

# **Zombie Cam 112**

**John Shand**

Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-08-31 In 1968, George Romero's film *Night of the Living Dead* premiered, launching a growing preoccupation with zombies within mass and literary fiction, film, television, and video games. Romero's creativity and enduring influence make him a worthy object of inquiry in his own right, and his long career helps us take stock of the shifting interest in zombies since the 1960s. Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty-first century. These new essays document, interpret, and explain the meaning of the still-budding Romero legacy, drawing cross-disciplinary perspectives from such fields as literature, political science, philosophy, and comparative film studies. Essays consider some of the sources of Romero's inspiration (including comics, science fiction, and Westerns), chart his influence as a storyteller and a social critic, and consider the legacy he leaves for viewers, artists, and those studying the living dead.

**Not of the Living Dead** Noah Simon Jampol, Cain Miller, Leah Richards, 2023-02-17 A killer monkey. Suburban witchcraft. Motorcycle jousting. A cockroach invasion. Despite this enticing list of other subjects, George A. Romero is best known for the genre-defining 1968 film *Night of the Living Dead* and subsequent zombie films. The non-zombie films in his decades-long career have gotten varied degrees of critical examination but they remain underexamined compared to the Dead flicks. This book focuses on Romero's other work, highlighting lesser-known films such as *There's Always Vanilla* (1971) and *Bruiser* (2000), as well as more popular films such as *Martin* (1977) and *The Crazies* (1973). It

examines how his body of work participates in social critique by delving into issues such as capitalism's pitfalls and excesses, domestic and racial power imbalances, and our patriarchal culture's expectations of masculinity, femininity, and sexuality.

**White Zombie** Gary D. Rhodes, 2015-09-03 The 1932 horror film *White Zombie* starring Bela Lugosi has received controversial attention from film reviewers and scholars—but it is unarguably a cult classic worthy of study. This book analyzes the film text from nearly every possible viewpoint, using both academic and popular film theories. Also supplied is an extensive intellectual history of the predecessor works to *White Zombie*, as well as information on the significance it carried for subsequent books and films, its theatrical release around the country, its modern cultural influence, and the attempts to restore the film to its original state. Other noteworthy features of this work include an in-depth biography of *White Zombie* director Victor Halperin, the first complete study of his life and career, and 244 images and photographs.

The Maker's Guide to the Zombie Apocalypse Simon Monk, 2015-10-01 Where will you be when the zombie apocalypse hits? Trapping yourself in the basement? Roasting the family pet? Beheading reanimated neighbors? No way. You'll be building fortresses, setting traps, and hoarding supplies, because you, savvy survivor, have snatched up your copy of *The Maker's Guide to the Zombie Apocalypse* before it's too late. This indispensable guide to survival after Z-day, written by hardware hacker and zombie anthropologist Simon Monk, will teach you how to generate your own electricity, salvage parts, craft essential electronics, and out-survive the undead.,p>Take charge of your environment: -Monitor zombie movement with trip wires and motion sensors -Keep

vigilant watch over your compound with Arduino and Raspberry Pi surveillance systems  
-Power zombie defense devices with car batteries, bicycle generators, and solar power  
Escape imminent danger: -Repurpose old disposable cameras for zombie-distracting  
flashbangs -Open doors remotely for a successful sprint home -Forestall subplot disasters  
with fire and smoke detectors Communicate with other survivors: -Hail nearby humans  
using Morse code -Pass silent messages with two-way vibration walkie-talkies -Fervently  
scan the airwaves with a frequency hopper For anyone from the budding maker to the  
keen hobbyist, *The Maker's Guide to the Zombie Apocalypse* is an essential survival tool.  
Uses the Arduino Uno board and Raspberry Pi Model B+ or Model 2

*The Filmmaker's Book of the Dead* Danny Draven, 2012-11-12 In *The Filmmaker's  
Necronomicon*, or book of the dead, award-winning director Danny Draven unlocks the  
crypt and shows you how to translate your idea into a successful movie that gives your  
audience nightmares. Budget need not be a limitation: the real-world advice and  
experience from the author--plus a host of horror directors, producers, writers, cast, and  
crew--offer a variety of tips, short-cuts, and ideas for producing a quality movie on the  
cheap. It all starts with the story. You'll learn the storytelling elements that make a horror  
movie truly frightening to the audience, then master the process of making a horror film  
from concept to completion, avoiding the pitfalls along the way. This full-color, highly  
illustrated book also shows you the production techniques that add to the chill factor,  
including camera techniques, properly showcasing your star (the monster), creating  
atmosphere through music, adding tension through editing, and more. Distribution and  
marketing are covered in depth, so you can get your movie out there once you've made it.

