

Voice Morphing

Benjamin Weiss,Jürgen Trouvain,Melissa Barkat-Defradas,John J. Ohala

The Oxford Handbook of Voice Perception Sascha ühholz,Pascal Belin,2019-01-29 Speech perception has been the focus of innumerable studies over the past decades. While our abilities to recognize individuals by their voice state plays a central role in our everyday social interactions, limited scientific attention has been devoted to the perceptual and cerebral mechanisms underlying nonverbal information processing in voices. The Oxford Handbook of Voice Perception takes a comprehensive look at this emerging field and presents a selection of current research in voice perception. The forty chapters summarise the most exciting research from across several disciplines covering acoustical, clinical, evolutionary, cognitive, and computational perspectives. In particular, this handbook offers an invaluable window into the development and evolution of the 'vocal brain', and considers in detail the voice processing abilities of non-human animals or human infants. By providing a full and unique perspective on the recent developments in this burgeoning area of study, this text is an important and interdisciplinary resource for students, researchers, and scientific journalists interested in voice perception.

Entertainment Computing -- ICEC 2009 Stéphane Natkin,Jérôme Dupire,2009-08-28 This book constitutes the thoroughly refereed proceedings of the 8th International Conference on Entertainment Computing, ICEC 2009, held in Paris, France, in September 2009, under the auspices of IFIP. The 14 revised long papers, 19 short papers and 23 poster papers and demos presented were carefully reviewed and selected from 105 submissions for inclusion in the book. The papers cover all main domains of entertainment computing, from interactive music to games, taking a wide range of scientific domains from aesthetic to computer science.

9/11 Ten Years Later David Ray Griffin,2012-04-10 On the tenth anniversary of the Septemer 11, 2001 terrorist attacks, David Ray Griffin reviews the troubling questions that remain unanswered 9/11 Ten Years Later is David Ray Griffin's tenth book about the tragic events of September 11, 2001. Asking in the first chapter whether 9/11 justified the war in Afghanistan, he explains why it did not. In the following three chapters, devoted to the destruction of the World Trade Center, Griffin asks why otherwise rational journalists have endorsed miracles (understood as events that contradict laws of science). Also, introducing the book's theme, Griffin points out that 9/11 has been categorized by some social scientists as a state crime against democracy. Turning next to debates within the 9/11 Truth Movement, Griffin reinforces his claim that the reported phone calls from the airliners were faked, and argues that the intensely debated issue about the Pentagon—whether it was struck by a Boeing 757—is quite unimportant. Finally, Griffin suggests that the basic faith of Americans is not Christianity but nationalist faith—which most fundamentally prevents Americans from examining evidence that 9/11 was orchestrated by U.S. leaders—and argues that the success thus far of the 9/11 state crime against democracy need not be permanent.

Evolutionary Computation Wellington Santos,2009-10-01 This book presents several recent advances on Evolutionary Computation, specially evolution-based optimization methods and hybrid algorithms for several applications, from optimization and learning to pattern recognition and bioinformatics. This book also presents new algorithms based on several analogies and metafores, where one of them is based on philosophy, specifically on the philosophy of praxis and dialectics. In this book it is also presented interesting applications on bioinformatics, specially the use of particle swarms to discover gene expression patterns in DNA microarrays. Therefore, this book features representative work on the field of evolutionary computation and applied sciences. The intended audience is graduate, undergraduate, researchers, and anyone who wishes to become familiar with the latest research work on this field.

DAFX - Digital Audio Effects Udo Zölzer,Xavier Amatriain,Daniel Arfib,Jordi Bonada,Giovanni De Poli,Pierre Dutilleux,Gianpaolo Evangelista,Florian Keiler,Alex Loscos,Davide Rocchesso,Mark Sandler,Xavier Serra,Todor Todoroff,2002-04-17 * Digital Audio Effects (DAFX) covers the use of digital signal processing and its applications to sounds * Discusses digital audio effects from both an introductory level, for musicians, and an advanced level, for signal processing engineers * Explains what can be done in the digital processing of sounds in the form of computer algorithms and sound examples resulting from these transformations * Brings together essential DSP algorithms for sound processing, providing an excellent introduction to the topic

