Vimeo 103

Denise Tillery, Ed Nagelhout

Skateboard Video Duncan McDuie-Ra,2021-09-20 This book is about skateboard video and experimental ways of thinking about cities. It makes a provocative argument to consider skate video as an archive of the city from below. Here 'below' has a dual meaning. First, below refers to an unofficial archive, a subaltern history of urban space. Second, below refers to the angle from which skateboarders and filmers gaze upon, capture, and consume the city—from the ground up. Since taking to the streets in the early 1980s, skateboarding has been captured on film, video tape and digital memory cards, edited into consumable forms and circulated around the world. Videos are objects amenable to ethnographic analysis while also archiving exercises in urban ethnography by their creators. I advocate for taking skate video seriously as a (fragile) archive of the urban backstage, collective memory across time and space, creative urban practice, urban encounters (people-to-people and people-to-object/s), and the globalization of a subculture at once delinquent and magnificent.

Library Technology Planning for Today and Tomorrow Diana Silveira, 2018-10-15 Library Technology Planning for Today and Tomorrow is a practical LITA guide that helps librarians achieve success in selecting, implementing and managing new technologies. This step-by-step manual walks readers through each step of creating and carrying out a plan that is customized to meet the needs of their community.

The Discourse of YouTube Phil Benson, 2016-10-26 The Discourse of YouTube explores the cutting edge of contemporary multimodal discourse through an in-depth analysis of structures, processes and content in YouTube discourse. YouTube is often seen as no more than a place to watch videos, but this book argues that YouTube and YouTube pages can also be read and analysed as complex, multi-authored, multimodal texts, emerging dynamically from processes of textually-mediated social interaction. The objective of the book is to show how multimodal discourse analysis tools can help us to understand the structures and processes involved in the production of YouTube texts. Philip Benson develops a framework for the analysis of multimodality in the structure of YouTube pages and of the multimodal interactions from which their content emerges. A second, and equally important, objective is to show how the globalization of YouTube is central to much of its discourse. The book identifies translingual practice as a key element in the global discourse of YouTube and discusses its roles in the negotiation of identities and intercultural learning in videos and comments. Focusing on YouTube as a key example of new digital media, The Discourse of YouTube makes a substantial contribution to conversations about new ways of producing multimodal text in a digital world.

Video in Teacher Learning Laura Baecher, 2019-06-12 Harness the power of video to promote reflective practice Video recording is the only feedback method that allows educators to view their teaching through their own eyes. Video in Teacher Learning provides guidance on how to get started and how to engage in nonjudgmental, descriptive analysis using this powerful tool. Written for instructional coaches, administrators, supervisors, and individual teachers, it includes scaffolding to counter resistance and cultivate a growth mindset. chapters on specific contexts including developmental, evaluative, and problems of practice. guidance for observation in specific grade bands and for specific student populations. templates and links to videos for video analysis tasks, step-by-step process outlines, real-world vignettes and application questions.

Teaching Internet Basics Joel A. Nichols, 2014-10-14 Perfect for public librarians, instructional librarians, technology and digital resource specialists, and library training specialists, this book is an essential resource for digital literacy instruction. According to Pew research published in 2013, two-thirds of public libraries report that technology training is important in their communities, and that 86.5 percent of public libraries offer classes on general Internet use. Despite the ubiquitous nature of the Internet and digital media, digital literacy instruction remains one of the major job duties of 21st-century librarians. In this book, author Joel Nichols helps you to close the digital divide and make a difference in increasing information and digital literacy for your patrons, offering tested content and methods that will make it easier for librarians to provide effective digital literacy instruction. With its discussion of key Internet safety and security topics for inexperienced Internet users, this hands-on, practical guide is what you need for approaching-and solving—these digital literacy instructional challenges. This manual serves librarians who are teaching computer and Internet basics to patrons with little or no experience by providing a packaged solution with ready-made training scripts and practical examples that teach basic digital literacy techniques. The guide also fills any gaps in your knowledge or experience and gets you up to speed with the latest digital information needs of users in order to form a solid foundation from which to provide instruction with the supplied curriculum.

