

Voice It

Edward Barrett Warman

Is Your Voice Telling on You? Daniel R. Boone, 2015-10-15 Is Your Voice Telling on You? How to Find and Use Your Natural Voice, Third Edition is designed to help the reader find and use his or her natural voice and appreciate the effect of emotions on voice. It is also a useful tool for both vocal coaches and speech-language pathologists who work with patients with voice disorders. The reader will find that some emotions heard in our voices, such as anger or fear, can be reduced or eliminated by making some simple vocal changes. This user-friendly third edition includes self-tests and vocal exercises and addresses various topics: practical methods for increasing breath control with specific guidelines for increasing loudness and voice projection, voice management tips for women who have high demands on their voice, steps for increasing the friendliness of one's voice, exercises that increase voice efficiently with sharper voice focus, and biological and environmental tips to help professional voice users maintain optimal voicing under demanding conditions. New features include: Voice changes to hide negative emotions Tips to increase the friendliness of one's voice Techniques for a more masculine or feminine voice Recommendations for recovering from the tired voice Management practices for people who have high voice demands (such as teachers and sales people) Ten steps for finding and keeping the voice you want and need

The Voice Sandi Patty, Cindy Lambert, 2018-11-06 Christian music icon and forty-time Dove award winner Sandi Patty has long astounded listeners with her powerful voice. And yet, off the stage, Sandi struggled to have a voice at all. Journey with Sandi and discover the tools you need to listen for God's voice and find your voice along the way. With a history of sexual abuse, infidelity, divorce, and crises of self-image, Sandi lived much of her life feeling unworthy of love or value. Like so many of us, she coped by living through the voices of others, allowing other people to prescribe her identity. As she performed around the world, Sandi met others just like her who hid their wounds behind quiet smiles and struggled to live with fractured identities. Through deeply intimate stories of her life and the empowering spiritual truths she's learned, Sandi offers readers wisdom to navigate the journey from voicelessness to discovering the voice God has given you, teaching you to: Embrace your true self Share your story Become the person God created you to be Sandi's warm and invitational writing will draw you to the voice of the God who sings over your life, saying you are seen, you are loved, and your voice is worth hearing. With timeless wisdom, *The Voice* will help you uncover your God-given identity and a voice of your very own. Praise for *The Voice*: I've known Sandi for more than a quarter of a century. I'm one of the millions who have been blessed by her voice and touched by her words of wisdom. Her story is one of grace, hope, and second chances. May it impact all who read it. --Max Lucado, pastor and New York Times bestselling author My favorite kind of spiritual leader is the one who tells the truth and gives others permission to tell the truth. I don't need shiny, polished, or tidy. I need genuine. Sandi, my dear friend, whom I love wholeheartedly, has given us this and more in *The Voice*. --Jen Hatmaker, New York Times bestselling author

Change Your Voice, Change Your Life Morton Cooper, 1984

Voice Acting For Dummies David Ciccarelli, Stephanie Ciccarelli, 2012-12-17 Make a career out of your voice? Easy. Voice acting is like acting, but just using your voice! It's a unique career where the actor's voice can be heard worldwide—in commercials, on audiobooks, in animated movies, documentaries, online videos, telephone systems and much, much more. The point is to bring the written word to life with the human voice. With step-by-step explanations and an abundance of examples, *Voice Acting For Dummies* is the ultimate reference for budding voice actors on auditioning, recording, producing voice-overs, and promoting themselves as a voice actor. Creating a voice acting demo Finding your signature voice Interpreting scripts Using audio editing software Promoting your voice acting talents If you're an aspiring voice actor or an actor or singer considering a career transition, *Voice Acting For Dummies* has everything you need to let your voice talents soar.

