Yamada Sensei

Kimiko Nakanishi

Reference Guide of Diagnostics for the Generative Syntax, A □□□□,2008-05

Formal Properties of Measurement Constructions Kimiko Nakanishi,2008-08-27 This book investigates the semantics and syntax-semantics interface of measurement constructions, such as (non-)split quantifiers and comparatives. The cross-linguistic investigation reveals that seemingly diverse constructions can be categorized into two classes depending on whether they measure nominal or verbal predicates, and shows that the classification accounts for why certain constructions have certain characteristics concerning distributivity and single-event predicates. Throughout the book, particular emphasis is placed on issues of compositionality.

A Cognitive Grammar of Japanese Clause Structure Toshiyuki Kumashiro,2016-07-26 This volume represents the first comprehensive work on Japanese clause structure conducted within the framework of Cognitive Grammar. The author proposes schematic conceptual structures for the major constructions in the language and defines Japanese case marking and grammatical relations in purely conceptual terms. The work thus makes a convincing case for the conceptual basis of grammar, thereby constituting a strong argument against the autonomy of syntax hypothesis of Generative Grammar. The volume should be of interest to any researcher wishing to know how Cognitive Grammar, whose primary focus has been on the non-syntactic aspects of language, can explain the clausal structure of a given language in a detailed, comprehensive, yet unifying manner. In addition to its theoretical findings, the volume contains a number of revealing analyses and interpretations of Japanese data, which should be of great interest to all Japanese linguists, irrespective of their theoretical persuasions.

Japanese Generative Grammar Masayoshi Shibatani,2019-12-16 Preliminary Material /Masayoshi Shibatani --Subject /S.-Y. Kuroda --Subject Raising /Susumu Kuno --Reflexivization: A Transformational Approach /Noriko Akatsuka Mccawley --Reflexivization: An Interpretive Approach /Kazuko Inoue --Passivization /Irwin Howard and Agnes M. Niyekawa-Howard --Causativization /Masayoshi Shibatani --Relativization /James D. Mccawley --Complementation /Lewis S. Josephs --Negation /Naomi Hanaoka Mcgloin --Tense, Aspect, and Modality /Minoru Nakau --Nominal Compounds /Seiichi Makino --Honorifics /S. I. Harada --Bibliography /Masayoshi Shibatani --Index /Masayoshi Shibatani.

Handbook of Japanese Phonetics and Phonology Haruo Kubozono,2015-03-10 This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics

and speech sciences.

Handbook of Japanese Syntax Masayoshi Shibatani,Shigeru Miyagawa,Hisashi Noda,2017-10-23 Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years. This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis). Chapter titles Introduction Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies Chapter 2: Transitivity, Wesley Jacobsen, Harvard University Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University Chapter 7: Locative alternation, Seizi Iwata, Osaka City University Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies Chapter 11: The passive voice, Tomoko Ishizuka, Tama University Chapter 12: Case marking, Hideki Kishimoto, Kobe University Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University Chapter 14: Subject, Masatoshi Koizumi, Tohoku University Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University Chapter 18: Ga/No conversion, Masao Ochi, Osaka University Chapter 19: Ellipsis, Mamoru Saito, Nanzan University Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University

Handbook of Japanese Applied Linguistics Masahiko Minami,2016-01-15 Applied linguistics is the best single label to represent a wide range of contemporary research at the intersection of linguistics, anthropology, psychology, and sociology, to name a few. The Handbook of Japanese Applied

