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📖 **THE CULTURE OF CONNECTIVITY** JOSE VAN DIJCK, 2013-01-02 SOCIAL MEDIA PENETRATE OUR LIVES: FACEBOOK, YOUTUBE, TWITTER AND MANY OTHER PLATFORMS DEFINE DAILY HABITS OF COMMUNICATION AND CREATIVE PRODUCTION. THIS BOOK STUDIES THE RISE OF SOCIAL MEDIA, PROVIDING BOTH A HISTORICAL AND A CRITICAL ANALYSIS OF THE EMERGENCE OF MAJOR PLATFORMS IN THE CONTEXT OF A RAPIDLY CHANGING ECOSYSTEM OF CONNECTIVE MEDIA. AUTHOR JOS VAN DIJCK OFFERS AN ANALYTICAL PRISM THAT CAN BE USED TO VIEW TECHNO-CULTURAL AS WELL AS SOCIO-ECONOMIC ASPECTS OF THIS TRANSFORMATION AS WELL AS TO EXAMINE SHARED IDEOLOGICAL PRINCIPLES BETWEEN MAJOR SOCIAL MEDIA PLATFORMS. THIS FASCINATING STUDY WILL APPEAL TO ALL READERS INTERESTED IN SOCIAL MEDIA.

📖 **THE TRANSFORMATIVE MIND** ANNA STETSENKO, 2016-12 THIS BOOK'S INNOVATIVE TRANSFORMATIVE STANCE REVIVES THE CRITICAL-ACTIVIST GIST OF VYGOTSKY'S PROJECT TO MOVE BEYOND THEORETICAL-IDEOLOGICAL CANONS IN ADDRESSING THE CRISIS OF INEQUALITY.

📖 **THE UNFOLDING MAN** DONVE LANGHAN, DAN RAKGOATHE, 2000 AN ACCOUNT OF THE ARTIST DAN RAKGOATHE'S SEARCH OF HIS SOUL THROUGH HIS WORK AS A PRINT-MAKER, STUDY AND WRITING, BLINDNESS AND MEDITATION. THIS ILLUSTRATED BIOGRAPHY EXPLORES THE STORY OF THE ARTIST'S LIFE AND DISCUSSES HIS ART.

📖 **SOCIAL AND SOLIDARITY ECONOMY** SARA CALVO, ANDRES MORALES, YANNI ZIKIDIS, 2017-06-26 THIS BOOK AIMS TO PROVIDE THE READER WITH AN INSIGHT INTO THE RELEVANCE OF A SECTION OF THE ECONOMY, WHICH IS OFTEN REFERRED TO AS THE 'SOCIAL AND SOLIDARITY ECONOMY' (SSE); AND HIGHLIGHT SOME OF THE CURRENT ISSUES IN THE FIELD, HOW THEY ARE BEING ADDRESSED AND SOME OF THEIR FUTURE IMPLICATIONS. USING CASE STUDIES FROM AROUND THE WORLD, THIS BOOK 'SOCIAL AND SOLIDARITY ECONOMY: THE WORLD'S ECONOMY WITH A SOCIAL FACE' PROVIDES AN UP-TO-DATE ACCOUNT OF THE STRENGTHS AND WEAKNESSES OF THESE INITIATIVES ACROSS FOUR CONTINENTS INCLUDING ISSUES THAT HAVE NOT BEEN RESEARCHED SUFFICIENTLY BEFORE (E.G. CIRCULAR ECONOMY, SOCIAL PROPAGANDA AND ITS DANGERS, SOCIAL ENTERPRISE AS A PANACEA FOR NGOS IN DEVELOPING COUNTRIES, AND 'NEW' SOCIAL MOVEMENTS). THERE IS GROWING INTEREST IN SSE INITIATIVES AMONG POLICYMAKERS, FOUNDATIONS, RESEARCHERS AND ACADEMIC INSTITUTIONS AROUND THE WORLD. DESPITE THIS INTEREST, SSE RELATED RESEARCH REMAINS SCARCE. THERE ARE CONCERNED THAT SSE INITIATIVES, WHICH CONTRIBUTE SIGNIFICANTLY TO THEIR LOCAL COMMUNITIES' DEVELOPMENT, NEED TO BE MORE WIDELY DISSEMINATED AMONGST THE GENERAL PUBLIC. THE SOCIAL AND SOLIDARITY ECONOMY: THE WORLD'S ECONOMY WITH A SOCIAL FACE WILL HELP PROMOTE THE GROUND-BREAKING WORK BEING DONE BY ORGANISATIONS AND INDIVIDUALS BUT WHICH REMAIN UNDOCUMENTED AND HELP TO RAISE AWARENESS OF SUCH INITIATIVES AS WELL AS CONTRIBUTE TO ACADEMIA WITH A CRITICAL APPROACH TO THE SECTOR COVERING ISSUES THAT HAVE NOT BEEN COVERED MUCH BEFORE, SUCH AS THE CIRCULAR ECONOMY AND THE DANGERS OF SOCIAL PROPAGANDA. AIMED AT RESEARCHERS, ACADEMICS AND POLICY MAKERS IN THE FIELDS OF SOCIAL ENTERPRISE, CSR, TOURISM, INTERNATIONAL ECONOMICS AS WELL AS SUPPORTING DISCIPLINES 'SOCIAL AND SOLIDARITY ECONOMY: THE WORLD'S ECONOMY WITH A SOCIAL FACE' LOOKS TO ESTABLISH AND HELP DEFINE THE FIELD.

