

Writing Fiction A Short Course

Stephen Wilbers, Faith Sullivan

A Short Course in Writing Kenneth A. Bruffee, 1985

Immediate Fiction Jerry Cleaver, 2004-12-03 Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old Write what you know to Write what you can imagine. Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, You can't control what you put on the page. You can only control what you leave on the page. With this book Cleaver shows how to get that control and produce results.

How Novels Work John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed; recent years have seen a huge growth in the number of reading groups and in the interest of a non-academic readership in the discussion of how novels work. Drawing on his weekly Guardian column, 'Elements of Fiction', John Mullan examines novels mostly of the last ten years, many of which have become firm favourites with reading groups. He reveals the rich resources of novelistic technique, setting recent fiction alongside classics of the past. Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's; Ian McEwan's use of weather is set against Austen's and Hardy's; Carole Shield's chapter divisions are likened to Fanny Burney's. Each section shows how some basic element of fiction is used. Some topics (like plot, dialogue, or location) will appear familiar to most novel readers; others (metanarrative, prolepsis, amplification) will open readers' eyes to new ways of understanding and appreciating the writer's craft. How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist. It is an entertaining and stimulating exploration of that ingenuity. Addressed to anyone who is interested in the close reading of fiction, it makes visible techniques and effects we are often only half-aware of as we read. It shows that literary criticism is something that all fiction enthusiasts can do. Contemporary novels discussed include: Monica Ali's Brick Lane; Martin Amis's Money; Margaret Atwood's The Blind Assassin; A.S. Byatt's Possession; Jonathan Coe's The Rotters' Club; J.M. Coetzee's Disgrace; Michael Cunningham's The Hours; Don DeLillo's Underworld; Michel Faber's The Crimson Petal and the White; Ian Fleming's From Russia with Love; Jonathan Franzen's The Corrections; Mark Haddon's The Curious Incident of the Dog in the Night-time; Patricia Highsmith's Ripley under Ground; Alan Hollinghurst's The Spell; Nick Hornby's How to Be Good; Ian McEwan's Atonement; John le Carré's The Constant Gardener; Andrea Levy's Small Island; David Mitchell's Cloud Atlas; Andrew O'Hagan's Personality; Orhan Pamuk's My Name Is Red; Ann Patchett's Bel Canto; Ruth Rendell's Adam and Eve and Pinch Me; Philip Roth's The Human Stain; Jonathan Safran Foer's Everything Is Illuminated; Carol Shields's Unless; Zadie Smith's White Teeth; Muriel Spark's Aiding and Abetting; Graham Swift's Last Orders; Donna Tartt's The Secret History; William Trevor's The Hill Bachelors; and Richard Yates's Revolutionary Road .

Write Great Fiction - Plot & Structure James Scott Bell, 2004-09-22 Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot & Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: • Techniques for crafting strong beginnings, middles, and ends • Easy-to-understand plotting diagrams and charts • Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro.

Keys to Great Writing Revised and Expanded Stephen Wilbers, Faith Sullivan, 2016-09-19

Transform your writing! If you're ready to empower your writing but are unsure of where to start, let *Keys to Great Writing Revised and Expanded* show you the way. Award-winning author and veteran writing coach Stephen Wilbers provides invaluable instruction on every aspect of the craft, from word choice and sentence structure to organization and revision. In this edition, you'll find: • Self-assessments to strengthen your sentences and paragraphs, evaluate your goals, and approach your writing with confidence. • Practical and easy-to-understand techniques for utilizing economy, precision, action, music, and personality. • Helpful tips and techniques for the writing process, including advice on prewriting, drafting, revising, and proofreading. • Exercises, checklists, and more to refine your writing skills. For more than a decade, *Keys to Great Writing* has helped writers of all experience levels infuse their work with clarity, grace, and style. With the revised and expanded edition at your fingertips, you'll have the tools to invigorate your prose and develop a unique and effective voice.

