

Wefunk Radio Stream 10

FRITZ LEIBER

Gangster Doodles Marlon Sassy, 2019-07-30 A collectible, four-color illustrated A–Z treasury of gangster rappers, the hip-hop high-life, and notorious pop culture history, told through a series of graphic doodles on 3” x 3” sticky notes. Four years ago, a Post-it® note changed Marlon Sassy’s life. Using office supplies “borrowed” from his admin job, Sassy began creating colorful sketches of rappers in highlighter, Sharpie, and pen. He made his debut posting his rendition of Snoop on Tumblr under the pseudonym “Gangster Doodles.” Next was Bart Simpson and Biggie, then Yams and Yeezy. Soon, he had amassed a cult following of fans who clamored for his next artistic interpretation. Gangster Doodles brings together more than 400 of his most popular illustrations with thirty never-before-seen pieces. An impressive and comprehensive A–Z compendium, it features everyone from Black Jesus to Beyoncé, Kendrick Lamar to LeBron James, Jean-Michel Basquiat to Young Thug, and Kermit the Frog to Action Bronson. This is the ultimate gift for rap fanatics and pop culture addicts alike.

More Brilliant than the Sun Kodwo Eshun, 2020-02-04 The classic work on the music of Afrofuturism, from jazz to jungle More

Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Complete Android Guide Kevin Purdy, 2011-04

The Power of Regret Daniel H. Pink, 2022-02-01 “The world needs this book.” —Brené Brown, Ph.D., New York Times

bestselling author of *Dare to Lead* and *Atlas of the Heart* An instant New York Times bestseller As featured in *The Wall Street Journal* and *The Washington Post* Named a Must Read of 2022 by *Forbes*, *Newsweek*, and *Goodreads* From the #1 New York

Times–bestselling author of *When and Drive*, a new book about the transforming power of our most misunderstood yet potentially most valuable emotion: regret. Everybody has regrets, Daniel H. Pink explains in *The Power of Regret*. They’re a universal and healthy part of being human. And understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Drawing on research in social psychology, neuroscience, and biology, Pink debunks the myth of the “no regrets” philosophy of life. And using the largest sampling of American attitudes about regret ever conducted as well as his own World Regret Survey—which has collected regrets from more than 15,000 people in 105 countries—he lays out the four core regrets that each of us has. These deep regrets offer compelling insights into how we live and how we can find a better path forward. As he did in his bestsellers *Drive*, *When*, and *A Whole New Mind*, Pink lays out a dynamic new way of thinking about regret and frames his ideas in ways that are clear, accessible, and

pragmatic. Packed with true stories of people's regrets as well as practical takeaways for reimagining regret as a positive force, *The Power of Regret* shows how we can live richer, more engaged lives.

Presence and Pleasure Anne Danielsen, 2006-11-14 What does it mean to be in the groove?

Funk Rickey Vincent, 2014-11-04 Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music. Funk hasn't received the critical attention that rock, jazz, and the blues have until now. Colorful, intelligent, and in-your-face, Rickey Vincent's *Funk* celebrates the songs, the musicians, the philosophy, and the meaning of funk. The book spans from the early work of James Brown (the Godfather of Funk) through today, covering funky soul (Stevie Wonder, the Temptations), so-called black rock (Jimi Hendrix, Sly and the Family Stone, the Isley Brothers), jazz-funk (Miles Davis, Herbie Hancock), monster funk (Parliament, Funkadelic, Bootsy's Rubber Band), naked funk (Rick James, Gap Band), disco-funk (Chic, K.C. and the Sunshine Band),

funky pop (Kool & the Gang, Chaka Khan), P-Funk Hip Hop (Digital Underground, De La Soul), funk-sampling rap (Ice Cube, Dr. Dre), funk rock (Red Hot Chili Peppers, Primus), and more. Funk tells a vital, vibrant history-the history of a uniquely American music born out of tradition and community, filled with energy, attitude, anger, hope, and an irrepressible spirit.

A PAIL OF AIR FRITZ LEIBER, 2023-06-03 Pretty soon I was feeling my familiar way through the thirty or so blankets and rugs Pa has got hung around to slow down the escape of air from the Nest, and I wasn't quite so scared. I began to hear the tick-ticking of the clocks in the Nest and knew I was getting back into air, because there's no sound outside in the vacuum, of course. But my mind was still crawly and uneasy as I pushed through the last blankets — ..FROM THE BOOK..

Affective Health and Masculinities in South Africa Hans Reihling, 2020-04-03 Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable

increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African ‘tradition’ that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men’s vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Insurgence, Resurgence Julie Nagam, Jaimie Isaac, 2017-11

Learning from Mickey, Donald and Walt A. Bowdoin Van

Riper,2014-01-10 Throughout its long and colorful history, Walt Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them. These productions range from the True-Life Adventures nature documentaries and such depictions of cutting-edge technology as *Man in Space* and *Our Friend the Atom*, to wartime propaganda shorts (*Education for Death*), public-health films (*VD Attack Plan*) and coverage of exotic cultures (*The Ama Girls*, *Blue Men of Morocco*). Even Disney's dramatic recreations of historical events (*Ten Who Dared*, *Invincible*) have had their share of educational value. Each of the essays in this volume focuses on a different type of Disney "edutainment" film. Together they provide the first comprehensive look at Walt Disney's ongoing mission to inform and enlighten his worldwide audience.