📖 **FROM BOMBAY TO BOLLYWOOD** ASWIN PUNATHAMBEKAR, 2013-07-24 FROM BOMBAY TO BOLLYWOOD ANALYZES THE TRANSFORMATION OF THE NATIONAL FILM INDUSTRY IN BOMBAY INTO A TRANSNATIONAL AND MULTI-MEDIA CULTURAL ENTERPRISE, WHICH HAS COME TO BE KNOWN AS BOLLYWOOD. COMBINING ETHNOGRAPHIC, INSTITUTIONAL, AND TEXTUAL ANALYSES, ASWIN PUNATHAMBEKAR EXPLORES HOW RELATIONS BETWEEN STATE INSTITUTIONS, THE INDIAN DIASPORA, CIRCUITS OF CAPITAL, AND NEW MEDIA TECHNOLOGIES AND INDUSTRIES HAVE RECONFIGURED THE BOMBAY-BASED INDUSTRY'S GEOGRAPHIC REACH. PROVIDING IN-DEPTH ACCOUNTS OF THE WORKINGS OF MEDIA COMPANIES AND MEDIA PROFESSIONALS, PUNATHAMBEKAR HAS PRODUCED A TIMELY ANALYSIS OF HOW A MEDIA INDUSTRY IN THE POSTCOLONIAL WORLD HAS COME TO CLAIM THE GLOBAL AS ITS SCALE OF OPERATIONS. BASED ON EXTENSIVE FIELD RESEARCH IN INDIA AND THE U.S., THIS BOOK OFFERS EMPIRICALLY-RICH AND THEORETICALLY-INFORMED ANALYSES OF HOW THE IMAGINATIONS AND PRACTICES OF INDUSTRY PROFESSIONALS GIVE SHAPE TO THE MEDIA WORLDS WE INHABIT AND ENGAGE WITH. MOVING BEYOND A FOCUS ON A SINGLE MEDIUM, PUNATHAMBEKAR DEVELOPS A COMPARATIVE AND INTEGRATED APPROACH THAT EXAMINES FOUR DIFFERENT BUT INTERRELATED MEDIA INDUSTRIES--FILM, TELEVISION, MARKETING, AND DIGITAL MEDIA. OFFERING A PATH-BREAKING ACCOUNT OF MEDIA CONVERGENCE IN A NON-WESTERN CONTEXT, PUNATHAMBEKAR'S TRANSNATIONAL APPROACH TO UNDERSTANDING THE FORMATION OF BOLLYWOOD IS AN INNOVATIVE INTERVENTION INTO CURRENT DEBATES ON MEDIA INDUSTRIES, PRODUCTION CULTURES, AND CULTURAL GLOBALIZATION.