How Not to Write a Novel Howard Mittelmark, Sandra Newman, 2009-03-17 What do you think of my fiction book writing? the aspiring novelist extorted. Darn, the editor hectored, in turn. I can not publish your novel! It is full of what we in the business call 'really awful writing.' But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published! The writer tossed his head about, wildly. It might help, opined the blonde editor, helpfully, to ponder how NOT to write a novel, so you might avoid the very thing! Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious mis-examples to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

How to Write Science Fiction & Fantasy Orson Scott Card, 2001-09-15 Learn to write science fiction and fantasy from a master You've always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts. Best-selling author Orson Scott Card shows you how it's done, distilling years of writing experience and publishing success into concise, no-nonsense advice. You'll learn how to: • utilize story elements that define the science fiction and fantasy genres • build, populate, and dramatize a credible, inviting world your readers will want to explore • develop the rules of time, space and magic that affect your world and its inhabitants • construct a compelling story by developing ideas, characters, and events that keep readers turning pages • find the markets for speculative fiction, reach them, and get published • submit queries, write cover letters, find an agent, and live the life of a writer The boundaries of your imagination are infinite. Explore them with Orson Scott Card and create fiction that casts a spell over agents, publishers, and readers from every world.

Write Great Fiction - Description & Setting Ron Rozelle, 2005-03-03 Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in *Write Great Fiction: Description & Setting* by author and instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to: • Establish a realistic sense of time and place • Use description and setting to drive your story • Craft effective description and setting for different genres • Skillfully master showing vs. telling With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Description & Setting* gives you all the information you need to create a sharp and believable world of people, places, events, and actions.

The No-experience-necessary Writer's Course Scott Edelstein,1990 For anyone who has ever wanted to begin writing, or for practiced writers who want to improve their technique, this book offers a step-by-step, stress-free program to loosen and develop the creative urge.

The Transitive Vampire Karen Elizabeth Gordon,1984 Playful and practical, this is the style book you can't wait to use, a guide that addresses classic questions of English usage with wit and the blackest of humor. Gordon has taken her enormously successful book of English usage and expanded it to include more rules, fine points, examples, and illustrations. Playful and practical, this style book combines classic questions of usage with wit and the blackest of humor.

Analyzing Short Stories Joseph Lostracco, George Wilkerson, David Lydic, 1973

Writing the Paranormal Novel Steven Harper, 2011-02-18 Vampires, werewolves, and zombies, oh my! Writing a paranormal novel takes more than casting an alluring vampire or arming your hero with a magic wand. It takes an original idea, believable characters, a compelling plot, and surprising twists, not to mention great writing. This helpful guide gives you everything you need to successfully introduce supernatural elements into any story without shattering the believability of your fictional world or falling victim to common clichés. You'll learn how to:

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- Write believable fight scenes and flashbacks
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- And much more

Complete with tips for researching your novel and strategies for getting published, *Writing the Paranormal Novel* gives you everything you need to craft a novel where even the most unusual twist is not only possible - it's believable.

How to Write Fiction Sherwin Cody, Charles T. Dillingham & Company, 1894

How to Write a Short Story, Get Published & Make Money Christopher Fielden, 2015-07-25 This unique book contains a multitude of writing tips based on real-life experience. All the advice clearly shows the reader how to write and successfully publish a short story. Author, Christopher Fielden, uses his own short stories as case studies to illustrate how the different tips were put into practice and used to achieve publishing success. All the short stories used as examples in this book have been published through short story competitions, on websites or in magazines, proving that the tips and advice really work.

Write Masterful Fiction Russel Brownlee, 2021-06-13 *The Fiction Writer's All-in-One Essentials Course* Learn creative writing as you build a story step by step. It's one thing to churn out 80 thousand words and call it a novel or collection of stories - it's quite another to get that work accepted and loved by publishers and readers. The vast majority of novice authors never make it past the scrutiny of publishers or sell enough copies through self-publishing to make a decent income. They are all let down by one thing - a simple lack of knowledge of the core skills needed to write publishable and profitable fiction. Author and book editor Russel Brownlee has identified just 10 fundamental skills and understandings that can utterly transform your writing and make your dream of authorship possible. *Write Masterful Fiction* covers these skills as well as the fatal errors that can cause agents and publishers to reject your work. Topics include: Story idea and premise. Dynamic characters. Tense and point of view. Dialogue. Showing vs telling. Description. Scene and plot structure. Opening lines. Next steps: editing, publishing and staying on course. Plus, a whole chapter on breaking through writers' block by writing into the unknown and accessing the field of deep inspiration. No more sitting at the blank page wondering what to write next. It doesn't have to take you months to learn the essential techniques of publishable fiction - everything you need to know is clearly explained in this book, together with examples and practical exercises. Once you've got these down - you're in the game! A complete writing workshop *Write Masterful Fiction* is both a how-to book and a writing course. You can read the chapters separately to get specific information or take them consecutively and be guided through a process of planning and writing a story. By the end of the course you'll have a complete short story or a collection of scenes for a longer work like a novel, memoir or screenplay. Plus, you'll have the confidence of knowing that you have begun to master the key skills of writing fiction that both publishers and readers love. Russel Brownlee is a book editor, writer coach and

award-winning author. His novel *Garden of the Plagues* won the Olive Schreiner Award for debut fiction in South Africa (2006) and was shortlisted for the Sunday Times Literary Awards.

