

Vincent Van Gogh

Richard Thomson

Vincent's Colors The Metropolitan Museum of Art,2005-09-29 Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

The Met Vincent van Gogh Amy Guglielmo,2021-09-07 See the world through Vincent van Gogh's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In the pages of this book, What the Artist Saw: Vincent van Gogh, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self-portraits. See the landscapes that inspired his famous Wheat Fields. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at nature with Georgia O'Keeffe. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep - the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

Vincent Van Gogh Ingo F. Walther,Vincent van Gogh,Rainer Metzger,2001 Combines a detailed monograph on his life and art with a complete catalogue of his paintings.

Vincent Van Gogh Richard Thomson,2008 This volume presents an in-depth look at Vincent van Gogh's painting *The Starry Night*, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work.--BOOK JACKET.

Vincent Van Gogh Adam G. Klein,2006-08-15 Dutch Postimpressionist Vincent van Gogh became famous for his use of color, distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including *Portrait of the Artist Without His Beard*, *Vincent's Bedroom in Arles*, *The Potato Eaters*, *Starry Night*, and *The Red Vineyard*.

Vincent van Gogh Ingo F. Walther,Vincent van Gogh,2000

Van Gogh's Ear Bernadette Murphy,2016-07-12 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

An Introduction to Vincent Van Gogh Peter Harrison,Vincent van Gogh,2001-05-17 An introduction to the work of Impressionist Vincent Van Gogh, tracing the relationship between the artist's life and work. Photographs show Van Gogh's most famous masterpieces in detail to explore his creative methods and techniques. The book is aimed at both KS2 history and art curriculum.

Vincent's Books Mariella Guzzoni,2020-06-18 'I have a more or less irresistible passion for books' Vincent van GoghVincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings.Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

Vincent Van Gogh Jan Greenberg,Sandra Jordan,2003-01-14 This lively, beautifully written biography (Kirkus Reviews) of the famous Post-Impressionist artist who painted *Starry Night* and many other masterpieces is fascinating reading (School Library Journal, Starred Review). Vincent Van Gogh—one of the nineteenth century's most brilliant artist—will forever be remembered as the Dutchman who pioneered new techniques and styles and who, in a fit of passion, cut off his own ear. Whether painting a portrait, landscape, or still life, van Gogh sought to capture the vibrant spirit of his subject. Still, fame eluded him. This lack of recognition over a career spanning a mere decade (from ages twenty-seven to thirty-seven) fueled his lifelong self-doubt and bitter disappointments. Today, however, van Gogh's paintings

are recognized as masterpieces, and the tormented Dutchman stands as a giant among artists. Vincent Van Gogh: Portrait of An Artist has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B. It features a sixteen-page insert with family photographs and full-color painting reproductions and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. A ROBERT F. SILBERT HONOR BOOK AN ALA NOTABLE BOOK AN ALA BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR A BOOKLIST CHILDREN'S EDITOR'S CHOICE

Personal Recollections of Vincent Van Gogh Elisabeth Huberta Du Quesne-van Gogh,1913

A Memoir of Vincent van Gogh Jo van Gogh-Bonger,Martin Gayford,2018-04-03 The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

Vincent van Gogh Vincent van Gogh,Victoria Charles,2014-02-14 The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.

The Treasures of Vincent Van Gogh Cornelia Homburg,2012 Vincent Van Gogh is famous as much for his tortured life as for his remarkable paintings. The Treasures of Vincent Van Gogh offers unique insight into this solitary genius--from his difficult childhood to his inspiring artistic struggles to his tragic suicide. Ten items of rare facsimile memorabilia--including Van Gogh's birth record and private letters to his brother, Theo, and to fellow artist Gauguin--make this beautifully illustrated, meticulously researched book a must-have for admirers of Van Gogh's work.

Vincent and Theo Deborah Heiligman,2017-04-18 Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

The Letters of Vincent Van Gogh to His Brother and Others, 1872-1890 Vincent van Gogh,Elfreda Powell,Johanna van Gogh-Bonger,2003 This selection of letters by Vincent van Gogh helps to elucidate not only the creative processes involved in his painting, but also the tortured soul that lay behind the genius. Covering the years 1872-1890, from his time as an employee of the Art Gallery of Goupil in the Hague, to his final tragic months in Auvers-sur-Oise, this remarkable collection provides essential reading for anyone who seeks to know the real Van Gogh. The collection includes letters to his mother, fellow artists and, most notably, his beloved brother Theo, who supported Vincent emotionally and financially throughout his short life. This new edition includes a revealing memoir by the sister-in-law of the artist, Johanna van Gogh-Bonger.

Vincent Van Gogh Masterpieces of Art Stephanie Cotela Tanner,2023-11-28 New edition of Van Gogh in the popular Masterpieces of Art series. Part of a new series of beautiful gift art books, Van Gogh Masterpieces of Art features all of the best-known works of one of the most famous artists in the world, preceded by a fresh and thoughtful introduction providing lively commentary on his life, society, places and style and techniques, including the powerful animation of his strident brushwork.

Vincent Marc Edo Tralbaut,1969 The leading world authority on Van Gogh presents an intensely moving and revealing account of his life and work, his crises and defeats, his doubts and accomplishments ... presenting material drawn from a vast body of old records, documents, and photographs, many of them hitherto unpublished - - from book jacket.

Van Gogh Drawings Vincent Van Gogh,2012-07-16 Choice drawings – from early impressions of peasant life to studies for *Starry Night*, other masterpieces. 44 black-and-white illustrations. Captions.

Vincent van Gogh Patricia Geis,2015-10-20 Vincent van Gogh: Meet the Artist! takes young readers of all ages on a colorful, interactive journey through the work of this revered Dutch painter. Three-dimensional pop-ups, removable artwork, flaps and tabs, and art activity suggestions and materials are among the many interactive components in the latest addition to the Meet the Artist! series. This book covers Van Gogh's artistic career, focusing on his time in Arles from 1888 to 1889 when he created several of his most famous works, such as *Bedroom in Arles*, his series on sunflowers, and *Self-Portrait with a Straw Hat*.

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Vincent Van Gogh Introduction

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