📖 **RESEARCH AND PRACTICE IN CHEMISTRY EDUCATION** MADELEINE SCHULTZ, SIEGBERT SCHMID, GWENDOLYN A. LAWRIE, 2019-04-06 THIS BOOK BRINGS TOGETHER FIFTEEN CONTRIBUTIONS FROM PRESENTERS AT THE 25TH IUPAC INTERNATIONAL CONFERENCE ON CHEMISTRY EDUCATION 2018, HELD IN SYDNEY. WRITTEN BY A HIGHLY DIVERSE GROUP OF CHEMISTRY EDUCATORS WORKING WITHIN DIFFERENT NATIONAL AND INSTITUTIONAL CONTEXTS WITH THE COMMON GOAL OF IMPROVING STUDENT LEARNING, THE BOOK PRESENTS RESEARCH IN MULTIPLE FACETS OF THE CUTTING EDGE OF CHEMISTRY EDUCATION, OFFERING INSIGHTS INTO THE APPLICATION OF LEARNING THEORIES IN CHEMISTRY COMBINED WITH PRACTICAL EXPERIENCE IN IMPLEMENTING TEACHING STRATEGIES. THE CHAPTERS ARE ARRANGED ACCORDING TO THE THEMES NOVEL PEDAGOGIES, DYNAMIC TEACHING ENVIRONMENTS, NEW APPROACHES IN ASSESSMENT AND PROFESSIONAL SKILLS - EACH OF WHICH IS OF SUBSTANTIAL CURRENT INTEREST TO THE SCIENCE EDUCATION COMMUNITIES. PROVIDING AN OVERVIEW OF CONTEMPORARY PRACTICE, THIS BOOK HELPS IMPROVE STUDENT LEARNING OUTCOMES. MANY OF THE TEACHING STRATEGIES PRESENTED ARE TRANSFERABLE TO OTHER DISCIPLINES AND ARE OF GREAT INTEREST TO THE GLOBAL COMMUNITY OF TERTIARY CHEMISTRY EDUCATORS AS WELL AS READERS IN THE AREAS OF SECONDARY STEM EDUCATION AND OTHER DISCIPLINES.

📖 **FLIP YOUR CLASSROOM** JONATHAN BERGMANN, AARON SAMS, 2012-06-21 LEARN WHAT A FLIPPED CLASSROOM IS AND WHY IT WORKS, AND GET THE INFORMATION YOU NEED TO FLIP A CLASSROOM. YOU'LL ALSO LEARN THE FLIPPED MASTERY MODEL, WHERE STUDENTS LEARN AT THEIR OWN PACE, FURTHERING OPPORTUNITIES FOR PERSONALIZED EDUCATION. THIS SIMPLE CONCEPT IS EASILY REPLICABLE IN ANY CLASSROOM, DOESN'T COST MUCH TO IMPLEMENT, AND HELPS FOSTER SELF-DIRECTED LEARNING. ONCE YOU FLIP, YOU WON'T WANT TO GO BACK!

📖 **THE STORY OF SEXUAL IDENTITY** PHILLIP L. HAMMACK, BERTRAM J. COHLER, 2009-03-06 THIS BOOK ASSEMBLES A DIVERSE GROUP OF SCHOLARS WORKING WITHIN A NEW, PATHBREAKING PARADIGM OF SEXUAL SCIENCE, FUSING PERSPECTIVES FROM HISTORY, SOCIOLOGY, AND PSYCHOLOGY. THE CONTRIBUTORS ARE UNITED IN THEIR COMMITMENT TO THE IDEA OF NARRATIVE AS CENTRAL TO THE STUDY OF SEXUAL IDENTITY, OFFERING AN ANALYTIC APPROACH TO SOCIAL SCIENCE INQUIRY ON SEXUAL IDENTITY THAT RESTORES THE VOICES OF SEXUAL SUBJECTS. THE RESULT IS A RICH EXAMINATION OF LIVES IN CONTEXT, WITH AN EYE TOWARD MULTIPLICITY AND MEANING ACROSS THE LIFE COURSE. CENTRAL TO THE CHAPTERS IN THIS VOLUME IS THE SIGNIFICANCE OF HISTORY, GENERATION, AND NARRATIVE IN THE PROVISION OF A WORKABLE AND MEANINGFUL CONFIGURATION OF IDENTITY.