The Book of Guardians Derek Neale, 2012 This is a detective story set in 1980s Shrewsbury and Toronto. A social worker, Philip Eyre, searches for the father of a baby girl and finds himself obsessed by the girl's mother who ends up in psychiatric hospital after trying to commit suicide. While investigating the case, Philip comes to question his own life – his own fathering and father. The case apparently solved, Philip takes a job in Toronto as a researcher but becomes haunted by his own past. He returns to England, and a new obsession with the case gathers pace. Is the baby related to him? Are they connected by some strange literary provenance – Charlotte Brontë's novel, *Jane Eyre*? By now he is randomly switching from one possibility, one bizarre plot about orphans and illegitimacy, to the next. He suffers a breakdown; the pursuit of an answer has turned back in on him; now he is the one who feels pursued. *The Book of Guardians* is a haunting novel that leaves readers wondering whether it is possible to recall and know your own past with any degree of certainty.

The Fiction Class Susan Breen, 2008-02-26 Read Susan Breen's posts on the Penguin Blog. A witty, honest, and hugely entertaining story for anyone who loves books, or has a difficult mother. And, let's face it, that's practically everybody . . . On paper, Arabella Hicks seems more than qualified to teach her fiction class on the Upper West Side: she's a writer herself; she's passionate about books; she's even named after the heroine in a Georgette Heyer novel. On the other hand, she's thirty-eight, single, and has been writing the same book for the last seven years. And she has been distracted recently: on the same day that Arabella teaches her class she also visits her mother in a nursing home outside the city. And every time they argue. Arabella wants the fighting to stop, but, as her mother puts it, "Just because we're family, doesn't mean we have to like each other." When her class takes a surprising turn and her lessons start to spill over into her weekly visits, she suddenly finds she might be holding the key to her mother's love and, dare she say it, her own inspiration. After all, as a lifelong lover of books, she knows the power of a good story.

Writer's Digest University The Editors of Writer's Digest, 2010-10-08 Everything You need to Write and Sell Your Work This is the ultimate crash course in writing and publishing! Inside you'll find comprehensive instruction, up-to-date market listings, a CD featuring recorded live webinars with industry professionals, an all-access pass to WritersMarket.com, and more. Writer's Digest University is the perfect resource for you, no matter your experience level. This one-stop resource contains: • Quick and comprehensive answers to common questions including: How do I write a successful novel? and How do I know if self-publishing is right for me? • Instruction and examples for formatting and submitting fiction, nonfiction, articles, children's writing, scripts, and verse. • Advanced instruction on business-related issues like marketing and publicity, using social media, freelancing for corporations, keeping finances in order, and setting the right price for your work. • A detailed look at what agents want and how to get one that best fits your needs. • Market listings for publishers and agents open to unsolicited work and new writers, contests and awards, and conferences and workshops. • A CD with recordings of 4 popular WD webinars: *How Do I Get My Book Published?*, *How to Land a Literary Agent*, *How Writers Can Succeed in the Future of Digital Publishing*, and *Freelance Basics*.* • A scratch-off code that gives you a one-year subscription to WritersMarket.com and a 20% discount on the WritersDigestUniversity.com course of your choice.* Get started now with everything you need to build a thriving writing career. Whether you're starting from scratch or have a bit of experience, you'll find the tools you need for success. *PLEASE NOTE: CDs and one-year subscription are NOT included with the ebook version of this title.

Write Fiction 1 - the Short Story John Griffin, 2006-07

Writing Your Nonfiction Book Trish Nicholson, 2014-11-28 Ever wanted to share your passion, tell your story or pass on a skill? Here is your chance. Memoir, travelogue, history, how-to, self-help or textbook; you can write your own book with this fully comprehensive guide, which includes all the techniques and tips you need to plan, research, write, edit, choose publishing options and market your book. Becoming an author enables you to boost your career or business success, share your expertise and experience, inform readers on important issues, put the record straight, or leave a

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