

Wr India Radio 18

Publications Division (India), New Delhi

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1949-12-18 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. From July 3 ,1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18-12-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 37 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Karma 2. Machiavelli 3. Library Service And Adult Education 4. Medical Research 5. Law And Order 6. Learning And Teaching In Japan 7. Indians In The West Indies AUTHOR: 1. Rama Choudhury 2. D. R. Bhandari 3. Dr. Dorothy Williams 4. Dr. G. Srinivasamurthy 5. N. G. Kharod 6. Dr. Burton E. Martin 7. S. M. Rameswar KEYWORDS: 1. Human action in Indian Philosophy, Niskama Karma in Buddhism 2. Machiavelli as Zeitgeist, Political philosophy of Machiavelli in The Prince 3. Centralized pattern of library service, Central library and community library 4. Medical research in Indian medical colleges, Bhore committee and medical research 5. War time legislation, Law and society 6. Social problems in Japan, Democracy in Japan 7. Indian migration in West Indies, Indians in British Caribbean Document ID: INL-1949 (N-D) Vol-III (07)

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1940-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. V, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1379-1438 ARTICLE: 1. Individual Defence Against Tuberculosis 2. The Indian Air Force 3. C.-in-C.'s Review Of The First Year Of War AUTHOR: 1. Dr. C. Frimodt-Moller, C. B. E., Medical Commissioner to the Tuberculosis Association of India 2. Squadron Leader Mukerji 3. Sir Robert Cassels KEYWORDS: 1. Tuberculosis, Infection, Care 2. Indian Air Force Volunteer Reserve, Pilots, Opportunities, Broadcast

From Simla 3. French Empire, Simla Studio, Russo-German Agreement, War Year, Western Europe Document ID: INL-1940 (J-D) Vol- II (06)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1932-09-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: VOLUME NUMBER: Vol. VI, No. ARTICLE: Radio Miscellaneous AUTHOR: Unknown KEYWORDS: Radio Sofia, Radio Tokyo, Radio Hungry Document ID: IRT-1932 (A-0) VOL-I-12

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1937-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 806-835 ARTICLE: 1. Master Khayal Khan, All India Radio, Rural India, History of Broadcasting, Thumri Bai, Rural Broadcasting 2. The Coils, Wiring The Converter, Operating The Converter, S.W Converter, Radio Frequency AUTHOR: 1. Unknown 2. Trouble Shooter KEYWORDS: 1. Broadcasting Problems In Rural India (An Experimental Laboratory In Delhi?) 2. Short-Wave Simplicity (No-2 The Construction And Operation Of A Short wave Battery Operator Converter) Document ID: INL -1936-37 (D-D) Vol -I (18)

Wireless Internationalism and Distant Listening Simon J. Potter, 2020-05-21 During the 1920s and 1930s the new medium of radio broadcasting promised to transform society by fostering national unity and strengthening and popularising national cultures. However, many hoped that 'wireless' would also encourage international understanding and world peace. Intentionally or otherwise, wireless signals crossed borders, bringing talk, music, and news to enthusiastic 'distant listeners' in other countries. In Europe, radio was regulated through international consultation and cooperation, to restrict interference between stations, and to unleash the medium's full potential to carry programmes to global audiences. A distinctive form of 'wireless internationalism' emerged, reflecting and reinforcing the broader internationalist movement and establishing structures and approaches which

endured into the Second World War, the Cold War, and beyond. This study reveals this untold history. *Wireless Internationalism and Distant Listening* also explores the neglected interwar experience of distant listening, revealing the prevalence of listening across borders and explaining how individuals struggled to overcome unwanted noise, tune in as many stations as possible, and comprehend and enjoy what they heard. The volume shows how radio brought the world to Britain, and Britain to the world. It revises our understanding of early BBC broadcasting and the BBC Empire Service (the precursor to today's World Service) and shows how government influence shaped early BBC international broadcasting in English, Arabic, Spanish, and Portuguese. It also explores the wider European and trans-Atlantic context, demonstrating how Fascism in Italy and Germany, the Spanish Civil War, and the Japanese invasion of China, combined to overturn the utopianism of the 1920s and usher in a new era of wireless nationalism.

