

Zombie Frontier

Don Roff

Zombie History Peter Charles Hoffer, 2020-01-02 Fake history is not a harmless mistake of fact or interpretation. It is a mistake that conceals prejudice; a mistake that discriminates against certain kinds of people; a mistake held despite a preponderance of evidence; a mistake that harms us. Fake history is like the Zombies we see in mass media, for the fake fact, like the fictional Zombie, lives by turning real events and people into monstrous perversions of fact and interpretation. Its pervasiveness reveals that prejudice remains its chief appeal to those who believe it. Its effect is insidious, because we cannot or will not destroy those mischievous lies. Zombie history is almost impossible to kill. Some Zombie history was and is political, a genre of what Hannah Arendt called “organizational lying” about the past. Its makers designed the Zombie to create a basis in the false past for particular discriminatory policies. Other history Zombies are cultural. They encapsulate and empower prejudice and stereotyping. Still other popular history Zombies do not look disfigured, but like Zombies walk among us without our realizing how devastating their impact can be. Zombie History argues that, whatever their purpose, whatever the venue in which they appear, history Zombies undermine the very foundations of disinterested study of the past.

Zombies and Sexuality Shaka McGlotten, Steve Jones, 2014-09-17 Since the early 2000s, zombies have increasingly swarmed the landscape of popular culture, with ever more diverse representations of the undead being imagined. A growing number of zombie narratives have introduced sexual themes, endowing the living dead with their own sexual identity. The unpleasant idea of the sexual zombie is itself provocative, triggering questions about the nature of desire, sex, sexuality, and the politics of our sexual behaviors. However, the notion of zombie sex has been largely unaddressed in scholarship. This collection addresses that unexamined aspect of zombiedom, with essays engaging a variety of media texts, including graphic novels, films, television, pornography, literature, and internet meme culture. The essayists are scholars from a variety of disciplines, including history, theology, film studies, and gender and queer studies. Covering *The Walking Dead*, *Warm Bodies*, and Bruce LaBruce’s zombie-porn movies, this work investigates the cultural, political and philosophical issues raised by undead sex and zombie sexuality.

Undead in the West Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 *Undead in the West* is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre’s inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: “Reanimating Classic Western Tropes” examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; “The Moral Order Under Siege” explores the ways in which the undead confront classic values and morality tales embodied in Western films; and “And Hell Followed with Him” looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

Dead, White and Blue Aaron W Clayton, 2023-05-17 Science fiction and horror television shows predict how the

world might be different if zombies were real, or if artificial intelligence could develop consciousness. Pop culture critics reveal that these not-quite humans are often proxies for race, and the post-apocalyptic landscapes set the stage for reimagining social and political institutions. This book advances horror scholarship by placing those stories within a long tradition of mythologizing U.S. history. It demonstrates how Disney's *Zombies* reenacts the civil rights movement, how *The Walking Dead* fulfills Thoreau's fantasy against the backdrop of founding a new nation, and how *Westworld* permits visitors to experience the Old West while bearing witness to Indian Removal. Each of these narratives imagines a future that retells the past. The chapters within look at that tradition in order to understand the present.

Social Order and Authority in Disney and Pixar Films Kellie Deys, Denise F. Parrillo, 2021-11-04 *Social Order and Authority in Disney and Pixar Films* initiates an essential conversation about how power dynamics are questioned, reinforced, and disrupted in the Disneyverse. Using various theoretical lenses, authors critique underlying ideologies and help readers understand how Disney's output both reflects and impacts our contemporary moment.

Speculative Wests Michael K. Johnson, 2023-03 Looking across the cultural landscape of the twenty-first century, its literature, film, television, comic books, and other media, we can see multiple examples of what Shelley S. Rees calls a "changeling western," what others have called "weird westerns," and what Michael K. Johnson refers to as "speculative westerns"—that is, hybrid western forms created by merging the western with one or more speculative genres or subgenres, including science fiction, fantasy, horror, and alternate history. *Speculative Wests* investigates both speculative westerns and other speculative texts that feature western settings. Just as "western" refers both to a genre and a region, Johnson's narrative involves a study of both genre and place, a study of the "speculative Wests" that have begun to emerge in contemporary texts such as the zombie-threatened California of Justina Ireland's *Deathless Divide* (2020), the reimagined future Navajo nation of Rebecca Roanhorse's *Sixth World* series (2018–19), and the complex temporal and geographic borderlands of Alfredo Véa's time travel novel *The Mexican Flyboy* (2016). Focusing on literature, film, and television from 2016 to 2020, *Speculative Wests* creates new visions of the American West.

Zombie Makers Rebecca L. Johnson, 2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Are zombies real? As far as we know, dead people do not come back to life and start walking around, looking for trouble. But there are things that can take over the bodies and brains of innocent creatures, turning them into senseless slaves. Meet nature's zombie makers—including a fly-enslaving fungus, a suicide worm, and a cockroach-taming wasp—and their victims.

