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Dina Temple-Raston

A Historical Study of Radio Station WABE-FM Van Buren Joyner,1955

Building Atlanta Herman Russell,Bob Andelman,2014-04-01 Born into a blue-collar family in the Jim Crow South, Herman J. Russell built a shoeshine business when he was twelve years old—and used the profits to buy a vacant lot where he built a duplex while he was still a teen. Over the next fifty years, he continued to build businesses, amassing one of the nation's most profitable minority-owned conglomerates. In Building Atlanta, Russell shares his inspiring life story and reveals how he overcame racism, poverty, and a debilitating speech impediment to become one of the most successful African American entrepreneurs, Atlanta civic leaders, and unsung heroes of the civil rights movement. Not just a typical rags-to-riches story, Russell achieved his success through focus, planning, and humility, and he shares his winning advice throughout. As a millionaire builder before the civil rights movement took hold and a friend of Dr. King, Ralph Abernathy, and Andrew Young, he quietly helped finance the civil rights crusade, putting up bond for protestors and providing the funds that kept King's dream alive. He provides a wonderful behind-the-scenes look at the role the business community, both black and white working together, played in Atlanta's peaceful progression from the capital of the racially divided Old South to the financial center of the New South.

Just Right Jillian Nicole D. Collier,2022-02-15 In this heartfelt middle grade novel from debut author Nicole D. Collier, fifth grader Jillian must learn to speak and break free of her shell to enter her school's academic competition and keep her promise to her grandmother. Fifth grader Jillian will do just about anything to blend in, including staying quiet even when she has the right answer. After she loses a classroom competition because she won't speak up, she sets her mind on winning her school's biggest competition. But breaking out of her shell is easier said than done, and Jillian has only a month to keep her promise to her grandmother and prove to herself that she can speak up and show everyone her true self. A warm and relatable middle grade debut novel about family, friendship, and finding the confidence to break free from the crowd and be who you truly are.

All I Did Was Ask Terry Gross,2004-09-01 I'm Terry Gross and this is Fresh Air . . . Now available in paperback--a selection of revealing interviews from the award-winning National Public Radio show Originating from WHYY-FM in Philadelphia and heard on more than 450 NPR stations, Fresh Air with Terry Gross has become a daily habit with millions of listeners nationwide--a must for anyone hoping to keep up with what's happening in the arts. Over the last twenty years, Terry's guests have included our most significant writers, actors, musicians, comics, and visual artists. For her first collection, Terry has chosen more than three dozen timeless interviews that prove to be as lively on the page as they were on the radio. Her questions--probing yet sensitive--encourage revelations from figures as diverse as John Updike, Isabella Rossellini, Conan OBrien, Samuel L. Jackson, Johnny Cash, and Nicolas Cage. And in her introduction, the generally self-effacing host of Fresh Air does something she wouldnt dream of doing on the air--she reveals a thing or two about herself.

The Grace of Silence Michele Norris,2011-09-06 ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, The Christian Science Monitor, Kansas City Star. A profoundly moving and deeply personal memoir by the co-host of National Public Radio's flagship program All Things Considered. While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama's election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father's shooting by a Birmingham police officer to her maternal grandmother's job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family's past, from her childhood home in Minneapolis to her ancestral roots in the Deep South. The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be an American.

Eleanor Roosevelt & Mary Mcleod Bethune : an Unusual Friendship Camesha Whittaker,2021-12-27 Eleanor Roosevelt & Mary McLeod Bethune: An Unusual Friendship explores the impactful friendship of two of the most influential American women of the 20th Century. Discover how these two women used their position, friendship, and personal networks to create a model of civility

and transformative leadership.

Teach Your Kids to Code Bryson Payne,2015-04-01 Teach Your Kids to Code is a parent's and teacher's guide to teaching kids basic programming and problem solving using Python, the powerful language used in college courses and by tech companies like Google and IBM. Step-by-step explanations will have kids learning computational thinking right away, while visual and game-oriented examples hold their attention. Friendly introductions to fundamental programming concepts such as variables, loops, and functions will help even the youngest programmers build the skills they need to make their own cool games and applications. Whether you've been coding for years or have never programmed anything at all, Teach Your Kids to Code will help you show your young programmer how to: -Explore geometry by drawing colorful shapes with Turtle graphics -Write programs to encode and decode messages, play Rock-Paper-Scissors, and calculate how tall someone is in Ping-Pong balls -Create fun, playable games like War, Yahtzee, and Pong -Add interactivity, animation, and sound to their apps Teach Your Kids to Code is the perfect companion to any introductory programming class or after-school meet-up, or simply your educational efforts at home. Spend some fun, productive afternoons at the computer with your kids—you can all learn something!

