Voice Translations

Daniel Pageon

Voice-over Translation Eliana Franco. Anna Matamala. Pilar Orero, 2010 This book presents the first study of voice-over from a wide approach, including not only academic issues but also a description of the practice of voice-over around the globe. The authors define the concept of voice-over in Film Studies and Translation Studies and clarify the relationship between voiceover and other audiovisual transfer modes. They also describe the translation process in voice-over both for production and postproduction, for fiction and non-fiction. The book also features course models on voice-over which can be used as a source of inspiration by trainers willing to include this transfer mode in their courses. A global survey on voice-over in which both practitioners and academics express their opinions and a commented bibliography on voice-over complete this study. Each chapter includes exercises which both lecturers and students can find useful.

Textual and Contextual Voices of Translation Cecilia Alvstad, Annjo K. Greenall, Hanne Jansen, Kristiina Taivalkoski-Shilov, 2017-10-15 The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies.

Comparative Literature, and other disciplines within Language and Literature.

Voice-Overs Daniel Balderston, Marcy E. Schwartz, 2012-02-01 Writers, translators, and critics explore the cultural politics and transnational impact of Latin American literature.

<u>Voices in Translation</u> Gunilla M. Anderman,2007 This volume includes contributions on dialect translation as well as other studies concerned with the problems facing the translator in bridging cultural divides.

The World of the Voice-over Daniel Pageon,2007 This volume describes what 'voice-overs' do and how translators can become voice artists as well. It suggests criteria by which translators and actors can assess their potential and describes the training that they well need to go through to be able to read professionally.

Improving the Interpreter's Voice ,2016 Mastering the control of your voice, the main instrument of the simultaneous and consecutive interpreter, is an indispensable skill for acquiring perfection in the art of interpretation. "Improving the Interpreter's Voice" identifies common destructive habits observed in students and practicing interpreters and explains how these issues can be corrected. This unique collaboration between trained professionals: a professional conference interpreter who teaches simultaneous and consecutive interpretation and a professional actor who teaches public speaking and accent reduction for interpreters summarizes decades of experience in teaching interpretation, improving the voice and mastering vocal techniques.

Multiple Voices in the Translation Classroom Maria González Davies, 2004-01-01 The main aim of this book is to provide teaching ideas that can be adapted to different learning environments and that can be used with different language combinations. The pedagogical approach and the activities, tasks

and projects are based on Communicative, Humanistic and Socioconstructivist principles: the students are actively involved in their learning process by making decisions and interacting with each other in a classroom setting that is a discussion forum and hands-on workshop. Clear aims are specified for the activities, which move from the most rudimentary level of the word, to the more complicated issues of syntax and, finally, to those of cultural difference. Moreover, they attempt to synthesize various translation theories, not only those based on linguistics, but those derived from cultural studies as well. This volume will be of interest to translation teachers, to foreign language teachers who wish to include translation in their classes, to graduates and professional translators interested in becoming teachers, and also to administrators exploring the possibility of starting a new translation programme.

Audiovisual translation in the foreign language classroom: applications in the teaching of English and other foreign languages Jennifer Lertola,2019-02-28 The aim of this book is to systematically review studies on the applications of captioning (subtitling) and revoicing (dubbing, audio description, and voice-over) in the foreign language classroom, in order to offer an overview of the state of the art and encourage further research. The literature review presents research on the topic, paying particular attention to relevant experimental studies (i.e. empirical research that involves data collection, and not just a mere description of the experience or the learners' outcomes), examined in terms of research focus, target languages, participants, learning settings, audiovisual materials, captioning/revoicing software, and type of analysis (i.e. qualitative and/or quantitative).

