

Visual Perception 100

AMY E. HERMAN

📖 **VISUAL TRACKING SIGHT WORDS** BRIDGETTE O’NEILL,2019-06-10 MORE OF THE VISUAL TRACKING EXERCISES THAT YOU LOVE! JUST LIKE OUR BEST SELLING ORIGINAL VISUAL TRACKING EXERCISES, THIS WORKBOOK COVERS VISUAL TRACKING, VISUAL DISCRIMINATION AND VISUAL PERCEPTION WHILE IMPROVING BRAIN PROCESSING SPEED! THIS WORKBOOK FOCUSES ON THE FIRST 100 HIGH FREQUENCY SIGHT WORDS, SO YOU HAVE THE ADDED BONUS OF LEARNING SIGHT WORDS WHILE DOING VISUAL TRACKING EXERCISES! TAKE IT FROM OUR CUSTOMERS: JEFF JOHNSON SAYS GOOD FOR HOME PROGRAM FOR EXERCISES FOR PATIENTS USING FOR VISUAL SCANNING HOME PROGRAM EXERCISES FOR NEUROLOGICALLY IMPAIRED PATIENTS.MM SAYS YES! OUTSTANDING – NOT FULL OF MEANDERING PARAGRAPHS OF WHY, JUST FULL OF EXERCISES TO START DOING IMMEDIATELY.MORE OF YOUR FAVORITE VISUAL TRACKING EXERCISES TO: IMPROVE READING SPEED AND ACCURACYATTENTION TO DETAILREADING COMPREHENSIONLETTER REVERSALSSEQUENCINGVISUAL PROCESSINGBRAIN PROCESSINGBRAIN TIMINGPLUS HIGH FREQUENCY SIGHT WORDS!USING THE TECHNIQUES IN THIS BOOK, YOUR STUDENT/PATIENT CAN IMPROVE VISUAL PROCESSING SKILLS, SEQUENCING SKILLS, IMPROVE VISUAL TRACKING AND LESSEN THE OCCURRENCE OF REVERSALS.THIS FORM OF COGNITIVE THERAPY CAN BE USED BY THERAPISTS, TEACHERS, TUTORS AND PARENTS TO TEACH AND REINFORCE IMPORTANT SKILLS.

📖 **PERCEPTION BEYOND INFERENCE** LILIANA ALBERTAZZI,GERT J. VAN TONDER,DHANRAJ VISHWANATH,2011-02-25 PROPOSING A NEW PARADIGM FOR PERCEPTUAL SCIENCE THAT GOES BEYOND STANDARD INFORMATION THEORY AND DIGITAL COMPUTATION. THIS BOOK BREAKS WITH THE CONVENTIONAL MODEL OF PERCEPTION THAT VIEWS VISION AS A MERE INFERENCE TO AN OBJECTIVE REALITY ON THE BASIS OF INVERSE OPTICS. THE AUTHORS OFFER THE ALTERNATIVE VIEW THAT PERCEPTION IS AN EXPRESSIVE AND AWARENESS-GENERATING PROCESS. PERCEPTION CREATES SEMANTIC INFORMATION IN SUCH A WAY AS TO ENABLE THE OBSERVER TO DEAL EFFICACIOUSLY WITH THE CHAOTIC AND MEANINGLESS STRUCTURE PRESENT AT THE PHYSICAL BOUNDARY BETWEEN THE BODY AND ITS SURROUNDINGS. VISION IS INTENTIONAL BY ITS VERY NATURE; VISUAL QUALITIES ARE ESSENTIAL AND REAL, PROVIDING AN AESTHETIC AND MEANINGFUL INTERFACE TO THE STRUCTURES OF PHYSICS AND THE STATE OF THE BRAIN. THIS VIEW BRINGS PERCEPTION FIRMLY IN LINE WITH ETHOLOGY AND MODERN EVOLUTIONARY BIOLOGY AND SUGGESTS NEW APPROACHES IN ALL DISCIPLINES THAT STUDY, OR REQUIRE AN UNDERSTANDING OF, THE ONTOLOGY OF MIND. THE BOOK IS THE JOINT EFFORT OF A MULTIDISCIPLINARY GROUP OF AUTHORS. TOPICS COVERED INCLUDE THE RELATIONSHIPS AMONG STIMULI, NEURONAL PROCESSES, AND VISUAL AWARENESS. AFTER CONSIDERING THE MIND-DEPENDENT GROWING OF INFORMATION, THE BOOK TREATS TIME AND DYNAMICS; COLOR, SHAPE, AND SPACE; LANGUAGE AND PERCEPTION; PERCEPTION, ART, AND DESIGN.