📖 **THE SAGE ENCYCLOPEDIA OF LGBTQ STUDIES** ABBIE E. GOLDBERG, 2016-04-13 THIS FAR-REACHING AND CONTEMPORARY NEW ENCYCLOPEDIA EXAMINES AND EXPLORES THE LIVES AND EXPERIENCES OF LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER (LGBTQ) INDIVIDUALS, FOCUSING ON THE CONTEXTS AND FORCES THAT SHAPE THEIR LIVES. THE WORK FOCUSES ON LGBTQ ISSUES AND IDENTITY PRIMARILY THROUGH THE LENSES OF PSYCHOLOGY, HUMAN DEVELOPMENT AND SOCIOLOGY, EMPHASIZING QUEER, FEMINIST AND ECOLOGICAL PERSPECTIVES ON THE TOPIC, AND ADDRESSES QUESTIONS SUCH AS: • WHAT ARE THE KEY THEORIES USED TO UNDERSTAND VARIATIONS IN SEXUAL ORIENTATION AND GENDER IDENTITY? • HOW DO GAY-STRAIGHT ALLIANCES (GSA) AFFECT LGBTQ YOUTH? • HOW DO LGBTQ PEOPLE EXPERIENCE THE TRANSITION TO PARENTHOOD? • HOW DOES SEXUAL ORIENTATION INTERSECT WITH OTHER KEY SOCIAL LOCATIONS, SUCH AS RACE, TO SHAPE EXPERIENCE AND IDENTITY? • WHAT ARE THE EFFECTS OF MARRIAGE EQUALITY ON SEXUAL MINORITY INDIVIDUALS AND COUPLES? TOP RESEARCHERS AND CLINICIANS CONTRIBUTE TO THE 400 SIGNED ENTRIES, FROM FIELDS SUCH AS: • PSYCHOLOGY • HUMAN DEVELOPMENT • GENDER/QUEER STUDIES • SEXUALITY STUDIES • SOCIAL WORK • SOCIOLOGY THE SAGE ENCYCLOPEDIA OF LGBTQ STUDIES IS AN ESSENTIAL RESOURCE FOR RESEARCHERS INTERESTED IN AN INTERDISCIPLINARY PERSPECTIVE ON LGBTQ LIVES AND ISSUES.

📖 **HOW POPULAR MUSICIANS LEARN** PROFESSOR LUCY GREEN, 2013-01-28 POPULAR MUSICIANS ACQUIRE SOME OR ALL OF THEIR SKILLS AND KNOWLEDGE INFORMALLY, OUTSIDE SCHOOL OR UNIVERSITY, AND WITH LITTLE HELP FROM TRAINED INSTRUMENTAL TEACHERS. HOW DO THEY GO ABOUT THIS PROCESS? DESPITE THE FACT THAT POPULAR MUSIC HAS RECENTLY ENTERED FORMAL MUSIC EDUCATION, WE HAVE AS YET A LIMITED UNDERSTANDING OF THE LEARNING PRACTICES ADOPTED BY ITS MUSICIANS. NOR DO WE KNOW WHY SO MANY POPULAR MUSICIANS IN THE PAST TURNED AWAY FROM MUSIC EDUCATION, OR HOW YOUNG POPULAR MUSICIANS TODAY ARE RESPONDING TO IT. DRAWING ON A SERIES OF INTERVIEWS WITH MUSICIANS AGED BETWEEN FIFTEEN AND FIFTY, LUCY GREEN EXPLORES THE NATURE OF POP MUSICIANS' INFORMAL LEARNING PRACTICES, ATTITUDES AND VALUES, THE EXTENT TO WHICH THESE ALTERED OVER THE LAST FORTY YEARS, AND THE EXPERIENCES OF THE MUSICIANS IN FORMAL MUSIC EDUCATION. THROUGH A COMPARISON OF THE CHARACTERISTICS OF INFORMAL POP MUSIC LEARNING WITH THOSE OF MORE FORMAL MUSIC EDUCATION, THE BOOK OFFERS INSIGHTS INTO HOW WE MIGHT RE-INVIGORATE THE MUSICAL INVOLVEMENT OF THE POPULATION.