List of Lights, Radio Aids, and Fog Signals ,2009

Managing the Media in the India-Burma War, 1941-1945 Philip Woods,2022-08-11 This book explores how the media was used by the armed forces during the India-Burma campaigns of WWII to project the most positive image to domestic and international audiences of a war that often seemed neglected or misunderstood. Discussing how soldiers were, for the first time, able to access newspapers and radio broadcasts relating stories of the campaigns they were actively fighting in, *Managing the Media in the India-Burma War* reveals not only the impact that the media had in maintaining troop morale, but how the military recognised that the media could be a valuable arm of warfare. Revealing how troops responded to reports of their operations, Philip Woods demonstrates the role of the media in creating the 'Forgotten Army' syndrome, which came about in the last two years of the Burma campaign. Focusing on the British Media, but with examples from the United States and India, including Indian war correspondents, it discusses India's role in the Second World War in relation to social, economic and political developments at the time. Honing in on India and Burma at a turning point in their road to independence, this book offers a fresh angle on a well-known military conflict, unpicks the various constraints and influences on the media in wartime, and links the campaign to India's crucial role in WWII.

THE INDIAN LISTENER ,1939-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-09-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 19 BROADCAST PROGRAMME SCHEDULE

PUBLISHED(PAGE NOS): 1345-1348, 1351-1354, 1357-1372, 1373-1408 ARTICLE: 1. AIR And War 2. The Part Which Women Can Play In This War 3. The Encouragement And Training of Radio Playwrights AUTHOR: 1. Unknown 2. Lady Lumley 3. Z. A. Bokhari KEYWORDS: 1. Britain's Declaration Of War, Outbreak Of War, Radio Broadcasting, BBC Overseas Programme 1. Women Listeners, Bombay, Great Britain, Air Raid Precautions 1. India, Edward Lewis, The Hatchet, Radio Plays, Western Broadcasting Document ID: INL-1939 (J-D) Vol- II (07)

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1931-12-05 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO, formerly known as The Indian State Broadcasting Service, Bombay, it was started publishing from 16 July, 1927. Later, it has been renamed to The Indian Listener w.e.f. 22 December, 1935. It used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policy and service of the organisation. NAME OF THE JOURNAL: THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 05-12-1931 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 51 VOLUME NUMBER: Vol. V, No. 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1041-1084 ARTICLE: Radio for Combating Crime AUTHOR: Unknown Document ID: IRT-1931-32(J-D-M)-VOL-I-10

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1945-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. X, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 27-86 ARTICLE: 1. The Artist in the Post-war World 2. Technical Education - 'A Paramount Task' AUTHOR: 1. E. M. Forster 2. E. Ahmad Shah KEYWORDS: 1. All India Radio artist, Post-war literature and E.M. Forster, Post-war pamphleteer, War and Shakespeare, War and Tolstoy 2. Sargent scheme, Semi-skilled worker, Technical education Document ID: INL-1945(J-D) Vol-I (10)

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1942-12-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July

1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-12-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 12-15, 17, 21-24, 29-88 ARTICLE: 1. The Battle Of Alamein-Indian Troops' Part In Defeat Of Rommel 2. You Have Just Heard... 3. Radio Review- War In November 4. The Origin Of Zero AUTHOR: 1. Capt. M.L. Katju 2. James Holloway 3. Unknown 4. Dr. A. N. Singh KEYWORDS: 1. Ruweisat Ridge, Middle East, Battle Of Alamein 2. Broadcasting House , BBC Headquarters, Portland Place Explosion 3. National War Front, Lahore Station, Outside Broadcast, World War II 4. Mathematical Invention, Zero, India, Numerical Notation Document ID: INL-1942-43 (D-J) Vol -I (01)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1942-07-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-07-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 87 VOLUME NUMBER: Vol. VII, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25-88 ARTICLE: 1. Right Use of the Radio 2. Radio Review – The War In June 3. Radio's Contribution to Civilisation AUTHOR: 1. H. E. Sir George Cunningham 2. Unknown 3. A. S. Bokhari KEYWORDS: 1. Radio, Government, Germany 2. National War Front, King Emperor, Radio 3. Rural Broadcast, Bokhari, All India Radio Document ID: INL-1942 (J-D) Vol- II (03)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1949-10-30 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF

