

# Wineries Of Ontario 20

Luke Whittall

**Ontario Wine Country** Roderick Phillips,Lorraine Parow,2006 A well-illustrated tour of Ontario's vineyards, and an exploration of its wine industry, it's achievements and it's future. Also included are profiles of hundreds of owners, viticulturists and winemakers.

**A Pocket Guide to Ontario Wines, Wineries, Vineyards, & Vines** Konrad Ejrich,2005-09-20 The must-have publication for anyone who buys Ontario wines. Interest in Ontario wines has exploded. No one apologizes any more for serving them; wine snobs compete instead to find the next great producer. The Liquor Control Board of Ontario reports that Ontario wine now accounts for more than 20 per cent of its wine sales. The market is clearly ready for A Pocket Guide to Ontario Wines, Wineries, Vineyards, & Vines. This is the only comprehensive and fully authoritative reference on Ontario wines. In addition to providing up-to-date listings for wineries and vineyards – from the Niagara Peninsula, the North Shore of Lake Erie, Pelee Island, Toronto, and Prince Edward County – it reviews practically every Ontario wine currently available and includes many older vintages. Thousands of wines are graded from “undrinkable” to “extraordinary,” and Ejrich’s appraisals, based on scrupulously careful tastings, are completely independent and free of bias. Entries also include tasting notes, notes on when a wine is ready to drink, grape varieties and soil types, and the winemaker’s approach to his art. This pocket-sized book, modelled on Hugh Johnson’s celebrated international wine guide, will be the must-have publication for anyone who buys Ontario wines, from the average consumer to the serious aficionado.

**Wonderful Ontario Wine** Jim Warren,2022-11-18 For more than a century, the Ontario wine industry had found success producing mainly ports and sherries from American hybrid grapes, but as the 1970s approached, consumer tastes were changing and sales of the higher-alcohol wines were decreasing significantly. A new, low-alcohol refreshment wine named Baby Duck, produced by Andres winery from native labrusca varieties like Concord, became an overnight sensation, inspiring other wineries to imitate the pop wine style through the decade and helping to prop up sales, but overall, imported table wines continued to gain more and more market share. Some were beginning to question the future of the Ontario grape and wine industry. Within another 20 years, the native grapes that had sustained our winemaking for so long would finally be outlawed for use in making table wines in the province and growers would replace them with preferred varieties, both French hybrids and Viniferas. These vines, originally brought to the province by Bright's Winery in the 1940s, had gradually increased in vineyard plantings. By the 1970s, they had developed so successfully that they stimulated a re-birth of our entire winemaking, including the development of new boutique wineries like Inniskillin and Chateau des Charmes, who were making wines of much-improved quality and appeal. They would be followed by wave after wave of new wineries, winemakers, and wines. With the dawning of a new millennium, so much had changed in only 30 years that the wine industry could confidently declare that it was now poised for greatness, and prepared for a remarkable future. Wonderful Ontario Wine relates the odyssey of winemaking in the province over the last half-century, examining the challenges faced and the milestones achieved in creating a vibrant, modern industry with a respected appellation system that continues to produce an amazing variety of award-winning wines, from table wines to sparkling and icewines, many made organically or biodynamically. Today, with over 200 wineries throughout the province, Ontario is acclaimed for its world-class grape and wine industry.

*Discovering Ontario's Wine Country* Linda Bramble,Shari Darling,1992

**A Pocket Guide to Ontario Wines, Wineries, Vineyards, and Vines (second Edition)** Konrad Ejrich,2012-05-31 The must-have publication for anyone who buys Ontario wines. Interest in Ontario wines has exploded. No one apologizes any more for serving them; wine snobs compete instead to find the next great producer. The Liquor Control Board of Ontario reports that Ontario wine now accounts for more than 20 per cent of its wine sales. The market is clearly ready for A Pocket Guide to Ontario Wines, Wineries, Vineyards, & Vines. This is the only comprehensive and fully authoritative reference on Ontario wines. In addition to providing up-to-date listings for wineries and vineyards -- from the Niagara Peninsula, the North Shore of Lake Erie, Pelee Island, Toronto, and Prince Edward County -- it reviews practically every Ontario wine currently available and includes many older vintages. Thousands of wines are graded from undrinkable to extraordinary, and Ejrich's appraisals, based on scrupulously careful tastings, are completely independent and free of bias. Entries also include tasting notes, notes on when a wine is ready to drink, grape varieties and soil types, and the winemaker's approach to his art. This pocket-sized book, modelled on Hugh Johnson's celebrated international wine guide, will be the must-have publication for anyone who buys Ontario wines, from the average consumer to the serious aficionado.

*The Wines of Canada* John Schreiner,2005-05-12 Written by an award-winning writer, this is a reference to Canada's wine-producing regions, the grape varieties, producers, and their wines. The core of the book includes comprehensive details of the estates, as well as information about exciting projects and a discussion on developments in Canada's wine industry. The book also covers the range of internationally recognized Icewines.