Sustainable Resilience in Women's Film and Video Organizations Rosanna Maule, 2023-07-14 This book illustrates a distinctive lineage of critical interventions in moving image culture and in the public sphere through the trajectories of a small number of film and video organizations established between the 1970s and the early 1980s in Western Europe and North America mainly by women and still operative today. The six case studies examined (Drac Màgic, Women Make Movies, Groupe Intervention Vidéo, Leeds Animation Workshop, bildwechsel, Centre Audiovisuel Simone de Beauvoir) have maintained a discrete yet continuing presence within an audiovisual industry and a cultural system dominated by institutionalized and corporate forms of production and distribution. Their longevity — quite a rarity in the independent circuit — makes a strong case for the sustainability of feminist/LGBTQ media activism in the public sphere, in spite of its low-key profile. This volume will be of interest to academicians of history and communication studies, feminist and LGBTQ topics, and gender-related cinematic culture.

David Bowie and the Art of Music Video Lisa Perrott,2023-07-27 The first in-depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career. Remarkable for their capacity to conjure elaborate imagery, Bowie's videos provide fascinating exemplars of the artistry and remediation of music video. When their construction is examined across several years, they appear as time-travelling vessels, transporting kooky characters and strange story-world components across time and space. By charting Bowie's creative and collaborative process across five distinct phases, David Bowie and the Art of Music Video shows how he played a vital role in establishing music video as an artform. Filling a gap in the existing literature, this book shines a light on the significant contributions of directors such as Mick Rock, Stanley Dorfman and David Mallet, each of whom taught Bowie much about how to use the form. By examining Bowie's collaborative process, his use of surrealist strategies and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader fields of audiovisual media, visual music and art.

<u>Subtitling</u> Jorge Díaz Cintas, Aline Remael, 2020-12-29 Subtitling: Concepts and Practices provides students, researchers and practitioners with a research-based introduction to the theory and practice of subtitling. The

book, inspired by the highly successful Audiovisual Translation: Subtitling by the same authors, is a new publication reflecting the developments in practice and research that mark subtitling today, while considering the way ahead. It supplies the core concepts that will allow its users to acquaint themselves with the technical, linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today. The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems. State-of-the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio-political, multicultural and multilingual challenges that audiovisual productions and their translations must meet today. A truly multimedia package, Subtitling: Concepts and Practices comes with a companion website which includes a wide range of exercises with answer keys, video clips, dialogue lists, a glossary of concepts and terminology used in the industry and much more. It also provides access to a professional desktop subtitle editor, Wincaps Q4, and a leading cloud-based subtitling platform, OOONA.

The Leaders of Their Own Learning Companion Ron Berger, Anne Vilen, Libby Woodfin, 2019-09-17 A New Companion to Leaders of Their Own Learning Puts Students in Charge of Their Learning and Growth Five years after the publication of Leaders of Their Own Learning, EL Education is back with a new companion guide to help you tackle the common challenges of student-engaged assessment. This unique, student-centered approach to assessment equips and compels students to understand goals for their learning and growth, track their progress toward those goals, and take responsibility for reaching them. EL Education has more than 25 years of experience supporting school transformation through student-engaged assessment. With their new book, The Leaders of Their Own Learning Companion, they have harvested the best tools and wisdom from schools across the country to help you hone student-led assessment practices in your classroom and school. Identifies the common challenges of implementing each of the eight interrelated student-engaged assessment practices from Leaders of Their Own Learning, and provides strategies and tools for tackling them Offers practical tips for school leaders Deepens your learning with 46 videos and an online toolbox The Leaders of Their Own Learning Companion is designed for teachers and leaders of all grade levels and no prior knowledge of the original Leaders of Their Own Learning is necessary to make the most of this book.

