

World Heritage In Japan

Tze May Loo

Japan's World Heritage Sites John Dougill,2014-05-23 It's a nice tome for armchair travel, whisking you off around the country from where you sit--or time travel, taking you back to that life-changing decade-lost holiday and old friends.--The Japan Times Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned--all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure--a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome--one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote archipelago of over 30 islands--including Iwo Jima--that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

Sacred Heritage in Japan Aike P. Rots,Mark Teeuwen,2020-04-02 Sacred Heritage in Japan is the first volume to explicitly address the topics of Japanese religion and heritage preservation in connection with each other. The book examines what happens when places of worship and ritual practices are rebranded as national culture. It also considers the impact of being designated tangible or intangible cultural properties and, more recently, as UNESCO World or Intangible Heritage. Drawing on primary ethnographic and historical research, the contributions to this volume show the variety of ways in which different actors have contributed to, negotiated, and at times resisted the transformation of religious traditions into heritage. They analyse the conflicts that emerge about questions of signification and authority during these processes of transformation. The book provides important new perspectives on the local implications of UNESCO listings in the Japanese context and showcases the diversity of sacred heritage in present-day Japan. Combining perspectives from heritage studies, Japanese studies, religious studies, history, and social anthropology, the volume will be of interest to scholars and students who want to learn more about the diversity of local responses to heritage conservation in non-Western societies. It will also be of interest to scholars and students engaged in the study of Japanese religion, society, or cultural policies.

World Heritage Japan John Lander,2019 * Photographer and longtime Japan resident captures stunning images of Japan's many UNESCO World Heritage sites* Stunning full-color photographs* Preface by Pico IyerAuthor and photographer John Lander takes the magnificent UNESCO World Heritage sites of Japan as a starting point for exploring the country's architecture, history, customs and festivals. Lander, who has lived in Japan for 35 years, traveled to almost all the country's UNESCO sites: from well-known places like Mount Fuji to hidden temple gardens and hard-to-reach wild islands. This book also includes cultural elements listed as intangible world heritage, providing intimate portraits of Japanese cuisine, crafts and performance arts. With a lyrical preface by Pico Iyer and illustrated with over 180 full-color photographs, World Heritage Japan is Lander's personal photographic tribute to a diverse and ancient culture - a stunning visual journey across Japan.

Cultural Heritage and Tourism in Japan Takamitsu Jimura,2021-08-15 This book offers a comprehensive understanding of cultural heritage in Japan and its relationship with both domestic and international tourism. Japan has witnessed an increase in tourism, with rising visitor numbers to both established destinations and lesser known sites. This has generated greater attention towards various aspects of Japanese culture, heritage and society. This book explores these diverse aspects of everyday life in Japan and their interconnections with tourism. It begins with a conceptual framework of key theories related to heritage and tourism, serving as a useful apparatus for further discussions in the following chapters. Each chapter studies a specific aspect of Japan's cultural heritage, from the history of Japan, the development of war sites, such as Hiroshima and Nagasaki, to tourist destinations, indigenous communities and their places of residence, festivals such as matsuri, to popular culture and media. Each chapter discusses a certain type of cultural heritage first in a global context and then examines it in a Japanese context, aiming to demonstrate the relation between these two different contexts. In each chapter, furthermore, how a particular kind of Japan's cultural heritage is utilised as tourism resources and how it is perceived and consumed by international and domestic tourists are discussed. Finally, the book revisits the conceptual framework to suggest future directions for cultural heritage and tourism in Japan. Written in an informative and accessible style, this book will be of interest to scholars, students and practitioners in the fields of tourism, cultural studies and heritage studies.

Natural Heritage of Japan Abhik Chakraborty,Kuniyasu Mokudai,Malcolm Cooper,Mahito Watanabe,Shamik Chakraborty,2017-10-27 This volume brings together the geological, geomorphological and ecological aspects of Japan's natural heritage, arguing for dynamic conservation of such heritage and explaining their key characteristics in an accessible format for general readers. Sites from World Heritage Properties (Natural), UNESCO Global Geoparks, and National Parks of Japan representing key facets of this heritage are analyzed in depth, and the text is supplemented with color photographs and useful information for potential travelers. The volume is divided into thematic sections that help understand the diversity of Japan's natural heritage, with supplementary information on conservation, tourism trends, local culture and lifestyles. In addition, chapters analyzing nature's mechanisms that engender diverse heritage landscapes and conservation/sustainable management schemes make this volume a valuable resource for both general readers and those with more specialized interests.