📖 **VISUAL PERCEPTION** STEVEN YANTIS,2001 FIRST PUBLISHED IN 2001. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

📖 **VISUAL PERCEPTION** NICHOLAS J. WADE,MICHAEL SWANSTON,2013 VISION IS OUR MOST DOMINANT SENSE. FROM THE LIGHT THAT ENTERS OUR EYES TO THE COMPLEX COGNITITVE PROVESSES THAT FOLLOW, WE DERIVE MOST OF OUR INFORMATION ABOUT WHAT THINGS ARE, WHERE THEY ARE AND HOW THEY MOVE FROM OUR VISION.

📖 **VISUAL PERCEPTION** NICHOLAS WADE,MIKE SWANSTON,2013-03-05 DOES THE WORLD APPEAR THE SAME TO EVERYONE? DOES WHAT WE KNOW DETERMINE WHAT WE SEE? WHY DO WE SEE THE WORLD AS WE DO? VISION IS OUR MOST DOMINANT SENSE. FROM THE LIGHT THAT ENTERS OUR EYES TO THE COMPLEX COGNITIVE PROCESSES THAT FOLLOW, WE DERIVE MOST OF OUR INFORMATION ABOUT WHAT THINGS ARE, WHERE THEY ARE, AND HOW THEY MOVE FROM OUR VISION. VISUAL PERCEPTION TAKES A REFRESHINGLY DIFFERENT APPROACH TO THIS ENIGMATIC SENSE. FROM THE FUNCTION THAT VISION SERVES FOR AN ACTIVE OBSERVER, TO THE HISTORY OF VISUAL PERCEPTION ITSELF THE THIRD EDITION HAS BEEN EXTENSIVELY REVISED, UPDATED AND EXPANDED, WHILE STILL PRESERVING THE ESSENTIAL FEATURES OF HISTORICAL CONTEXT, NEUROPHYSIOLOGY AND INDEPENDENT THOUGHT THAT MADE THE EARLIER EDITIONS SO ENGAGING. COVERING THE PERCEPTION OF LOCATION, MOTION, OBJECT RECOGNITION AND WITH UP-TO-DATE INFORMATION ON THE WORKINGS OF THE VISUAL BRAIN, THE 3RD EDITION LOOKS AT HOW OUR IDEAS HAVE BEEN SHAPED, NOT JUST BY PSYCHOLOGY, BUT BY ART, OPTICS, BIOLOGY AND PHILOSOPHY. THE EMPHASIS ON UNDERSTANDING VISION AS A BASIS FOR ACTION IN THE REAL WORLD HAS ALSO BEEN EXPANDED TO COVER SEEING REPRESENTATIONS OF ALL SORTS, WHETHER THEY ARE PICTURES OR COMPUTER-GENERATED DISPLAYS. THE 3RD EDITION OF VISUAL PERCEPTION IS A READABLE, ACCESSIBLE AND TRULY RELEVANT INTRODUCTION TO THE WORLD OF PERCEPTION AND WILL BE WELCOMED BY STUDENTS OF VISUAL PERCEPTION AS WELL AS ANYONE WITH A GENERAL INTEREST IN THE MYSTERIES AND WONDER OF VISION.