Sound Play William Cheng,2014-03-05 Video games open portals to fantastical worlds where imaginative play and enchantment prevail. These virtual settings afford us considerable freedom to act out with relative impunity. Or do they? Sound Play explores the aesthetic, ethical, and sociopolitical stakes of people's creative engagements with gaming's audio phenomena-from sonorous violence to synthesized operas, from democratic music-making to vocal sexual harassment. William Cheng shows how video games empower their designers, composers, players, critics, and scholars to tinker (often transgressively) with practices and discourses of music, noise, speech, and silence. Faced with collisions between utopian and alarmist stereotypes of video games, Sound Play synthesizes insights across musicology, sociology, anthropology, communications, literary theory, philosophy, and additional disciplines. With case studies spanning Final Fantasy VI, Silent Hill, Fallout 3, The Lord of the Rings Online, and Team Fortress 2, this book insists that what we do in there-in the safe, sound spaces of games-can ultimately teach us a great deal about who we are and what we value (musically, culturally, humanly) out here. Foreword by Richard Leppert Video Games Live cover image printed with permission from Tommy Tallarico

Voice Attractiveness Benjamin Weiss,Jürgen Trouvain,Melissa Barkat-Defradas,John J. Ohala,2020-10-10 This book addresses various aspects of acoustic-phonetic analysis, including voice quality and fundamental frequency, and the effects of speech fluency and non-native accents, by examining read speech, public speech, and conversations. Voice is a sexually dimorphic trait that can convey important biological and social information about the speaker, and empirical findings suggest that voice characteristics and preferences play an important role in both intra- and intersexual selection, such as competition and mating, and social evaluation. Discussing evaluation criteria like physical attractiveness, pleasantness, likability, and even persuasiveness and charisma, the book bridges the gap between social and biological views on voice attractiveness. It presents conceptual, methodological and empirical work applying methods such as passive listening tests, psychoacoustic rating experiments, and crowd-sourced and interactive scenarios and highlights the diversity not only of the methods used when studying voice attractiveness, but also of the domains investigated, such as politicians' speech, experimental speed dating, speech synthesis, vocal pathology, and voice preferences in human interactions as well as in human-computer and human-robot interactions. By doing so, it identifies widespread and complementary approaches and establishes common ground for further research.

Haptic and Audio Interaction Design Eric Cooper,Stephen Brewster,Hitoshi Ogawa,Victor K. Kryssanov,2011-07-28 This book constitutes the refereed proceedings of the 6th International Workshop on Haptic and Audio Interaction Design, HAID 2011 held in Kusatsu, Japan, in August 2011. The 13 regular papers and 1 keynote presented were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on haptic and audio interactions, crossmodal and multimodal communication and emerging multimodal interaction technologies and systems.

HACKING INTO OMEGLE JHAJHA BOKAROWASI,2014-04-15 The book is India`s first Open source book- Read it throw it print it sell it or edit it or whatever. It`s your- The book takes the reader to a different world where the user chats with all he people around the world. This is an ideal book which explain the user a great in depth description about extreme social engineering which to may seem utopian. This book is intended for only knowledge purpose but the users are advised not to use professionally. Initially the book was released free teaser but now for 0 price it is available free. So gear up to get a read. PS: The author says that the book contains more tricks than any other book. Challenge accepted authors? -

Recent Developments in Technology-Enhanced and Computer-Assisted Language Learning Zou, Bin,Thomas, Michael,2019-12-06 The pace at which technology changes has created unique challenges in the integration of such technologies into language teaching and learning. Innovative pedagogies and strategies must be developed that adapt to these changes and accommodate future technological changes. Recent Developments in Technology-Enhanced and Computer-Assisted Language Learning is an essential research publication that focuses on technological influences on language education and applications of technology in language learning courses including foreign and second language learning. Featuring an array of topics such as artificial intelligence, teacher preparation, and distance learning, this book is ideal for teachers, language

instructors, IT specialists, instructional designers, curriculum developers, researchers, education professionals, academicians, administrators, practitioners, and students.

Speaker Classification I Christian Müller,2007-08-28 This volume and its companion volume LNAI 4441 constitute a state-of-the-art survey in the field of speaker classification. Together they address such intriguing issues as how speaker characteristics are manifested in voice and speaking behavior. The nineteen contributions in this volume are organized into topical sections covering fundamentals, characteristics, applications, methods, and evaluation.