The Music and Mythocracy of Col. Bruce Hampton Jerry Grillo, 2021-04-01 Col. Bruce Hampton was a charismatic musical figure who launched and continued to influence the jam band genre over his fifty-plus years performing. Part bandleader, soul singer, storyteller, conjuror, poet, preacher, comedian, philosopher, and trickster, Col. Bruce actively sought out and dealt in the weird, wild underbelly of the American South. The Music and Mythocracy of Col. Bruce Hampton is neither a true biography in the Boswellian sense nor a work of cultural studies, although it combines elements of both. Even as biographer Jerry Grillo has investigated and pursued the facts, this life history of Col. Bruce reads like a novel—one full of amazing tales of a musical life lived on and off the road. Grillo's interviews with Hampton and his bandmates, family, friends, and fans paint a fascinating portrait of an artist who fostered some of the best music ever played in America. Grillo aims not so much to document and demystify the self-mythologizing performer as to explain why his fans and friends loved him so dearly. Hampton's family history, his place in Atlanta and southeastern musical history, his significant friendships and musical relationships, and the controversies over personnel in his Hampton Grease Band over the years are all discussed. What emerges is a portrait of a P. T. Barnum of the musical world, but one who included his audience and invited them through the tent door to share his inside joke, with plenty of joy to go around.

This Burning Land Greg Myre, Jennifer Griffin, 2011-03-08 A profoundly different way of looking the Israeli-Palestinian conflict Reporting from Jerusalem for The New York Times and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict transformed into a completely new war. The West has learned a lot about asymmetrical war in the past decade. At the same time, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world. The entire conflict can seem irrational -- and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant. This book goes straight to the heart of the conflict: into the minds of suicide bombers and inside Israeli tanks. We hear from Palestinian informants who help the Israeli military track down and kill Palestinian militants. Israeli settlers in isolated outposts explain why they are there, and we hear the frustrations of a Palestinian farmer who has had his olive grove cut in half by Israel's security barrier Shows the important lessons that can be learned by viewing the Israeli-Palestinian conflict as an example of modern, asymmetrical war Authored by long-time reporters on the Middle East, the book provides a balanced and detailed look at the fighting based on

first-hand experience and hundreds of interviews Explains how the landscape of the conflict changed and why the traditional approach to peacemaking is no longer valid With a new perspective on what's really going on in Israel and the Palestinian territories, The Familiar War is a book that will inform the debate on the Middle East and the future of the peace process, as well as our understanding of other conflicts around the world.

American Afterlife Kate Sweeney, 2014-03-15 An award-winning writer explores the patchwork American cultural history of grieving the departed. One family inters their matriarch's ashes on the floor of the ocean. Another holds a memorial weenie roast each year at a green-burial cemetery. An 1898 ad for embalming fluid promises, "You can make mummies with it!" while a leading contemporary burial vault is touted as impervious to the elements. A grieving mother, 150 years ago, might spend her days tending a garden at her daughter's grave. Today, she might tend the roadside memorial she erected where her daughter was killed. One mother wears a locket containing her daughter's hair; the other, a necklace containing her ashes. What happens after someone dies depends on our personal stories and on where those stories fall in a larger tale—that of death in America. It's a powerful tale that we usually keep hidden from our everyday lives until we have to face it. American Afterlife by Kate Sweeney reveals this world through a collective portrait of Americans past and present who are personally involved with death: obit writers in the desert, an Atlantic funeral voyage, a fourth-generation funeral director—even a midwestern museum that shows us our death-obsessed Victorian progenitors. Each story illuminates details in another, revealing a landscape that feels at once strange and familiar, one that's by turns odd, tragic, poignant, and sometimes even funny. "Sweeney's quest for the "why" behind mourning rituals has given us a book in the best tradition of narrative journalism."—Jessica Handler, author of Braving the Fire: A Guide to Writing about Grief and Loss

The Church of Baseball Ron Shelton, 2023-06-20 LA TIMES BESTSELLER • From the awardwinning screenwriter and director of cult classic Bull Durham, the extremely entertaining behind-thescenes story of the making of the film, and an insightful primer on the art and business of moviemaking. This book tells you how to make a movie—the whole nine innings of it—out of nothing but sheer will." —Tony Gilroy, writer/director of Michael Clayton and The Bourne Legacy The only church that truly feeds the soul, day in, day out, is the church of baseball.—Annie in Bull Durham Bull Durham, the breakthrough 1988 film about a minor league baseball team, is widely revered as the best sports movie of all time. But back in 1987, Ron Shelton was a first-time director and no one was willing to finance a movie about baseball—especially a story set in the minors. The jury was still out on Kevin Costner's leading-man potential, while Susan Sarandon was already a has-been. There were doubts. But something miraculous happened, and The Church of Baseball attempts to capture why. From organizing a baseball camp for the actors and rewriting key scenes while on set, to dealing with a short production schedule and overcoming the challenge of filming the sport, Shelton brings to life the making of this beloved American movie. Shelton explains the rarely revealed ins and outs of moviemaking, from a film's inception and financing, screenwriting, casting, the nuts and bolts of directing, the postproduction process, and even through its release. But this is also a book about baseball and its singular romance in the world of sports. Shelton spent six years in the minor leagues before making this film, and his experiences resonate throughout this book. Full of wry humor and insight, The Church of Baseball tells the remarkable story behind an iconic film.