Heritage Conservation and Japan's Cultural Diplomacy Natsuko Akagawa,2014-07-25 Japan's heritage conservation policy and practice, as deployed through its foreign aid programs, has become one of the main means through which post-World War II Japan has sought to mark its presence in the international arena, both globally and regionally. Heritage conservation has been intimately linked to Japan's sense of national identity, in addition to its self-portrayal as a responsible global and regional citizen. This book explores the concepts of heritage, nationalism and Japanese national identity in the context of Japanese and international history since the second half of the nineteenth century. In doing so, it shows how Japan has built on its distinctive approach to conservation to develop a heritage-based strategy, which has been used as part of its cultural diplomacy designed to increase its 'soft power' both globally and within the Asian region. More broadly, Natsuko Akagawa underlines the theoretical nexus between the politics of heritage conservation, cultural diplomacy and national interest, and in turn highlights how issues of heritage conservation practice and policy are crucial to a comprehensive understanding of geo-politics. Heritage Conservation and Japan's Cultural Diplomacy will be of great interest to students, scholars and professionals working in the fields of heritage and museum studies, heritage conservation, international relations and Asian/Japanese studies.

Sociology of World Heritage Masahiro Ogino,2021-11-29 Taking mainly Japanese and other Asian case studies as examples, Ogino examines the motivations behind the preservation of objects and sites considered to be of cultural significance. Using mainly the perspectives of Japanese approaches to cultural heritage, the book critiques the European logic of cultural heritage enshrined

by UNESCO. It contrasts a Western emphasis on monuments and sites, with an Asian emphasis on more intangible forms of heritage, which place less emphasis on a linear view of time. More practically, the authors also analyse the positive and negative impacts that UNESCO-listed status has had on sites in Asia, including Angkor Wat, Nagasaki, and Lijiang. Finally, they address fundamental questions about who gets to decide what counts as cultural heritage, and what the underlying rationale is for actively preserving heritage in the first place. This book is a thoughtful and provocative analysis of issues that will be of interest to sociologists, as well as scholars and students of cultural heritage.

Cultural Heritage in Japan and Italy Nobuko Kawashima, Guido Ferilli, 2024-08-03 This edited book represents one of the first scholarly research through an international collaboration project between Japan and Italy to address economic and social values of cultural heritage beyond its inherent—historic, archaeological, or aesthetic—values. Cultural policies in the world have over the decades expanded to include non-cultural purposes such as economic development and social inclusion. Japanese cultural policy for heritage is catching up on this trend: we have seen major shifts of emphasis from preservation for its sake to the utilisation of cultural heritage for the purposes of tourism, place branding, local vitalization and community-building, whilst Italy has long thrived on the economy of heritage tourism and more cases are being seen for urban and regional development with the use of cultural assets. The recent outbreak of Covid-19 and the problem of over-tourism that preceded it have challenged tourism policy and practice in the two countries. This book identifies emerging trends, issues, and problems in such policy shifts. The book breaks a new ground in the burgeoning studies of tourism, heritage, and cultural policy by adopting an international, inter-disciplinary approach. The chapters on Japan in particular make an original contribution to these fields in the English literature in which discussion of Japan despite its economic and cultural presence on the globe has hitherto been less available.

Making Japanese Heritage Christoph Brumann, Rupert A. Cox, 2009-12-16 This book examines the making of heritage in contemporary Japan, investigating the ways in which particular objects, practices and institutions are ascribed public recognition and political significance. Through detailed ethnographic and historical case studies, it analyses the social, economic, and even global political dimensions of cultural heritage. It shows how claims to heritage status in Japan stress different material qualities of objects, places and people - based upon their ages, originality and usage. Following on an introduction that thoroughly assesses the field, the ethnographic and historiographic case studies range from geisha; noh masks; and the tea ceremony; urban architecture; automata; a utopian commune and the sites of Mitsubishi company history. They examine how their heritage value is made and re-made, and appraise the construction of heritage in cases where the heritage value resides in the very substance of the object's material composition - for example, in architecture, landscapes and designs - and show how the heritage industry adds values to existing assets: such as sacredness, urban charm or architectural and ethnic distinctiveness. The book questions the interpretation of material heritage as an enduring expression of social relations, aesthetic values and authenticity which, once conferred, undergoes no subsequent change, and standard dismissals of heritage as merely a tool for enshrining the nation; supporting the powerful; fostering nostalgic escapism; or advancing capitalist exploitation. Finally, it considers the role of people as agents of heritage production, and analyses the complexity of the relationships between people and objects. This book is a rigorous assessment of how conceptions of Japanese heritage have been forged, and provides a wealth of evidence that questions established assumptions on the nature and social roles of heritage.