Voices Found Chris Tonelli,2019-11-14 *Voices Found: Free Jazz and Singing* contributes to a wave of voice studies scholarship with the first book-length study of free jazz voice. It pieces together a history of free jazz voice that spans from sound poetry and scat in the 1950s to the more recent wave of free jazz choirs. The author traces the developments and offers a theory, derived from interviews with many of the most important singers in the history of free jazz voice, of how listeners have experienced and evaluated the often unconventional vocal sounds these vocalists employed. This theory explains that even audiences willing to enjoy harsh sounds from saxophones or guitars often resist when voices make sounds that audiences understand as not-human. Experimental poetry and scat were combined and transformed in free jazz spaces in the 1960s and 1970s by vocalists like Yoko Ono (in solo work and her work with Ornette Coleman and John Stevens), Jeanne Lee (in her solo work and her work with Archie Shepp and Gunter Hampel), Leon Thomas (in his solo work as well as his work with Pharoah Sanders and Carlos Santana), and Phil Minton and Maggie Nicols (who devoted much of their energy to creating unaccompanied free jazz vocal music). By studying free jazz voice we can learn important lessons about what we expect from the voice and what happens when those expectations are violated. This book doesn't only trace histories of free jazz voice, it makes an attempt to understand why this story hasn't been told before, with an impressive breadth of scope in terms of the artists covered, drawing on research from the US, Canada, Wales, Scotland, France, The Netherlands, and Japan.

Liberty Means Freedom for All Steven H. Propp,2012-11-16 Thomas Anderson has just graduated from CSU Stentoria, with his degree in Political Science. Its an election year, and as a young progressive in California who has been raised by equally progressive parents, he is very much concerned with the political issues currently being discussed in the mass media. A chance encounter with a fellow graduate named Kelly Kelso, however, shakes up his settled view of the world. He is challenged to examine the rising number of alternatives to the two-party system presented by third party movements such as the Libertarian Party and the Green Party, and is forced to acknowledge that there is far more to politics than simply Democrat versus Republican, and liberal versus conservative. Thomas delves energetically into not only the growing Libertarian movement, but the free market perspective of the Austrian School of economics, as well as the rigid yet compelling view of Ayn Rand's philosophy of Objectivism. His explorations grow wider, now encompassing the Tea Party movement and the Christian Right; tax resisters and gun rights advocates; survivalists and militia members; anarchists, communists, and Democratic Socialists; as well as the Occupy Wall Street movement. He debates the radical environmental views of animal welfare and animal rights advocates, and challenges opponents of corporate globalism as well as deniers of global warming, as he struggles to reformulate and articulate his own developing beliefs, while coping with a sea of conflicting ideas and opposition. But this abstract political theory is brought into sharp encounter with concrete political reality, when Thomas hears a news report of an armed conflict with authorities taking place just outside of town, involving someone with whom he has become emotionally involved

Springer Handbook of Speech Processing Jacob Benesty,M. M. Sondhi,Yiteng Huang,2007-11-28 This handbook plays a fundamental role in sustainable progress in speech research and development. With an accessible format and with accompanying DVD-Rom, it targets three categories of readers: graduate students, professors and active researchers in academia, and engineers in industry who need to understand or implement some specific algorithms for their speech-related products. It is a superb source of application-oriented, authoritative and comprehensive information about these technologies, this work combines the established knowledge derived from research in such fast evolving disciplines as Signal Processing and Communications, Acoustics, Computer Science and Linguistics.

Emotion in Video Game Soundtracking Duncan Williams,Newton Lee,2018-02-09 This book presents an overview of the emerging field of emotion in videogame soundtracking. The emotional impact of music has been well-documented, particularly when used to enhance the impact of a multimodal experience, such as combining images with audio as found in the videogames industry. Soundtracking videogames presents a unique challenge compared to traditional composition (for example film music) in that the narrative of gameplay is non-linear – Player dependent actions can change the narrative and thus the emotional characteristics required in the soundtrack. Historical approaches to emotion measurement, and the musical feature mapping and music selection that might be used in video game soundtracking are outlined, before a series of cutting edge examples are given. These examples include algorithmic composition techniques, automated emotion matching from biosensors, motion capture techniques, emotionally-targeted speech synthesis and signal processing, and automated repurposing of existing music (for example from a player's own library). The book concludes with some possibilities for the future.