Linguistics reflects crosscurrents in applied linguistics, an ever-developing branch/discipline of linguistics. The book is divided into seven sections, where each chapter discusses in depth the importance of particular topics, presenting not only new findings in Japanese, but also practical implications for other languages. Section 1 examines first language acquisition/development, whereas Section 2 covers issues related to second language acquisition/development and bilingualism/multilingualism. Section 3 presents problems associated with the teaching and learning of foreign languages. Section 4 undertakes questions in corpus/computational linguistics. Section 5 deals with clinical linguistics, and Section 6 takes up concerns in the area of translation/interpretation. Finally, Section 7 discusses Japanese sign language. Covering a wide range of current issues in an in an in-depth, comprehensive manner, the book will be useful for researchers as well as graduate students who are interested in Japanese linguistics in general, and applied linguistics in particular. Chapter titles Chapter 1. Cognitive Bases and Caregivers' Speech in Early Language Development (Tamiko Ogura, Tezukayama University) Chapter 2. Literacy Acquisition in Japanese Children (Etsuko Haryu, University of Tokyo) Chapter 3. Age Factors in Language Acquisition (Yuko Goto Butler, University of Pennsylvania) Chapter 4. Cross-lingual Transfer from L1 to L2 Among School-age Children (Kazuko Nakajima, University of Toronto) Chapter 5. Errors and Learning Strategies by Learners of Japanese as an L2 (Kumiko Sakoda, Hiroshima University/NINJAL) Chapter 6. Adult JFL Learners' Acquisition of Speech Style Shift (Haruko Minegishi Cook, University of Hawai'i at Manoa) Chapter 7. Japanese Language Proficiency Assessment (Noriko Kobayashi, Tsukuba University) Chapter 8. The Role of Instruction in Acquiring Japanese as a Second Language (Kaoru Koyanagi, Sophia University) Chapter 9. The Influence of Topic Choice on Narrative Proficiency by Learners of Japanese as a Foreign Language (Masahiko Minami, San Francisco State University) Chapter 10. CHILDES for Japanese: Corpora, Programs, and Perspectives (Susanne Miyata, Aichi Shukutoku University) Chapter 11. KY Corpus (Jae-Ho Lee, Tsukuba University) Chapter 12. Corpus-based Second Language Acquisition Research (Hiromi Ozeki, Reitaku University) Chapter 13. Assessment of Language Development in Children with Hearing Impairment and Language Disorders (Kiyoshi Otomo, Tokyo Gakugei University) Chapter 14. Speech and Language Acquisition in Japanese Children with Down Syndrome (Toru Watamaki, Nagasaki University) Chapter 15. Revisiting Autistic Language: Is literalness a Truth or Myth? Manabu Oi (Osaka University/Kanazawa University) Chapter 16. Towards a Robust, Genre-based Translation Model and its Application (Judy Noguchi, Mukogawa Women's University; Atsuko Misaki, Kwansei Gakuin University; Shoji Miyanaga, Ritsumeikan University; Masako Terui, Kinki University) Chapter 17. Japanese Sign Language: An Introduction (Daisuke Hara, Toyota Technological Institute) Chapter 18. Japanese Sign Language Phonology and Morphology (Daisuke Hara, Toyota Technological Institute) Chapter 19. Japanese Sign Language Syntax (Noriko Imazato, Kobe City College of Technology) Chapter 20. Sign Language Development and Language Input (Takashi Torigoe, Hyogo University of Teacher Education)

  Handbook of Japanese Psycholinguistics Mineharu Nakayama,2015-06-16 The studies of the Japanese language and psycholinguistics have advanced quite significantly in the last half century thanks to the progress in the study of cognition and brain mechanisms associated with language acquisition, use, and

disorders, and in particular, because of technological developments in experimental techniques employed in psycholinguistic studies. This volume contains 18 chapters that discuss our brain functions, specifically, the process of Japanese language acquisition - how we acquire/learn the Japanese language as a first/second language - and the mechanism of Japanese language perception and production - how we comprehend/produce the Japanese language. In turn we address the limitations of our current understanding of the language acquisition process and perception/production mechanism. Issues for future research on language acquisition and processing by users of the Japanese language are also presented. Chapter titles 1. Learning to become a native listener of Japanese (Reiko Mazuka) 2. The nature of the count/mass distinction in Japanese (Mutsumi Imai & Junko Kanero) 3. Grammatical deficits in Japanese children with Specific Language Impairment (Shinji Fukuda, Suzy E. Fukuda, & Tomohiko Ito) 4. Root infinitive analogues in Child Japanese (Keiko Murasugi) 5. Acquisition of scope (Takuya Goro) 6. Narrative development in L1 Japanese (Masahiko Minami) 7. L2 acquisition of Japanese (Yasuhiro Shirai) 8. The modularity of grammar in L2 acquisition (Mineharu Nakayama & Noriko Yoshimura) 9. Tense and aspect in Japanese as a second language (Alison Gabriele & Mamori Sugita Hughes) 10. Language acquisition and brain development: Cortical processing of a foreign language (Hiroko Hagiwara) 11. Resolution of branching ambiguity in speech (Yuki Hirose) 12. The role of learning in theories of English and Japanese sentence processing (Franklin Chang) 13. Experimental syntax: word order in sentence processing (Masatoshi Koizumi) 14. Relative clause processing in Japanese: psycholinguistic investigation into typological differences (Baris Kahraman & Hiromu Sakai) 15. Processing of syntactic and semantic information in the human brain: evidence from ERP studies in Japanese. (Tsutomu Sakamoto) 16. Issues in L2 Japanese sentence processing: similarities/differences with L1 and individual differences in working memory (Koichi Sawasaki & Akiko Kashiwagi-Wood) 17. Sentence production models to consider for L2 Japanese sentence production research (Noriko Iwasaki) 18. Processing of the Japanese language by native Chinese speakers (Katsuo Tamaoka)

