

Voice Press

Liz W. Faber

The Voice Book Kate DeVore, Starr Cookman, 2009-07-01 Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

The Computer's Voice Liz W. Faber, 2020-12-22 A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in 2001: A Space Odyssey is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film Dark Star, and the TV series Quark, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film Her and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

The Voice in the Machine Roberto Pieraccini, 2012 An examination of more than sixty years of successes and failures in developing technologies that allow computers to understand human spoken language. Stanley Kubrick's 1968 film 2001: A Space Odyssey famously featured HAL, a computer with the ability to hold lengthy conversations with his fellow space travelers. More than forty years later, we have advanced computer technology that Kubrick never imagined, but we do not have computers that talk and understand speech as HAL did. Is it a failure of our technology that we have not gotten much further than an automated voice that tells us to say or press 1? Or is there something fundamental in human language and speech that we do not yet understand deeply enough to be able to replicate in a computer? In *The Voice in the Machine*, Roberto Pieraccini examines six decades of work in science and technology to develop computers that can interact with humans using speech and the industry that has arisen around the quest for these technologies. He shows that although the computers today that understand speech may not have HAL's capacity for conversation, they have capabilities that make them usable in many applications today and are on a fast track of improvement and innovation. Pieraccini describes the evolution of speech recognition and speech understanding processes from waveform methods to artificial intelligence approaches to statistical learning and modeling of

human speech based on a rigorous mathematical model--specifically, Hidden Markov Models (HMM). He details the development of dialog systems, the ability to produce speech, and the process of bringing talking machines to the market. Finally, he asks a question that only the future can answer: will we end up with HAL-like computers or something completely unexpected?

The Voice Over Maria Stepanova, 2021-05-18 Maria Stepanova is one of the most powerful and distinctive voices of Russia's first post-Soviet literary generation. An award-winning poet and prose writer, she has also founded a major platform for independent journalism. Her verse blends formal mastery with a keen ear for the evolution of spoken language. As Russia's political climate has turned increasingly repressive, Stepanova has responded with engaged writing that grapples with the persistence of violence in her country's past and present. Some of her most remarkable recent work as a poet and essayist considers the conflict in Ukraine and the debasement of language that has always accompanied war. *The Voice Over* brings together two decades of Stepanova's work, showcasing her range, virtuosity, and creative evolution. Stepanova's poetic voice constantly sets out in search of new bodies to inhabit, taking established forms and styles and rendering them into something unexpected and strange. Recognizable patterns of ballads, elegies, and war songs are transposed into a new key, infused with foreign strains, and juxtaposed with unlikely neighbors. As an essayist, Stepanova engages deeply with writers who bore witness to devastation and dramatic social change, as seen in searching pieces on W. G. Sebald, Marina Tsvetaeva, and Susan Sontag. Including contributions from ten translators, *The Voice Over* shows English-speaking readers why Stepanova is one of Russia's most acclaimed contemporary writers.

NARRATIVE VOICE IN POPULAR SCIENCE IN THE BRITISH PRESS: A CORPUS ANALYSIS ON THE CONSTRUING OF ATTRIBUTED MEANINGS Miriam PÉREZ VENEROS, 2017-12-01 Esta tesis doctoral versa sobre el estudio de la construcción de la atribución del significado en la diseminación de la ciencia en la prensa británica a través del análisis de los recursos utilizados por el periodista para integrar en su narración de los hechos científicos lo que otras fuentes externas han dicho. El fenómeno de la atribución en el discurso académico, científico y de los medios de comunicación se ha descrito previamente desde una perspectiva interpersonal mediante el análisis de la evaluación y de la teoría de la valoración ('appraisal'). Además, otras investigaciones previas se han centrado también en el estudio de cómo los elementos experienciales de la atribución. Sin embargo, el estudio llevado a cabo en esta tesis doctoral trata de proporcionar una descripción más exhaustiva y una visión global de cómo se construye la atribución desde una perspectiva experiencial. El objetivo de esta tesis es explorar cómo los elementos experienciales que construyen la atribución coocurren en cada una de las unidades de voz identificadas y contribuyen tanto a la interacción del periodista con sus lectores como al posicionamiento epistemológico de dicho periodista con respecto de la información narrada.

Struggles of Voice Jose Antonio Lucero, 2008 Over the last two decades, indigenous populations in Latin America have achieved remarkable visibility and political effectiveness, particularly in Ecuador and Bolivia. Lucero compares Ecuador's united indigenous movement to the more fragmented situation in Bolivia, and analyzes the mechanisms at work in political and social structures to explain the different outcomes in each country.