📖 **VISUAL PERCEPTION PART 2** SUSANA MARTINEZ-CONDE,S. MACKNIK,MARIA M. MARTINEZ,JOSE-MANUEL ALONSO,PETER U. TSE,2006-10-06 THIS BOOK PRESENTS A COLLECTION OF ARTICLES REFLECTING STATE-OF-THE-ART RESEARCH IN VISUAL PERCEPTION, SPECIFICALLY CONCENTRATING ON NEURAL CORRELATES OF PERCEPTION. EACH SECTION ADDRESSES ONE OF THE MAIN TOPICS IN VISION RESEARCH TODAY. PART 2: FUNDAMENTALS OF AWARENESS, MULTI-SENSORY INTEGRATION AND HIGH-ORDER PERCEPTION COVERS TOPICS FROM FILLING-IN TO VISUAL AWARENESS TO CROSSMODAL INTERACTIONS. A VARIETY OF METHODOLOGICAL APPROACHES ARE REPRESENTED, INCLUDING SINGLE-NEURON RECORDINGS, fMRI AND OPTICAL IMAGING, PSYCHOPHYSICS, EYE MOVEMENT CHARACTERIZATION AND COMPUTATIONAL MODELLING. THE CONTRIBUTIONS WILL PROVIDE THE READER WITH A VALUABLE PERSPECTIVE ON THE CURRENT STATUS OF VISION RESEARCH, AND MORE IMPORTANTLY, WITH CRITICAL INSIGHT INTO FUTURE RESEARCH DIRECTIONS AND THE DISCOVERIES YET TO COME. • PROVIDES A DETAILED BREAKDOWN OF THE NEURAL AND PSYCHOPHYSICAL BASES OF PERCEPTION • PRESENTS NEVER-BEFORE-PUBLISHED ORIGINAL DISCOVERIES • INCLUDES MULTIPLE FULL-COLOR ILLUSTRATIONS

📖 **SENSATION AND PERCEPTION** STEVEN YANTIS,2013-02-11 WRITTEN BY ACCLAIMED RESEARCHER AND TEACHER STEVEN YANTIS, SENSATION AND PERCEPTION SHOWS STUDENTS HOW SCIENTISTS INVESTIGATE AND UNDERSTAND SENSORY AND PERCEPTUAL PHENOMENA TODAY. LIKE NO OTHER TEXTBOOK FOR THE COURSE, IT INTEGRATES CLASSIC AND CURRENT RESEARCH—including the LATEST DEVELOPMENTS IN COGNITIVE NEUROSCIENCE AND BRAIN IMAGING—INTO A HIGHLY ACCESSIBLE PORTRAIT OF THE FIELD’S DEFINING PRINCIPLES AND EXPERIMENTS. ENGAGINGLY WRITTEN, FILLED WITH OUTSTANDING ART (INCLUDING 3-D IMAGES), AND SUPPORTED BY DOZENS OF INTERACTIVE VISUAL DEMONSTRATIONS DEVISED BY THE AUTHOR, IT IS YOUR STUDENTS’ GATEWAY TO THE FOREFRONT OF RESEARCH IN SENSATION AND PERCEPTION.

📖 **NEUROPSYCHOLOGY OF VISUAL PERCEPTION** JASON W. BROWN,2017-03-27 ORIGINALLY PUBLISHED IN 1989, THIS SOURCEBOOK FOR ANATOMIC STUDIES IN THE NEUROPSYCHOLOGY OF VISUAL PERCEPTION CONTAINS CHAPTERS ON DISORDERS OF VISUAL AGNOSIAS, IMPAIRED OBJECT PERCEPTION AND SPATIAL NEGLECT, AND ABNORMAL VISUAL IMAGERY. THE NEUROLOGICAL BASIS OF VISUAL PERCEPTION AND THE DISORDERS THAT RESULT FROM BRAIN DAMAGE ARE DISCUSSED. AT THE TIME THE CHAPTERS IN THIS VOLUME CONSTITUTED A STATE OF THE ART SURVEY IN THIS AREA AND PROVIDED DATA THAT WERE ESSENTIAL FOR THE DEVELOPMENT OF MODELS OF NORMAL IMAGE AND OBJECT FORMATION.

