

# Vincent Van Gogh

Adam G. Klein

Vincent's Colors The Metropolitan Museum of Art,2005-09-29 Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

**Vincent Van Gogh** Richard Thomson,2008 This volume presents an in-depth look at Vincent van Gogh's painting The Starry Night, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work.--BOOK JACKET.

*Vincent Van Gogh* Adam G. Klein,2006-08-15 Dutch Postimpressionist Vincent van Gogh became famous for his use of color, distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including Portrait of the Artist Without His Beard, Vincent's Bedroom in Arles, The Potato Eaters, Starry Night, and The Red Vineyard.

*The Met Vincent van Gogh* Amy Guglielmo,2021-09-07 See the world through Vincent van Gogh's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In the pages of this book, What the Artist Saw: Vincent van Gogh, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self-portraits. See the landscapes that inspired his famous Wheat Fields. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at nature with Georgia O'Keeffe. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep - the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

**Vincent Van Gogh** Ingo F. Walther,Vincent van Gogh,Rainer Metzger,2001 Combines a detailed monograph on his life and art with a complete catalogue of his paintings.

**An Introduction to Vincent Van Gogh** Peter Harrison,Vincent van Gogh,2001-05-17 An introduction to the work of Impressionist Vincent Van Gogh, tracing the relationship between the artist's life and work. Photographs show Van Gogh's most famous masterpieces in detail to explore his creative methods and techniques. The book is aimed at both KS2 history and art curriculum.

Vincent Van Gogh Jan Greenberg,Sandra Jordan,2003-01-14 This lively, beautifully written biography (Kirkus Reviews) of the famous Post-Impressionist artist who painted Starry Night and many other masterpieces is fascinating reading (School Library Journal, Starred Review). Vincent Van Gogh—one of the nineteenth century's most brilliant artist—will forever be remembered as the Dutchman who pioneered new techniques and styles and who, in a fit of passion, cut off his own ear. Whether painting a portrait, landscape, or still life, van Gogh sought to capture the vibrant spirit of his subject. Still, fame eluded him. This lack of recognition over a career spanning a mere decade (from ages twenty-seven to thirty-seven) fueled his lifelong self-doubt and bitter disappointments. Today, however, van Gogh's paintings are recognized as masterpieces, and the tormented Dutchman stands as a giant among artists. Vincent Van Gogh: Portrait of An Artist has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B. It features a sixteen-page insert with family photographs and full-color painting reproductions and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. A ROBERT F. SILBERT HONOR BOOK AN ALA NOTABLE BOOK AN ALA BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR A BOOKLIST CHILDREN'S EDITOR'S CHOICE

*Personal Recollections of Vincent Van Gogh* Elisabeth Huberta Du Quesne-van Gogh,1913

*Vincent van Gogh* Ingo F. Walther,Vincent van Gogh,2000

**Vincent van Gogh** Vincent van Gogh,Victoria Charles,2014-02-14 The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.

*The Letters of Vincent Van Gogh to His Brother and Others, 1872-1890* Vincent van Gogh,Elfreda Powell,Johanna van Gogh-Bonger,2003 This selection of letters by Vincent van Gogh helps to elucidate not only the creative processes involved in his painting, but also the tortured soul that lay behind the genius. Covering the years 1872-1890, from his time as an employee of the Art Gallery of Goupil in the Hague, to his final tragic months in Auvers-sur-Oise, this remarkable collection provides essential reading for anyone who seeks to know the real Van Gogh. The collection includes letters to his mother, fellow artists and, most notably, his beloved brother Theo, who supported Vincent emotionally and financially throughout his short life. This new edition includes a revealing memoir by the sister-in-law of the artist, Johanna van Gogh-Bonger.

**Van Gogh's Ear** Bernadette Murphy,2016-07-12 The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In Van Gogh's Ear, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes

her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh’s life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh’s brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh’s paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about “Rachel”—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh’s heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history’s most famous cold cases, Van Gogh’s Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

**Vincent Van Gogh** Ernest Raboff,1988 A brief biography of this nineteenth-century Dutch painter accompanies reproductions and analyses of several of his works.

**Vincent's Books** Mariella Guzzoni,2020-06-18 'I have a more or less irresistible passion for books' Vincent van GoghVincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings.Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

**Vincent Van Gogh** Anna Claybourne,Vincent van Gogh,2003-12-30 Introduces the life of Vincent van Gogh, a Dutch artist whose paintings had become the most famous and valuable on Earth by the end of the twentieth century.

**The Copy Turns Original** Cornelia Homburg,1996 In 1889-90, van Gogh produced a series of painted copies of work of other artists. This study concentrates on this category of paintings in which the artist intentionally imitates an existing composition and reproduces it using his personal form of pictorial language.

Vincent van Gogh Jennifer Howse,2016-08-01 Vincent van Gogh painted colorful scenes of nature and of farming communities in Belgium, France, and the Netherlands. He was unknown as an artist during his lifetime, and sold only one painting. Today, van Gogh’s paintings have sold for some of the highest prices ever paid for artwork. Learn more in Vincent van Gogh, one of the titles in the Greatest Artists series.

*Vincent Van Gogh* Museum of Modern Art (New York, N.Y.),1935

The Treasures of Vincent Van Gogh Cornelia Homburg,2012 Vincent Van Gogh is famous as much for his tortured life as for his remarkable paintings. The Treasures of Vincent Van Gogh offers unique insight into this solitary genius--from his difficult childhood to his inspiring artistic struggles to his tragic suicide. Ten items of rare facsimile memorabilia--including Van Gogh's birth record and private letters to his brother, Theo, and to fellow artist Gauguin--make this beautifully illustrated, meticulously researched book a must-have for admirers of Van Gogh's work.

**The Murder of Vincent Van Gogh** Ka Shott,2008-12 The Murder of Vietnamesencent van Gogh There is one incontrovertible fact, Vietnamesencent van Gogh (the famous and infamous 19th century painter) was shot and died. Was Vietnamesencent van Gogh murdered? That question can only be answered with logical supposition: when it is impossible to prove the truth or untruth of a thing then truth matters little. Therefore, what is known as the truth could be a lie and, contrary-wise, what is believed a lie may prove Truth. Let us begin this tale where all good murders begin: a body. Not Vietnamesencent van Gogh's, but a woman's. The Year: 1879. The place: Le Chat Noir...

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