The book includes access to over an hour of video. Get inspiration and ideas from: \* A 20 Minute behind-the-scenes featurette from Danny Draven's new 2009 award winning film GHOST MONTH, coming soon from Lions Gate Entertainment. \* A 10-minute behind-the-scenes featurette from Danny Draven's film CRYPTZ \* A 10-minute behind-the-scenes featurette from Danny Draven's film DEATHBED \* A 10-minute behind-the-scenes featurette from Danny Draven's film DARKWALKER \* The Danny Draven Trailer Reel -- Trailers for all 6 feature films \* Horror Script Samples (PDF files) -- Ghost Month and Cryptz

*Vampires and Zombies* Dorothea Fischer-Hornung, Monika Mueller, 2016-02-02 The undead are very much alive in contemporary entertainment and lore. Indeed, vampires and zombies have garnered attention in print media, cinema, and on television. The vampire, with roots in medieval European folklore, and the zombie, with origins in Afro-Caribbean mythology, have both undergone significant transformations in global culture, proliferating as deviant representatives of the zeitgeist. As this volume demonstrates, distribution of vampires and zombies across time and space has revealed these undead figures to carry multiple meanings. Of all monsters, vampires and zombies seem to be the trendiest--the most regularly incarnate of the undead and the monsters most frequently represented in the media and pop culture. Moreover, both figures have experienced radical reinterpretations. If in the past vampires were evil, blood-sucking exploiters and zombies were brainless victims, they now have metamorphosed into kinder and gentler blood-sucking vampires and crueler, more relentless, flesh-eating zombies. Although the portrayals of both vampires and zombies can be traced back to specific regions and

predate mass media, the introduction of mass distribution through film and game technologies has significantly modified their depiction over time and in new environments. Among other topics, contributors discuss zombies in Thai films, vampire novels of Mexico, and undead avatars in horror videogames. This volume--with scholars from different national and cultural backgrounds--explores the transformations that the vampire and zombie figures undergo when they travel globally and through various media and cultures.

**Artificial Africas** Ruth Mayer, 2002 A groundbreaking investigation of Western conceptions of Africa.

Generation Zombie Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today, zombies are epidemic. Their presence is pervasive, whether they are found in video games, street signs, hard drives, or even international politics. These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time, its continually evolving manifestations in popular culture, and the unpredictable effects the zombie has had on late modernity. Topics covered include representations of zombies in films, the zombie as environmental critique, its role in mass psychology and how issues of race, class and gender are expressed through zombie narratives. Collectively, the work enhances our understanding of the popularity and purposes of horror in the modern era. Instructors considering this book for use in a course may request an examination copy here.

*Zombie Loyalists* Peter Shankman, 2015-01-27 Using examples set by exceptional companies as well as smaller businesses, shows business leaders how to create fanatically loyal customers--an army of zombie loyalists--to increase their customer base, brand

awareness, and revenue.

*Zombie Economics* John Quiggin, 2012-05-06 In the graveyard of economic ideology, dead ideas still stalk the land. The recent financial crisis laid bare many of the assumptions behind market liberalism—the theory that market-based solutions are always best, regardless of the problem. For decades, their advocates dominated mainstream economics, and their influence created a system where an unthinking faith in markets led many to view speculative investments as fundamentally safe. The crisis seemed to have killed off these ideas, but they still live on in the minds of many—members of the public, commentators, politicians, economists, and even those charged with cleaning up the mess. In *Zombie Economics*, John Quiggin explains how these dead ideas still walk among us—and why we must find a way to kill them once and for all if we are to avoid an even bigger financial crisis in the future. *Zombie Economics* takes the reader through the origins, consequences, and implosion of a system of ideas whose time has come and gone. These beliefs—that deregulation had conquered the financial cycle, that markets were always the best judge of value, that policies designed to benefit the rich made everyone better off—brought us to the brink of disaster once before, and their persistent hold on many threatens to do so again. Because these ideas will never die unless there is an alternative, *Zombie Economics* also looks ahead at what could replace market liberalism, arguing that a simple return to traditional Keynesian economics and the politics of the welfare state will not be enough—either to kill dead ideas, or prevent future crises. In a new chapter, Quiggin brings the book up to date with a discussion of the re-emergence of pre-Keynesian ideas about austerity and balanced budgets as a response to recession.

