Web Design Usability Guidelines

Tom Brinck, Darren Gergle, Scott D. Wood

Research-based Web Design & Usability Guidelines ,2006 The guidelines were originally designed to help NCI staff improve the presentation of cancer-related information to cancer researchers and the public, though they are applicable to anyone who designs and manages information web sites.

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Research-Based Web Design and Usability Guidelines ,2006-08-01 Although recent findings show the public increasingly interacting with government Web sites, a common problem is that people can't find what they're looking for. In other words, the sites lack usability. The Research-Based Web Design and Usability Guidelines aid in correcting this problem by providing the latest Web design guidance from the research and other forms of evidence. This unique publication has been updated from its earlier version to include over 40 new or updated research guidelines, bringing the total to 209. Primary audiences for the book are: Web managers, designers, and all staff involved in the creation of Web sites. Topics in the book include: home page design, page and site navigation, graphics and images, effective Web content writing, and search. A new section on usability testing guidance has been added. Experts from across government, industry, and academia have reviewed and contributed to the development of the Guidelines. And, since their introduction in 2003, the Guidelines have been widely used by

government, private, and academic institutions to improve Web design.

Designing Web Sites that Work Tom Brinck, Darren Gergle, Scott D. Wood, 2002 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals. Every stage is an opportunity to boost or undercut the site's usability. This book tells you how to design usable web sites in a systematic process applicable to almost any business need. You get practical advice on managing the project and incorporating usability principles from the project's inception. This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses. A beacon in a sea of web design titles, this book treats web site usability as a preeminent, practical, and realizable business goal, not a buzzword or abstraction. The book is written for web designers and web project managers seeking a balance between usability goals and business concerns. * Examines the entire spectrum of usability issues, including architecture, navigation, graphical presentation, and page structure. * Explains clearly the steps relevant to incorporating usability into every stage of the web development process, from requirements to tasks analysis, prototyping and mockups, to user testing, revision, and even postlaunch evaluations. * Includes forms, checklists, and practical techniques that you can easily incorporate into your own projects at http://www.mkp.com/uew/.

Prioritizing Web Usability Jakob Nielsen, Hoa Loranger, 2006-04-20 In 2000, Jakob Nielsen, the world's leading expert on Web usability, published a book that changed how people think about the Web— Designing Web Usability (New Riders). Many applauded. A few jeered. But everyone listened. The best-selling usability guru is back and has revisited his classic guide, joined forces with Web usability consultant Hoa Loranger, and created an updated companion book that covers the essential changes to the Web and usability today. Prioritizing Web Usability

is the guide for anyone who wants to take their Web site(s) to next level and make usability a priority! Through the authors' wisdom, experience, and hundreds of real-world user tests and contemporary Web site critiques, you'll learn about site design, user experience and usability testing, navigation and search capabilities, old guidelines and prioritizing usability issues, page design and layout, content design, and more!

Web Site Usability Jared M. Spool,1999 Based on data collected from research conducted at UIE (User Interface Engineering), this book describes how well or poorly some information-rich Web sites performed when real users attempted to find specific answers.

Access by Design Sarah Horton, 2013-04-18 In just over a decade, the Web has evolved from an experimental tool for a limited community of technically inclined people into a day-to-day necessity for millions upon millions of users. Today's¿Web designers must consider not only the content needs of the sites they create, but also the wide range of additional needs their users may have: for example, those with physical or cognitive disabilities, those with slow modems or small screens, and those with limited education or familiarity with the Web. Bestselling author Sarah Horton argues that simply meeting the official standards and guidelines for Web accessibility is not enough. Her goal is universal usability, and in Access by Design: A Guide to Universal Usability for Web Designers, Sarah describes a design methodology; that addresses accessibility requirements but then goes beyond. As a result, designers learn how to optimize page designs to work more effectively for more users, disabled or not. Working through each of the main functional features of Web sites, she provides clear principles for using HTML and CSS to deal with elements such as text, forms, images, and tables, illustrating each with an example drawn from the real world. Through these guidelines, Sarah makes a convincing case that good design principles benefit all users of the Web. In this book you will find:

Clear principles for using HTML and CSS to design functional and accessible Web sites Best practices for each of the main elements of Web pages—text, forms, images, tables, frames, links, interactivity, and page layout Seasoned advice for using style sheets that provide flexibility to both designer and user without compromising usability Illustrations of actual Web sites, from which designers can model their own pages Instructions for providing keyboard accessibility, flexible layouts, and user-controlled environments Practical tips on markup, and resources

Research-based Web Design & Usability Guidelines ,2003

<u>Designing Web Usability</u> Jakob Nielsen,2000 A guide to
creating user-friendly web sites that provides information on how
companies can ensure their web sites are easy to locate and
navigate.