📖 **SECOND INTERNATIONAL HANDBOOK OF INTERNET RESEARCH** JEREMY HUNSINGER, MATTHEW M. ALLEN, LISBETH KLAstrup, 2019-10-29 THIS HANDBOOK IS A DETAILED INTRODUCTION TO THE NUMEROUS ACADEMIC PERSPECTIVES THAT APPLY TO THE STUDY OF THE INTERNET AS A POLITICAL, SOCIAL AND COMMUNICATIVE PHENOMENON. COVERING BOTH PRACTICAL AND THEORETICAL ANGLES, ESTABLISHED RESEARCHERS FROM AROUND THE WORLD DISCUSS EVERYTHING: THE FOUNDATIONS OF INTERNET RESEARCH APPEAR ALONGSIDE CHAPTERS ON UNDERSTANDING AND ANALYZING CURRENT EXAMPLES OF ONLINE ACTIVITIES AND ARTIFACTS. THE MATERIAL COVERS ALL CONTINENTS AND EXPLORES IN DEPTH SUBJECTS SUCH AS NETWORKED GAMING, ECONOMICS AND THE LAW. THE SHEER SCOPE AND BREADTH OF TOPICS EXAMINED IN THIS VOLUME, WHICH RANGES FROM ON-LINE COMMUNITIES TO E-SCIENCE VIA DIGITAL AESTHETICS, ARE EVIDENCE THAT IN TODAY'S WORLD, INTERNET RESEARCH IS A VIBRANT AND MATURE FIELD IN WHICH PRACTITIONERS HAVE LONG SINCE STOPPED CONSIDERING THE INTERNET AS EITHER AN UTOPIAN OR DYSTOPIAN NEW SPACE, BUT INSTEAD APPROACH IT AS A MEDIUM THAT HAS BECOME AN INTEGRAL PART OF OUR EVERYDAY CULTURE AND A NATURAL MODE OF COMMUNICATION. THIS SECOND INTERNATIONAL HANDBOOK OF INTERNET RESEARCH IS AN UPDATED VERSION OF THE FIRST INTERNATIONAL HANDBOOK OF INTERNET RESEARCH THAT CAME OUT IN 2010. SINCE THEN, THE FIELD HAS CHANGED, AND THIS NEW VERSION RETAINS A NUMBER OF THE KEY UPDATED CHAPTERS FROM THE FIRST HANDBOOK, AS WELL AS COMPLETELY NEW CHAPTERS.

📖 **ACTIVE AGEING WITH MUSIC** ANDREA CREECH, SUSAN HALLAM, MARIA VARVARIGOU, HILARY MCQUEEN, 2014-09-05 ACTIVE AGEING WITH MUSIC EXPLORES THE POWERFUL POTENTIAL FOR ACTIVE MUSIC-MAKING TO SUPPORT WELLBEING AMONG OLDER PEOPLE. WHILE MAJOR DEMOGRAPHIC TRANSITIONS ARE CURRENTLY UNDERWAY, SIGNIFICANT PROBLEMS OF SOCIAL ISOLATION, DEPRESSION, AND CHRONIC DISEASE AMONG OLDER PEOPLE HAVE BEEN NOTED, REQUIRING COST-EFFECTIVE AND COMPASSIONATE RESPONSES. THIS BOOK DEMONSTRATES THAT ENGAGEMENT IN ACTIVE MUSIC-MAKING OFFERS JUST SUCH A RESPONSE. SUPPORTED BY STRONG EVIDENCE, ACTIVE AGEING WITH MUSIC BALANCES RESEARCH WITH PRACTICE, INCLUDING: * PRACTICAL ISSUES OF ACCESSIBILITY AND RESOURCES; * POTENTIAL BARRIERS TO PARTICIPATION - STRUCTURAL, INTRAPERSONAL, SOCIAL - ALONGSIDE CASE-STUDIES OF POTENTIAL SOLUTIONS; * SUPPORTING PRINCIPLES AND PRACTICES FOR FACILITATING GROUPS OF OLDER PEOPLE, ESPECIALLY MUSICAL GROUPS. IN PARALLEL, THIS BOOK USES THE PARTICIPANTS' OWN STORIES TO UNDERPIN THE ARGUMENT THAT MUSICAL DEVELOPMENT IS POSSIBLE ACROSS A LIFETIME, AND THAT OLDER PEOPLE CAN AND DO PROGRESS AS MUSICIANS. THE BOOK WILL BE OF INTEREST TO ALL ACADEMICS AND PRACTITIONERS INTERESTED IN MUSIC PSYCHOLOGY, THE IMPACT OF MUSIC ON WELLBEING, AND LEADING MUSICAL ACTIVITIES WITH OLDER PEOPLE, AS WELL AS OCCUPATIONAL THERAPISTS AND COMMUNITY MUSICIANS. MOST IMPORTANTLY, ACTIVE AGEING WITH MUSIC WILL BE OF INTEREST TO PEOPLE WHO WANT TO PRESERVE AND SUSTAIN THEIR COGNITIVE, SOCIAL, AND EMOTIONAL WELLBEING THROUGHOUT THE LATTER STAGES OF THEIR LIVES.