PUBLICATION: 30-10-1949 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XIV, No. 30
BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-65 ARTICLE: 1. Cultural Legacy Of Orissa 2. The Koyas Of Godavari 3. World Pacifists To Meet In India 4. German Universities And Indologists 5. The Changing Pattern Of Life: Industrialisation 6. Technical Education 7. Fiction: Its Growth AUTHOR: 1. Dr. Kalidas Nag 2. L. A. Krishna Iyer 3. Horace Alexander 4. Dr. Girija Mookerjee 5. Dr. D. N. Majumdar 6. S. C. Sen 7. P. S. Sundaram KEYWORDS: 1. Discovery of Sisupalgarh and Mahabharata, Hatigumpha inscription mention Chedi dynasty, Architecture of Odra-Kalinga Orissa 2. Gonds related to Koyas, Koya tribe origin from Bastar, Panchatyat of Koya society 3. World Pacifist Meeting in India, World peace and India 4. India in German education, Gandhi in Germany, Sanskrit and German language 5. Patterns of life, Indian family life, Agricultural society 6. Scientific Manpower Committee, All India Council for Technical Education, Efficiency of production 7. Telling a story, Impact upon story-readers, Convincing character Document ID: INL-1949 (J-N) Vol-II (18)

Official Index to the Times ,1927 Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1942-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VII, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: 1. The Invisible Army- Fifth Column 2. Industry In War-Time AUTHOR: 1. Major A. R. T. Edwards 2. Unknown KEYWORDS: 1. Napoleon, Fifth Column, Military 2. Industrial Production, War-Time Document ID: INL-1942 (J-D) Vol- II (10)

AKASHVANI Publications Division (India), New Delhi ,1963-06-16 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly

journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 JUNE, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVIII. No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 5-55 ARTICLE: 1. The India-China Border: China's Undisclosed Claims 2. India's Military Traditions: Weapons and Their Uses 3. China Today and Yesterday: Hong Kong and Mainland AUTHOR: 1. Dr. K. Krishna Rao 2. Prof. Dr. V. W. Karambelkar 3. Khuswant Singh KEYWORDS : 1. Dispute China Faith Conference 2. Human Race Culture Aryans Devas Document ID : APE-1963 (A-J) Vol-II-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

AKASHVANI All India Radio (AIR), New Delhi ,1968-02-18 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 18 FEBRUARY, 1968 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXIII. No. 8 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Across State Boundaries: Our Food Problem 2. A Labour of Love-Authorship 3. Psychotherphy 4. Desire for Living AUTHOR: 1. Shri. Jagjivan Ram 2. Nirad C. Choudhry 3. Selvi Dr. Sarada Menon 4. Parvati Srinivasan KEYWORDS : 1. No Lack of willingness,Code of Dicipline,Cooperation from the States,Mode of Procurment Farmers Enthusiastics,Chief Ministers Unanimous 2. London Speech,Scholarly Authors 3. Methods of Practice, Symptoms,Gentle Approach,Methods of Treatment,Group Therapy 4. Tragedy of Our Times Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1938-01-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs

of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-01-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 72 VOLUME NUMBER: Vol. III, No. 2. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 82-135 ARTICLE: 1. Looking Forward 2. An International Commonwealth AUTHOR: 1. Unknown 2. Lady Grigg KEYWORDS: 1. New Year, War, India, Europe, Rapprochement 2. The Divine Commowealth, Mr Curtis, Purpose Of God, Civitas Dei, Book Document ID: INL - 1938 (J-D) Vol -I (2)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1944-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-06-1944 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. IX, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 21-80 ARTICLE: 1. The Western Front 2. Indian Mints Produce 9 Million Coins A Day AUTHOR: 1. W. V. Pennell 2. Major W. V. Weane KEYWORDS: 1. Churchill, Battle of Britain, Allied Expeditionary Force, Western Front, Normandy 2. Mint in Calcutta, Indian mint designer James Watt, Gold refinery in Indian mint Document ID: INL-1944(J-D) Vol-II (01)

The Gazette of India India,1964-07

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