**Extreme Cakeovers** Rick Reichart, Sasha Reichart, 2013-07-09 Wanted: Must love candy, cookies, frosting, and fun. No experience required! Make over any purchased sheet cake or frozen pound cake into a stunning creation that looks like it came from a fancy bakery—no special skills or equipment necessary! Even if you’ve never tried to decorate a cake before, with a good supply of candies and other store-bought treats and the detailed instructions in *Extreme Cakeovers*, you’ll be able to accomplish forty unique designs. You can: • Fashion robot hands from chocolate-covered doughnuts • Make Fruit Roll-ups blossom into a bouquet of red roses • Roll Rice Krispies Treats and Swedish Fish into realistic sushi • String a pretty strand of gumball pearls • Create a train smokestack from an ice cream cone and marshmallow Including tips and designs to please everyone from five to one hundred, *Extreme Cakeovers* is a whimsical guide to crafting cakes that will be the centerpiece of any occasion, from kids’ birthdays to Halloween, Father’s Day to Valentine’s Day, engagement parties to retirement gatherings.

*I Saw Zombies Eating Santa Claus* S.G. Browne, 2012-10-30 Just in time for the holidays—a hilarious Christmas novella and sequel to the author’s highly acclaimed *Breathers*, “a zombie comedy with brains” (Kirkus Reviews). “One of America’s best satiric novelists” (Kirkus Reviews), S. G. Browne seamlessly gift wraps this horrific and hilarious sequel to his “extremely strong” (Publishers Weekly, starred review) zombie novel *Breathers*. He sees you when you’re sleeping . . . he knows when you’re undead. How does the leader of a failed zombie civil rights movement from California rescue a group of his undead brethren and help a lonely Breather girl as he hides from a band of medical researchers while disguised as Santa Claus? If you’ve never believed in Christmas



miracles, then you wouldn't understand. Andy Warner has just escaped from a zombie research facility in Portland, Oregon, where he's been subjected to experimental testing for the past year. With Christmas just days away, Andy figures that donning a jolly old St. Nick costume to throw off his would-be captors is just the ticket. But he never expects to encounter a sweet, lonesome nine-year-old girl who not only reminds Andy of the family he's lost but who thinks he's the real Santa. He also doesn't count on being recognized as last year's national quasi-celebrity by a clandestine group of decaying supporters who look to him for leadership. For the living and the undead, this unforgettable holiday tale will truly put on display just who is gnawing and who is nice. . . .

**Dystopian States of America** Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society—including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness. Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture. Through its wide survey of dystopian works in numerous forms and genres, the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation. In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian/apocalyptic narratives in fiction, film, television, and video games (including popular works that often escape critical inquiry), Dystopian States of America features a

suite of critical essays on five themes-war, pandemics, totalitarianism, environmental calamity, and technological overreach-that serve as the foundation for most dystopian worlds of the imagination. These offerings complement one another, enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points.

Theorising the Contemporary Zombie Scott Hamilton, Conor Heffernan, 2022-05-15  
Zombies have become an increasingly popular object of research in academic studies and, of course, in popular media. Over the past decade, they have been employed to explain mathematical equations, vortex phenomena in astrophysics, the need for improved laws, issues within higher education, and even the structure of human societies. Despite the surge of interest in the zombie as a critical metaphor, no coherent theoretical framework for studying the zombie actually exists. Addressing this current gap in the literature, Theorising the Contemporary Zombie defines zombiism as a means of theorising and examining various issues of society in any given era by immersing those social issues within the destabilising context of apocalyptic crisis; and applying this definition, the volume considers issues including gender, sexuality, family, literature, health, popular culture and extinction.