Means of Control Byron Tau, 2024-02-27 You are being surveilled right now. This sweeping exposé reveals how the U.S. government allied with data brokers, tech companies, and advertisers to monitor us through the phones we carry and the devices in our home. "A revealing . . . startling . . . timely . . . fascinating, sometimes terrifying examination of the decline of privacy in the digital age."—Kirkus Reviews "That evening, I was given a glimpse inside a hidden world. . . . An entirely new kind of surveillance program—one designed to track everyone." For the past five years—ever since a chance encounter at a dinner party—journalist Byron Tau has been piecing together a secret story: how the whole of the internet and every digital device in the world became a mechanism of intelligence, surveillance, and monitoring. Of course, our modern world is awash in surveillance. Most of us are dimly aware of this: Ever get the sense that an ad is "following" you around the internet? But the true potential of our phones, computers, homes, credit cards, and even the tires underneath our cars to reveal our habits and behavior would astonish most citizens. All of this surveillance has produced an extraordinary amount of valuable data about every one of us. That data is for sale—and the biggest customer is the U.S. government. In the years after 9/11, the U.S. government, working with scores of anonymous companies, many scattered across bland Northern Virginia suburbs, built a foreign and domestic surveillance apparatus of breathtaking scope—one that can peer into the lives of nearly everyone on the planet. This cottage industry of data brokers and government bureaucrats has one directive—"get everything you can"—and the result is a surreal world in which defense contractors have marketing subsidiaries and marketing companies have defense contractor subsidiaries. And the public knows virtually nothing about it. Sobering and revelatory, Means of Control is the defining story of our dangerous grand bargain—ubiquitous cheap technology, but at what price?

The Entrepreneurial Journalist's Toolkit Sara Kelly,2015-02-11 Today's journalism and communication students need the tools to develop and maintain their own media businesses and freelance careers. In addition to mastering the basics of converged journalism practice, they need training in business entrepreneurship, mass communication and business law, and career and reputation management. The Entrepreneurial Journalist's Toolkit provides a solid foundation of multimedia journalism and also teaches readers to create solid business plans and develop funding proposals while maintaining high legal and ethical standards. This book details the process of pitching and working with clients, managing multi-platform communication campaigns to maximize reach, keeping the books, and filing taxes. It is provides everything a new or experienced journalist needs to get started as a media entrepreneur.

New Growth Jasmine Nichole Cobb,2022-11-11 From Frederick Douglass to Angela Davis, "natural hair" has been associated with the Black freedom struggle. In New Growth Jasmine Nichole Cobb traces the history of Afro-textured coiffure, exploring it as a visual material through which to reimagine the sensual experience of Blackness. Through close readings of slave narratives, scrapbooks, travel illustrations, documentary films, and photography as well as collage, craft, and sculpture, from the nineteenth century to the present, Cobb shows how the racial distinctions ascribed to people of African descent become simultaneously visible and tactile. Whether examining Soul Train's and Ebony's promotion of the Afro hairstyle alongside styling products or how artists such as Alison Saar and Lorna Simpson underscore the construction of Blackness through the representation of hair, Cobb foregrounds the inseparability of Black hair's look and feel. Demonstrating that Blackness is palpable through appearance and feeling, Cobb reveals the various ways that people of African descent forge new relationships to the body, public space, and visual culture through the embrace of Black hair.

Language Teaching with Video-Based Technologies Michael Thomas, Christel Schneider, 2020-07-03 This book explores the implications of technology-mediated project-based language learning for CALL teacher development, focusing on the role of video-based instruction in elucidating challenges and opportunities to promote learner creativity in the language classroom. The volume builds on existing literature on project-based language learning by extending the focus on the affordances of machinima, digital video created by teachers and learners to capture experience in 3D immersive games or virtual worlds. Drawing on data from a large-scale research project featuring case studies that examine different facets of CALL teacher education, the book calls attention to language learning and teaching strategies that encourage both learners and teachers to develop innovative approaches in the language classroom and how such approaches promote the integration of lifelong learning skills alongside traditional linguistic competencies. Offering a dynamic contribution to the growing literature on the interface of language

learning and teaching and technology, this book will appeal to students and researchers in applied linguistics and language and education, as well as those interested in the latest developments in CALL.