Information Security Yvo Desmedt, 2015-12-29 This book constitutes the thoroughly refereed post-conference proceedings of the 16th International Conference on Information Security, ISC 2013, held in Dallas, Texas, in November 2013. The 16 revised full papers presented together with 14 short papers were carefully reviewed and selected from 70 submissions. The papers cover a wide range of topics in the area of cryptography and cryptanalysis and are organized in the following topical sections: security of operating systems; secret sharing;

encryption; malware and Critical infrastructures; cryptanalysis; block ciphers and stream ciphers; entity authentication; usability & risk perception; access control; computer security; privacy attacks; cryptography.

Deadworld #15 Gary Reed, 2015-01-28 Better Harms and Gnawing Donna and Percy are captured by a roving motorcycle gang of humans. Donna is raped but Percy, being a perceived imbecile, is left alone. Dan and Joey are shocked when they are discovered by zombies while hiding out. To their surprise, the zombies aren't attacking, just walking right past them and they decide to follow the mindless horde. In his newly conquered city King Zombie discovers that all of his zombie troops are abruptly leaving...as if following some magical calling. Dan and Joey come upon the Voodoo Queen who seems to not only be controlling the zombie masses but now King Zombie as well. I can't rave enough about this series. - Kenneth Gallant, Broken Frontier

Mississippi Zombie - Volume 2 Travis Gibb, Marcus Roberts, Lou Graziani, Alfred Paige, 2021-04-28 The zombie menace continues within the Mississippi region. The dead are killing and ravaging everything and everyone on sight. Living here has become, and I dare say, impossible. The walking dead are evolving, getting smarter, and learning our habits. The remaining few humans are trying to find a way out of Mississippi to head north toward Tennessee and the city of Nashville and hopefully safety. All the while trying to outsmart the dead and hang on to what little hope we have left. Contained within are six tales of humanity's struggle against the dead. For fans of Creepshow, The Twilight Zone, Black Mirror, and Tales from the Crypt. From writers Travis Gibb, Marcus H. Roberts, Lou Graziani, Alfred Paige, Jonathan Hedrick, and illustrators Juan Pablo Milto, Jules Rivera, Florentino Santibanez, Daniel Gorman, Shaun Barbour, John Epple, Ben Worrell, Sunil Ghagre. A Caliber Comics release.

Night of the Living Trekkies Kevin David Anderson, Sam Stall, 2010-09-15 Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world's biggest Star Trek fan—until two tours of duty in Afghanistan destroyed his faith in the human race. Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston. But when hundreds of Trekkies arrive in his lobby for a science-fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi—plus a strange virus that transforms its carriers into savage, flesh-eating zombies! As bloody corpses stumble to life and the planet teeters on the brink of total apocalypse, Jim must deliver a ragtag crew of fanboys and fangirls to safety. Dressed in homemade uniforms and armed with prop phasers, their prime directive is to survive. But how long can they last in the ultimate no-win scenario?

Zombie Apocalypse! Washington Deceased Stephen Jones, Lisa Morton, 2014-07-17 A novel set within the Zombie Apocalypse! mythos created by Stephen Jones for his bestselling trilogy, Washington DC is sent during the second half of Zombie Apocalypse! Fightback, when the zombies' intelligence is increasing and they have formed themselves into a society, and an army. New York and Los Angeles have fallen to the walking dead and there has been no news out of Chicago, but Washington DC is still holding out and the South is still free. Time is running out, though, for the battalions defending Capitol Hill . . . As the most powerful symbols of American democracy begin to fall, the President and her advisors must be protected at all costs. But what if there are people in her own government

who are prepared to do a deal with the living-dead invaders to retain power at any cost? Meanwhile, `Zombie King? Thomas Moreby is making his own plans to rule the United States as his control increases across the country. Moreby claims to have `foreseen? his victory, but there are emerging factions in his own ranks who are starting to question their role in the war between zombies and humans. And how does the mysterious New World Pharmaceuticals fit into the New Zombie Order?

Zombie Fallout 7: For The Fallen Mark Tufo,2013-12-03 Mike is back. The battle with Eliza is past. Now Mike must strike out once again in a desperate race against time as his son and best friend are succumbing to the zombie virus within them. What he does not know is that an old foe has risen up and a more insidious threat has emerged to not just the Talbots but all of humanity.