Kyoto City of Zen Judith Clancy, 2013-01-10 This travel pictorial and Japan travel guide captures the sites and soul of Kyoto--Japan's historical and spiritual center. An elaborate kaleidoscope of craft, artistry and religion, Kyoto is one of the world's most popular travel destinations. Art and design form the weft and warp of this vibrant 1,200-year-old city, home to hundreds of gardens, palaces, villas and magnificent wooden temples, including seventeen UNESCO World Heritage sites. Like a Zen koan, Kyoto defies easy description. Its citizens may work at Nintendo designing video games, at a company designing precision medical instruments, or sitting cross-legged meticulously affixing micro-thin flakes of gold foil onto a painting. All of them share a living heritage grounded in centuries of traditional culture. In *Kyoto: City of Zen*, local Kyoto expert Judith Clancy presents the most important gardens, temples, shrines and palaces of this ancient capital city and enduring cultural center. In addition to unveiling the city's spiritual and historical riches, this travel book shares with readers the exquisite foods, artistic crafts, religious ceremonies and architectural traditions that have flourished in Kyoto for over a millennium. Tea ceremonies, calligraphy, weaving, pottery, painting, drama, and many more traditional arts and crafts are presented through more than 350 photographs by Ben Simmons, whose images capture the true essence of Kyoto. The city's natural setting also comes into focus as you walk along leafy mountain paths and through spectacular parks and gardens viewing the best foliage each season has to offer.

Reconsidering Cultural Heritage in East Asia Akira Matsuda, Luisa Elena Mengoni, 2016-09-27 The concept of 'cultural heritage' has acquired increasing currency in culture, politics and societies in East Asia. However, in spite of a number of research projects in this field, our understanding of how the past and its material expressions have been perceived, conceptualised and experienced in this part of the world, and how these views affect contemporary local practices and notions of identity, particularly in a period of rapid economic development and increasing globalisation, is still very unclear. Preoccupation with cultural heritage - expressed in the rapid growth of national and private museums, the expansion of the antiquities' market, revitalisation of local traditions, focus on 'intangible cultural heritage' and the development of cultural tourism - is something that directly or indirectly affects national policies and international relations. An investigation of how the concept of 'cultural heritage' has been and continues to be constructed in East Asia, drawing on several case studies taken from China, Japan and Korea, is thus timely and worthwhile.

Japanese Americans and Cultural Continuity Toyotomi Morimoto, 2014-06-23 Although the United States is a nation of immigrants, few Americans are familiar with the ethnic community mother-tongue schools that nurtured and maintained the immigrants' language and culture. This book records the history of the schools of Americans of Japanese ancestry, focusing on the efforts of the Japanese community in California to maintain their linguistic and cultural heritage. The main focus of the book is on the period from the early 20th century to World War II, but it also surveys conditions during the war and in the postwar era up to the present. The coverage examines the difficulties experienced by the ancestors of the model minority, from the San Francisco Japanese school-children segregation incident in the early part of this century to private school control laws in the 1920s. The book also surveys the lives of Japanese Americans as college students in Japan in the 1930s, as well as looks at Japanese communities in Hawaii and Brazil.

The United States and Cultural Heritage Protection in Japan (1945-1952) Nassrine Azimi, 2019 One of the untold stories of the American military occupation of Japan, from 1945 to 1952, is that of efforts by the Arts and Monuments Division of the Supreme Commander for the Allied Powers (SCAP), for the preservation of Japan's cultural heritage. While the role of Allies after WWII in salvaging the cultural heritage of Europe has recently become better known, not much is written of the extraordinary vision, planning and endeavors by curators and art specialists embedded in the US military and later based in Tokyo, and their peers and political masters back in Washington D.C. - all of whom ensured that defeated Japan's cultural heritage was protected in the chaos and misery of post-war years.