<u>Speech-to-Speech Translation</u> Yutaka Kidawara, Eiichiro Sumita, Hisashi Kawai, 2019-11-22 This book provides the readers with retrospective and prospective views with detailed explanations of component technologies, speech recognition,

language translation and speech synthesis. Speech-to-speech translation system (S2S) enables to break language barriers, i.e., communicate each other between any pair of person on the glove, which is one of extreme dreams of humankind. People, society, and economy connected by S2S will demonstrate explosive growth without exception. In 1986, Japan initiated basic research of S2S, then the idea spread world-wide and were explored deeply by researchers during three decades. Now, we see S2S application on smartphone/tablet around the world. Computational resources such as processors, memories, wireless communication accelerate this computation-intensive systems and accumulation of digital data of speech and language encourage recent approaches based on machine learning. Through field experiments after long research in laboratories, S2S systems are being well-developed and now ready to utilized in daily life. Unique chapter of this book is end-2-end evaluation by comparing system's performance and human competence. The effectiveness of the system would be understood by the score of this evaluation. The book will end with one of the next focus of S2S will be technology of simultaneous interpretation for lecture, broadcast news and so on.

Voice and Versification in Translating Poems James W. Underhill,2016-12-09 Great poets like Shelley and Goethe have made the claim that translating poems is impossible. And yet, poems are translated; not only that, but the metrical systems of English, French, Italian, German, Russian and Czech have been shaped by the translation of poems. Our poetic traditions are inspired by translations of Homer, Dante, Goethe and Baudelaire. How can we explain this paradox? James W. Underhill responds by offering an informed account of meter, rhythm, rhyme, and versification. But more than that, the author stresses that what is important in the poem—and what must be preserved in the translated poem—is the voice that emerges in the versification. Underhill's book draws on the author's translation experience

from French, Czech and German. His comparative analysis of the versifications of French and English have enabled him to revise the key terms involved in translating the poetic voice and transposing the poem's versification. The theories of versification from the Prague School of Linguistics, the French and Swiss schools of versification, and recent scholarship in metrics and rhythm in the UK and in the USA have been integrated into this synthetic but rigorously coherent approach to translating poems. The extensive glossary at the end of the book will prove useful for both students and teachers alike. And the detailed case studies on translating poems by Baudelaire and Emily Dickinson allow the author to categorize and appraise the various poetic and aesthetic strategies and theories that are brought to bear in translating Baudelaire into English, and Dickinson into French.

My Voice Sarah Maguire, 2014 As this gloriously diverse, revelatory selection of translations from the Poetry Translation Centre's first decade proves, nothing has invigorated poetry in English more than translation. Here you will find 111 brilliant poems translated from 27 different languages (ranging from Arabic to Zapotec: all the original scripts are included) by 45 of the world's leading poets. Arranged on a journey from exile to ecstasy, these powerful poems have been co-translated by some of the UK's best-loved poets including Jo Shapcott, Sean O'Brien, Lavinia Greenlaw, W.N. Herbert, Mimi Khalvati and Nick Laird. Founded by Sarah Maguire, the Poetry Translation Centre aims to transform English verse through engaging with the rich poetic traditions of the UK's recent immigrant communities for whom poetry is of overwhelming importance. Reading these Somali, Afghan, Sudanese and Kurdish poets (26 countries are represented), you will understand why their scintillating and heartbreaking poems inspire such devotion.

Celebrity Translation in British Theatre Robert Stock,2020-07-23 This book explores the impact that high-profile and well-known translators have on audience reception of

translated theatre. Using Relevance Theory as a framework, the book demonstrates how prior knowledge of a celebrity translator's contextual background can affect the spectator's cognitive state and influence their interpretation of the play. Three canonical plays adapted for the British stage are analysed: Mark Ravenhill's translation of Life of Galileo by Bertolt Brecht, Roger McGough's translation of Tartuffe by Molière and Simon Stephens' translation of A Doll's House by Henrik Ibsen. Drawing on interviews, audience feedback, reviews, blogs and social media posts, Stock examines the extent to which audiences infer the celebrity translator's own voice from their translations. In doing so, he adds new perspectives to the long-standing debate on the visibility of the translator in both the process of translating and the reception of the translation. Celebrity Translation in British Theatre offers an original approach to theatre translation that sheds light on the culture of celebrity and its capacity to attract new audiences to plays in translation.