📖 **AVIATION VISUAL PERCEPTION** RANDY GIBB,ROB GRAY,LAUREN SCHARFF,2016-04-15 VISION IS THE DOMINANT SENSE USED BY PILOTS AND VISUAL MISPERCEPTION HAS BEEN IDENTIFIED AS THE PRIMARY CONTRIBUTING FACTOR IN NUMEROUS AVIATION MISHAPS, RESULTING IN HUNDREDS OF FATALITIES AND MAJOR RESOURCE LOSS. DESPITE PHYSIOLOGICAL LIMITATIONS FOR SENSING AND PERCEIVING THEIR AVIATION ENVIRONMENT, PILOTS CAN OFTEN MAKE THE REQUIRED VISUAL JUDGMENTS WITH A HIGH DEGREE OF ACCURACY AND PRECISION. AT THE SAME TIME, HOWEVER, VISUAL ILLUSIONS AND MISJUDGMENTS HAVE BEEN CITED AS THE PROBABLE CAUSE OF NUMEROUS AVIATION ACCIDENTS, AND IN SPITE OF TECHNOLOGICAL AND INSTRUCTIONAL EFFORTS TO REMEDY SOME OF THE PROBLEMS ASSOCIATED WITH VISUAL PERCEPTION IN AVIATION, MISHAPS OF THIS TYPE CONTINUE TO OCCUR. CLEARLY, UNDERSTANDING THE ROLE OF VISUAL PERCEPTION IN AVIATION IS KEY TO IMPROVING PILOT PERFORMANCE AND REDUCING AVIATION MISHAPS. THIS BOOK IS THE FIRST DEDICATED TO THE ROLE OF VISUAL PERCEPTION IN AVIATION, AND IT PROVIDES A COMPREHENSIVE, SINGLE-SOURCE DOCUMENT ENCOMPASSING ALL ASPECTS OF AVIATION VISUAL PERCEPTION. THUS, THIS BOOK INCLUDES THE FOUNDATIONS OF VISUAL AND VESTIBULAR SENSATION AND PERCEPTION; HOW VISUAL PERCEPTUAL ABILITIES ARE ASSESSED IN PILOTS; THE PILOT’S PERSPECTIVE OF VISUAL FLYING; A SUMMARY OF HUMAN FACTORS RESEARCH ON THE VISUAL GUIDANCE OF FLYING; EXAMPLES OF SPECIFIC VISUAL AND VESTIBULAR ILLUSIONS AND MISPERCEPTIONS; MISHAP ANALYSES FROM MILITARY, COMMERCIAL AND GENERAL AVIATION; AND, FINALLY, HOW THIS KNOWLEDGE IS BEING USED TO BETTER UNDERSTAND VISUAL PERCEPTION IN AVIATION’S NEXT GENERATION. AVIATION VISUAL PERCEPTION: RESEARCH, MISPERCEPTION AND MISHAPS IS INTENDED TO BE USED FOR INSTRUCTION IN ACADEMIA, AS A RESOURCE FOR HUMAN FACTORS RESEARCHERS, DESIGN ENGINEERS, AND FOR INSTRUCTION AND TRAINING IN THE PILOT COMMUNITY.

📖 **VISUAL PERCEPTION AND COGNITION IN INFANCY** CARL GRANRUD,CARL E. GRANRUD,2013-02-01 THE CHAPTERS IN THIS BOOK ARE BASED ON PAPERS PRESENTED AT THE 23RD CARNEGIE MELLON SYMPOSIA ON COGNITION. AT THIS EXCITING EVENT, SPEAKER AFTER SPEAKER PRESENTED NEW DISCOVERIES ABOUT INFANTS’ VISUAL PERCEPTION IN AREAS RANGING FROM SENSORY PROCESSES TO VISUAL COGNITION. THE FIELD CONTINUES TO MAKE SIGNIFICANT PROGRESS IN UNDERSTANDING THE INFANT’S PERCEPTUAL WORLD. SEVERAL ADVANCES HAVE COME FROM THE DEVELOPMENT OF NEW METHODS FOR EXPLORING INFANT PERCEPTION AND COGNITION THAT HAVE BROUGHT NEW EMPIRICAL FINDINGS. ADVANCES HAVE ALSO BEEN MADE IN UNDERSTANDING THE MECHANISMS UNDERLYING PERCEPTUAL DEVELOPMENT. OUTSTANDING EXAMPLES OF THIS ONGOING PROGRESS CAN BE SEEN IN THE CHAPTERS OF THIS VOLUME.