Heritage Tourism Management in Japan Badaruddin Mohamed, 2005

World Heritage Unesco,2012-11-22 This thematic collection of 26 case studies provides a thorough understanding of World Heritage in the context of sustainable development.

The Legal Protection of the Intangible Cultural Heritage Pier Luigi Petrillo,2019-06-26 This book describes the global legal framework for safeguarding the “Intangible Cultural Heritage” – as defined by the UNESCO Convention in 2003 – and analyses its use in selected countries in the Americas, Asia, Africa and Europe. Each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area. Our understanding of the term “Cultural Heritage” has changed considerably over the past few decades, and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants. UNESCO has recognised and responded to this change of perspective, creating through the 2003 Convention an international instrument for safeguarding the “Intangible Cultural Heritage”, a notion including oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, as well as the knowledge and skills needed to produce traditional crafts. New values, practices and heritages were recognized – from the ancient African rituals to the Mexican Mariachi musical expression to the Brazilian Samba and the Mediterranean Diet – all of which convey strong social and cultural meaning for their community's identity. Intangible Cultural Heritage is a growing, relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures, which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the Convention live up to their commitments through national safeguarding measures and enhancement policies or through international cooperation projects.

Heritage and Globalisation Sophia Labadi,Colin Long,2010-06-17 This volume analyzes the politics, policy and practice of cultural heritage at the global level, identifying the major directions in which international heritage practice is moving, and exploring the key issues likely to shape the cultural heritage field well into the twenty-first century. It examines the tensions between the universal claims of much heritage practice, particularly that associated with the World Heritage system, and national and local perspectives. It explores the international legal framework developed since World War Two to protect heritage, particularly at times of war, and from theft, showing how contemporary global problems of conflict and illicit trade continue to challenge the international legal system. Heritage and Globalisation critiques the incorporation of heritage in the world economy through the policies of international development organisations and the global tourism trade. It also approaches heritage from seldom-considered perspectives, as a form of aid, as a development paradigm, and as a form of sustainable practice. The book identifies some of the most pressing issues likely to face the heritage industry at a global level in coming decades, including the threat posed by climate change and the need for poverty reduction. Providing a historically and theoretically rigorous approach to heritage as a form of and manifestation of globalisation, the volume’s emphasis is on contemporary issues and new fields for heritage practice.

Heritage Politics Tze May Loo,2014-03-14 Heritage Politics: Shuri Castle and Okinawa's Incorporation into Modern Japan, 1879–2000 is a study of Okinawa’s incorporation into a subordinate position in the Japanese nation-state, and the role that cultural heritage, especially Okinawa’s iconic Shuri Castle, plays in creating, maintaining, and negotiating that position. Tze May Loo argues that Okinawa’s cultural heritage has been – and continues to be – an important tool with which the Japanese state and its agents, the United States during its 27-year rule of the islands (1945–1972), and the Okinawan people articulated and negotiated Okinawa’s relationship with the Japanese nation state. For these three groups, Okinawa’s cultural heritage was a powerful way to utilize the symbolism of material objects to manage and represent the islands’ cultural past for their own political aims. The Japanese state, its agents, and American authorities have all sought to use Okinawa’s cultural heritage to control, discipline, and subordinate Okinawa. For Okinawans, their cultural heritage gave them a powerful way to resist Japanese and American rule, and to negotiate for a more equitable position for themselves. At the same time, however, this book finds that Okinawan strategies to deploy their cultural heritage politically are deeply intertwined with, and to a significant extent enabled by, precisely these Japanese and American attempts to govern Okinawa through its heritage. This examination of the political role of Okinawa’s cultural heritage is a window into a wider process of how nation-states and other political formations make themselves thinkable to the people they rule, how the ruled seek out spaces to make claims of their own, and how cultural pasts, once made usable, are implicated in these processes.

Lonely Planet Kyoto Lonely Planet,Kate Morgan,Rebecca Milner,2018-08-01 Lonely Planet's Kyoto is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk through vermilion gates towards the summit of Fushimi Inari-Taisha; glimpse 'old Japan' in the lanes of Gion; and time your trip for the best cherry blossom and crimson maple leaves -all with your trusted travel companion.

World Heritage Sites Unesco,2011 Each site has an entry explaining its historical and cultural significance, with a description and location map.

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World Heritage In Japan Introduction

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