Ecologies of Internet Video John Hondros, 2018-05-24 This book explores the complex, dynamic, and contested webs of relationships in which three different groups of video makers found themselves when distributing their work on the Internet. It draws upon both the Deleuzian notion of assemblage and Actor-Network Theory, which together provide a rich conceptual framework for characterizing and analysing these webs. The groups examined are a UK video activist project, a community of film and television fans originating in the US, and an association of US community television producers. Rather than taking YouTube as its point of departure, this book centres on the groups themselves, contextualizing their contemporary distribution practices within their pre-Internet histories. It then follows the groups as they drew upon various Internet technologies beyond YouTube to create their oftencomplex video distribution assemblages, a process that entangled them in these webs of relationships. Through the analysis of detailed ethnographic fieldwork conducted across a period of several years, this book demonstrates that while the groups found some success in achieving their various goals as video makers, their situations were often problematic and their agency limited, with their practices contested by both human and technological actors within their distribution assemblages.

The Library Marketing Toolkit Ned Potter, 2012-06-23 This Toolkit provides you with everything you need to successfully market any library. As libraries continue to fight for their survival amid growing expectations, competition from online sources and wavering public perceptions, effective marketing is increasingly becoming a critical tool to ensure the continued support of users, stakeholders and society as a whole. This unique practical guide offers expert coverage of every element of library marketing and branding for all sectors including archives and academic, public and special libraries, providing innovative and easy-to-implement techniques and ideas. The book is packed with case studies highlighting best practice and offering expert advice from thought-leaders including David Lee King and Alison Circle (US), Terry Kendrick and Rosemary Stamp (UK), Alison Wallbutton (New Zealand) and Rebecca Jones (Canada), plus institutions at the cutting-edge of library marketing including the British Library, New York Public Library, the National Archive, Cambridge University, JISC, the National Library of Singapore and the State Library of New South Wales. The key topics covered in the text are: • Seven key concepts for marketing libraries • Strategic marketing • The library brand • Marketing and the library building • An introduction to marketing online • Marketing with social media • Marketing with new technologies • Marketing and people • Internal marketing • Library advocacy as marketing • Marketing Special Collections and archives. Readership: The book is supplemented by a companion website and is essential reading for anyone involved in promoting their library or information service, whether at an academic, public or special library or in archives or records management. It's also a useful guide for LIS students internationally who need to understand the practice of library marketing.

Return of the Hustle Eric Sheinkop, 2016-03-11 Has a commercial ever brought you to tears? Has a movie ever inspired you so much you change your way of life? Has the series finale of a television show ever broken your heart? Has a video game ever altered your perception of reality? If you're like most consumers, you answered 'yes' to at least one of those questions. Whether you remember it or not, the music of that ad, film, show or game probably played a big role in influencing your emotional response during that experience. In fact, music is included in media specifically for the purpose of connecting with audiences on a deeper level that visuals alone cannot access. A strong music strategy is fundamental to the success of television, film, brands and video games. Because of higher expectations for audiovisual content, it will take more than clever animation or a celebrity cameo to connect with consumers in an authentic, organic way. By providing audiences with a genuine music experience, whether with an exclusive song through an artist partnership or by featuring new music from an emerging band, you can build a bond that extends far beyond product experience. Music touches us emotionally in a way that words seldom do. We feel it — we remember it. In Return of The Hustle, a leading music and marketing industry insider discusses the diverse audio touchpoints for four key industries and shows how marketers, storytellers, and advertisers can use music to effectively guide audiences along the customer journey from passive consumers to brand advocates. Return of The Hustle provides readers with a blueprint for music strategy that professionals at any level in any industry can use to attract consumers, immerse them into the content, and extend relationships between them and the brand long after the commercial ends or the credits roll. With detailed case studies, exhaustive interviews, and thorough research, Return of the Hustle gives readers the playbook to use the marketing power of music to drive business results.