  <u>Handbook of the Ryukyuan Languages</u> Patrick Heinrich,Shinsho Miyara,Michinori Shimoji,2015-02-17 The UNESCO atlas on endangered languages recognizes the Ryukyuan languages as constituting languages in their own right. This represents a dramatic shift in the ontology of Japan's linguistic make-up. Ryukyuan linguistics needs to be established as an independent field of study with its own research agenda and objects. This handbook delineates that the UNESCO classification is now well established and adequate. Linguists working on the Ryukyuan languages are well advised to refute the ontological status of the Ryukyuan languages as dialects. The Ryukyuan languages constitute a branch of the Japonic language family, which consists of five unroofed Abstand (language by distance) languages.The Handbook of Ryukyuan Languages provides for the most appropriate and up-to-date answers pertaining to Ryukyuan language structures and use, and the ways in which these languages relate to Ryukyuan society and history. It comprises 33 chapters, written by the leading experts of Ryukyuan languages. Each chapter delineates the boundaries and the research history of the field it addresses, comprises the most important and representative information.

  <u>Handbook of Japanese Semantics and Pragmatics</u> Wesley M. Jacobsen,Yukinori Takubo,2020-10-12 The volume on Semantics and Pragmatics presents a

collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influentialin these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.

Handbook of Japanese Lexicon and Word Formation Taro Kageyama,Hideki Kishimoto,2016-01-29 This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

Handbook of Japanese Contrastive Linguistics Prashant Pardeshi,Taro Kageyama,2018-02-19 The Handbook of Japanese Contrastive Linguistics is a unique publication that brings together insights from three traditions—Japanese linguistics, linguistic typology and contrastive linguistics—and makes important contributions to deepening our understanding of various phenomena in Japanese as well other languages of the globe. Its primary goal is to uncover principled similarities and differences between Japanese and other languages of the globe and thereby shed new light on the universal as well as language-particular properties of Japanese. The issues addressed by the papers in this volume cover a wide spectrum of phenomena ranging from lexical to syntactic and discourse levels. The authors of the chapters, leading scholars in their respective field of research, present the state-of-the-art research from their respected field.

Japanese Flower Culture – An Introduction Kaeko Chiba,2022-12-20 This book provides a comprehensive introduction to ikebana and other forms of Japanese flower culture. Unlike other books on the subject which focus on practice, the book provides both an academic discussion of the subject and an introduction to practice. It examines ikebana and flower culture from anthropological and sociological perspectives, analyses Japanese aesthetics, customs and rituals related to flower arrangements, and outlines ikebana history and the Grand Master Iemoto system. It considers how the traditional

arts are taught in Japan, and links traditional arts to current issues in today's society, such as gender and class. This book also covers how to prepare ikebana utensils, preserve flowers and branches, and how to appreciate arrangements, placing an emphasis on acknowledging our five senses throughout each stage of the process. The book will be of interest to a wide range of people interested in Japanese flower culture — university professors and students, tourists and people interested in traditional Japanese arts.