History Is Dead Scott A. Johnson,2007-12 Our team of crack historians has uncovered the truth you never learned in school: the living dead have walked among us since the dawn of time. In this collection of gruesome tales from throughout the ages, the ravenous undead shamble through bloody battlefields, plague-ridden cities, genteel country estates, and dusty frontier towns. They emerge from foggy cemeteries, frozen barrows, loamy bogs, cursed mines, and gore-spattered operating rooms to prey on the living. But these zombies don't just eat people. They help painters and writers save their faltering careers. They unwittingly push humankind on the quest for fire. They topple evil capitalists and their corporate empires. They fight crime. They fall in love. Join us on a journey into our zombie-filled past... Neither history nor the living dead have ever been this exciting!

Zombie Fallout 14: The Trembling Path Mark Tufo,2020-04-09 Control of Etna Station is balanced on a knife's edge. A daring mission to rescue a hostage will shake the foundations of the already crumbling command structure, making way for enemies to emerge from outside, and from within. Dewey, the advanced zombies, begins to assert his dominance and reveals his ploy to master all humankind, while Vivian Deneaux shows her hand, rigging the complex to blow if she's not given the keys to the city. Alliances will be strained and loyalties tested as lines drawn in the sand become blurred and must be remade. Events are set in motion that will forever alter the course of the base and the lives of its inhabitants. It's a race for control, and with Mike and his company stuck in jail, they are quickly losing precious ground and must discover who their true allies are. Can the base be saved, or will the human oasis amid the sea of death finally succumb to evil and corruption?

Race, Oppression and the Zombie Christopher M. Moreman,Cory James Rushton,2011-08-31 The figure of the zombie is a familiar one in world culture, acting as a metaphor for the other, a participant in narratives of life and death, good and evil, and of a fate worse than death--the state of being undead. This book explores the phenomenon from its roots in Haitian folklore to its evolution on the silver screen and to its radical transformation during the 1960s countercultural revolution. Contributors from a broad range of disciplines here examine the zombie and its relationship to colonialism, orientalism, racism, globalism, capitalism and more--including potential signs that the zombie hordes may have finally achieved oversaturation. Instructors considering this book for use in a course may request an examination copy here.

Dead Inside: Do Not Enter Lost Zombies, 2011-08-26 Post Secret meets World War Z in this chilling vision of the fallout following a global zombie pandemic. A gradual mutation of a virulent strain of super flu gives rise to millions of the undead, who quickly overwhelm treatment facilities and swarm cities around the world, leaving survivors on their own against a legion of the infected. This chilling story is told through the scraps of paper, scrawled signs, and cryptic markers left by survivors as they struggle to stay alive and find those they've lost in a world overrun by zombies. Through these found notes and messages letters to loved ones, journal fragments, confessions, and warnings readers can uncover the story of what went wrong, and come to know the individual voices of those affected by the zombie crisis.

Monster Nation David Wellington, 2014-04-01 The second entry in this "inventive and exciting" zombie series that began with *Monster Island* (Publishers Weekly). This is where it begins. This is where the end of the world begins? She wakes up alone and feeling like she's half-dead. She can't remember her name. She staggers outside, looking for help—and that's when she sees that the dead have returned to life, that zombies are running in the streets and devouring the living. And she's one of them. She isn't breathing. The zombies leave her alone. Because they know she's one of their kind. And yet she differs from the brainless ghouls around her in some crucial ways. Somehow she's kept her intelligence intact, if not her memory. And being dead has certain compensations. She has developed strange powers. She calls herself Nilla, and all she knows is that staying alive only gets harder after you die? Meanwhile the National Guard has its hands full with the worst epidemic ever to strike the American west. From California to Colorado every town, every city is being overrun. Captain Bannerman Clark isn't prepared for this. He's semi-retired and he hasn't fired a gun in years, not since the Vietnam war. Yet it seems there's no one else around to take charge. As the world we know collapses he must find in himself the brains, the guts, and the moral courage to lead the survivors to safety, if there's any to be had. Meanwhile, behind the scenes, shadowy players are just beginning to show their hands. There's more going on here than meets the eye, and Clark and Nilla both have parts to play in a game they can't comprehend?

Zombies: A Record of the Year of Infection Don Roff, 2010-07-01 Experience the zombie apocalypse with this illustrated survivor's journal full of chilling tales of terror. The year is 2012, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population. Taking the form of a biologist's illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows the narrator as he flees from city to countryside and heads north to Canada, where he hopes the undead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of the zombies and careful observations of their behavior, along with terrifying tales of survival that will keep readers on the edge of their seats right up to the very end. Praise for *Zombies* "Influenced by Richard Matheson's *I Am Legend*, *Zombies* is a genuinely chilling and logical look at a zombie invasion. The matter-of-fact descriptions of the symptoms and effects, coupled with the detailed drawings of both victims and scenarios make it a creepy read A tremendous addition to any

zombie book collection.” –Sfcrowsnest

Undead in the West II Cynthia J. Miller,A. Bowdoin Van Riper,2013-10-18 This companion to Undead in the West (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

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