Gender, Media and Voice Jilly Boyce Kay, 2020-07-20 This book explores the increasing imperatives to speak up, to speak out, and to 'find one's voice' in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists. While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain.

Broadcast Voice Handbook Ann S. Utterback, 2000 Would you like to have a voice like a television anchor? Internationally recognised broadcast voice specialist and top-rated speaker Utterback has expanded her preeminent book on broadcast voice with this third edition. With over thirty years of experience in voice, Dr Utterback knows what it takes to create and maintain an effective broadcast voice. She shares with you the same advice she gives to clients from the major television networks, local stations, the Voice of America, CNN, Bloomberg News, The Associated Press, ESPN, NPR, PBS, and other television and radio stations throughout the United States and Canada. This book teaches you how to find your best voice, and how to care for your voice so that it will still last a lifetime. Earlier editions have been used in many newsrooms. They have also been widely adopted by such schools as the American University and the University of Missouri-Columbia.

The Voice of Technology Lilya Kaganovsky, 2018-02-13 1. This book presents the untold story of the role the emergence of cinematic sound had on Soviet politics and culture. The author contextualizes media technologies in the midst of the political and cultural environment of the early Soviet era. 2. The author is a returning IUP author who is extremely active in both Slavic studies and film and media studies. 3. This book will have a market among both film and Russian/East European studies scholars and is a strong contribution to IUPs growing international film history lists.

Media Ventriloquism Jaimie Baron, Jennifer Fleege, Shannon Wong Lerner, 2021-03-18 The word ventriloquism has traditionally referred to the act of throwing one's voice into an object that appears to speak. Media Ventriloquism repurposes the term to reflect our complex vocal relationship with media technologies. The 21st century has offered an array of technological means to separate voice from body, practices which have been used for good and ill. We currently zoom about the internet, in conversations full of audio glitches, using tools that make it possible to live life at a distance. Yet at the same time, these technologies subject us to the potential for audiovisual manipulation. But this voice/body split is not new. Radio, cinema, television, video games, digital technologies, and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways. This book explores some of these

experiences of ventriloquism and considers the political and ethical implications of separating bodies from voices. The essays in the collection, which represent a variety of academic disciplines, demonstrate not only how particular bodies and voices have been (mis)represented through media ventriloquism, but also how marginalized groups - racialized, gendered, and queered, among them - have used media ventriloquism to claim their agency and power.

Voice Over Celine Curiol, 2011-01-04 Finalist for Best Translated Book of 2008 by the Hermeneutic Circle French Voices Award A lonely young woman works as an announcer in Paris's gare du Nord train station. Obsessed with a man attached to another woman, she wanders through the world of dinner parties, shopping excursions, and chance sexual encounters with a sense of haunting expectation. As something begins to happen between her and the man she loves, she finds herself at a crossroads, pitting her desire against her sanity. This smashing debut novel sparkles with mordant humor and sexy charm.

Wired for Speech Clifford Ivar Nass, Scott Brave, 2005 How interactive voice-based technology can tap into the automatic and powerful responses all speech--whether from human or machine--evokes.

The Text and the Voice Alessandro Portelli, 1994-01-05 The Text and the Voice

Raise Your Voice Kathy Khang, 2018-07-31 You have a voice. And you have God's permission to use it. In some communities, certain voices are amplified and elevated while others are erased and suppressed. It can be hard to speak up, especially in the ugliness of social media. Power dynamics keep us silent and marginalized, especially when race, ethnicity, and gender are factors. What can we do about it? Activist Kathy Khang roots our voice and identity in the image of God. Because God created us in our ethnicity and gender, our voice is uniquely expressed through the totality of who we are. We are created to speak, and we can both speak up for ourselves and speak out on behalf of others. Khang offers insights from faithful heroes who raised their voices for the sake of God's justice, and she shows how we can do the same today, in person, in social media, in organizations, and in the public square. Be silent no more. If you have wondered when and how to speak, hear God's invitation to you to find and steward your authentic voice, whether in word or deed, to communicate the good news in a messed-up world. As you discern God's voice calling you to speak, you will discover how your voice sounds as you express God's heart to others. And the world will hear you loud and clear.