📖 **LANGUAGE TEACHING AND LEARNING** DEBBITA TAN AI LIN, CHRISTINE LIEW CHING LING, AMBIGAPATHY PANDIAN, 2014-06-19 IN EVERY DISCUSSION ON THE ROLE THAT LANGUAGE PLAYS IN OUR LIVES, EVERY ORATOR - FROM PROMINENT POLITICIANS AND CORPORATE FIGURES TO LINGUISTS, EDUCATIONAL EXPERTS, AND OTHERS - CONCEDES THAT LANGUAGE IS IMPORTANT IN ALL SPHERES OF LIFE. LANGUAGE IS BOTH PERSONAL AND INTROSPECTIVE, AS WELL AS PUBLIC AND COMMUNAL. WITHOUT IT, WE WOULD NOT BE ABLE TO COMMUNICATE AND ARTICULATE OUR THOUGHTS AND FEELINGS TO OURSELVES, TO THOSE IN OUR INNER CIRCLES, AND TO THOSE IN THE WORLD AT LARGE. WITHOUT IT, WE WOULD NOT BE ABLE TO ESTABLISH

PARTNERSHIPS AND COLLABORATIONS, AND TO UNITE PEOPLES OF DIVERSE BACKGROUNDS AND INTRINSIC VALUES. WITHOUT IT, TOO, WE WOULD NOT BE ABLE TO LEARN NEW DISCOVERIES AND GAIN NEW KNOWLEDGE. THE NURTURING OF A LANGUAGE LEARNING CULTURE IS OF THE UTMOST IMPORTANCE TO ENSURE THAT LANGUAGE TEACHING AND LEARNING SUPPORTS THE DEVELOPMENT OF INDIVIDUALS, SOCIETIES, NATIONS, AND POPULATIONS. LANGUAGE RESEARCHERS, EDUCATORS, AND PRACTITIONERS NEED TO ENSURE THAT THEIR LEARNERS ARE EMPOWERED TO REMAIN RELEVANT. THEY NEED TO PRODUCE CRITICAL AND ANALYTICAL THINKERS, AND SUCCESSFUL LANGUAGE USERS IN LISTENING, SPEAKING, READING, AND WRITING. THE COLLECTION OF CHAPTERS IN THIS VOLUME ADDRESSES LANGUAGE TEACHING AND LEARNING DILEMMAS AND DRAWS ATTENTION TO THE CHALLENGES RESEARCHERS HAVE OVERCOME AND THOSE THEY CONTINUE TO FACE. THE BOOK CHAPTERS HERE REFLECT THE TRANSCENDENCE BY LANGUAGE TEACHING AND LEARNING OF ORDINARY BOUNDARIES, ESPECIALLY WITH THE ADVENT OF THE DIGITAL REVOLUTION, AND PROVIDE NEW PERSPECTIVES, PEDAGOGIES, AND APPROACHES THAT HELP SHAPE ETHICAL, RESPONSIBLE, AND SUSTAINABLE POLICIES. READERS OF THIS VOLUME, WHETHER LANGUAGE PRACTITIONERS, STUDENTS, RESEARCHERS, POLICY- AND DECISION-MAKERS, CONCERNED EDUCATIONISTS, OR ANY INTERESTED INDIVIDUAL, WILL GAIN NEW INSIGHTS AND EXPERIENCES AS THEY EXPLORE NEW IDENTITIES, NEW INSTRUCTIONAL MEDIA FOR INTERACTIVE TEACHING AND LEARNING AND NEW MODES OF MEANING IN DIVERSE LOCAL AND GLOBAL CONTEXTS.

