

# **Woman Magazine North America**

**Dennis O'Donovan**

*Women in Magazines* Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century. By the mid-twentieth century, millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home, family and appearance. In the decades that followed, feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it, both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty-first century titles in Britain, North America, continental Europe and Australia.

American Women's Magazines Nancy K. Humphreys, 1989

**Shaping Our Mothers' World** Nancy A. Walker, 2000

The Girl on the Magazine Cover Carolyn Kitch, 2009-11-15

From the Gibson Girl to the flapper, from the vamp to the New Woman, Carolyn Kitch traces mass media images of women to their historical roots on magazine covers, unveiling the origins of gender stereotypes in early-twentieth-century American culture. Kitch examines the years from 1895 to 1930 as a time when the first wave of feminism intersected with the rise of new technologies and media for the reproduction and dissemination of visual images. Access to suffrage, higher education, the professions, and contraception broadened women's opportunities, but the images found on magazine covers emphasized the role of women as consumers: suffrage was reduced to spending, sexuality to sexiness, and a collective women's movement to

individual choices of personal style. In the 1920s, Kitch argues, the political prominence of the New Woman dissipated, but her visual image pervaded print media. With seventy-five photographs of cover art by the era's most popular illustrators, *The Girl on the Magazine Cover* shows how these images created a visual vocabulary for understanding femininity and masculinity, as well as class status. Through this iconic process, magazines helped set cultural norms for women, for men, and for what it meant to be an American, Kitch contends.

**The Routledge Companion to the British and North American Literary Magazine** Tim Lanzendörfer, 2021-12-30  
Encompassing a broad definition of the topic, this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment. It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade, bringing together a wide variety of approaches and concerns. With its distinctive chronological and geographical scope, this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine, balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research. Divided into three main sections, this book offers: • Theory—it investigates definitions and limits of what a literary magazine is and what it does. • History and regionalism—a very broad historical and geographic sweep draws new connections and offers expanded definitions. • Case studies—these range from key modernist little magazines and the popular middlebrow to pulp fiction, comics, and digital ventures, widening the ambit of the literary magazine. *The Routledge Companion to the British and North American Literary Magazine* offers new and unforeseen cross-connections across the long history of literary periodicals, highlighting the ways in which it allows us to trace such ideas as the “literary” as well as notions of what magazines do in a culture.

**Women Who Dare** Chris Noble, 2013-11-19 A celebration of feminine beauty, athleticism, wisdom, and skill—Women Who Dare profiles twenty of America's most inspiring women climbers ranging from legends like Lynn Hill to the rising stars of today, with stunning color photography by veteran adventure photographer Chris Noble.

*50 Best Girlfriends Getaways in North America* Marybeth Bond, 2009 From big city blow-outs and small-town artsy weekends to adventure escapes and pampering retreats, here are great ideas for women-only trips to celebrate milestones, renew old friendships, and bond with daughters and sisters.

**Anthology of Magazine Verse for ... and Year Book of American Poetry**, 1915

**Anthology of Magazine Verse for 1913-29 and Yearbook of American Poetry** William Stanley Braithwaite, 1915

**Yours in Sisterhood** Amy Erdman Farrell, 2000-11-09 In the winter of 1972, the first issue of Ms. magazine hit the newsstands. For some activists in the women's movement, the birth of this new publication heralded feminism's coming of age; for others, it signaled the capitulation of the women's movement to crass commercialism. But whatever its critical reception, Ms. quickly gained national success, selling out its first issue in only eight days and becoming a popular icon of the women's movement almost immediately. Amy Erdman Farrell traces the history of Ms. from its pathbreaking origins in 1972 to its final commercial issue in 1989. Drawing on interviews with former editors, archival materials, and the text of Ms. itself, she examines the magazine's efforts to forge an oppositional politics within the context of commercial culture. While its status as a feminist and mass media magazine gave Ms. the power to move in circles unavailable to smaller, more radical feminist periodicals, it also created competing and conflicting pressures, says Farrell. She examines the complicated decisions made by the Ms. staff as they negotiated the multiple--frequently incompatible--demands of

advertisers, readers, and the various and changing constituencies of the feminist movement. An engrossing and objective account, *Yours in Sisterhood* illuminates the significant yet difficult connections between commercial culture and social movements. It reveals a complex, often contradictory magazine that was a major force in the contemporary feminist movement.

Newspaper Directory and Advertisers' Manual ,1907

**Dwelling in the World** Elizabeth LaCouture,2021-08-10 By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world's most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French Beaux-Arts bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. *Dwelling in the World* considers family, house, and home in Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin's urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today's middle-class real estate boom. Drawing on diverse sources from municipal archives, women's magazines, and architectural field work to social surveys and colonial records, *Dwelling in the World* recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

**Philippine Education** ,1911

**Encyclopedia of Muslim-American History** Edward E.

Curtis,2010 A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

**Analytical and Classified Catalogue of the Library ...: Q-Z, and supplement** Dennis O'Donovan,1900

**50 Best Girlfriends Getaways in North America, 2nd Edition** Marybeth Bond,2009-05-19

Ten information-packed chapters make up this engaging guide to women's travel for the growing number of women—young, old, single, married, divorced, and widowed—who are hitting the road. The guide covers everything from fabulous birthday getaways to the best places to heal, shop, and bond with friends and family. The trip choices range widely and entice—and suit every occasion, mood, and pocketbook. From fun-filled weekends in New York, Quebec, and San Francisco to festive forays to Las Vegas and Savannah; from adventurous raft trips down the Colorado River to heli-hiking the Canadian Rockies; from high-spirited reunions in Ashland, Oregon, to soothing retreats in San Miguel de Allende, Mexico, there is truly something here for everyone. Fresh content reflects the latest trends in women's travel, including dude ranches, yoga retreats, mountain resorts, and an all-new chapter on the best home and garden tours, as well as a new section on where to take teenage daughters. The book is filled with practical tips on roommate etiquette, safety, packing, budgeting, and other specific advice. Short, true stories about women's experiences open each chapter, and quotes from all types of women travelers broaden the appeal—further inspiring readers to pack up their bags, call a girlfriend, and say Let's go!

**The Woman's Magazine** Esther T. Housh,1886

The Woman I Am Melody Maxwell,2014-07-09 She examines magazines published by Woman's Missionary Union (WMU), an auxiliary to the SBC: Our Mission Fields (1906-1914), Royal

Service (1914-1995), Contempo (1970-1995), and Missions Mosaic (1995-2006). In them, she traces how WMU writers and editors perceived, constructed, and expanded the lives of southern women. Showing ingenuity and resiliency, these writers and editors continually, though not always consciously, reshaped their ideal of Christian womanhood to better fit the new paths open to women in American culture and Southern Baptist life. Maxwell's work demonstrates that Southern Baptists have transformed their views on biblically sanctioned roles for women over a relatively short historical period. How Southern Baptist women perceive women's roles in their churches, homes, and the wider world is of central importance to readers interested in religion, society, and gender in the United States.

*Woman's Who's who of America* John W. Leonard, 1914

N.W. Ayer & Son's American Newspaper Annual and Directory, 1910

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