

Vikan 10

Elizabeth Key Fowden

Norway, Svalbard, and Jan Mayen United States. Office of Geography,1964

Norway, Svalbard and Jan Mayen, Official Standard Names Approved by the United States Board on Geographic Names United States. Office of Geography,1963

United States Board on Geographic Names: Gazetteer United States Board on Geographic Names,1955

Extension of Steamboat Inspection Laws United States. Congress. House. Merchant Marine and Fisheries,1936

Leica Accessory Guide Dennis Laney,1996 This book is used in conjunction with The Leica Pocket Book and Leica Price Guide and has been compiled from original Leitz sources. The book has two aims: the first is to act as the constant pocket companion for the Leica Collector in his travels; the second is to help Leica enthusiasts who want to study fascinating accessories in greater depth. It covers the whole period from 1924 to Spring 1996 and will enable the reader to place an individual accessory in its historical context with contemporary Leica models and lenses. Readers wishing to study Leica accessories further and looking for a more suitable bedside companion are referred to the author's Leica Collectors Guide which also includes comprehensive accounts of Leitz enlargers, projectors and binoculars.

From The Holy Land To Graceland Gary Vikan,2012-10-01 In his fascinating book, Vikan shows us that, Graceland is a locus sanctus —a holy place— and Elvis is its resident saint, while the hordes of fans that crowd Elvis Presley Boulevard in Memphis are modern-day pilgrims, connected in spirit and practice to their early Christian counterparts, sharing a fascination for icons and iconography, relics, souvenirs, votives, and even a belief in miracles.

Pacific Fisherman ,1918

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A Bibliography of Greek New Testament Manuscripts J. K. Elliott,2000-05-25 This book, first published in 2000, is the main bibliographical listing of Greek New Testament manuscripts.

The Visual Rhetoric of the Married Laity in Late Antiquity Mark D. Ellison,2023-12-11 This study examines third- and fourth-century portraits of married Christians and associated images, reading them as visual rhetoric in early Christian conversations about marriage and celibacy, and recovering lay perspectives underrepresented or missing in literary sources. Historians of early Christianity have grown increasingly aware that written sources display an enthusiasm for asceticism and sexual renunciation that was far from representative of the lives of most early Christians. Often called a “silent majority,” the married laity in fact left behind a significant body of work in the material record. Particularly in and around Rome, they commissioned and used such objects as sarcophagi, paintings, glass vessels, finger rings, luxury silver, other jewellery items, gems, and seals that bore their portraits and other iconographic forms of self-representation. This study is the first to undertake a sustained exploration of these material sources in the context of early Christian discourses and practices related to marriage, sexuality, and celibacy. Reading this visual evidence increases understanding of the population who created it, the religious commitments they asserted, and the comparatively moderate forms of piety they set forth as meritorious alternatives to the ascetic ideal. In their visual rhetoric, these artifacts and images comprise additional voices in Late

Antique conversations about idealized ways of Christian life, and ultimately provide a fuller picture of the early Christian world. Plentifully illustrated with photographs and drawings, this volume provides readers access to primary material evidence. Such evidence, like textual sources, require critical interpretation; this study sets forth a careful methodology for iconographic analysis and applies it to identify the potential intentions of patrons and artists and the perceptions of viewers. It compares iconography to literary sources and ritual practices as part of the interpretive process, clarifying the ways images had a rhetorical edge and contributed to larger conversations. Accessibly written, *The Visual Rhetoric of the Married Laity in Late Antiquity* is of interest to students and scholars working on Late Antiquity, early Christian and late Roman social history, marriage and celibacy in early Christianity, and early Christian, Roman, and Byzantine art.

A Globalised Visual Culture? Fabio Guidetti, Katharina Meinecke, 2020-07-31 Late Antique artefacts, and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users – for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and (later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches.

Religious Competition in the Greco-Roman World Nathaniel P. DesRosiers, Lily C. Vuong, 2016-08-19 Essays that broaden the historical scope and sharpen the parameters of competitive discourses Scholars in the fields of late antique Christianity, neoplatonism, New Testament, art history, and rabbinics examine issues related to authority, identity, and change in religious and philosophical traditions of late antiquity. The specific focus of the volume is the examination of cultural producers and their particular viewpoints and agendas in an attempt to shed new light on the religious thinkers, texts, and material remains of late antiquity. The essays explore the major creative movements of the era, examining the strategies used to develop and designate orthodoxies and orthopraxies. This collection of essays reinterprets dialogues between individuals and groups, illuminating the mutual competition and influence among these ancient thinkers and communities. Features: Essays feature competitive discourse as the central organizing theme Articles present unique theoretical models that are adaptable to different contexts and highly applicable to religious discourses before and after the Late Antique Period Scholars cover a much wider range of traditions including Judaism, Christianity, paganism, and philosophy in order to provide the most complete portrait of the religious landscape

The Bir Messaouda Basilica Richard Miles, Simon Greenslade, 2019-12-31 This volume charts the radical transformation of an inner city neighbourhood in late antique Carthage which was excavated over a five-year period by a team from the University of Cambridge. Bordering the main thoroughfare leading from the Brysa Hill to the ports, the neighbourhood remained primarily a residential one from the second century until 530s AD when a substantial basilica was constructed over the eastern half of the insula. Further extensive modifications were made to the basilica half-a-century later when the structures on the western half of the insula were demolished and the basilica greatly enlarged with the addition of a new east-west aisles, a large monumental baptistery and a crypt. By carefully reconstructing the complex architectural plan of this innovative building, this study shows how the re-modelled Bir Messaouda basilica was transformed into a major pilgrimage centre overturning established

tradition that located such complexes outside the city walls. The Bir Messaouda basilica provides important insights into the transition between Vandal and Byzantine control of the city, the development of a new Christian inter-mural urban landscape in the sixth century AD, and the significance of the pilgrimage in reinforcing ecclesiastical authority in post-Justinianic North Africa.

Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500 Renana Bartal, Neta Bodner, Bianca Kuhnel, 2017-04-21 *Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500*, focuses on the unique ways that natural materials carry the spirit of place. Since early Christianity, wood, earth, water and stone were taken from *loca sancta* to signify them elsewhere. Academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations, two-dimensional images and bodily relics. However, unlike textual or visual representations, natural materials do not describe or interpret the Holy Land; they are part of it. Tangible and timeless, they realize the meaning of their place of origin in new locations. What makes earth, stones or bottled water transported from holy sites sacred? How do they become *pars pro toto*, signifying the whole from which they were taken? This book will examine natural media used for translating *loca sancta*, the processes of their sanctification and how, although inherently abstract, they become charged with meaning. It will address their metamorphosis, natural or induced; how they change the environment to which they are transported; their capacity to translate a static and distant site elsewhere; the effect of their relocation on users/viewers; and how their containers and staging are used to communicate their substance.

Translating Samuel Beckett around the World José Francisco Fernández, Pascale Sardin, 2021-08-03 The global reception of Samuel Beckett raises numerous questions: in which areas of the world was Beckett first translated? Why were Beckett texts sometimes slow to penetrate certain cultures? How were national literatures impacted by Beckett's oeuvre? *Translating Samuel Beckett around the World* brings together leading researchers in Beckett studies to discuss these questions and explore the fate of Beckett in their own societies and national languages. The current text provides ample coverage of the presence of Beckett in geographical contexts normally ignored by literary criticism, and reveals unknown aspects of the 1969 Nobel Prize winner interacting with translators of his work in a number of different countries.

Official Gazette of the United States Patent and Trademark Office, 2001

Materials Analysis of Byzantine Pottery Henry Maguire, 1997 This publication brings to a wider audience important new findings in the fields of medieval pottery and archaeometry. The new data that materials analysis provides about Byzantine ceramics and their production at times supports, modifies, and even contradicts conclusions derived from traditional archaeological methods.

The Barbarian Plain Elizabeth Key Fowden, 1999-11-30 During the fifth and sixth centuries A.D. there arose on the Euphrates frontier, between the empires of Rome and Iran, a city girded with glittering gypsum walls. Within these walls stood a great church, a shrine for the relics of Saint Sergius, who was martyred there, at Rusafa, in the early fourth century. Around Rusafa stretched the Barbarian Plain, inhabited by Rome's Arab allies, many of whom revered the saint. Elizabeth Key Fowden examines the rise of the cult of Sergius in late antiquity, drawing on literary accounts, inscriptions, archaeology, images, and the landscape itself to construct a many-faceted picture of the role of religion in this frontier society. Focusing on the socio-cultural as well as the political dimensions of the Sergius cult, her study sheds light on the lives of the ordinary faithful, as well as on religion's place in the strategic calculations of hostile empires. Beginning with a detailed analysis of the surviving accounts of the martyrdom of Sergius, Fowden provides a discussion of Syrian Rusafa-Sergiopolis, traces the spread of the Sergius cult in Syria and Mesopotamia, and provides a provocative interpretation of the relation between the saint's presence at Rusafa and his role in frontier defense. She also discusses Arab Christianity in the context of late Roman culture in the East, as well as the continuation of the Sergius tradition after the Muslim conquest, emphasizing the

changes and continuities brought by the rise of Islam.

A Social Archaeology of Roman and Late Antique Egypt Ellen Swift, Jo Stoner, April Pudsey, 2022 Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources, yet this potential has been underexploited in research on Roman and Late Antique Egypt. This book presents the first in-depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Egypt during these periods. It represents a fundamental reference work for scholars, with much new and essential information on a wide range of artefacts, many of which are found not only in Egypt but also in the wider Roman and late antique world. By taking a social archaeology approach, it sets out a new interpretation of daily life and aspects of social relations in Roman and Late Antique Egypt, contributing substantial insights into everyday practices and their social meanings in the past. Artefacts from University College London's Petrie Museum of Egyptian Archaeology are the principal source of evidence; most of these objects have not been the subject of any previous research. The book integrates the close study of artefact features with other sources of evidence, including papyri and visual material. Part one explores the social functions of dress objects, while part two explores the domestic realm and everyday experience. An important theme is the life course, and how both dress-related artefacts and ordinary functional objects construct age and gender-related status and facilitate appropriate social relations and activities. There is also a particular focus on wider social experience in the domestic context, as well as broader consideration of economic and social changes across the period.

Proceedings of the 24th International Congress of Papyrology, Helsinki, 1-7 August, 2004 Jaakko Frösén, Tiina Puroila, Erja Salmenkivi, 2007

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