Night of the Living Dead Joe Kane, 2010 Presents a behind-the-scenes look at George A. Romero's classic horror movie with never-before-seen photographs, special effects secrets, and interviews with the cast and crew.

**The Book of the Undead A Zombie Film Guide** Terry Rowan,

**Torture Porn in the Wake of 9/11** Aaron Michael Kerner, 2015-04-24 Saw, Hostel,

The Devil's Rejects: this wave of horror movies has been classed under the disparaging label "torture porn." Since David Edelstein coined the term for a New York magazine article a few years after 9/11, many critics have speculated that these movies simply reflect iconic images, anxieties, and sadistic fantasies that have emerged from the War on Terror. In this timely new study, Aaron Kerner challenges that interpretation, arguing that "torture porn" must be understood in a much broader context, as part of a phenomenon that spans multiple media genres and is rooted in a long tradition of American violence. *Torture Porn in the Wake of 9/11* tackles a series of tough philosophical, historical, and aesthetic questions: What does it mean to call a film "sadistic," and how has this term been used to shut down critical debate? In what sense does torture porn respond to current events, and in what ways does it draw from much older tropes? How has torture porn been influenced by earlier horror film cycles, from slasher movies to J-horror? And in what ways has the torture porn aesthetic gone mainstream, popping up in everything from the television thriller *Dexter* to the reality show *Hell's Kitchen*? Reflecting a deep knowledge and appreciation for the genre, *Torture Porn in the Wake of 9/11* is sure to resonate with horror fans. Yet Kerner's arguments should also strike a chord in anyone with an interest in the history of American violence and its current and future ramifications for the War on Terror.

**Central Issues of Philosophy** John Shand, 2009-06-02 Comprising 20 free-standing chapters written by specialists in their respective fields, *Central Issues of Philosophy* provides novice readers with the ideal accessible introduction to all of philosophy's core issues. An accessible introduction to the central issues of philosophy Organized around

key philosophical issues - ranging from truth, knowledge and reality to free will, ethics and the existence of God Provides beginning students with the information and skills to delve deeper into philosophical fields of study Each chapter is written by an experienced teacher

*New Blood* Eddie Falvey,Jonathan Wroot,Joe Hickinbottom,2021-01-15 The taste for horror is arguably as great today as it has ever been. Since the turn of the millennium, the horror genre has seen various developments emerging out of a range of contexts, from new industry paradigms and distribution practices to the advancement of subgenres that reflect new and evolving fears. *New Blood* builds upon preceding horror scholarship to offer a series of critical perspectives on the genre since the year 2000, presenting a collection of case studies on topics as diverse as the emergence of new critical categories (such as the contentiously named 'prestige horror'), new subgenres (including 'digital folk horror' and 'desktop horror') and horror on-demand ('Netflix horror'), and including analyses of key films such as *The Witch* and *Raw* and TV shows like *Stranger Things* and *Channel Zero*. Never losing sight of the horror genre's ongoing political economy, *New Blood* is an exciting contribution to film and horror scholarship that will prove to be an essential addition to the shelves of researchers, students and fans alike.

**An Edgy Realism** Jerome Schaefer,2015-09-04 Similar to the way in which the new waves of the 1960s and 1970s had been characterized by new forms of cinematic realism, cinema since the turn of the millennium has pointed into the direction of a new, edgy realism. Art film movements such as *Dogma 95* and the New French Extremity, as well as shaky-cam horror films like *The Blair Witch Project* and *Paranormal Activity*, provide evidence of the fact that the proliferation of the digital since the 1990s has profoundly

changed not only contemporary media culture and the social role of film, as seen, for example, in the case of amateur film and the phenomenon of mobile reporting and its distribution via YouTube and the like, but also notions of realism and authenticity. As modern film theory has struggled to keep pace with the developments of contemporary cinema, this book draws on actor-network theory and its material-semiotic mindset to allow a thorough understanding of the innovative character of cinema at the turn of the millennium. It is argued that the ongoing digitization has finally allowed cinema to return to a material-semiotic mode of perception; one side of this being the 'spectacle' of the blockbuster, while the other side might best be described as an edgy realism: the realism of 'material-semiotic relationality'.

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