Voice syncretism Nicklas N. Bahrt, This book provides a comprehensive typological account of voice syncretism, focusing on resemblance in formal verbal marking between two or more of the following seven voices: passives, antipassives, reflexives, reciprocals, anticausatives, causatives, and applicatives. It covers voice syncretism from both synchronic and diachronic perspectives, and has been structured in a manner that facilitates convenient access to information about specific patterns of voice syncretism, their distribution and development. The book is based on a survey of voice syncretism in 222 geographically and genealogically diverse languages, but also thoroughly revisits previous research on the phenomenon. Voice syncretism is approached systematically by establishing and exploring patterns of voice syncretism that can logically be posited for the seven voices of focus in the book: 21 simplex patterns when one considers two of

the seven voices sharing the same marking (e.g. reflexive-reciprocal syncretism), and 99 complex patterns when one considers more than two of the voices sharing the same marking (e.g. reflexive-reciprocal-anticausative syncretism). In a similar vein, 42 paths of development can logically be posited if it is assumed that voice marking in each of the seven voices can potentially develop one of the other six voice functions (e.g. reflexive voice marking developing a reciprocal function). This approach enables the discussion of both voice syncretism that has received considerable attention in the literature (notably middle syncretism involving the reflexive, reciprocal, anticausative and/or passive voices) and voice syncretism that has received little or not treatment in the past (including seemingly contradictory patterns such as causative-anticausative and passive-antipassive syncretism). In the survey almost all simplex patterns are attested in addition to seventeen complex patterns. In terms of diachrony, evidence is presented and discussed for twenty paths of development. The book strives to highlight the variation found in voice syncretism across the world's languages and encourage further research into the phenomenon.

Exit and Voice Lauren Duquette-Rury, 2019-11-26 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Sometimes leaving home allows you to make an impact on it—but at what cost? Exit and Voice is a compelling account of how Mexican migrants with strong ties to their home communities impact the economic and political welfare of the communities they have left behind. In many decentralized democracies like Mexico, migrants have willingly stepped in to supply public goods when local or state government lack the resources or political will to improve the town. Though migrants' cross-border investments often improve citizens' access to essential public goods and create a more responsive local government, their work allows them to unintentionally exert political engagement and power, undermining the influence of those still living in their hometowns. In looking at the paradox of migrants who have left their home to make an impact on it, Exit and Voice sheds light on how migrant transnational engagement refashions the meaning of community, democratic governance, and practices of citizenship in the era of globalization.

Raising Her Voice Rodger Streitmatter, 2021-09-15 Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news, including Maria W. Stewart, Mary Ann Shadd Cary, Gertrude Bustill Mossell, Ida B. Wells-Barnett, Josephine St. Pierre Ruffin, Delilah L. Beasley, Marvel Cooke, Charlotta A. Bass, Alice Allison Dunnigan, Ethel L. Payne, and Charlayne Hunter-Gault.

The Media's Role in Defining the Nation David A. Copeland, David Copeland, 2010 In 1897, William Randolph Hearst said that his newspaper did not simply cover events that had already happened. «It doesn't wait for things to turn up», Hearst said. «It turns them up.» This book traces the close relationship between media and the United States' development from the colonial period to the twenty-first century. It explores how the active voice of citizen-journalists and trained media professionals has turned to media to direct the moral compass of the people and to set the agenda for a nation, and discusses how changes in technology have altered the way in which participatory journalism is practiced. What makes the book powerful is that its assessment of the influence and use of media encompasses many levels: it explores the potential of media as an agent for change from within small

communities to the national stage.

Seeking a Voice David B. Sachsman, S. Kittrell Rushing, Roy Morris, 2009 This volume chronicles the media's role in reshaping American life during the tumultuous nineteenth century by focusing specifically on the presentation of race and gender in the newspapers and magazines of the time. The work is divided into four parts: Part I, Race Reporting, details the various ways in which America's racial minorities were portrayed; Part II, Fires of Discontent, looks at the moral and religious opposition to slavery by the abolitionist movement and demonstrates how that opposition was echoed by African Americans themselves; Part III, The Cult of True Womanhood, examines the often disparate ways in which American women were portrayed in the national media as they assumed a greater role in public and private life; and Part IV, Transcending the Boundaries, traces the lives of pioneering women journalists who sought to alter and expand their gender's participation in American life, showing how the changing role of women led to various journalistic attempts to depict and define women through sensationalistic news coverage of female crime stories.

The Voice of Memory Primo Levi, 2018-05-18 Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for The Voice of Memory.

Uncover the mysteries within Crafted by is enigmatic creation, **Voice Press** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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