📖 **A FURTHER STUDY OF VISUAL PERCEPTION** M. D. VERNON,1952 ORIGINALLY PUBLISHED IN 1952, THIS BOOK WAS BUILT UPON A RECONSIDERATION OF THE FINDINGS PRESENTED IN VERNON’S 1937 TITLE, VISUAL PERCEPTION. THE TEXT PUTS FORWARD THE ‘BELIEF AND CONTENTION THAT THE INDIVIDUAL CONSTRUCTS HIS PERCEIVED WORLD AS FAR AS POSSIBLE IN ACCORDANCE WITH THE MAINTENANCE OF THE MAXIMUM OF STABILITY, ENDURANCE, AND CONSISTENCY’. AN APPENDIX SECTION AND INDICES ARE ALSO INCLUDED. THIS BOOK WILL BE OF VALUE TO ANYONE WITH AN INTEREST IN PERSPECTIVES ON THE NATURE OF VISUAL PERCEPTION.

📖 **BRAIN-INSPIRED INTELLIGENCE AND VISUAL PERCEPTION** WENFENG WANG,XIANGYANG DENG,LIANG DING,LIMIN ZHANG,2019-02-14 THIS BOOK PRESENTS THE LATEST FINDINGS IN THE FIELD OF BRAIN-INSPIRED INTELLIGENCE AND VISUAL PERCEPTION (BIVP), AND DISCUSSES NOVEL RESEARCH ASSUMPTIONS, INCLUDING AN INTRODUCTION TO BRAIN SCIENCE AND THE BRAIN VISION HYPOTHESES. MOREOVER, IT INTRODUCES READERS TO THE THEORY AND ALGORITHMS OF BIVP – SUCH AS PHEROMONE ACCUMULATION AND ITERATION, NEURAL COGNITIVE COMPUTING MECHANISMS, THE INTEGRATION AND SCHEDULING OF CORE MODULES, AND BRAIN-INSPIRED PERCEPTION, MOTION AND CONTROL – IN A STEP-BY-STEP MANNER. ACCORDINGLY, IT WILL APPEAL TO UNIVERSITY RESEARCHERS, R&D ENGINEERS, UNDERGRADUATE AND GRADUATE STUDENTS; TO ANYONE INTERESTED IN ROBOTS, BRAIN COGNITION OR COMPUTER VISION; AND TO ALL THOSE WISHING TO LEARN ABOUT THE CORE THEORY, PRINCIPLES, METHODS, ALGORITHMS, AND APPLICATIONS OF BIVP.

📖 **BRAIN AND VISUAL PERCEPTION** DAVID H. HUBEL M.D.,TORSTEN N. WIESEL M.D.,2004-10-14 THIS IS THE STORY OF A HUGEY SUCCESSFUL AND ENJOYABLE 25-YEAR COLLABORATION BETWEEN TWO SCIENTISTS WHO SET OUT TO LEARN HOW THE BRAIN DEALS WITH THE SIGNALS IT RECEIVES FROM THE TWO EYES. THEIR WORK OPENED UP A NEW AREA OF BRAIN RESEARCH THAT LED TO THEIR RECEIVING THE NOBEL PRIZE IN 1981. THE BOOK CONTAINS THEIR MAJOR PAPERS FROM 1959 TO 1981, EACH PRECEDED AND FOLLOWED BY COMMENTS TELLING HOW AND WHY THE AUTHORS WENT ABOUT THE STUDY, HOW THE WORK WAS RECEIVED, AND WHAT HAS HAPPENED SINCE. IT BEGINS WITH SHORT AUTOBIOGRAPHIES OF BOTH MEN, AND DESCRIBES THE STATE OF THE FIELD WHEN THEY STARTED. IT IS INTENDED NOT ONLY FOR NEUROBIOLOGISTS, BUT FOR ANYONE INTERESTED IN HOW THE BRAIN WORKS-BIOLOGISTS, PSYCHOLOGISTS, PHILOSOPHERS, PHYSICISTS, HISTORIANS OF SCIENCE, AND STUDENTS AT ALL LEVELS FROM HIGH SCHOOL TO GRADUATE LEVEL.