The Hidden Brain Shankar Vedantam,2010-08-31 The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a

society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

The Race Beat Gene Roberts, Hank Klibanoff, 2008-06-17 An unprecedented examination of how news stories, editorials and photographs in the American press—and the journalists responsible for them—profoundly changed the nation's thinking about civil rights in the South during the 1950s and '60s. Roberts and Klibanoff draw on private correspondence, notes from secret meetings, unpublished articles, and interviews to show how a dedicated cadre of newsmen—black and white—revealed to a nation its most shameful shortcomings that compelled its citizens to act. Meticulously researched and vividly rendered, The Race Beat is an extraordinary account of one of the most calamitous periods in our nation's history, as told by those who covered it.

STEM Gems Stephanie Espy,2016-06-06 Tired of seeing the same careers foisted upon women in TV, movies and magazines? Chemical engineer Stephanie Espy, a graduate of MIT, UC Berkeley and Emory University, tells the stories of 44 inspiring women in STEM to show girls and young women around the world a new set of women heroes to look up to. The statistics for women in Science, Technology, Engineering and Mathematics (STEM) careers are just plain sad. In recent years, fewer than 20% of college graduates in engineering and computer science were women. While stereotypes pervade about women in these fields, the truth is that most girls have never even heard of these careers and are not aware of the wide range of options that exist. In STEM Gems, you and your daughter, niece, neighbor, friend or student will discover: The stories of 44 inspiring women in diverse STEM fields and how they made it; The challenges these incredible women faced in pursuit of their dreams; The tremendous accomplishments these Gems have achieved in their respective STEM fields; Advice on how to pursue science, technology, engineering and mathematics careers; Actionable steps girls and young women can take right now to set themselves up for success; What girls and young women can expect in a promising STEM career, and much, much more! Through the powerful stories of the STEM Gems in this book, girls and young women will have their pick of current role models of various ages, ethnicities and job types. And through the eight chapters that outline actionable steps, girls and young women will learn what they can do right now, today, to set themselves up for success and to create their own unique paths. STEM Gems is relatable, encouraging and inspiring, demonstrating the limitless possibilities for the next generation of women.

Bessie Coleman Trina Robbins,2007 In graphic novel format, tells the story of Bessie Coleman, the daring stunt pilot--Provided by publisher.

Doctor Cerberus Roberto Aguirre-Sacasa,2012 THE STORY: In this coming-of-age comedy, 13-year-old Franklin Robertson is just trying to survive life in the suburbs of Washington, D.C. in the mid-1980s. He's overweight. He's sexually confused. He doesn't have friends. His overworked parents don

A Prairie Home Companion Garrison Keillor,2006-05-18 The screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, A Prairie Home Companion, starring Meryl Streep and Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of A Prairie Home Companion. The show is closing, the theater is going dark. Station WLT has been sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnson Girls, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner Chuck Akers, and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the final curtain catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor • Contains an eight-page insert of photos from the movie set

The Jihad Next Door Dina Temple-Raston,2007-12-07 They called themselves the Arabian Knights. They were six Yemeni-American friends, a gang of high-school soccer stars, a band of brothers on the grim side streets of Lackawanna's First Ward, just a stone's throw from Buffalo. Later, people would argue about why they left western New York in the spring of 2001 to attend an al-Qaeda camp. Some said they traveled to Afghanistan to become America's first sleeper cell—terrorists slumbering while they awaited orders from on high. Others said that their ill-fated trip was a lark, an

adventurous extension of their youthful wrestling with what it meant to be Muslim in America. Dina Temple-Raston returns to Lackawanna to tell the story of a group of young men—born and brought up in small town America—who left otherwise unremarkable lives to attend an al-Qaeda camp. Though they sought to quietly slip back into their roles as middle class Americans, the 9/11 attacks made that impossible. The Jihad Next Door is the story of pre-emptive justice in the age of terror. It follows a handful of ordinary men through an extraordinary time when Muslims in America are often instantly suspect, their actions often viewed through the most sinister lens.

Black Wave Kim Ghattas, 2020-01-28 A New York Times Notable Book of 2020 "[A] sweeping and authoritative history (The New York Times Book Review), Black Wave is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid storytelling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. Black Wave is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Anonymous Sources Mary Louise Kelly,2013-06-18 A fast-paced international thriller in the vein of Janet Evanovich by former NPR anchor and correspondent Mary Louise Kelly, about a Pakistani terrorist's nuclear threat to blow up the White House. When Boston reporter Alexandra James is assigned to cover the death of Thom Carlyle, the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed? Intent on escaping the demons of her past, Alex knows how to outwork, outdrink, and outshop anyone else around. Now she is focused on what could be "the story of a lifetime"—chasing leads from Harvard Yard to the courtyards of Cambridge, England, from a clandestine rendezvous in London to the inside of a nuclear terrorist network. But when she goes to Washington, DC, for a key interview that promises to tie everything together, Alex the hunter becomes Alex the hunted. An assassin is dispatched...her laptop disappears...her phone is tapped...and she begins to grasp that Thom Carlyle may have been killed to hide a terrifying conspiracy within the White House itself. Former NPR Intelligence correspondent Mary Louise Kelly has turned her own real-life reporting adventures into fiction with this stylish spy thriller.

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