diego Zoo, Sweden's Scandinavian Wildlife Park, and other animal sanctuaries.

**The Visit of Two Giant Pandas at the San Diego Zoo** Georgeanne Irvine,1991 Relates the story of Basi and Yuan Yuan, two giant pandas from China who visited the San Diego Zoo as goodwill ambassadors to help Americans learn about the plight of their species.

**Giant Pandas in a Shrinking Forest** Kathy Allen,2011 Describes giant pandas and their disappearing habitat--Provided by publisher.

Zoo Studies Tracy McDonald,Daniel Vandersommers,2019-06-19 Do both the zoo and the mental hospital induce psychosis, as humans are treated as animals and animals are treated as humans? How have we looked at animals in the past, and how do we look at them today? How have zoos presented themselves, and their purpose, over time? In response to the emergence of environmental and animal studies, anthropologists, sociologists, philosophers, theorists, literature scholars, and historians around the world have begun to explore the significance of zoological parks, past and present. Zoo Studies considers the modern zoo from a range of approaches and disciplines, united in a desire to blur the boundaries between human and nonhuman animals. The volume begins with an account of the first modern mental hospital, La Salpêtrière, established in 1656, and the first panoptical zoo, the menagerie at Versailles, created in 1662 by the same royal architect; the final chapter presents a choreographic performance that imagines the Toronto Zoo as a place where the human body can be inspired by animal bodies. From beginning to end, through interdisciplinary collaboration, this volume decentres the human subject and offers alternative ways of thinking about zoos and their inhabitants. This collection immerses readers in the lives of animals and their experiences of captivity and asks us to reflect on our own assumptions about both humans and animals. An original and groundbreaking work, Zoo Studies will change the way readers see nonhuman animals and themselves.

**Zoo Animals** Donald F. Hoffmeister,1967 A handbook introducing the functions of the zoo and describing many mammals, birds, reptiles, and amphibians found at the zoo.

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