🔗 VISION AND VISUAL PERCEPTION DUCO A. SCHREUDER,2014-12-03 Vision is about insight, and visual perception is about cognition - and they form the foundation of how we see the world. DUCO A. SCHREUDER, a physicist and psychologist, explores the finer details of each in this groundbreaking book that explores human consciousness and perception. Sharing virtually everything he’s learned over a varied career spanning more than sixty years, he examines a wide array of topics, including how we understand what we visually process, how we store and retrieve information, the role that neurons play in how what we see, and much more. While Schreuder isn’t afraid to disagree with other leading thinkers, he relies on science and focuses on the facts behind it so you can understand lighting, visual perception, engineering design, and applied and experimental physics. Looking is about insight, whereas seeing is about knowledge, and you need to know how each one works to truly understand how humanity views the world. Whether you’re an illuminating engineer considering the fundamentals of the trade or a student or professional in an allied discipline, you’ll be well served by taking a closer look at Vision and Visual Perception.

🔗 THE EPISTEMOLOGY OF NON-VISUAL PERCEPTION DIMITRIA ELECTRA GATZIA,BERIT BROGAARD,2020-01-03 Most of the research on the epistemology of perception has focused on visual perception. This is hardly surprising given that most of our knowledge about the world is largely attributable to our visual experiences. The present volume is the first to instead focus on the epistemology of non-visual perception - hearing, touch, taste, and cross-sensory experiences. Drawing on recent empirical studies of emotion, perception, and decision-making, it breaks new ground on discussions of whether or not perceptual experience can yield justified beliefs and how to characterize those beliefs. The Epistemology of Non-Visual Perception explores questions not only related to traditional sensory perception, but also to proprioceptive, interoceptive, multisensory, and event perception, expanding traditional notions of the influence that conscious non-visual experience has on human behavior and rationality. Contributors investigate the role that emotions play in decision-making and agential perception and what this means for justifications of belief and knowledge. They analyze the notion that some sensory experiences, like touch, have epistemic privilege over others, as well as perception’s relationship to introspection, and the relationship between action perception and belief. Other essays engage with topics in aesthetics and the philosophy of art, exploring the role that artworks can play in providing us with perceptual knowledge of emotions. The essays collected here, written by top researchers in their respective fields, offer perspectives from a wide range of philosophical disciplines and will appeal to scholars interested in philosophy of mind, epistemology, philosophical psychology, among others.

🔗 DIFFERENCES IN VISUAL PERCEPTION JULES DAVIDOFF,2012-12-02 Differences in Visual Perception: The Individual Eye examines the differences in visual perception that can occur in various circumstances when observers perceive the “same event. More specifically, the book considers the distinction between “what happens when a person looks at the world directly and when he sits with his eyes closed and thinks. This book is organized into five chapters and begins with an overview of differences in perception that are in operation for only a short time, emphasizing the distinction between short and long-term effects and at what point “short becomes “long. The reader is then introduced to the development of perception, touching on topics such as the nature-nurture issue, visual acuity and visual discrimination, color-vision, space perception, and attentional processes. The ambiguity of the stimulus is also discussed, along with the perceptual theory known as “transactionalism, how the visual world is interpreted, and the nature of the input to the visual system. The theme that runs throughout this work is the fact that the same external input does not necessarily bring about in all of us the same perception. This book will prove useful to students as well as established researchers interested in visual perception and cognition.