How to Get Paid for What You Know Graham Cochrane, 2022-03-22 You may not know it, but you are sitting on a goldmine. Your knowledge, passions, and skills can be transformed into a lucrative income stream that requires no college degree, zero employees, and less than \$50 to get started. Whether it takes shape as a full-fledged business, a side hustle, or automated earnings is up to you! Before you can monetize what you know, you'll need to learn the dynamics of the knowledge economy. There's no one better to teach you than Graham Cochrane—business coach, YouTuber, and founder of The Recording Revolution, a once no-name blog about music turned 7-figure business that requires fewer than 5 hours per week of work. With How to Get Paid for What You Know, he provides a proven 6-step system for turning your ideas, skills, and passions into an income stream that puts money in your bank account day and night, whether you're working or not. In this book, you'll learn how to: Discover your idea and ensure it will be profitable, Build an audience, Package your knowledge into a highly desirable digital product, Sell online in an authentic and ethical way, Leverage simple online tools to market your product, and Automate the entire process so that income flows to you even when you're not working. Follow these steps and you'll be well on your way to creating better stability in your income and finding more fulfillment in your work and, ultimately, your life. How to Get Paid for What You Know is your essential guide to a new and better way to make a living.

The New Normal Denise Tillery, Ed Nagelhout, 2016-12-05 As colleges and universities across the country continue to deal with regular decreases in state funding, technical communication programs, in particular, are being forced to do more with less. As budget cuts become the new normal, the long-term health of technical communication depends on our ability to evolve and adapt to an array of internal, external, and technological pressures. The New Normal: Pressures on Technical Communication Programs in the Age of Austerity explores the ways technical communication programs are responding to conditions of economic austerity and investigates how smaller programs, or programs situated in smaller institutions, use increasingly limited resources to meet the challenges of increased student demand, the responsibilities of teaching service courses effectively, the technological demands for online education, and the constant pressure to prepare our students appropriately for the ever-changing needs

of the job market in technical communication. More specifically, the contributors to this collection are overtly conscious of the marginalized/peripheral status of technical communication programs within both small and large institutions. This awareness allows them to articulate specific ways that austerity has had a direct, and local, effect on a particular technical communication program and to describe short- and long-term strategies for creating sustainable futures for a technical communication program, despite cuts and marginalization.

Cite Them Right Richard Pears, Graham Shields, 2019-05-08 This is the leading guide to referencing and avoiding plagiarism, covering everything from understanding plagiarism and identifying sources to setting out quotations and creating a reference list. Comprehensive and accessible, it provides readers with detailed examples of print and electronic sources, business, government, technical and legal publications, works of art, images and much more. Packed with practical tips and example sources in both citations and reference lists, it makes referencing manageable and easy to follow for everyone. The 11th edition of this bestselling book is an essential resource for anyone doing original research for written assignments, including students, teachers, authors, librarians and non-academic researchers. Cite Them Right is also available as an institutional subscription product, Cite Them Right Online. New to this Edition: - Updated examples for all referencing styles to match the latest referencing standards - Now covers IEEE referencing - Expanded APA, MHRA, OSCOLA and Vancouver sections - Advice on how to reference first language texts that are not in English - Coverage of even more sources, including body art, collages, musicals, sewing patterns, Snapchat, WhatsApp and working papers - Simplified advice on referencing legal and parliamentary sources

The Guerilla Film Makers Pocketbook Chris Jones, Genevieve Jolliffe, Andrew Zinnes, 2015-10-22 IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

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