Automatic Speech Translation Akira Kurematsu, Tsuyoshi Morimoto, 2023-03-31 Automatic Speech Translation introduces recent results of Japanese research and development in speech translation and speech recognition. Topics covered include: fundamental concepts of speech recognition; speech pattern representation; phoneme-based HMM phoneme recognition; continuous speech recognition; speaker adaptation; speaker-independent speech recognition; utterance analysis, utterance transfer, utterance generation; contextual processing; speech synthesis and an experimental system of speech translation. This book presents the complicated technological aspects of machine translation and speech recognition, and outlines the future directions of this rapidly developing area of technology.

The Other Voice Joanna Bankier,1976 This book brings together in contemporary English verse translations poems by some seventy women who live or have lived in thirty-seven countries. They come from Eastern and Western Europe, from the

Middle and Far East, from islands in the South Pacific, from South America, the Caribbean, French Canada, and from the hidden American literatures of the Yiddish and American Indian literary customs.

Translations, an autoethnography Paul Carter, 2021-12-21 Translations is a personal history written at the intersection of colonial anthropology, creative practice and migrant ethnography. Renowned postcolonial scholar, public artist and radio maker, UK-born Paul Carter documents and discusses a prodigiously varied and original trajectory of writing, sound installation and public space dramaturgy produced in Australia to present the phenomenon of contemporary migration in an entirely new light. Migrant space-time, Carter argues, is not linear, but turbulent, vortical and opportunistic. Before-and-after narratives fail to capture the work of self-becoming and serve merely to perpetuate colonialist fantasies. The 'mirror state' relationship between England and Australia, its structurally symmetrical histories of land theft and internal colonisation, repress the appearance of new subjects and subject relations. Reflecting on collaborations with Aboriginal artists, Carter argues for a new definition of the stranger-host relationship predicated on recognition of Aboriginal sovereignty. Carter calls the creative practice that breaks the cycle of repeated invasion 'dirty art'. Translations is a passionately eloquent argument for reframing borders as crossing-places: framing less murderous exchange rates, symbolic literacy, creative courage and, above all, the emergence of a resilient migrant poetics will be essential.

The Didactics of Audiovisual Translation Jorge Díaz-Cintas,2008 While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of

translating films, video games and other audiovisual material. Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing, and voice-over without forgetting the newer fields of subtitling for the deaf and audio description for the blind. The Didactics of Audiovisual Translation comes with an accompanying CD-Rom, highlighting its fundamentally interactive approach, and the activities proposed can be adapted to different learning environments and used with different language combinations.

Lyra Hellenica: or, Translations of passages from British poets into various kinds of Greek verse. [With] Lyra Latina Edward Rupert Humphreys,1852

The Art of Translation Rosanna Warren, 1989 Translations on International Communist Developments, 1963 Dialect, Voice, and Identity in Chinese Translation Jing Yu,2023-07-12 Dialect, Voice, and Identity in Chinese Translation is the first book-length attempt to undertake a descriptive investigation of how dialect in British and American novels and dramas is translated into Chinese. Dialect plays an essential role in creating a voice of difference for the regional, social, or ethnic Others in English fiction. Translating dialect involves not only the textual representation of a different voice with target linguistic resources but also the reconstruction of various cultural, social, and ethnic identities and relations on the target side. This book provides a descriptive study of 277 Chinese translations published from 1931 to 2020 for three fictions - The Adventures of Huckleberry Finn, Tess of the d'Urbervilles, and Pygmalion with a special focus on how the Dorset dialect, African American Vernacular English, and cockney in them have been translated in the past century in China. It provides a comprehensive description of the techniques, strategies, tendencies, norms, and universals as well as diachronic changes and stylistic evolutions of the language used in dialect translation into Chinese. An

interdisciplinary perspective is adopted to conduct three case studies of each fiction to explore the negotiation, reformulation, and reconstruction via dialect translation of the identities for Others and Us and their relations in the Chinese context. This book is intended to act as a useful reference for scholars, teachers, translators, and graduate students from disciplines such as translation, sociolinguistics, literary and cultural studies, and anyone who shows interest in dialect translation, the translation of American and British literature, Chinese language and literature, identity studies, and cross-cultural studies.

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