🔗 SOCIAL PSYCHOLOGY OF VISUAL PERCEPTION EMILY BALCETIS,G. DANIEL LASSITER,2010-05-31 This volume takes a contemporary and novel look at how people see the world around them. We generally believe we see our surroundings and everything in it with complete accuracy. However, as the contributions to this volume argue, this assumption is wrong: people’s view of their world is cloudy at best. Social Psychology of Visual Perception is a thorough examination of the nature and determinants of visual perception, which integrates work on social psychology and vision. It is the first broad-based volume to integrate specific sub-areas into the study of vision, including goals and wishes, sex and gender, emotions, culture, race, and age. The volume tackles a range of engaging issues, such as what is happening in the brain when people look at attractive faces, or if the way our eyes move around influences how happy we are and could help us reduce stress. It reveals that sexual desire, our own sexual orientation, and our race affect what types of people capture our attention. It explores whether our brains and eyes work differently when we are scared or disgusted, or when we grow up in Asia rather than North America. The multiple perspectives in the book will appeal to researchers and students in range of disciplines, including social psychology, cognition, evolutionary psychology, and neuroscience.

🔗 VISUAL PERCEPTION STEVEN H. SCHWARTZ,1999 Offers students with all the basic science concepts necessary for courses in visual perception. This edition has been expanded to include recent advances in the field of visual perception. The book covers all topics relevant to monocular visual perception.

🔗 VISUAL PERCEPTION LOTHAR SPILLMANN,JOHN S. WERNER,2012-12-02 This book presents an interdisciplinary overview of the main facts and theories that guide contemporary research on visual perception. While the chapters cover virtually all areas of visual science, from philosophical foundations to computational algorithms, and from photoreceptor processes to neuronal networks, no attempt has been made to provide an exhaustive treatment of these topics. Rather, researchers from such diverse disciplines as psychology, neurophysiology, anatomy, and clinical vision sciences have worked together to review some of the most important correlations between perceptual phenomena and the underlying neurophysiological processes and mechanisms. The book is thus intended to serve as an advanced text for graduate students and as a guide for all vision researchers to understanding current progress outside their specialized fields of interest. 🔗 Examines parallel processing of visual information🔗 Discusses links between physiologically-measured receptive fields and psychophysically-measured perceptive fields🔗 Presents a spatial sampling by the retina and cortical modules🔗 Covers signal transduction and the sites of adaptation🔗 Describes a single-cell analysis of attention🔗 Discusses computational models of vision

🔗 VISUAL INTELLIGENCE AMY E. HERMAN,2016-05-03 An engrossing guide to seeing—and communicating—more clearly from the groundbreaking course that helps FBI agents, cops, CEOs, ER docs, and others save money, reputations, and lives. How could looking at Monet’s water lily paintings help save your company millions? How can checking out people’s footwear foil a terrorist attack? How can your choice of adjective win an argument, calm your kid, or catch a thief? In her celebrated seminar, The Art of Perception, art historian Amy Herman has trained experts from many fields how to perceive and communicate better. By showing people how to look closely at images, she helps them hone their “visual intelligence,” a set of skills we all possess but few of us know how to use properly. She has spent more than a decade teaching doctors to observe patients instead of their charts, helping police officers separate facts from opinions when investigating a crime, and training professionals from the FBI, the State Department, Fortune 500 companies, and the military to recognize the most pertinent and useful information. Her lessons highlight far more than the physical objects you may be missing; they teach you how to recognize the talents, opportunities, and dangers that surround you every day. Whether you want to be more effective on the job, more empathetic toward your loved ones, or more alert to the trove of possibilities and threats all around us, this book will show you how to see what matters most to you more clearly than ever before. Please note: this ebook contains full-color art reproductions and photographs, and color is at times essential to the observation and analysis skills discussed in the text. For the best reading experience, this ebook should be viewed on a color device.

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Visual Perception 100 Introduction

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