The Little Book of Speaking Up Jutta Ritschel, 2019-10-01 What is your voice saying about you? Your unique voice—its volume, tone, and

pitch—is the invisible key to a good first impression. But stress can cause your voice to falter—right when you need to speak up! Now, breath therapist and music teacher Jutta Ritschel offers 65 easy exercises to keep your voice always well-tuned—whether you’re rehearsing a speech or performance, or simply seeking your most confident self. Stretch like a cat: Free tense muscles, widen your rib cage, and breathe deeply. Read aloud: Practice expressing emotion! Befriend your voice: Hear the difference between how you sound to yourself and to others. Most important of all, you’ll learn to find comfort in silence—and hear your inner voice before you speak.

The Voice Book for Trans and Non-Binary People Matthew Mills, Gillie Stoneham, 2017-05-18 Written by two specialist speech and language therapists, this book explains how voice and communication therapy can help transgender and non-binary people to find their authentic voice. It gives a thorough account of the process, from understanding the vocal mechanism through to assimilating new vocal skills and new vocal identity into everyday situations, and includes exercises to change pitch, resonance and intonation. Each chapter features insider accounts from trans and gender diverse individuals who have explored or are exploring voice and communication related to their gender expression, describing key aspects of their experience of creating and maintaining a voice that feels true to them. This guide is an essential, comprehensive source for trans and non-binary individuals who are interested in working towards achieving a different, more authentic voice, and will be a valuable resource for speech and language therapists/pathologists, voice coaches and healthcare professionals.

The Computer's Voice Liz W. Faber, 2020-12-22 A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk. Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek’s computer coded as female, while HAL 9000 in 2001: A Space Odyssey is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in Star Trek, the film Dark Star, and the TV series Quark, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the ’70s and ’80s to the feminine ones of the ’90s and ’00s. Faber ends her account in the present, with incisive looks at the film Her and Siri herself. Going beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer’s Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

Your Special Voice Temi Adamolekun, 2022-12-06 This empowering board book inspires young readers to use their own special voice to make a difference in the world. If you want to make a difference, but you don’t know where to start. Begin by searching way deep down to find what’s in your heart. Whether your voice shines through singing, drawing, or dancing—whether it’s soft or loud, kind or proud—everyone has a voice that can effect change. This empowering and heartfelt message is conveyed through beautiful, lyrical rhyme that will encourage even the youngest readers to think about what’s important to them.

The Voice Book Kate DeVore, Starr Cookman, 2009-07 Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs, and FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or

anxiety.

The Voice in the Machine Roberto Pieraccini, 2012 An examination of more than sixty years of successes and failures in developing technologies that allow computers to understand human spoken language. Stanley Kubrick's 1968 film 2001: A Space Odyssey famously featured HAL, a computer with the ability to hold lengthy conversations with his fellow space travelers. More than forty years later, we have advanced computer technology that Kubrick never imagined, but we do not have computers that talk and understand speech as HAL did. Is it a failure of our technology that we have not gotten much further than an automated voice that tells us to say or press 1? Or is there something fundamental in human language and speech that we do not yet understand deeply enough to be able to replicate in a computer? In *The Voice in the Machine*, Roberto Pieraccini examines six decades of work in science and technology to develop computers that can interact with humans using speech and the industry that has arisen around the quest for these technologies. He shows that although the computers today that understand speech may not have HAL's capacity for conversation, they have capabilities that make them usable in many applications today and are on a fast track of improvement and innovation. Pieraccini describes the evolution of speech recognition and speech understanding processes from waveform methods to artificial intelligence approaches to statistical learning and modeling of human speech based on a rigorous mathematical model--specifically, Hidden Markov Models (HMM). He details the development of dialog systems, the ability to produce speech, and the process of bringing talking machines to the market. Finally, he asks a question that only the future can answer: will we end up with HAL-like computers or something completely unexpected?