**Crush on Niagara** Andrew Brooks,2005 A tour guide to the wine region of Ontario's Niagara, with descriptions of over 50 wineries, an introduction to the region's soil, industry and climate, events to see and more.

**The Sipster's Pocket Guide to 50 Must-Try Ontario Wines: Volume 1** Luke Whittall,2023-10-31 A handy, decidedly un-stuffy guide to 50 of the best Ontario wines under \$50 a bottle. In this handy portable guide to the top 50 Ontario wines under \$50 a bottle, wine expert and educator Luke Whittall

abandons the usual language of tasting notes in favour of a more personalized, approachable style, focusing on experiences, good company, and where a wine might take your thoughts. As a wine industry professional, Whittall has often found himself inspired more by the way non-professionals talk about wine than the “hints of fresh cherries, dried herbs, and soupçons of eucalyptus” style typical of traditional wine writing. Sipster’s Pocket Guide describes the experiences bound up in the tasting of 50 of the most amazing wines this province has produced, including reds, whites, rosés, sparkling, and dessert wines. With offbeat pairings that leapfrog from Frank Sinatra to truffle brie, digital detox to charcuterie, and an index of attitudes that lets you choose a wine based on your mood (be it cottage country or campus house party, accessible or argumentative) it’s anything but stuffy. Before you head to the liquor store to deliberate over your next sip, take a glance through Sipster’s.

*The World of Niagara Wine* Michael Ripmeester, Phillip Gordon Mackintosh, Christopher Fullerton, 2013-07-01 The World of Niagara Wine is a transdisciplinary exploration of the Niagara wine industry. In the first section, contributors explore the history and regulation of wine production as well as its contemporary economic significance. The second section focuses on the entrepreneurship behind and the promotion and marketing of Niagara wines. The third introduces readers to the science of grape growing, wine tasting, and wine production, and the final section examines the social and cultural ramifications of Niagara’s increasing reliance on grapes and wine as an economic motor for the region. The original research in this book celebrates and critiques the local wine industry and situates it in a complex web of Old World traditions and New World reliance on technology, science, and taste as well as global processes and local sociocultural reactions. Preface by Konrad Ejrich.

Wines of Eastern North America Hudson Cattell, 2014-01-15 In 1975 there were 125 wineries in eastern North America. By 2013 there were more than 2,400. How and why the eastern United States and Canada became a major wine region of the world is the subject of this history. Unlike winemakers in California with its Mediterranean climate, the pioneers who founded the industry after Prohibition—1933 in the United States and 1927 in Ontario—had to overcome natural obstacles such as subzero cold in winter and high humidity in the summer that favored diseases devastating to grapevines. Enologists and viticulturists at Eastern research stations began to find grapevine varieties that could survive in the East and make world-class wines. These pioneers were followed by an increasing number of dedicated growers and winemakers who fought in each of their states to get laws dating back to Prohibition changed so that an industry could begin. Hudson Cattell, a leading authority on the wines of the East, in this book presents a comprehensive history of the growth of the industry from Prohibition to today. He draws on extensive archival research and his more than thirty-five years as a wine journalist specializing in the grape and wine industry of the wines of eastern North America. The second section of the book adds detail to the history in the form of multiple appendixes that can be referred to time and again. Included here is information on the origin of grapes used for wine in the East, the crosses used in developing the French hybrids and other varieties, how the grapes were named, and the types of wines made in the East and when. Cattell also provides a state-by-state history of the earliest wineries that led the way.

*A Fool and Forty Acres* Geoff Heinrichs, 2004 foreword by Jamie Kennedy A Fool and Forty Acres is Heinrichs' beautifully written account of leaving behind the rat race, slowing life down, and establishing an intimate relationship with one small parcel of land in a magical corner of Canada. You won't find Prince Edward County on any map of the world's great wine regions. Yet it is to this dollop of rolling limestone in eastern Lake Ontario that Geoff Heinrichs brought his young family in pursuit of a dream of creating a truly world class wine. The County, as the locals call it, is a long way from the Niagara Peninsula, and three thousand miles from Burgundy, yet Heinrichs and a few hardy souls like him claim that their wines will one day rival those of the legendary French province. A self-described 21st-century peasant, Heinrichs follows the seasons in his vineyards with exquisite attention, from digging the earth, to grafting and planting the vines, to trellising and pruning, to tending the young grapes, to harvesting the fruits of his labours. Along the way, he sketches the human history of the area, the native peoples whose tools and clay shards are heaved up by the soil, and the United Empire Loyalists, whose tidy barns and farmhouses still dot the landscape today. He also presents a cast of his colourful County neighbours: from old-school farmers to refugees like him from the city, convinced in the wisdom of producing and consuming locally the very best food and wine in harmony with the land.