   Japanese Syntax in Comparative Perspective Mamoru Saito,2014-05-01 This book examines the syntax of Japanese in comparison with other Asian languages within the Principles-and-Parameters framework. It grows out of a collaborative research project on comparative syntax pursued at the Center for Linguistics at Nanzan University from 2008-2013, in collaboration with researchers at Tsing Hua (Hsinchu, Taiwan), Connecticut, EFL U. (Hyderabad, India), Siena, and Cambridge. In ten chapters, the book compares the syntax of Japanese to that of Chinese, Korean, Turkish, Hindi, and Malayalam, focusing on ellipsis, movement, and Case. The first three chapters compare nominal structures in Japanese and Chinese and account for the differences between them. An important point of comparison in these chapters is the patterns of N'-ellipsis the two languages exhibit. The subsequent two chapters focus on ellipsis. One examines argument ellipsis in Japanese, Turkish, and Chinese, and argues for its correlation with the absence of

   Rightward Movement Phenomena in Linguistics Kohji Kamada,2019-01-29 This book demonstrates that some properties of rightward movement phenomena (a cover term referring to sentences in which an element appears to be "displaced" to the right) may be derived from syntactic principles and interface conditions within the framework of the generative grammar/minimalist program. It also argues that certain properties, which up to now have been dealt with purely in regards to syntax, can be better accounted for in terms of language processing; accordingly, the human parser should undertake explanations of part of the competence system's output. The volume's analysis of rightward movement phenomena leads to the conclusion that phrasal rightward movement rules in syntax fail to follow specific principles. At first glance, this conclusion seems identical with Kayne's (1994) claim that no rightward movement rules exist. However, this work provides completely different grounds for the absence of rightward movement rules, meaning that it presents an original view of rightward movement phenomena.

   Omori Sogen Dogen,2013-10-28 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

   Connectivity in Grammar and Discourse Jochen Rehbein,Christiane Hohenstein,Lukas Pietsch,2007-06-05 In this collection of carefully selected papers connectivity is looked at from the vantage points of language contact, language change, language acquisition, multilingual communication and related domains based on various European and Non-European languages. From typological and multilingual perspectives the focus of investigation is on the grammatical architecture of a number of linguistic devices that interconnect units of text and discourse. The volume is organized along central concepts: A general section deals with connectivity in language change and language acquisition, subdivisions are devoted to pronouns, topics and subjects, the role of finiteness in text and discourse, coordination and subordination and particles, adverbials and constructions. The editors'

preface introduces connectivity as an object of linguistic research.

Pragmatics of Society Gisle Andersen,Karin Aijmer,2012-01-01 Pragmatics of society takes a socio-cultural perspective on pragmatics and gives a broad view of how social and cultural factors influence language use. The volume covers a wide range of topics within the field of sociopragmatics. This subfield of pragmatics encompasses sociolinguistic studies that focus on how pragmatic and discourse features vary according to macro-sociological variables such as age, gender, class and region (variational pragmatics), and discourse/conversation analytical studies investigating variation according to the activity engaged in by the participants and the identities displayed as relevant in interaction. The volume also covers studies in linguistic pragmatics with a more general socio-cultural focus, including global and intercultural communication, politeness, critical discourse analysis and linguistic anthropology. Each article presents the state-of-the-art of the topic at hand, as well as new research.

Handbook of Japanese Sociolinguistics Yoshiyuki Asahi,Mayumi Usami,Fumio Inoue,2022-04-04 This volume is the first comprehensive survey of the sociolinguistic studies on Japanese. Japanese, like other languages, has developed a highly diverse linguistic system that is realized as variation shaped by interactions of linguistic and social factors. This volume primarily focuses on both classic and current topics of sociolinguistics that were first studied in Western languages, and then subsequently examined in the Japanese language. The topics in this volume cover major issues in sociolinguistics that also characterize sociolinguistic features of Japanese. Such topics as gender, honorifics, and politeness are particularly pertinent to Japanese, as is well-known in general sociolinguistics. At the same time, this volume includes studies on other topics such as social stratification, discourse, contact, and language policy, which have been widely conducted in the Japanese context. In addition, this volume introduces domestic approaches to sociolinguistics developed in Japan. They emerged a few decades before the development of the so-called Labovian and Hymesian sociolinguistics in the US, and they have shaped a unique development of sociolinguistic studies in Japan. Contents Part I: History Chapter 1: Research methodology Florian Coulmas Chapter 2: Japan and the international sociolinguistic community Yoshiyuki Asahi and J.K. Chambers Chapter 3: Language life Takehiro Shioda Part II: Sociolinguistic patterns Chapter 4: Style, prestige, and salience in language change in progress Fumio Inoue Chapter 5: Group language (shūdango) Taro Nakanishi Chapter 6: Male-female differences in Japanese Yoshimitsu Ozaki Part III: Language and gender Chapter 7: Historical overview of language and gender studies: From past to future Orie Endo and Hideko Abe Chapter 8: Genderization in Japanese: A typological view Katsue A. Reynolds Chapter 9: Feminist approaches to Japanese language, gender, and sexuality Momoko Nakamura Part IV: Honorifics and politeness Chapter 10: Japanese honorifics Takashi Nagata Chapter 11: Intersection of traditional Japanese honorific theories and Western politeness theories Masato Takiura Chapter 12: Intersection of discourse politeness theory and interpersonal Communication Mayumi Usami Part V: Culture and discourse phenomena Chapter 13: Subjective expression and its roles in Japanese discourse: Its development in Japanese and impact on general linguistics Yoko Ujiie Chapter 14: Style, character, and creativity in the discourse of Japanese popular culture: Focusing on light novels and keitai novels Senko K. Maynard Chapter 15: Sociopragmatics