Voice and Speech Training in the New Millennium Nancy Saklad, 2011 VOICE AND SPEECH TRAINING IN THE NEW MILLENNIUM: CONVERSATIONS WITH MASTER TEACHERS

How To Say It with Your Voice Jeffrey Jacobi, 2009-10-27 Jeffrey Jacobi, a Juilliard-trained voice coach, shows how anyone can gain a competitive edge by fully utilizing his or her natural speaking qualities. This book will guide readers step by step through self-tests, exercises, and sample speeches that will help them to develop a strong, clear, authoritative voice that projects an aura of power, confidence, and persuasiveness; overcome common speech problems like poor enunciation, rapid-fire speech, monotonous delivery, and a nervous, shaky sound; diminish accents; and eliminate other distracting and self-defeating speech problems that can often determine success or failure in business.

Chatter Ethan Kross, 2022-02 Our inner voice is a powerful compass that helps us navigate the world. At its worst it can seem like a demoralising critic, hellbent on sabotaging our potential; but if it is positively harnessed, it will become an inspiring coach and lifelong guide. In this book, psychology professor Ethan Kross brings more than 20 years of research to demystify the voice inside our head. Weaving cutting-edge science with compelling true stories, he shares powerful but simple tools to make your brain's musings work for you.

Losing My Voice to Find It Mark Stuart, 2019-11-05 The incredible story of a lead singer's rise to fame and his crushing fall when he lost his singing voice, his career, and his marriage--and then found a new calling more in tune with God than he ever thought possible. Mark Stuart was the front man of popular Christian rock band, Audio Adrenaline, at a time when the Christian music scene exploded. Advancing from garage band to global success, the group sold out stadiums all over the world, won Grammy Awards, and even celebrated an album going certified Gold. But after almost twenty years, Mark's voice began to give out. When doctors diagnosed him with a debilitating disease, the career with the band he'd founded and dedicated his life to building was gone. Then to his shock, his wife ended their marriage, and Mark believed he'd lost everything. Unsure of his future, Mark traveled to Haiti to help with the band's ministry, the Hands and Feet Project. When the devastating 2010 earthquake hit, media learned he was present and sought him out for interviews. Ironically, Mark became the scratchy voice for the struggling Haitians, drawing the world's attention to their dire circumstances. In the process, Mark found a greater purpose than he'd ever known before. In this gripping, compelling new

book, Mark Stuart overlays his story with passages from the gospel of John, urging his readers to listen for God's voice and to embrace his big love that calls us into a big life.

Your Voice and How to Use it Cicely Berry, 2011-07-31 Anxiety about how we speak prevents many of us from expressing ourselves well. In her classic handbook, Cicely Berry, Voice Director of the Royal Shakespeare Company and world-famous voice teacher, tackles the reasons for this anxiety and explains her practical exercises for relaxation and breathing, clarity of diction and vocal flexibility - everything that you need to achieve good speech.

Pathological Voice Analysis David Zhang, Kebin Wu, 2020-08-03 While voice is widely used in speech recognition and speaker identification, its application in biomedical fields is much less common. This book systematically introduces the authors' research on voice analysis for biomedical applications, particularly pathological voice analysis. Firstly, it reviews the field to highlight the biomedical value of voice. It then offers a comprehensive overview of the workflow and aspects of pathological voice analysis, including voice acquisition systems, voice pitch estimation methods, glottal closure instant detection, feature extraction and learning, and the multi-audio fusion approaches. Lastly, it discusses the experimental results that have shown the superiority of these techniques. This book is useful to researchers, professionals and postgraduate students working in fields such as speech signal processing, pattern recognition, and biomedical engineering. It is also a valuable resource for those involved in interdisciplinary research.

It's A God Thing...MY SHEEP WILL HEAR MY VOICE 2nd Edition Linda Marie Irish, 2011

The Voice Edward Barrett Warman, 1889

A Voice from the Dust Genet Bingham Dee, 1939 Tape contains: How Rare a Possession: The Book of Mormon - 64 minutes; A Marvelous work begins - 17 minutes; Three Witnesses - 30 minutes; For Us! - narrative from the Book of Mormon - 5 minutes.

Voice Training in Speech and Song Henry Harper Hulbert, 1908

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