Diary of an Angry Targeted Individual Renee Pittman,2014-03-31 The key to the success of weaponized beamed technology derived from the Electromagnetic Spectrum depends on several factors. One of the most successful is the strategic effort to discredit victims by applying the mental illness tag and hoping it will stick. For success, the use of anyone around victims, especially family members become crucial. Renee Pittman continues her mission of exposing the hidden evil today by pulling back the shroud of secrecy. This is not only done through the testimony of professionals and compiled open literature evidence but through her personal experiences and the testimony of victims both men, women, and even children, confirming legalized, ongoing human experimentation on steroids. In a diary-like setting, the author gives explicit details of her continued, day-to-day battle, to combat covert technological terrorism. She details the continued hope of many for justice system intervention and coping with the roadblocks faced as an inability to effectively litigate against a Goliath, in these cases, high-powered government agencies of the United States of America. Sadly, many attorneys will not touch these difficult to prove cases, due to the invisible beamed weapons being used. As a result, thousands of lives are being destroyed without recourse. However, to the dismay of those seeking to keep the widespread use of advanced psychotronic technology under wraps and its capabilities, Pittman details, not only its machination but also provides excellent examples of precise, heinous, manipulative techniques, for example, the creation of sexual deviance as well, as a means of controlling targets and even blackmailing into submission. With the focus on women, many report covert efforts to turn women into sex slaves by the men of depraved minds who are some of the more perverse at the helm of these advancements. The battle to bring the truth before the public continues with the assurance that the truth will ultimately prevail and inevitably always has!

World Congress on Medical Physics and Biomedical Engineering September 7 - 12, 2009 Munich, Germany Olaf Dössel,Wolfgang C. Schlegel,2010-01-01 Present Your Research to the World! The World Congress 2009 on Medical Physics and Biomedical Engineering – the triennial scientific meeting of the IUPESM – is the world's leading forum for presenting the results of current scientific work in health-related physics and technologies to an international audience. With more than 2,800 presentations it will be the biggest conference in the fields of Medical Physics and Biomedical Engineering in 2009! Medical physics, biomedical engineering and bioengineering have been driving forces of innovation and progress in medicine and healthcare over the past two decades. As new key technologies arise with significant potential to open new options in diagnostics and therapeutics, it is a multidisciplinary task to evaluate their benefit for medicine and healthcare with respect to the quality of performance and therapeutic output. Covering key aspects such as information and communication technologies, micro- and nanosystems, optics and biotechnology, the congress will serve as an inter- and multidisciplinary platform that brings together people from basic research, R&D, industry and medical application to discuss these issues. As a major event for science, medicine and technology the congress provides a comprehensive overview and in-depth, first-hand information on new developments, advanced technologies and current and future applications. With this Final Program we would like to give you an overview of the dimension of the congress and invite you to join us in Munich! Olaf Dössel Congress President Wolfgang C.

Debunked! Richard Roeper,2008-06 A breezy but fact-filled dissection of more than two dozen of the most popular urban legends and conspiracy theories of the 21st century.

The Wiley Handbook of Human Computer Interaction Set Kent Norman, Jurek Kirakowski, 2017-12-28 Once, human-computer interaction was limited to a privileged few. Today, our contact with computing technology is pervasive, ubiquitous, and global. Work and study is computer mediated, domestic and commercial systems are computerized, healthcare is being reinvented, navigation is interactive, and entertainment is computer generated. As technology has grown more powerful, so the field of human-computer interaction has responded with more sophisticated theories and methodologies. Bringing these developments together, *The Wiley Handbook of Human-Computer Interaction* explores the many and diverse aspects of human-computer interaction while maintaining an overall perspective regarding the value of human experience over technology.

Acoustics and Psychoacoustics David Howard, Jamie Angus, 2012-08-06 *Acoustics and Psychoacoustics* is ideal for students of music technology, sound recording, traditional music and acoustics, as well as engineers studying audio, multimedia and communications systems. Gain a practical understanding of how real musical sounds behave and are perceived in real spaces with this accessible and interesting read. This third edition offers a CD of audio examples, crucial for a clear understanding of the concepts discussed. Visit the book's supporting website at <http://books.elsevier.com/0240519957> for additional resources such as: * Questions and exercises to test your knowledge * Web links for further resources and research * Audio clips * Calculation facilities (eg. adding decibel values and converting between frequency ratio and cents/semitones) This website can also be reached via www.focalpress.com

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