Cheers! Richard G. Bain, 2010-10

Wine, Society, and Globalization G. Campbell, N. Guibert, 2007-12-25 This collection of essays comprises a number of case studies from key wine-growing regions and countries around the world. Contributors focus on the development of the wine business and its overall importance and impact in terms of the regional and domestic economy and the international economy

*Wines of Eastern North America* Hudson Cattell, 2013-12-24 In 1975 there were 125 wineries in eastern North America. By 2013 there were more than 2,400. How and why the eastern United States and Canada became a major wine region of the world is the subject of this history. Unlike winemakers in California with its Mediterranean climate, the pioneers who founded the industry after Prohibition—1933 in the United States and 1927 in Ontario—had to overcome natural obstacles such as subzero cold in winter and high humidity in the summer that favored diseases devastating to grapevines. Enologists and viticulturists at Eastern research stations began to find grapevine varieties that could survive in the East and make world-

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*Canadian Wineries* Tony Aspler, 2013-07-04 The story of Canada's entry into the world of world-class vintages. In the late 1980s, the Canadian wine industry embarked upon a radical transformation. Faced with free trade, the end of government subsidies and Ontario legislation that banned native grape varieties from table wine, vintners got serious about planting and nurturing Old World vinifera varieties. Enriching their own growing experience by drawing on that of the global wine community's winemakers, Canadians began to produce award-winning vintages. Renowned wine writer Tony Aspler has spent much of his career chronicling this impressive rebirth. In *Canadian Wineries*, he teams up with principal photographer Jean-François Bergeron and his colleagues at Enviro Foto to profile more than 60 of Canada's best wineries. To make a selection from the roughly 560 Canadian wineries currently operating, they imposed strict criteria, taking into account the quality of the wine produced and its sustained quality from vintage to vintage, the winery's influence on the direction and style of the wines in their region, the aesthetic appeal of the winery's property and setting, and regional representation. The result is a gorgeous and compelling journey through British Columbia, Ontario, Quebec and Nova Scotia, where we meet some of the men and women who have dedicated their lives to the art of winemaking, enjoy a bird's eye view of their estates and are invited inside the state-of-the-art facilities where the magic happens. A beautiful appreciation of one of Canada's most inspiring homegrown success stories, *Canadian Wineries* also includes: Introductory histories to the winemaking traditions in each province Stand-alone profiles of notable Canadian vintners A seasonal guide to visiting wineries The story of ice wine: Canada's gift of winter to the world Ice cider: Quebec's winter wine Photographic essays that showcase the diverse landscapes of Canada's wine regions, fine local dining, local agriculture and regional heritage.

*Tony Aspler's Wine Lover's Companion* Tony Aspler, 1994

*Insider Guide to the Niagara Wine Region* Walter Sendzik, 2005

*Wine Clubs of Sonoma County* Arnold, Jim, This guidebook, complete with color photographs and maps, describes each wineclub in California's famed Sonoma County and is designed to assist the reader in finding the right match.

*The Oxford Companion to Wine* Jancis Robinson, Julia Harding, 2015-09-17 Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. More than 180 esteemed contributors (including 58 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present 300 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse.

*Wine Tourism Around the World* C. Michael Hall, Liz Sharples, Brock Cambourne, Niki Macionis, 2009-11-03 Wine tourism is a rapidly growing field of industry and academic interest with changes in the consumer markets in recent years, showing an enormous interest in 'experiential' travel. *Wine Tourism Around the World* is therefore an invaluable text for both students and practitioners alike and provides: \* The first comprehensive introduction to wine tourism from a business, social science and policy perspective \* An international perspective on wine tourism and includes detailed examples from Australia, Canada, France, Greece, Hungary, New Zealand, Portugal, South Africa, Spain, Switzerland, UK and the USA \* Detailed information on the growth and development of wine tourism from both supply, demand, marketing and management perspectives Academic researchers and students in tourism and hospitality fields, as well as anyone connected with the wine industry, will find this book an essential guide to understanding the global impacts of wine tourism and the consequent economic, social and environmental impacts and opportunities. C. Michael Hall is based at the University of

Otago in New Zealand and is Visiting Professor in the School of Leisure and Food Management, Sheffield Hallam University. He has written widely on wine, food and rural tourism and has a major interest in cool-climate wine tourism. Liz Sharples is a lecturer in the School of Leisure and Food Management, Sheffield Hallam University. She has extensive practical and academic experience in the hospitality industry and has major research interests in the interrelationships between cuisine, tourism and rural production. Brock Cambourne is the owner/operator of multiple tourism award winning National Capital Wine Tours and principal of Benchmark Tourism Consulting. He has researched and published extensively on wine and culinary tourism and is a member of the Australian National Wine Tourism Working Party. Niki Macionis is a lecturer at the University of Canberra's Cooperative Research Centre for Sustainable Tourism. Her graduate studies focussed on the development of wine tourism and she has researched and published extensively on wine and culinary tourism.

The Enigmatic Realm of **Wineries Of Ontario 20**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Wineries Of Ontario 20** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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