RESEARCH 2.0 AND THE IMPACT OF DIGITAL TECHNOLOGIES ON SCHOLARLY INQUIRY Esposito, Antonella,2016-09-27 The academic landscape has been significantly enhanced by the advent of new technology. These tools allow researchers easier information access to better increase their knowledge base. Research 2.0 and the Impact of Digital Technologies on Scholarly Inquiry is an authoritative reference source for the latest insights on the impact of web services and social technologies for conducting academic research. Highlighting international perspectives, emerging scholarly practices, and real-world contexts, this book is ideally designed for academicians, practitioners, upper-level students, and professionals interested in the growing field of digital scholarship.

Power, Surveillance, and Culture in YouTube’s Digital SphereErick, Matthew,2016-01-18 Over the last several years, YouTube has become a public forum for creative, informative, and political endeavors around the globe. As the website’s influence and appeal continues to grow, questions regarding the legal usage of material, as well as potential governance issues regarding surveillance and political sway, are becoming more relevant. Power, Surveillance, and Culture in YouTube’s Digital Sphere examines the imaginative, socioeconomic, and innovative features of the video sharing community of YouTube and how these areas traverse the digital world. Highlighting theoretical concepts and empirical research, as well as in-depth discussions on cultural studies, participatory experience, and media theory, this publication will appeal to professionals, practitioners, researchers, and students interested in the use of video sharing as a means of surveillance, communication, or personal promotion.

Participative Web and User-Created Content Web 2.0, Wikis and Social Networking OECD,2007-09-28 Drawing on an expanding array of intelligent web services and applications, more and more people are creating, distributing and exploiting user-created content (UCC). This study describes the rapid growth of UCC, its increasing role in worldwide communication, and discusses policy implications.

Teaching Innovations in Economics Michael K. Salemi,William B. Walstad,2010 This text presents findings from a six-year National Science Foundation-funded project to encourage interactive teaching in undergraduate economics courses. It describes the outcomes on teaching workshops for economics instructors, follow-on modules for applying these strategies, and opportunities to contribute to the scholarship of teaching.

Critical Digital Studies Arthur Kroker,MariLouise Kroker,2013-01-01 An indispensable resource for instructors and students in digital studies programs, Critical Digital Studies is a comprehensive, creative, and fascinating look at a digital culture that is struggling to be born, survive, and flourish.--Publisher description.

Manifesting Power Tracy L. Sweely,2012-10-02 Power relations among humans have likely been a topic of interest since long before any historical claims to its nature were proffered. This book recognizes that power and gender may be rooted in the experience of power in western society.

Cognitive Surplus Clay Shirky,2010-06-10 The author of the breakout hit Here Comes Everybody reveals how new technology is changing us for the better. In his bestselling Here Comes Everybody, internet guru Clay Shirky provided readers with a much-needed primer for the digital age. Now, with Cognitive Surplus, he reveals how new digital technology is unleashing a torrent of creative production that will transform our world. For the first time, people are embracing new media that allow them to pool their efforts at vanishingly low cost. The results of this aggregated effort range from mind-expanding reference tools like Wikipedia to life-saving web sites like Ushahidi.com, which allows Kenyans to report acts of violence in real time. Cognitive Surplus explores what’s possible when people unite to use their intellect, energy, and time for the greater good.

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