Shaping Web Usability Albert Badre,2002 This text provides a complete web usability framework that reflects advanced research & practical experience. It addresses the issues that make web usability design unique including security, privacy, dynamic content, audience & navigation.

Web Style Guide Patrick J. Lynch, Sarah Horton, 2002 This book demonstrates the step-by-step process involved in designing a Web site. Readers are assumed to be familiar with whatever Web publishing tool they are using. The guide gives few technical details but instead focuses on the usability, layout, and attractiveness of a Web site, with the goal being to make it as popular with the intended audience as possible. Considerations such as graphics, typography, and multimedia enhancements are discussed.

Don't Make Me Think Steve Krug,2009-08-05 Five years and more than 100,000 copies after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's instant classic on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and

entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____. -- Surviving executive design whims I thought usability was the enemy of design until I read the first edition of this book. Don't Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book. -- Jeffrey Zeldman, author of Designing with Web Standards

Eyetracking Web Usability Jakob Nielsen, Kara Pernice, 2010-04-26 Eyetracking Web Usability is based on one of the largest studies of eyetracking usability in existence. Bestselling author Jakob Nielsen and coauthor Kara Pernice used rigorous usability methodology and eyetracking technology to analyze 1.5 million instances where users look at Web sites to understand how the human eyes interact with design. Their findings will help designers, software developers, writers, editors, product managers, and advertisers understand what people see or don't see, when they look, and why. With their comprehensive three-year study, the authors confirmed many known Web design conventions and the book provides additional insights on those standards. They also discovered important new user behaviors that are revealed here for the first time. Using compelling eye gaze plots and heat maps, Nielsen and Pernice guide the reader through hundreds of examples of eye movements, demonstrating why some designs work and others don't. They also provide

valuable advice for page layout, navigation menus, site elements, image selection, and advertising. This book is essential reading for anyone who is serious about doing business on the Web.

Laws of UX Ion Yablonski,2020-04-21 An understanding of psychology—specifically the psychology behind how users behave and interact with digital interfaces—is perhaps the single most valuable nondesign skill a designer can have. The most elegant design can fail if it forces users to conform to the design rather than working within the blueprint of how humans perceive and process the world around them. This practical guide explains how you can apply key principles in psychology to build products and experiences that are more intuitive and human-centered. Author Jon Yablonski deconstructs familiar apps and experiences to provide clear examples of how UX designers can build experiences that adapt to how users perceive and process digital interfaces. You'll learn: How aesthetically pleasing design creates positive responses The principles from psychology most useful for designers How these psychology principles relate to UX heuristics Predictive models including Fitts's law, Jakob's law, and Hick's law Ethical implications of using psychology in design A framework for applying these principles

Psychology of Web Design Smashing Magazine,2012

Among the most important ingredients for successful Web designs are creativity, planning, coding and design skills. However, many people forget that various psychological factors also play an important role when making design decisions. Psychology of Web Design gives you insights on how the human brain deals with different elements, colors, contrast, symmetry and balance.

Combining the usability guidelines from Maslows pyramid will surely help you design closer to your audiences desires. TABLE OF CONTENTS - Persuasion Triggers In Web Design - Designing For A Hierarchy Of Needs - Designing For The Mind - 10 Useful Usability Findings And Guidelines - 30 Usability Issues To Be Aware Of - Designing For Start Ups: How To Deliver The Message Across -

Color Theory For Designers Part 1 - Color Theory For Designers - Part 2 - Color Theory For Designers Part 3

Mobile Usability Jakob Nielsen, Raluca Budiu, 2012-10-09 How do we create a satisfactory user experience when limited to a small device? This new guide focuses on usability for mobile devices, primarily smartphones and touchphones, and covers such topics as developing a mobile strategy, designing for small screens, writing for mobile, usability comparisons, and looking toward the future. The book includes 228-full color illustrations to demonstrate the points. Based on expert reviews and international studies with participants ranging from students to early technology adopters and business people using websites on a variety of mobile devices, this guide offers a complete look at the landscape for a mobile world. Author Jakob Nielsen is considered one of the world's leading experts on Web usability. He is the author of numerous best-selling books, including Prioritizing Web Usability and the groundbreaking Designing Web Usability, which has sold more than 250,000 copies and has been translated in 22 languages.

The Principles of Beautiful Web Design,

Web Accessibility Richard Rutter, Patrick H. Lauke, Cynthia Waddell, Jim Thatcher, Shawn Lawton Henry, Bruce Lawson, Andrew Kirkpatrick, Christian Heilmann, Michael R. Burks, Bob Regan, Mark Urban, 2007-03-19 Web accessibility not just morally sound – there are legal obligations as well Very large potential audience, consisting of web developers and business managers Very little competition to this book

Homepage Usability Jakob Nielsen, Marie Tahir, 2001

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