Passing Places Stephen Greenhorn,1998 *Passing places: a road movie for the stage.*

The Engagement of Professional Services Barry Butcher,David Coker,1995

Rushing to Paradise: A Novel J. G. Ballard,2013-02-04 [A] chilling . . . tale about humans who gamely follow their own worst instincts."—Chicago Tribune Led by a charismatic and slightly

unhinged woman, a group of environmentalists wrest control over a small South Pacific island in hopes of cultivating it into their own private Eden. But paradise is not quite what it seems in this “searing” (Kirkus Reviews) send-up of environmentalism, feminism, and extremism of all sorts.

The Biblically Defined Process That Brings Fear of the Enemy Into A Person's Life Rachel Little Dove,2009-03-16 This is Volume Two of The WAR ON FEAR Series.In this book, you will find out what the Bible says about how FEAR originated with mankind. And, you will also see God's foundational solution to FEAR found in the Scriptures.This book was written because we want you learn how to become free from the operation of fear in your life. God Bless you!

Dan Graham Kodwo Eshun,2012 Dan Graham's *Rock My Religion* (1982-84) is a video essay populated by punk and rock performers (Patti Smith, Jim Morrison, Black Flag and Glenn Branca) and historical figures (including Ann Lee, founder of the Shakers). This coming together of several narrative voice-overs, of singing and shouting voices, of jarring sounds and text overlaid onto shaky, gritty images, proposes a historical genealogy of rock music and an ambitious thesis on the origins of America. In this

illustrated book, Kodwo Eshun examines this landmark work of contemporary moving image in relation to Graham's wider body of work and to the broader culture of the time, especially in relation to history, popular culture, and individual and communal identity.

Things My Girlfriend and I Have Argued About Mil

Millington, 2011-10-06 The bestselling cult comedy from Mil Millington 'Insightful and wickedly funny' Heat Pel Dalton leads an uneventful life. His days are spent bluffing his way through an IT job in the university library, pillow-fighting with his two sons, surviving family outings to the supermarket, and finding new things to argue about with Ursula, his German girlfriend. But things are about to change... In this funny tale of love, fatherhood and Anglo-German relations Pel discovers that sometimes the things that drive you crazy can be the only things that can keep you sane.

Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You? George Clinton, Ben Greenman, 2014 Traces the funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing.

Original Rockers Richard King, 2015-03-31 Richard King's account of the several years he spent working in a Bristol

independent record shop in the early 90s is destined to become a classic of music writing. We live in an age when the most beautiful of recording formats, vinyl, is back in vogue and thriving. In the early 90s, with the march of the cd and record company disinterest in the format, vinyl was looking like an anachronism. And with its demise came the gradual erosion of a once beautiful and unique landscape known as the independent record shop. Richard King, author of *How Soon is Now*, blends memoir and elegiac music writing on the likes of Captain Beefheart, CAN and Julian Cope, to create a book that recalls the debauched glory days of the independent record shop. Chaotic, amateurish and extravagantly dysfunctional, this is a book full of rare personalities and rum stories. It is a book about landscape, place and the personal; the first piece of writing to treat the environment of the record shop as a natural resource with its own peculiar rhythms and anecdotal histories.

George Clinton & The Cosmic Odyssey of the P-Funk Empire

Kris Needs, 2014-06-16 The first in-depth biography of one of music's most fascinating, colourful and innovative characters. This book is the most comprehensive history yet of the life, music and cultural significance of the last of the great black music pioneers

and the era which spawned him. Clinton stands alongside James Brown, Jimi Hendrix and Sly Stone as one of the most influential black artists of all time who, along with his vast P-Funk army took black funk into the US charts and sold out stadiums by the mid 1970s with his mind-blowing shows and legendary Mothership extravaganzas. The book contains first hand interview material with Clinton, Bootsy Collins, Jerome Bigfoot Brailey, Junie Morrison, Bobby Gillespie, Afrika Bambaataa, Jalal Nuriddin (Last Poets), Juan Atkins, John Sinclair, Rob Tyner (MC5), Ed Sanders (The Fugs), Chip Monck (The Voice of Woodstock) plus other P-Funk associates and friends. The book presents an insiders' view of the rise of Parliament and Funkadelic from the doowop era and LSD-crazed early shows through to P-Funk s huge rise, the era of the Mothership and beyond.

50 Years of Recuperation of the Situationist International

McKenzie Wark, 2008-07-04 In this work the author suggests what is still vital in the Situationist legacy as well as how modern provocateurs have picked up the thread of those who dared to negate their contemporary world as a whole and imagine it anew.

Immerse yourself in the artistry of words with Crafted by is expressive creation, **Wefunk Radio Stream 10** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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