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  <u>Handbook of the Ainu Language</u> Anna Bugaeva,2022-10-24 The volume is aimed at preserving invaluable knowledge about Ainu, a language-isolate previously spoken in Hokkaido, Sakhalin, and Kurils, which is now on the verge of extinction. Ainu was not a written language, but it possesses a huge documented stock of oral literature, yet is significantly under-described in terms of grammar. It is the only non-Japonic language of Japan and is typologically different not only from Japanese but also from other Northeast Asian languages. Revolving around but not confined to its head-marking and polysynthetic character, Ainu manifests many typologically interesting phenomena, related in particular to the combinability of various voice markers and noun incorporation. Other interesting features of Ainu include vowel co-occurrence restrictions, a mixed system of expressing grammatical relations, which includes the elements of a rare tripartite alignment, nominal classification distinguishing common and locative nouns, elaborate possessive classes, verbal number, a rich four-term evidential system, and undergrammaticalized aspect, which are all explained in the volume. This handbook, the result of unprecedented cooperation of the leading experts of Ainu, will definitely help to increase the clarity of our understanding of Ainu and in a long-term perspective may provide answers to problems of human prehistory as well as open the field of Ainu studies to the world and attract many new students. Table of Contents Masayoshi Shibatani and Taro Kageyama Preface Masayoshi Shibatani and Taro Kageyama Introduction to the Handbook of Japanese Language and Linguistics Contributors Anna Bugaeva Introduction I Overview of Ainu studies Anna Bugaeva 1. Ainu: A head-marking language of the Pacific Rim Juha Janhunen 2. Ainu ethnic origins Tomomi Satō 3. Major old documents of Ainu and some problems in the historical study of Ainu Alfred F. Majewicz 4. Ainu language Western records José Andrés Alonso de la Fuente 5. The Ainu language through time Alexander Vovin 6. Ainu elements in early Japonic Hidetoshi Shiraishi and Itsuji Tangiku 7. Language contact in the north Hiroshi Nakagawa and Mika Fukazawa 8. Hokkaido Ainu dialects: Towards a classification of Ainu dialects Itsuji Tangiku 9. Differences between Karafuto and Hokkaido Ainu dialects Shiho Endō 10. Ainu oral literature Osami Okuda 11. Meter in Ainu oral literature Tetsuhito Ōno 12. The history and current status of the Ainu language revival movement II Typologically interesting characteristics of the Ainu language Hidetoshi Shiraishi 13. Phonetics and phonology Hiroshi Nakagawa 14. Parts of Speech — with a focus on the classification of nouns Anna Bugaeva and Miki Kobayashi 15. Verbal valency Tomomi Satō 16. Noun incorporation Hiroshi Nakagawa 17. Verbal number Yasushige Takahashi 18. Aspect and evidentiality Yoshimi Yoshikawa 19. Existential aspectual forms in the Saru and Chitose dialects of Ainu III Appendices: Sample texts Anna Bugaeva 20. An uwepeker "Retar Katak, Kunne Katak" and kamuy yukar "Amamecikappo" narrated in the Chitose Hokkaido Ainu dialect by Ito Oda Elia dal Corso 21. "Meko Oyasi", a Sakhalin Ainu ucaskuma narrated by Haru Fujiyama Subject index

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